Descriptive Catalogue of the Government Collections of Manuscripts

Deposited at the Deccan College, Poona

Compiled by
The Assistant to the Professor of Sanskṛit,
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Volume I Vedic Literature
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COMPILATION NOTE

This volume was commenced in 1899, and is compiled, under the general superintendence of the Professor of Sanskrit, Deccan College, Poona, by the following persons holding charge of the post of the Assistant to the Professor of Sanskrit, Deccan College, Poona —

(1) 1899—Mr N D Banhatti, B A,

(2) 1907—Mr V S Ghate, M A,

(3) 1908 Mr S K Belvalkar, M A,

(4) 1912—Mr R D Ranade, B A,

(5) 1914—Mr N B Utgikar, M A

The office of the Professor of Sanskrit, Deccan College, Poona, has since 1899 been held by the following persons —

(1) 1899—A V Kathavate, B A,

(2) 1900—S R Bhandarkar, M A,

(3) 1902—K B Pathak, B A,

(4) 1908—V S Ghate, M A,

(5) 1915—S K Belvalkar, M A, Ph D

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FOREWORD

In offering this volume to the notice of the learned world, a few words might appropriately be added giving a short account of the origin and growth of the Government collections of manuscripts (mostly Sanskrit), which are at present deposited at the Deccan College, Poona, of their preservation and present condition, and their future prospects

2 The origin of the idea of collecting manuscripts on behalf of Government and printing their lists or catalogues goes back to the late sixties of the last century There was however much work done, in the way of collecting manuscripts, before Government appeared in the field in 1868, but that was done almost exclusively by private individuals, and it is interesting to note that their activities had begun very early, and can be traced back to the last quarter of the 18th century By a curious coincidence, the time when manuscripts began to be sought after by outsiders synchronises with the period when the consideration of Indian affairs began to form an important part in public discussions in England, and while Burke was advocating the cause of India in the House of Commons we find one of his friends, Sir R Chambers, assiduously applying himself in India to build a vast library of Sanskrit manuscripts The history of such attempts, however, cannot, in this place, be entered into with details, but a few facts might be mentioned which prove that the work thus undertaken by private efforts goes back to the time when Sanskrit literature was first made known to scholars outside India

3 If the history of Sanskrit literature as studied by European scholars may be said to begin with the appearance of Sir William Jones' Śâkuntala in English translation in the year 1789, the history of the search for Sanskrit manuscripts will have to be pushed back by at least a dozen years, because, such distinguished persons as Sir Robert Chambers had set themselves to make a collection of

Oriental and especially Sanskrit manuscripts, so early as 1774 In the "Vorrede" prefixed to the first part of the catalogue of Sanskrit manuscripts belonging to the Imperial Library at Berlin, prepared by Dr Weber and published in 1853, a detailed account is given of how Sir Robert Chambers formed his collection of manuscripts Sir Robert Chambers, a distinguished scholar of "great and versatile culture" versed in "old and new learning," a friend of Sir William Jones and Burke, who, finally, became one of the Judges of the Supreme Court of the East India Company and was for some time President of the Asiatic Society of Bengal, collected between 1774 and 1779, a library of Indian books of the highest importance On account of his eager and exclusive pursuit of the knowledge of (Indian) Law, he succeeded at a cost of 25,000 sterling—so we are told—in forming a vast and unique collection of Sanskrit manuscripts, comprising valuable and important works in all branches of Vedic and subsequent Indian literature Other details of this collection need not detain us here, except the fact that Sir Robert Chambers obtained a set of Sâma-veda manuscripts for his collection from one Mahomedan gentleman of the name of Ali Ibrahim Khan, and that, after protracted negotiations opened on behalf of the Prussian Government by Wilhelm von Humboldt in 1828, this fine collection of manuscripts came to be purchased by that Government in 1842 and subsequently deposited in the Imperial Library of Berlin

4 Another equally important collection of manuscripts was made in Southern India soon after this In this case, however, Government aid was available, though mainly in the way of supplementing private efforts for securing manuscripts and other Orientalia Mr (afterwards Colonel) Mackenzie landed in India in 1782, being appointed Cadet of Engineers on the Madras Establishment Before he came to India, he had been led to undertake investigations into the knowledge of Mathematics and of Logarithms possessed by the Indians From 1796 to 1806, he was employed in the investigation of the Geography of the Deccan, and in mapping the country, later, he became Surveyor General of Madras, and finally, Surveyor General of India, and it was in the former two capacities that he collected valuable manuscripts, inscriptions, plans, maps and other antiquarian material The expenses incurred by that gentleman in this undertaking

are vouched on reliable authority to have amounted to upwards £15,000 The whole collection was subsequently purchased by the East India Company for £10,000, and was catalogued in 1828, on the recommendation of the Government of India, by H H. Wilson The collection is said to comprise 8,000 manuscripts, and was for a time deposited in the Government Oriental Manuscripts Library of Madras —Other similar attempts at collecting manuscripts are those of Sir William Jones, H H Wilson and Thomas Colebrooke Their acquisitions now form part of the India Office Library, and of the Bodleian and other Libraries in England

5 With the growing recognition of the importance of the study of Sanskrit, with the continued insistence of European and other scholars on better facilities being afforded to them for its cultivation, and with the publication in Europe, about this time, of some of the best catalogues of Sanskrit manuscripts found in India, it was natural that the Indian Government should feel the necessity of helping the cause of Sanskrit literature more systematically and more energetically In those days the main direction in which this help was most required was in making the existence of manuscripts and works widely known to Oriental scholars Government had already taken a step in the matter, as is to be inferred from a letter addressed to the Viceroy and Governor General of India, on the 10th of May 1868, by Pandit Radhakrishna of Lahore, who, it seems, was previously the chief Pandit of the Lahore Durbar during the Sikh Rule of the Punjab This, as well as other important official documents bearing upon the question, will be found amongst the "Papers relating to the collection and preservation of the records of ancient Sanskrit literature in India" edited, by order of the Government of India, by A E Gough, Calcutta, in 1878 From these papers, it is evident that the Government of India had already decided independently, while proceeding with the reorganisation of India after the troubled period of the Indian Mutiny, to assume an attitude of benevolent patronage towards the resuscitation of the ancient classical languages and literatures of India, being inspired no less by the intrinsic worth of those literatures than by purely utilitarian and political motives In his letter Pandit Radhakrishna, while

complimenting the Government of India on the orders they had issued "for collecting the catalogues of Sanskrit, Arabic and Persian books in existence in many parts of India," urged on their notice the desirability of compiling a catalogue "of all the Sanskrit manuscripts preserved in the libraries of India and Europe' This suggestion of his was readily taken up by the Government of India, who, after a deliberation of a few months, issued an order No 4338-48, dated Simla, 3rd of November 1868, conveying a general approval of a scheme for collecting and cataloguing manuscripts drawn by Mr Stokes, the Secretary of the Legislative Council, and allotting for that purpose an annual sum of Rs 24,000 for the whole of India From this grant the presidency of Bombay was to have a sum of Rs. 3,200 Mr Stokes, while agreeing generally with the scheme of cataloguing, was strongly of opinion that a catalogue of the kind suggested could only be satisfactorily produced in England, as he knew of "no native scholar possessed of the requisite learning, accuracy and persistent energy," and of "no European scholar in India possessed of the requisite time, or who might not be more usefully employed in making original researches" Taking for granted, therefore, the ultimate aim of the scheme to be despatching to Europe all the lists of manuscripts prepared, to be consolidated there, by a European scholar, into one comprehensive catalogue on the model of Aufrecht's Bodleian catalogue, he laid down, as steps leading to the desired end, the intermediate stages of (1) printing uniformly all procurable unprinted lists of the Sanskrit manuscripts in Indian libraries, (2) instituting searches for manuscripts with a view to get an idea of the situation, extent and nature of the manuscripts, (3) copying the unaccessible amongst them, and (4) more liberally aiding the Asiatic Society of Calcutta for the publication of their Bibliotheca Indica It was this scheme of Mr Stokes that was adopted by the Government of India who, in their final order above referred to, made a fairly adequate provision also for the purchase of manuscripts Particular reference is here made to the proposal to send away the prepared lists of manuscripts (and evidently the manuscripts also) to England for being properly and satisfactorily catalogued, because, as will be seen later, this proposal, so far as Bombay at least was concerned

held the field for a very long period and certainly affected very adversely the production of a descriptive catalogue of manuscripts bought on this side of the country for the Government by their able and enthusiastic workers in this field But more on this point presently

6 With the grant thus placed at the disposal of the Government of Bombay, the latter, on the 10th of December 1868, requested Dr Kielhorn and Dr Buhler to undertake the search, the former to explore the Southern, and the latter the Northern part of the Presidency As representing however an earlier attempt made by the Government of Bombay in this particular direction and testifying to their enlightened and progressive views, it is a pleasing duty to be able to say that even before this, they had already taken the initiative in the matter of the search and the preservation of manuscripts by placing at the disposal of Dr Buhler a decent sum of money, on the 1st of November 1866, directing it to be expended by him in getting copies of important manuscripts made, or in buying old ones when available, the field of his activity being Southern Maratha Country and North Canara The Bombay Government thus seem to have generously come forward in the cause of ancient Sanskrit manuscripts in response to the wishes of two of the earliest, and also most distinguished, Sanskritists on this side of India at the time, namely, Dr Martin Haug and Dr Buhler. The manuscripts collected by the former are now in the library of the University of Bombay, those collected by the latter—about 200, and mostly consisting of copies—were till now deposited in the library of the Elphinstone College, Bombay, but have recently been transferred to the manuscripts library at the Deccan College It need scarcely be added that the manuscripts of these two collections thus represent the earliest acquisitions made by the Government of Bombay before 1868, the year of the launching of the new policy of the Government of India

7 Taking up now the history of the search under this new arrangement, so far as the Presidency of Bombay is concerned, it falls into three well defined periods the first period beginning from 1868

comes down to well nigh the end of 1881, when the search was in the joint charge of Dr Buhler and Dr Kielhorn, the second period is the one represented by the activities of Sir Dr R G Bhandarkar and Dr Peterson (from 1882 to 1895), with just a brief period of a few months preceding 1882, when Dr Bhandarkar alone was put in sole charge of the search, and the third period covers all subsequent work down to the date of writing This last period represents the acquisitions of manuscripts made by Professor Kathavate (from 1895 to 1902), by Professor S R Bhandarkar (from 1900 to 1915), by Professor K B Pathak (from 1902 to 1907), and lastly by Professor V S Ghate (from 1907 to 1915) This last group has not as yet been officially reported upon, nor, for matter of that, even catalogued, and will have to be properly treated in the near future

8 Our collection of 1868-69 is thus the first fruit of the joint labours of Dr Buhler and Dr Kielhorn The collection as such compares unfavourably, both in extent and importance, with some of the later collections made either by these two pioneers in the field, or by their successors, but even after a few months of investigation the Director of Public Instruction was able to report to the Government of Bombay that the success of the scheme "had been marked and important" and that the reports submitted by Dr Buhler and Dr Kielhorn were in many respects "curious and interesting" The work of acquiring manuscripts went on from year to year, and the results of their labours were embodied in annual lists and reports published by them from time to time, and the curious reader may, if he likes, refer to them in Mr Gough's publication alluded to above

9 The manuscripts which Dr Buhler and Dr Kielhorn thus acquired for the Government of Bombay within a period of nearly fourteen years are shown in the "catalogue of collections of manuscripts deposited in the Deccan College from 1868 to 1884" compiled by Professor S R Bhandarkar and published in 1888 One or two points may be briefly mentioned as relating to this period The labours of Dr Buhler and Dr Kielhorn were at first confined to the territorial limits of the Presidency, the former working the Southern, and the latter, the Northern parts But

General Cunningham, the then Director General of Archæology, urged the advisability of having their exertions extended beyond the limits of the Presidency proper and of including Jesalmir and Bikaner in the programme of their tours As a result of this suggestion Dr Buhler visited in 1873-74 Rajputana, Lahore, Delhi, Benares, and other places of Northern and Eastern India, in addition to Gujarat Then was soon to follow (1875-76) his famous visit to Kashmere, Jeypur and Ujjain, the result of which event was nothing short of (in the words of Autrecht) bringing to light "whole branches of literature, till then scarcely known" This achievement of Dr Buhler was possible not simply because he happened to come so very early on the cause of the search of Sanskrit manuscripts, but also because the field he investigated was intrinsically so very valuable—It may be noted in passing that even now a similar field with no less an intrinsic value, and perhaps calculated to throw a greater light on the history of early India, exists in Java and other neighbouring islands, where colonies from India had been established in quite early times Opportunities permitting, it is intended to make a definite move in the matter at no distant date—The "Detailed Report" of Dr Buhler's tour has become almost a classic with Sanskritists, and has served as model for subsequent work in the field of the recovery of Sanskrit manuscripts and the presentation of the results in proper light

10 The total number of manuscripts collected by Dr Buhler and Dr Kielhorn up to the end of 1881 were 3,118 To this might be added a collection of 970 manuscripts, inherited from the Viśrâmabâg Pâthasâlâ It appears that the greater part of the work in connection with the purchase of manuscripts was done by Dr Buhler, though to Dr Kielhorn belongs the credit of purchasing the whole mass of the important palm-leaf manuscripts Dr Kielhorn's hands were fully occupied, besides, with the charge of the manuscripts, after it was decided to deposit all these acquisitions in Poona at the Deccan College The Government of India had at first directed that the manuscripts purchased should be carefully preserved apart in the office of the Secretariat of each Local Government, pending the arrangements which may be made for their ultimate disposal In accordance with this ruling, the

manuscripts should have been concentred in Bombay But it was urged that the climate of Bombay—damp and moist as it is—would prove injurious to the proper preservation of the manuscripts, and so it was decided that they should be housed in the Deccan College

11 From almost the start of the work, Indian and European scholars began to make full use of the facilities thus afforded for the study of Sanskrit literature We find, for instance, copies from Government manuscripts supplied to such European and American scholars as Professor Whitney of New Haven, and Professor Foucaux of Paris, and to such learned institutions in India as the Asiatic Society of Bengal for the use of Rajendralal Mitra The library, however, had not then received that definite shape and organisation which it was to receive soon thereafter and which it now has The work with regard to the loan and return of manuscripts fell to Dr Kielhorn, the collections of manuscripts remaining in the sole personal charge of the acquirers pending only the submission of the report and their formal incorporation in the Manuscripts Library at the Deccan College The continuity of the work was warranted by the fact that the grant of Rs 3,200 provided by the Government of India was an annual one Every year before the workers undertook their tour, they had to fix upon the places to be visited, and to write beforehand to the local officials and other persons, who would understand the value of the operations, to supply them with lists of manuscripts available for sale or copy In many cases the services of paid agents—mostly Pandits or Shastris of the old type—were engaged, and the agents were sent in advance to make the work of the collection as smooth and quick as possible

12. Besides thus collecting manuscripts for Government by purchase or transcription, another important work done was to publish lists of manuscripts in private libraries Such unexplored private libraries exist even now, and may reveal quite a number of important works Both Dr. Buhler and Dr Kielhorn published a good many such lists at that time, and whenever and wherever a new work is to be undertaken, scholars still find it useful to refer to these lists.

13 Dr Buhler has described in his own words the work he did in the cause of the search of Sanskrit manuscripts in an article contributed in 1888 to the Journal of the German Imperial Oriental Society (Z D M G, Vol 42, page 530 ff "two lists of manuscripts together with remarks on my connection with the search of Sanskrit manuscripts") It may be mentioned in passing that while engaged on the search on behalf of the Government of Bombay, Dr Buhler was also allowed, by the special permission of Government, to purchase manuscripts on behalf of learned individuals and Societies in Europe

14 The Government of India, after about ten years from the time when the scheme was put into execution, reviewed the whole position with regard to the discovery and preservation of the records of the ancient Sanskrit literature, in a Resolution of theirs—No 250, dated Fort William, 9th February 1878—both as regards the results achieved and the lines to be followed thereafter In their opinion the results, so far as Bombay was concerned, "were most satisfactory" and they expressed their "highest satisfaction at what had already been effected, especially by Dr Buhler and Dr Kielhorn of Bombay" They further laid down that while the general results were "such as to warrant the prosecution of the search" it was desirable to redistribute the work, with the result that instead of requiring one officer for each of the different Local Governments and the more important of the Native States, they suggested that, the whole of India should be divided, for purposes of the search of Sanskrit manuscripts, amongst three or utmost four officers The details of this redistribution need not be mentioned except in so far as Bombay is concerned To the Bombay Presidency proper were added Rajputana, Central India and Central Provinces This is the arrangement which obtains even now

15 Though the Resolution recorded by the Government of India and referred to above does not touch upon any financial arrangements to be made for the proper carrying out of the subsequent work, it seems that, soon after the date of the resolution, a very liberal provision of Rs 8,000 per annum was made by the

Government of India for the Bombay Circle—evidently in recognition of the "most satisfactory results" shown by Drs Buhler and Kielhorn As a direct result of this enhancement of the grant, it may be mentioned that the Bombay Government was thereby able to acquire that most valuable stock of palm-leaf manuscripts that the library now possesses, and for securing which Dr Kielhorn is chiefly responsible The importance of these manuscripts need scarcely be emphasised upon, seeing that they present the most ancient and reliable texts, being very carefully written down, and representing one whole class of literature that of the Jains

16 After Dr Kielhorn's departure towards the end of 1881 Dr Bhandarkar, who had been co-operating with him since the departure of Dr Buhler, was for some time put in sole charge of the operations of the search Professor Peterson, however, who was now occupying the Sanskrit chair at the Elphinstone College, Bombay, represented to Government that he might be allowed to co-operate with Dr Bhandarkar "in what remains to be done of the work of the collecting of Sanskrit manuscripts, and the compiling of a catalogue," and also in the work of supervising the publications of the Bombay Sanskrit Series, and after a long correspondence between him and the Director of Public Instruction, the Government decided the point in favour of Dr Peterson, who and Dr Bhandarkar now became the two conductors of the search By a mutual understanding, to which Dr Peterson refers in glowing terms at the commencement of his report for 1882-83, the Bombay Circle as constituted by the addition of certain other areas (as stated above) was divided between the two professors, the Bombay professor was to explore the part north of Bombay and the Poona professor, the southern part, though it was open, after mutual consultation, to push the objects of the search in any part of the circle that might be deemed expedient At the same time the grant, which then stood at Rs 8,000 per annum (minus Rs 1,500 hypothecated for work on inscriptions, as mentioned below), was equally divided between the two professors

17. Both of them rose quite equal to the occasion and worthily carried on the work in the footsteps of their predecessors

Dr Bhandarkar's activities, begun in 1879 in co-operation with Dr Kielhorn, are represented by the following collections—

Collection and year	Total No of Mss collected
A 1879-80	122
A 1881-82	467
1882-83	772
1883-84	737
1884-87	1,406
1887-91	1,502
Total	5,006

To this might be added a lot of 1,675 manuscripts which, though bought by Dr Bhandarkar, were reported upon by his successor in office, Professor A V Kathavate Dr Bhandarkar's acquisitions, therefore, total 6,681 manuscripts Comparing figures, these purchases are almost twice the number of manuscripts purchased by his two predecessors together This remarkable achievement (remarkable in view of the fact that Dr Kielhorn just before leaving India had reported to Government that no good stock of valuable manuscripts would be available for purchase as, according to him, all good libraries and places in the circle had been thoroughly exploited by himself and Dr Buhler, and that almost all desirable possessions including Bhûrjapatra manuscripts had been secured for Government by them both) this achievement was due no less to the personal exertions and influence of the distinguished scholar than to the larger sums of money made available for the purpose by Government, and the growing confidence of the people in the motive of the search Dr Bhandarkar's predecessors had occasions to refer to the distrust and shyness constantly displayed by the possessors of manuscripts in showing forth their treasure and lending them for copying, to say nothing of selling them

18 As regards the systematic treatment of the vast amount of manuscripts thus collected by him, and as representing one side

of the manifold literary activities of Dr Bhandarkar, mention is gratefully to be made of his reports that accompany the publications of lists of manuscripts collected by him There are six such reports Of them, those for the earliest of his two collections are of a formal nature, giving lists of manuscripts purchased, with a few remarks here and there But his reports for 1882-83, 1883-84, 1884—87, and 1887—91 are productions of the highest order, and testify to the thoroughness and originality of his intellect and the soundness of his views They throw quite a flood of light on many obscure points in the literary history of India To take a few instances, his presentation of the Pâñcharâtra system, his view of its Kshatriya origin, his elucidation of some of the obscure phases in the development of the Śrauta literature, all these points, as contained in his report for 1883-84, together with many others, make his reports a vast depository of learning and critical acumen, and the only regret is that they are not more easily available for general reference

19 Another publication of his is a list of manuscripts contained in private libraries Many such lists had already been published by Dr Buhler and Dr Kielhorn But the motives governing the earlier and later publications differed The earlier publications (of Drs Buhler and Kielhorn) were undertaken with a view to make the names of manuscripts and of their owners widely known, with the ultimate object of their being bought over by Government But all the time that the search for manuscripts was being prosecuted, a new and higher consciousness was slowly being awakened amongst the people of the country with regard to the better preservation of the literary monuments of their forefathers by themselves Thus sectional pride and indigenous enlightenment began to develop, and their combined activities replaced to a certain extent the work of Governmental agency, and it was already felt that the number of valuable manuscripts that would be thereafter offered for sale would gradually diminish In the interests of Sanskrit scholarship it was necessary to make the existence of such manuscripts at least widely known, even though they could not possibly be secured for Government, and it was to meet this contingency that Dr Bhandarkar published his lists of such manu-

scripts It may here be mentioned that some years later, i e, between 1903 and 1906, the attempt of systematically investigating private libraries was once more undertaken by Professor S R Bhandarkar in his two tours for that purpose made at the instance of the Government of India He examined many of the private libraries in Central India, Central Provinces and Rajputana, and the results are embodied in his two reports submitted soon thereafter

20 Dr Peterson's achievements were no less encouraging and praiseworthy Beginning in 1882, his work is shown as under—

Years	No of Mss collected
1882-83	367
1883-84	301
1884-86	657
1886-92	1,504
1892-95	987
1895-98	690
1898-99	100
Total	4,606

Dr Peterson also published six successive reports on his collections They were, most of them, published as extra numbers of the Journal of the Bombay Branch of the Royal Asiatic Society, with substantial grants from the Government funds They too show high literary merit, and keen appreciation of Sanskrit literature in many of its branches. His two indices of Jain authors and works are a veritable monument of his painstaking industry His reports, besides, contain lists of manuscripts in many of the private unexplored Jain Bhandars, the owners of which so persistently preserve their manuscripts from public gaze, even when the persuasions are backed by official prestige To the credit of the Jains, however, it may be noted that, so far as books relating to their religion and literature are concerned, all their sects have shown a quick and lively appreciation of their duty by coming forward and forming associations for the recovery, preservation and publication thereof,

21 The number of manuscripts, which at the departure of Dr Kielhorn in 1881 stood at 4,088, was carried by Dr Bhandarkar and Dr Peterson to 15,375 There is, however, one disagreeable note which mars the enthusiasm of this period Dr Peterson had bitterly to complain of the first raid that had been committed on the annual grant of Rs 8,000 Archæological and Epigraphical work was being simultaneously pushed forward, and Dr Burgess, in charge of the Archæological Survey of India, succeeded in having a sum of Rs 1,500 from the grant of Rs 8,000 on account of Sanskrit manuscripts, diverted to his work on inscriptions, though it was provided that, whenever the sum was not expended on inscriptions, it could be made available for the manuscripts The result was that the sum for the search of Sanskrit manuscripts, which stood at Rs 8,000 at Dr Buhler's departure, was immediately thereafter formally cut down to Rs 6,500

22 Then there was another problem that demanded immediate attention In 1881, Dr Kielhorn, the Professor of Sanskrit at the Deccan College, Poona, had reported that the care of the manuscripts in his charge was more than he could conveniently attend to, and that he had consequently to devote all his spare time to the task of properly arranging and cataloguing the manuscripts so as to render them easy of access and useful to students In addition to freely utilising the services of the two shastris of the college in preparing lists, correcting proofs, etc, the general upkeep of the manuscripts was entrusted to one of the senior Fellows of the Deccan College Matters thus continued, with the strain on the Professor of Sanskrit at Poona increasing with every new collection of manuscripts added to the library The issue of manuscripts to scholars and the consequent official correspondence had also become brisker than before As a result of all this, Professor R G Bhandarkar requested the Director of Public Instruction, in a letter addressed to him on the 11th of September 1883, to move Government to be pleased to sanction an Assistant to help him in all matters connected with manuscripts and their cataloguing Government acceded to his request for the entertainment of an Assistant to the Professor of Sanskrit on Rs 125. This charge—an annual expenditure of Rs 1,500—was to be met from the general grant for the

search of manuscripts The sum of money that was henceforward available for the purchase of manuscripts was Rs 5,000 unencumbered by any other charges

23 It is from 1884, when the Assistant was first appointed (Mr S R Bhandarkar being the first occupant of this post), that proper records of the manuscripts library, together with a due register of all loans and returns of manuscripts, are maintained, though some of them date from 1882, when Dr Bhandarkar came to occupy the chair of the Professor of Oriental Languages at the Deccan College in succession to Dr Kielhorn

24 Taking now a rapid review the second stage in the development of the manuscripts library, a stage which may be called a period of its youth and all-sided growth under the guidance of Drs Bhandarkar and Peterson, we find (1) the number of manuscripts risen from 4,088 to 15,375, (2) the annual grant first going up from Rs 3,200 to Rs 8,000 with a subsequent reduction of Rs 1,500 on account of inscriptions, and still another of Rs 1,500 on account of the pay of the Assistant Professor, (3) the manuscripts library assuming a definite shape with proper records of loans, etc, kept, (4) the formal recognition of Poona, Deccan College, as the settled habitat of the library, and (5) the employment of an Assistant to help the Poona Sanskrit Professor in all matters connected with the manuscripts library

25 It was not, however, to be premised that nothing more was intended to be done with regard to the manuscripts collected than simply housing them properly and putting them under the direct charge of a special Assistant A good catalogue is ever as great a necessity as a good library itself The idea of cataloguing manuscripts properly in order that their contents might be more widely known and in order to facilitate their easy identification in doubtful cases had been kept in view from the first But in the earlier stages of the search, nothing more could possibly be done than to publish periodically nominal lists of manuscripts with such meagre information regarding the authors, date, etc, as could be obtained from a cursory inspection of the manuscripts, not to speak of the lack of sufficient material to work upon Then, these lists

were published at different times, in different places and in different forms, and all of them could not be easily had for purposes of reference In short, a consolidated catalogue of all our acquisitions was felt to be a serious desideratum, and in order to remedy this want such a catalogue was published in 1888, giving in an approved form the names of all manuscripts collected according to the years seriatum since the start of the search in 1868 down to 1884, being in form a reprint of all the earlier lists—many of them out of print—with the addition of a serviceable general index That this catalogue, so far as it goes, is a highly useful compilation, has been acknowledged by so industrious a scholar as Aufrecht The catalogue also contained two lists of manuscripts, which the Government of Bombay inherited from the late Peshwas, as being their direct successors in the possession of this part of the country, and which go by the name of Viśrâmabâg collections from the fact of their being formerly deposited in a palace of the Peshwas going by that name, where a pâthaśâlâ (school of Vedic studies) was maintained for some time

26 In so far, therefore, as the question of an exhaustive nominal list of all our collections being made easily available was concerned, there was left nothing to be desired But when relatively smaller collections of Oriental manuscripts, such as the one in the Bodleian Library at Oxford, were represented before the world of Orientalists by such masterly descriptive catalogues as those of Aufrecht, the desire was natural that a library of manuscripts which quite justifiably boasted even in 1881—before it had received the voluminous acquisitions made by Drs Bhandarkar and Peterson—of being one of the largest, if not indeed the largest of its kind in the world, should have a descriptive catalogue based on a somewhat similar model It was Dr Kielhorn who made a definite move in this matter While on the eve of departing from India, he brought to the notice of the Government of Bombay, in a letter addressed to them on the 30th of November 1881, the desirability of undertaking such a work It is not meant that the idea of making such a descriptive catalogue of our manuscripts originated with him When the Government of India directed the search of Sanskrit manuscripts to be undertaken in 1868, the ultimate preparation of such a catalogue

to be made in Europe was one of the points prominently kept in view, the lists of acquisitions to be published from time to time being regarded merely as the preliminary ground work for the same Mr Stokes, (as we have seen) had laid great emphasis upon having the catalogue prepared in Europe, adding in his minute that such a catalogue could only be produced in Europe, or at all events, by European scholars capable of understanding catalogues which European Orientalists had already published in the Latin, German and other languages, and again, "to Europe we should send everything obtained in working out this scheme—manuscripts, copies, extracts, for in Europe alone are the true principles of philology and criticism understood and applied, and fifty years hence, in Europe alone will any intelligent interest be felt in Sanskrit literature" He had even indulged in the prophesy that within a short time, there would be as few Sanskrit scholars in India as there were Greek scholars in Greece about that time

27 The original idea thus was to send all manuscripts collected in India to Europe, and to have the descriptive catalogue prepared there by European scholars The idea of sending away the manuscripts to Europe for good was, however, soon dropped, as it seems to have evoked strong opposition and protest, the idea of having a catalogue prepared in Europe by European scholars, on the contrary, lingered behind Relying on this hypothesis, we find Dr Kielhorn, in his letter referred to above, submitting his proposals in the matter He quoted certain words of Max Muller that in Mr Burnell, Dr Buhler and himself (Dr Kielhorn) Government possessed scholars, who could do the work of cataloguing in a satisfactory manner, and, after alluding to the dictum of Mr Whitney Stokes about the quality of work to be expected from Indian scholars, he proceeded to elaborate his own scheme A certain number of manuscripts were to be sent from time to time to Europe through the India Office and scholars were to be invited who would assist in producing a general catalogue on the lines of Aufrecht's Bodleian catalogue Certain branches of Sanskrit literature were to be assigned to scholars who had made a special study of those branches, and every scholar was to be made individually responsible for his share of the work Under these arrangements Dr Kielhorn

hoped that an "excellent catalogue" of all the manuscripts thitherto collected could be prepared within *five or six years* As regards the cost of such a catalogue, basing his calculations on the rate of remuneration paid for Max Muller's Sacred Books of the East, and supposing that not more than two volumes could be produced in one year, he was of opinion that an annual provision of Rs 2,000 would be sufficient for the purpose The Government of Bombay, in a Resolution, No 2053, in their Educational Department, dated the 27th December 1881, gave their "entire" approval to the scheme of Dr Kielhorn, the execution of which was left to the Professor of Sanskrit in charge of the manuscripts at the Deccan College, under the general supervision of the Director of Public Instruction The scheme was at the same time communicated in a Despatch to the Secretary of State for India in Council

28 The Secretary of State embodied his approval of the scheme in a Despatch of his, No 13, dated 18th May 1882, and conveyed certain other propositions enunciated by his Librarian, Dr Rost, for guidance in the transmission of manuscripts The matter was duly reported to Dr Kielhorn at Gottingen who desired all grammatical manuscripts to be reserved for him for cataloguing under the scheme, and, in addition to Dr Buhler for whom all manuscripts of Dharmaśâstra were destined, urged the inclusion of the names of Professors Pischel and Jacobi, and later, that of Garbe The first was to catalogue all Prakrit, Rhetoric and dramatic manuscripts, the second, the Jain, and the last, the Vedic manuscripts It was again emphasised that Aufrecht's Bodleian catalogue was to be the model, except for the fact that our catalogue was to be written in English Dr Kielhorn was further confident that the work of cataloguing would be begun in earnest by the several scholars concerned, not later than January 1883 Matters thus appeared to promise well, and make a satisfactory beginning Batches of manuscripts from the manuscripts library were from time to time forwarded to scholars in the order desired by them, the first batch going under this arrangement to Dr Kielhorn on the 7th of December 1882 He also acted as the intermediary between the Director of Public Instruction (Mr. Chatfield) and the European scholars No further

trace of this scheme can be had during the next fourteen years except the fact that manuscripts were sent to Europe and received back The next information we have in this matter, is a letter No 40, addressed by Dr Bhandarkar to the Director of Public Instruction on the 4th of July 1895 He reported that all manuscripts (not many in number) that had been lent to the European scholars for cataloguing under this scheme had been returned into the library, and that no other scholar except the five persons mentioned above, had come forward to undertake the work He further added that though, according to Professor Kielhorn's original plan, the catalogues made by those scholars were to be sent to him for publication, he had neither received one, nor seen any one printed in Europe, he therefore urged upon Mr Chatfield the advisability of writing to Dr Kielhorn to enquire into the matter The Director however entrusted the work to Dr Bhandarkar

29 The Government of India had, in the meanwhile, raised the question of the continuance or otherwise of the search Opinions, so far as Bombay was concerned, were divided on the point Professor Peterson and Professor Kathavate (who succeeded Dr Bhandarkar in the Sanskrit chair at the Deccan College) urged the continuance of the search, while Dr Bhandarkar himself was of the opinion that the search might be discontinued under certain safeguards He thought that a systematic and annual search for manuscripts was not necessary, as it did not yield very important results, and suggested that a fixed sum of money should be placed at the disposal of the two Sanskrit Professors to enable them to purchase valuable finds in Poona and Bombay (without going about seeking after them), or to undertake *periodical* searches only if deemed necessary Mr Chatfield however, whose sympathies were with Dr Peterson and Professor Kathavate, pointed out " it is a thousand pities that our libraries should not be enriched, and Government should lose the credit of its patronage, while there are enthusiastic workers glad to give their time for nothing " The Bombay Government finally recommended the search to be continued till the end of 1896-97, and at the same time they called for more definite information regarding the outcome of Dr Kielhorn's cataloguing scheme

30 In addition, therefore, to the preparation of a report on the over 1,500 manuscripts collected by Dr Bhandarkar and handed over to him for being reported upon, Professor Kathavate had two problems before him demanding his close and careful attention about this time (1896), namely, to deal with the moribund cataloguing scheme of the European scholars, and to insist (if necessary) on the continuance of the search for Sanskrit manuscripts, and therefore also, on the continuance of the grant Regarding the latter problem, Professor Kathavate was not able to carry his point Those were days of great financial stringency and, in spite of the representations of the two professors, the annual grant for the discovery and preservation of Sanskrit manuscripts was reduced by the Government of India from Rs 8,000 to Rs 3,000, on which the first charge was to be the Assistant Professor's pay at Rs 125 per mensem The incubus of the charge on account of inscriptions was however totally removed, and the balance of Rs 1,500 that would remain after defraying the Assistant Professor's pay, was to be distributed between the two Sanskrit Professors at the Deccan and Elphinstone Colleges The Bombay Professor succeeded in securing as his share the larger part of the sum, namely, Rs 1,000, mainly through the strenuous representations of Dr Peterson, and the balance of Rs 500 only fell to the share of the Poona Professor, to be utilised by him in looking after the library and purchasing manuscripts

31 As regards the cataloguing scheme, Professor Kathavate had to meet an equally gloomy situation No reply had been received to Dr Bhandarkar's communication addressed to Dr Kielhorn. The Director himself in a letter of his, No 2917 of 11th August 1898, written to the learned Doctor at Gottingen, begged of him to be informed as to whether European scholars would be able to undertake any more cataloguing, and to complete any such work already undertaken Failing aid from Europe Mr Giles, the then Director, requested to be favoured with Dr Kielhorn's view regarding the best method of procedure in cataloguing the manuscripts at the Deccan College with the means at disposal in India, if it turned out that we would be required to content ourselves with a less ambitious catalogue than the one originally proposed, provided, however

it meant no loss of practical utility Dr Kielhorn's reply dated 26th October, 1898, was soon received He plainly confessed to a failure of his scheme, as most of the scholars who had promised their co-operation could not keep up their engagements, except perhaps Dr Kielhorn himself who, as he wrote, had catalogued a number of grammatical manuscripts, and Professor Pischel, who had similarly treated some of the rhetoric manuscripts Dr Buhler was "always too busy with other important work, Professor Garbe, who was to have done the Vedic works, went to India and devoted himself to Indian Philosophy entirely Jacobi gave up the Jain literature, being unwilling to do over again what Weber was known to be doing with the Berlin manuscripts" Dr Kielhorn in his letter further alluded to the fact, obvious enough to every one, that it was exceedingly difficult for a scholar in Europe to catalogue manuscripts destined for permanent residence in India, even though the manuscripts could be placed at his disposal for any length of time Under these circumstances, he advised the preparation, under Professor Kathavate's editorship, of a shorter catalogue on the model of *his* catalogue of the Sanskrit manuscripts in the Gottingen University Library This catalogue, he added, contained everything necessary, and differed in one important respect only from Aufrecht's catalogue, namely, in not giving the authors or works which might be quoted in any manuscript described Such a modest catalogue, he was confident, would not take more than five or six years, and could well be done under Professor Kathavate's superintendence by a qualified librarian with occasional help from other scholars, and this was all the more feasible, as the catalogues of the three large European libraries containing Sanskrit manuscripts, and Professor Aufrecht's invaluable Catalogus Catalogorum, had been already published

32 This letter of Dr Kielhorn, at once sad and hopeful, must have been received with varied feelings by the parties concerned, namely the Government of Bombay, the Director, and Professor Kathavate They were now thrown on their own resources, and Professor Kathavate adumbrated a scheme for preparing a descriptive catalogue under his own superintendence In drawing the outlines of this catalogue, he followed in the main Dr Kielhorn's

catalogue of manuscripts in the Gottingen University, and the catalogue of Sanskrit manuscripts in the India Office Library which was then appearing

33 The first question to be settled in connection with this new scheme of cataloguing was as regards the person who was to do it Such a person was made availabe in the Assistant to the Professor of Sanskrit at the Deccan College, whose retention, after being made the subject of much correspondence in connection with the reduction of grant, had been decided upon, some time before, exactly for this contingency, namely, that of the catalogue having to be prepared in India

34 Professor Kathavate's scheme was to divide the whole body of manuscripts that had till then accumulated into twenty divisions as under —

Vedic literature	Sûtra literature
Smriti	Itihâsa
Purâna	Dharmaśâstra
Philosophy	Kâvya
Vyâkarana	Kośa
Sâhitya	Sangîta
Jyotisha	Vaidyaka
Silpa	Bhakti
Tantra	Jaina
Prâkrita	Vernacular

These principal divisions were further to be branched off into appropriate sub-divisions Thus the first division "Vedic Literature" would be sub-divided into (1) Samhitā, (2) Brâhmanas, (3) Aranyakas, (4) Upanishadas Each of these sub-divisions was to be further divided according to the different Vedas To take one more instance, "Philosophy" would first be divided into the six orthodox Darśanas, namely, Pûrvamîmâmsa, Uttaramîmâmsa, Sâṅkhya, Yoga,

Nyâya and Vaiśeshika Uttaramîmâmsa would again have to be sub-divided into the Advaita of Śankara, the Viśishtâdvaita of Râmânuja, the Dvaita of Madhva, and the Śuddhâdvaita of Vallabha and Nimbârka respectively The Kâśmîr schools of Philosophy would make another section of the principal head "Philosophy"

35 Mr Giles recommended this scheme to the acceptance of Government, who sanctioned it in their Resolution, No 355, Educational Department, dated 22nd March 1899 With this date the cataloguing scheme entered on the second period of its history Henceforward the work was to be done, on the lines indicated above, by the Assistant to the Professor of Sanskrit, the work when done was to be sent to the Government Central Press for being printed and published The catalogue was to be produced within a reasonable time—Dr Kielhorn thought five or six years sufficient for that purpose, the models to be followed being Dr Kielhorn's and Professor Eggeling's catalogues mentioned above—and the position of the work was to be reported annually to the Director of Public Instruction

36 The Assistant Professor, Mr Banhatti, accordingly set himself to work, and we find reports made to the Director, every year, as to the progress of cataloguing With regard to the printing of the material thus brought into existence, it seems to have been thought that it was to be sent to the Press, after the whole of the descriptive catalogue of something like 20,000 works was got ready in at least 20 separate volumes The method of work followed seems to have been to confine attention primarily to a few selected subjects, and describe, from the various collections, all manuscripts that belonged to those subjects Experience, however, has shown that it is better, as tending to more economy of space and energy, to describe together, one after another, all the manuscripts of any particular work, if the same work was to be found scattered over nearly thirty different collections

37 Matters, however, proceeded in this way till 1907 when there was a change of hands At the same time it was also thought that it was impracticable to wait till all the manuscripts in the

library were completely catalogued, for by the time the last parts were got ready, the earlier parts might be in danger of becoming out of date, and in any case, it was essential to show to the world of scholars, that our collection—unique of its kind—was not being neglected It was decided, therefore, to publish parts of the catalogue successively as they got ready, and so efforts were concentrated on sending to the Press matter for the first volume of the new catalogue, consisting of Samhitâ, Brâhmana, and allied works This instalment was sent by Mr Ghate (who succeeded Mr Banhatti) to the Government Central Press on the 4th December, 1907, nearly ten years after the inception of Professor Kathavate's new scheme Proofs of the material sent began duly to come in and, except once right in the beginning when some extensive changes had to be introduced in the proofs to avoid all omissions and undue repetitions and to give a systematic form to the whole, no undue delay arose from our side Still the printing of this volume has taken full eight years, the delay being due mainly to the unusual difficulties the Press had to meet, especially in regard to typography The Press however is to be congratulated upon having done the work as well as it could be under the circumstances

38 Nobody has more keenly felt the abnormal delay that has been thus caused in the publication of this volume than those in charge of the Manuscripts Library The matter was duly brought to the notice of the authorities concerned The Government Press could not, for reasons mentioned, expediate the work The work could not be entrusted to any private printing house, as evidently more money for the work could not be made available The work in the cause of Sanskrit manuscripts which had started so very enthusiastically and successfully, with every promise of the manuscripts library becoming the world's centre of reference about ancient Sanskrit literature, ceased suddenly—so it seemed—to evoke interest

39 The volume that is now offered contains a descriptive catalogue of all the manuscripts of Samhitâs and Brâhmanas together with miscellaneous Sûktas (which are in the nature of extracts from these) that are to be found in our successive subordinate collections beginning with the year 1868 and coming down to the

year 1899 In addition to the volume now published, manuscript material for four or five more volumes is almost ready for the Press, being the work of the Assistant Professors Banhati, Ghate, Belvalkar, Ranade and Utgikar The material which is thus ready covers all grammar manuscripts,—not Dr Kielhorn's work—all Sânkhya and Yoga manuscripts as also more than half the number of the Lexicon Smriti, Purâna, and Upanishad manuscripts It was also during this period that a thorough overhauling of all the manuscripts in the Library took place Every paper manuscript was provided with card-board pieces and an alwan wrapper with a label while the Bhûrja and palm-leaf manuscripts have all been endowed with card-board boxes lined with oil cloth

40 With the final publication of this first volume of our Descriptive Catalogue so near in sight,—albeit after a waiting of so many years—the whole position had to be reconsidered, in the light of the experience derived, and some more practical arrangements had to be made for the future It has been found that there were some difficulties inherent in the system of cataloguing itself that was followed Professor Kathavate had proposed to arrange the catalogue under about twenty headings, and experience showed that even more would be required If before a page of the description was written, the manuscripts had been distributed into those groups, the work of description would have been much simplified, and there would have been no omissions and double entries Under the system followed, this was inevitable, for it was discovered that the earlier lists, being prepared by different hands at different times and for different purposes, could not be absolutely depended upon for their classification In course of time it became necessary to scrutinise every name in the list, and where the name was no sufficient guide, to scrutinise every manuscript, to make sure that no manuscript belonging to a particular section was omitted As mentioned before, Professor Kathavate had intended that the whole twenty sections should be catalogued before any part was sent to the Press, so that no manuscripts might be overlooked But this was objected to, and with reason Further, as the manuscripts in the Library were arranged by collections, it was inexpedient to re-arrange the entire Library by subject-matter But another possibility existed the

possibility, viz, of solving the problem by the help of card indices If cards were to be prepared giving the desired information regarding the manuscripts, and these cards instead of the actual manuscripts be arranged according to the subjects or authors or alphabetically or in all these ways together, it would afford, first, an index for ready reference and secondly it might make the whole work of later cataloguing very easy

41 It was therefore proposed to the Government of Bombay, in April 1915, that before the scheme of producing a descriptive catalogue on the old lines was allowed to be proceeded with, it would be advantageous to prepare a card index to all the manuscripts in the Library, including not only those lists of which were published and available to the public, but also those lists of which were yet to be published —Both the Professors of Sanskrit at the Deccan and Elphinstone Colleges have continued to purchase a number of manuscripts since the time the reports were last published The number of manuscripts thus bought since 1895 in Poona, and since 1899 in Bombay, is by no means small — This proposal fortunately met with a ready response from the Hon'ble Mr Sharp, the Director of Public Instruction, and from the Government of Bombay, who have sanctioned the scheme in a Resolution of theirs, No 304 Educational Department, dated 15th October 1915, and have provided the requisite sum of money calculated to meet the expenses of the scheme Work in that direction will be undertaken as soon as possible

42 The information which each single manuscript under this scheme will be made to yield, and which will be noted on the descriptive card, will be with regard to its (1) title, (2) collection to which it belongs and its old number, (3) its position in the Library (cupboard, shelf, etc), (4) its subject, (5) its author, (6) its age, and all other important items that deserve to be noted There is to be a card for every manuscript, and the cards will be arranged in the order of collections, that is, in the order in which the manuscripts were acquired in successive years and in which they are at present kept in the Library This card index—which is to be written by hand—is intended to form the material on the basis of which it is contemplated to compile two more catalogues (again on card) one according

to the subjects and titles of the manuscripts, and the other, according to the authors It is intended to print and publish a limited number of these two catalogues, and make them available to learned societies and institutions in India, Europe, and America, where they would be within the reach of all scholars

43 Our present position, therefore, with regard to the cataloguing scheme is that we do not want to publish any more catalogues of the nature of the volume now put forth, unless and until we have completed the indexing of *all* the manuscripts in the Library and have got ready and published the two catalogues mentioned above These latter, it is hoped, will be indispensable to any future historian of Sanskrit Literature, and would be, so far as our Library is concerned, a Catalogus Catalogorum After these two sets of catalogues have been prepared and published, the question will be decided whether descriptive catalogues on the old lines, and on the model of this present volume, will still have to be produced

44 The card catalogue will include, in addition to the manuscripts lists of which have been already published, the manuscripts bought during the last fifteen years, and also those that will be purchased hereafter The acquisitions of the last fifteen years include (1) about 830 manuscripts purchased by Professor Kathavate between 1895 and 1901, (2) about 875 manuscripts purchased by Professor S R Bhandarkar from 1900 to 1915, (3) 239 manuscripts purchased by Professor Pathak between 1901 and 1907, and lastly (4) about 100 manuscripts purchased by Professor Ghate from 1907 to 1915 To this has to be added Dr Buhler's collection of 1866-68, numbering about 200 manuscripts, which has been only recently transferred to this Library from the Elphinstone College, Bombay, where it was so long deposited All these new acquisitions, totalling about 2,300 manuscripts, together with the former 15,000 manuscripts (lists of which have been published) represent a collection of about 18,000 manuscripts focused in one place and containing nearly 20,000 works (there being many manuscripts which contain more than one work)

45 The Manuscripts Library has no building of its own It is accommodated in a hall placed at its disposal in the main building

of the Deccan College It is a fairly large hall, but not large enough for the needs of the Manuscripts Library, with the result that some of the cupboards had to be from the first accommodated in other parts of the College In fact, the want of an independent, spacious and fireproof building has been keenly felt all along and more so during these last years The matter was brought to the notice of the Government of Bombay and they have formally recognised the necessity of such a building for the Manuscripts Library in their Resolution No 247, dated February 3, 1910, Educational Department

46 We owe it therefore to the courtesy of the successive Principals of the Deccan College that the Manuscript Library can claim a connection with that old and venerable institution In one essential respect the Government Manuscripts Library owes a deep debt of gratitude to the College Quite a number of books and periodicals are constantly required in the course of the cataloguing work, and but for the frequent use made of the valuable library of the Deccan College, the work of description would have been seriously hampered The Manuscripts Library at present has no library of printed books as such, but an attempt is now being made to form the nucleus of such a library by requesting all intending borrowers of manuscripts to make a present of copies of such editions and other works as they might produce with the help of the manuscripts borrowed

47 Such is our present position That ours is a unique collection and, so far, the largest of its kind in the world everybody knows That it continues to be drawn upon from every part of the civilised world scarcely needs emphasising There is hardly any branch of Sanskrit Literature the component works of which are not to be found in a decent number in our Library That no library of Oriental manuscripts possesses as valuable and numerous a stock of manuscripts of Jain literature as our Library has, has been acknowledged by scholars from the very beginning and in fact it could even be said that there is hardly any edition of an important work brought out in any part of the world which had not to use, in some way or other, manuscripts of this Library Our Library also differs from some other libraries of the same kind—Government or private—

in that its manuscripts are lent out Scholars have their requisitions for loans of manuscripts attended to promptly, and the few rules that are intended for the successful working of the Library will be found printed at the end of this Foreword

48 It is to be hoped that in fulness of time this Manuscripts Library, possessing proper housing accommodation and fully equipped with all kinds of literary resources, would still further widen its sphere of usefulness and become one of the most prominent world centres of Oriental Learning and exert a healthy influence on the growth of Indian scholarship guided by sound principles of modern criticism Its future is great and full of untold possibilities, and it is for scholars of all nations and of all times to come to make what use they deem best of this splendid monument to the literary achievement of ancient India, raised by the generosity of the Government of India and Government of Bombay and supplemented by the devout and untiring efforts of some of the best of European and Indian scholars

Government Mss Library,
Deccan College, Poona,
December 1915

S K BELVALKAR

*** In the preparation of this Foreword I have obtained material help from my assistant, Mr N B Utgikar, M A, and have also to thank my friend Professor R D Ranade, M A, of Fergusson College for many valuable suggestions

S K B

RULES
FOR THE GOVERNMENT MANUSCRIPTS LIBRARY
DECCAN COLLEGE, POONA

1 This Library is maintained by the Government of Bombay, and is under the general control of the Director of Public Instruction, Bombay

2 It is under the direct charge and superintendence of the Professor of Sanskrit, Deccan College, Poona, aided by one Assistant Professor, the latter being responsible for all the manuscripts, and the general upkeep of the Library

3 The manuscripts in the Library, if in good condition, and subject to the requirements of the Library, are lent out to *boná-fide* scholars on their applying for them in writing to the Professor of Sanskrit, Deccan College, Poona Scholars shall have, however, to execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library

4 In the case of scholars from outside India, all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council, through whom also all transactions in manuscripts shall take place Such scholars shall execute the necessary bond with the Secretary of State for India in Council, at his discretion

5 In the case of scholars in India, the execution of the bond shall be necessary before the manuscripts are lent out When the applicant is not sufficiently known to the Professor of Sanskrit, Deccan College, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature and of his being a fit person to be entrusted with Government manuscripts Such certificate shall have to be signed by Orientalists of recognised scholarship or by Government officers of the Provincial or any other higher service not below the rank of a Deputy Collector or Extra Assistant Commissioner The certificate should contain a reference to any work or essay published by the applicant

6 An application preferred by any intending borrower and accompanied by such a certificate shall state the reasons for which the manuscripts may be required and the period for which the loan is sought

7 If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, it is eminently desirable that the authors should send to the Manuscripts Library a copy of the work or works, for the sake of reference

8 The number of manuscripts to be lent out at a time to a scholar, and the period of loan, shall be determined by the officers in charge of the Library Usually however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with him at a time, and the period of loan shall not normally exceed six months

9 Immediately on receipt of manuscripts the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints shall be entertained thereafter

10 When the manuscripts are returned to the Library they shall be examined, and if found in their original condition, the receipt formerly signed for them shall be returned and the bond cancelled The liability of the borrowers ceases only after the return of this receipt

11 If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Professor of Sanskrit, Deccan College, or the Secretary of State for India in Council, as the case may be The period of loan will be extended at discretion In no case, however, shall any manuscript be allowed to remain with a scholar longer than two years in India, and five years in Europe

12 The Manuscripts Library reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes

A LIST OF OUR
PRINTED CATALOGUES AND REPORTS

The following is the list of works (Catalogues, Reports, etc) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915 All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr S R Bhandarkar, M A, in 1888 The lists for the subsequent years are to be found embodied in the various Reports published thereafter These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items All these works are therefore here put together in one place for ready reference—

Papers relating to the Collection and Preservation of the Records of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr E A Gough This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75 All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G Buhler, Surat, 1872, 11 pages in folio

Report on Sanskrit Manuscripts 1872-73, by G Buhler, seven and seventeen pages Bombay 1874

Report on Sanskrit Manuscripts 1874-75, by G Buhler, 21 pages Girgaum 1875

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76,) in Kashmir, Rajputana and Central India, by G Buhler Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1877, Bombay

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869—78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881

A Report on 122 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F Kielhorn, Bombay, 1881

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrâmabâg collections) Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R G Bhandarkar, Bombay, 1882

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R G Bhandarkar, Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884—87, by R G Bhandarkar, Bombay 1894

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887—91, by R G Bhandarkar, Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868—1884) with an Index, by S R Bhandarkar

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891—1895, by A V Kathawate, Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson. Extra No XLI, Vol XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P Peterson Extra No XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P Peterson. Extra No XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P Peterson Extra No XLIXA of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society 1894, Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manucripts in the Bombay Circle, April 1895 to March 1898, by P Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99

LISTS OF MANUSCRIPTS CONTAINED IN PRIVATE LIBRARIES

A Classified Alphabetical Catalogue of Sanskrit Manuscripts in the Southern Division of the Bombay Presidency, by F Kielhorn, Fasciculus I, Bombay, 1869

A Catalogue of Sanskrit Manuscripts existing in the Central Provinces, by F Kielhorn, Nagpur, 1874

A Catalogue of Sanskrit Manuscripts contained in the private libraries of Gujarat, Kathiawar, Kaccha Sindh and Khandesh, compiled under the superintendence of G Buhler, Four Fasciculi, Bombay, 1871—73

Lists of Sanskrit Manuscripts in private libraries in Bombay Presidency, compiled under the superintendence of R G Bhandarkar, Part I, 1893

Report of a Preliminary Tour in search of Sanskrit Manuscripts made in Central India, the Central Provinces, and Rajputana, in 1903-1904, by S R Bhandarkar, Bombay, 1905

Report of a Second Tour in search of Sanskrit Manuscripts made in Rajputana and Central India in 1904-05 and 1905-06, by S R Bhandarkar, Bombay, 1907

SYSTEM OF TRANSLITERATION

अ a आ â इ i ई î उ u ऊ û

ऋ ri ॠ rî ऌ li ए e ऐ ai

ओ o औ au ं m or m̐ ः h

क् k ख् kh ग् g घ् gh ङ् n

च् ch छ् chh ज् j झ् jh ञ् ñ

ट् t ठ् th ड् d ढ् d ण् n

त् t थ् th द् d ध् dh न् n

प् p फ् ph ब् b भ् bh म् ṃ

य् y र् r ल् l व् v

श ś or ç ष् sh स् s

ह् h ळ् *l* or ḷ

A. SAMHITÂS AND BRAHMANAS, AND WORKS RELATING THERETO.

I RIGVEDA.

ऋग्वेदसंहिता.	Rigvedasamhitâ with
खिलकाण्डारण्यकसहिता.	Khilakânda and Âranyaka.

No 1 | 5 / 1875-76

Description.—The Ms is a beautiful specimen of the old type Mss of Kâs'mîra It consists of 191 oblong leaves of birch-bark with borders secured by pasting slips of country paper, each leaf measuring $10\frac{1}{4}$ in by $9\frac{1}{2}$ in The birch bark being very thin, each leaf of the Ms is made up of two sheets pasted back to back so as to make it rather thick and serviceable for writing purposes. The leaves are written on both the sides and are arranged in the form of a modern book The Ms is placed in a convenient folding box made up of thick paper boards secured in leather and lined with linen stuffed with cotton The Ms is in good preservation but the bark leaves have become very brittle.

The Ms is written in Śâradâ character, and the handwriting is bold, legible and correct The text is accented throughout. The method of giving accents to the Vedic texts is rather peculiar to Kâśmîra Mss. Instead of marking the anudâtta and the svarita by horizontal and vertical strokes, as is the case in almost all the Devanâgarî Mss., the udâtta is marked in this Ms by a small vertical stroke above the letter, and the anudâttas and svaritas are left unmarked This method of marking accents is more simple and saves much labour. The contracted name of the Ms together with the subject treated in the page and the number of the folio is given at the left hand lower corner of the margin of the *b* side of each leaf, thus—

ऋग्वे.	i e	ऋग्वेदसंहिता.	or स. आ.	i e	संहिता आरण्यक
म ष	,,	षष्ठ मंडलं	अ. २	,,	अध्याय २
or खिल	,,	खिलकाड,	१८९	,,	पत्रं १८९.

Beginning of the Ms —The borders of the first and the last few pages have worn out. The first leaf is much damaged and consequently the beginning of the Ms is gone out. The letters of the first line that has remained on the page are —ऋक्संख्याऋषिदेव-तछंदांस्यनुक्रमिष्या- - - । This is followed by the full text of the परिभाषा portion of the सर्वानुक्रमणी, which ends about the 9th line on *b* side of leaf one, thus—इति परिभाषा समाप्ता । ॐ नमो ब्रह्मणे । ॐ तेजोसि सहोसि बलमसि &c. This last is a kind of S'ânti which continues for four lines more and is then followed by the सर्वानुक्रमणी relating to the 1st Adhyâya — - घुश्छन्दाविश्वामित्र - - &c Each Adhyâya of each Ashtaka is similarly introduced by the corresponding portion of the Sarvânukramanî

The text of the Rigveda Samhitâ begins thus ॐ अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजम् । There is no separate numbering of the Adhyâyas of each Ashtaka, but they are all consecutively numbered, the end of each Adhyâya being shown by the colophon इत्यष्टमोध्यायः । ॐ नमो ब्रह्मणे or इत्यृग्वेद एकादशोध्यायः । &c., The numbers of the vargas are given in the body of the text in Kâśmîra figures and the same is repeated in the marginal paper strip in English figures This numbering appears to be rather irregular, the leaf is also similarly numbered in pencil at the top of the paper strip probably in the hand of Dr Buhler, who secured for Government this rare and valuable Ms

End of the Rigveda Samhitâ—The text of the whole of the Rigveda Samhitâ concludes at the end of the *a* side of leaf No. 176 The colophon here reads thus —इति श्री ऋग्वेदे शाकलके दशम (म)ण्डले नाम चतुष्षष्टितमोध्यायस्सम्पूर्णं समाप्तम् ।

Beginning of Khila—On the *b* side of the same leaf, *i. e.* 176, the Khilakânda begins in these words —ॐ नमो विष्णवे । अथ खिलेषु सूक्तप्रतीकाद्युक्त प्रयोजन शतर्च्यादीनामभि(?धि)दैवता-लक्षणानि च, छंदानां चाधिक्यं च, कृतिः प्रकृतिराकृतिवि(?विं) कृतिस्संस्कृतिरभिकृतिरुत्कृतिरित्यशीत्यक्षरादीनि चतुरुत्तराण्येव यज्ञ (?)थिसंख्यान् (?) वपुरादितुल्य ऋषीणां च तुल्यं नाम्नां गोत्रमनादेशे खिलान्यपरमनूक्तान्येव संख्यादीन्य(?)संभवेत् । सत्यं च शश्वत्पु- -&c

The peculiarity of the Ms. is that all the khilas have been arranged together at the end of the 10th Mandala, instead of placing them in their natural positions in the midst of the various Mandalas, as is generally the case in all Devanâgarî Mss. The khilas, moreover, as Dr. Buhler states in his Report, 'differ considerably from the text given in Professor Max Muller's quarto edition.'

The Khilakânda consisting of 5 adhyâyas and 47 sections goes as far as the middle of the *b* side of leaf No. 188 and ends in these words —इत्यृग्वेदे खिले पञ्चमोध्यायस्सम्पूर्णं समाप्तम् ।

Beginning of Âranyaka—At this place on the same page begins the Aitareya Âranyaka III of the Rigveda with these words —ओं नमश्शिवाय । ओं अथातस्संहिताया उपनिषत्पृथिवी पूर्वरूप, द्यौरुत्तर-रूपं, &c

The Âranyaka ends in the middle of the *a* side of the last leaf, *i. e.* leaf No. 191 thus —एता एता संहिता नानन्तेवासिने प्रब्रूयान्ना-संवत्सरवासिने नाप्रवक्त्र इत्याचार्या आचार्याः । इत्यृग्वेदे संहितारण्ये द्वितीयोध्यायः ।

Lastly the S'ânti of the Aitareya Âranyaka is given without accents It runs thus — ॐ नमश्शिवाय । ॐ उदित शुक्रियं दधे तदहमात्मनि दधे । and is carried down to—पश्येम शरदश्शतञ्जीवेम शरदश्शतम् । after which we have—अग्ने इळा मन(नम) इळा नम ऋषिभ्यो मन्त्रकृद्भ्यो मन्त्रपतिभ्यो नमो नो अस्तु &c, &c. माते व्योम सदशि । भद्रङ्कर्णेभि ऋक् । शन्न इन्द्राग्नी ऋक् । स्तुषे जनम् ऋक् । कयानश्चित्रः। कस्त्वा सत्यो मदानाम् । अभी षु णः । स्योना पृथिवी भव । सप्रथ इति शान्तिश्शान्तिश्शान्तिः । इत्यृग्वेदे संहितारण्ये तृतीयो-ध्यायः । This means of course the end of the third Âranyaka and not the third Adhyâya. तृतीयोध्याय appears to be a mistake for तृतीयमारण्यकम्, as these few lines could hardly be regarded as "a short additional Adhyâya", as Dr Bühler seems to think. Of the S'anti given above the portion ending with शरदः शतम् forms a part of the शान्ति at the end of the ऐतरे-यारण्यक (Ânandâs'rama Sk. Series), and the rest as the शांति introductory to the ऐतरेयोपनिषद् (Ânan. Sk Series.)

Colophon —इति श्री ऋग्वेदे शाकलके शाखाया दशममण्डले ऋग्वेदः खिलसहित- स्सहितारण्यसहितश्च सम्पूर्णस्समाप्तम् । ॐ नमो ब्रह्मणे नमो अस्त्वग्नये नमः पृथिव्यै नम ओषधीभ्य. । नमो वाचे नमो वाचस्पतये नमो विष्णवे बृहते कृणोमीत्येतासामेव देवताना साक्षिता सायुज्यं सलोकतामाप्नोति य एवं विद्वाँ स्वाध्यायमधीते ।

ॐ अनन्तशाखावृन्दाय भोग्यमोक्षफलाय च ।

ब्रह्मणा सेवि(व्य)मानाय वेदवृक्षाय वै नमः ॥

स ५१ माशुनि(दि) १३ लिखितं भट्टभीमस्वामिनोराम (?) स्वामिन- पुत्रश्च गणेस्त्र मिनः पौत्रस्सम्प्राद्वि(? त) समाप्तम् । शुभमस्तु ।

Extent 191 leaves, 32 lines to a page, about 40 letters to a line. The Ms. is complete

Age —51 local (*i e*, Kâśmîrian era)

Reference —See Max Muller's Edition of the Rigveda, and also that of Tukârâm Tâtyâ, published in Bombay. Th. Aufrecht has also published a complete edition in Roman characters For a short analysis of the contents of Rigveda see Calcutta Sanskrit College Catalogue, No 1, pp 2—13 For further account of this Ms See Dr Buhler's report for 1875-76, pp 35, 36

ऋग्वेदसंहिता. Rigvedasamhitâ

No 2 | 1. / A 1879-80

Size —Ashtaka I	8 in. by $3\frac{7}{8}$ in.	Ashtaka V.	$8\frac{1}{4}$ in by $3\frac{3}{4}$ in
Do. II.	$9\frac{5}{8}$ in. by $3\frac{3}{4}$ in	Do VI	$8\frac{1}{4}$ in by 4 in.
Do III	Do do	Do VII	$7\frac{3}{4}$ in by $3\frac{5}{8}$ in
Do. IV	$8\frac{1}{2}$ in. by 4 in.	Do. VIII	$8\frac{1}{4}$ in by $3\frac{1}{2}$ in.

Extent —Ashtaka I.	$118\frac{9}{22}$ ..	Age—Śaka 1749
Do. II.	$85\frac{9}{37}$	,, Śaka 1742
Do III	$79\frac{9}{37}$ ..	, Śaka 1742.
Do IV	$88\frac{10}{26}$ ..	,, Śaka 1737

Extent.—Ashtaka	V.	$70\frac{9-13}{34}$ ..	Age—Śaka 1652
Do	VI	$136\frac{7}{25}$ ...	Seems to be old.
Do	VII.	$124\frac{8}{24}$ ...	Age—Śaka 1696.
Do	VIII	$90\frac{9}{34}$ ..	Age—not mentioned.

Description — Country paper, Devanâgarî character, bold, legible and correct handwriting, accents marked in red ink throughout. Ashtaka VI is incomplete, Ashtaka V has some leaves newly substituted The Ms is otherwise complete

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ऋग्वेदसंहिता. Rigvedasamhitâ

No 3 $\frac{1}{A\ 1881\text{-}82}$.

Size.—9¾ in by 4⅜ in

Extent —994 leaves, 7 lines to a page 28 letters, to a line.

Description —Country paper, Devanâgarî characters, bold, legible, uniform and correct handwriting, borders ruled doubly in red ink, accents marked throughout in red ink Each Adhyâya of each Ashtaka is introduced by a portion of the Sarvânukramanikâ. All the eight Ashtakas complete. The leaves of each Ashṭaka are as under —

Ashtaka	I	127	Ashtaka	V	123
Do	II	122	Do	VI	126
Do	III	114	Do.	VII	123
Do.	IV	119	Do	VIII	140
				Total	994

Age.—The Ms is new in appearance.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ ॐम् ॥ ॥ अथ ऋग्वेदाम्नाये शाकल्के सूक्तप्रतीकऋक्संख्याऋषिदैवतछंदांस्यनुक्रमिष्यामो यथोपदेशं ॥

Ends—समानीव आकूतिः समाना हृदयानि वः ॥ समानमस्तु वो मनो यथा वः सुस-
हा साति ॥ ४९ ॥ ॥ इति श्री रघु[?]वेदसहितायां चतुःषष्ठितमो
ऽध्यायः ॥ ॥ ६४ ॥ अष्टमाष्टकः समाप्तः ॥ शुभं भवतु ॥

ऋग्वेदसंहिता. Rigvedasamhitâ.

No 4 $\frac{16}{1884-86.}$

Size.—10 in. by 5 in.

Extent.—490 leaves, 12 lines to a page, 32 letters to a line.

Description —Foreign French thin paper, Devanâgarî characters, bold, legible and correct handwriting, yellow pigment used here and there for correction, accents marked in red ink, separate paging given for each Ashtaka, complete. The leaves of each Ashṭaka are as under —

Ashtaka	I.	folios	57	Ashṭaka	V	folios	62
Do.	II	„	59	Do.	VI	„	63
Do.	III	„	59	Do.	VII	„	64
Do.	IV	„	61	Do	VIII	„	65
						Total	490

Age —The Ms is a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजं ॥
होतारं रत्नधातम ॥ १ ॥

Ends— ॐ नमो ब्रह्मणे नमो स्त्वग्नये नमः पृथिव्यै नम ओषधीभ्यः । नमो वाचे
नमो वाचस्पतये नमो विष्णवे महते करोमि ॥ इत्यष्टमाष्टके अष्टमोध्यायः॥
सपूर्ण संहिता ॥ श्री ॥

ऋग्वेदसंहिता. Rigvedasamhitâ.

अष्टक १, ३, ७. Ashtakas I, III & VII.

No 5 331. / 1883-84

Size —$8\frac{3}{8}$ in. by $3\frac{15}{16}$ in

Extent —Ashtaka I 128 leaves of 7 lines of 21 letters
Do. III 92 leaves of 10 lines of 32 letters
Do. VII 85 leaves of 10 lines of 32 letters
Total 305

Description.—Country as well as foreign paper, Devanâgarî characters, clear, legible but indifferent writing, fairly correct, borders ruled in red with some exceptions in the first Ashṭaka The third Ashtaka only is complete, all others are incomplete Accents marked in red except on the last 27 leaves, where they are left unmarked.

Age —Śaka 1671.

Begins— First leaf wanting; leaf No 2 *a* begins — वार्य उक्थेभिं जंरंते त्वामच्छां जरितारंः । सुतसोमा अहर्विदंः ॥

Ends—Leaf No 85—*b* दान इद्रो मघवानः सो अस्त्वयं च सोमो हृदि यं बिभर्मि ॥ ३ ॥ इति सप्तमाष्टके सप्तमोध्यायः ॥

ऋग्वेदसंहिता. Rigvedsamhitâ.

अष्टकाः ५—८. Ashtakas V—VIII

No 6 5 / Viśrâma, I.

Size—$8\frac{1}{4}$ in by $3\frac{7}{8}$ in.

Extent —481 leaves, 6 lines to a page, 35 letters to a line

Ashṭaka V	114 leaves.		Ashtaka VII	114 leaves.	
Do. VI	122 „		Do VIII	131 „	
			Total	481	

Description.—Country paper, Devanâgarî characters, clear, regular, legible and correct writing, borders ruled in double red lines, Ms. well preserved, Ashṭakas V, VI, VII and VIII complete, without accents As usual, each adhyâya is introduced by the corresponding portion of Sarvânukramaṇî

Age.—Appears to be a recent copy.

Begins—॥ श्रीगणेशाय नम ॥ स्तुष ऽएकदशाश्विनं तु कैत्यकपदांतं त्रैष्टुभमुदुः श्रिये षळुषस्य त्वेषास्या वपु र्न्वेकादश मारुतं, &c

Ends.—समानीव ऽआकूतिः समाना हृदयानि वः ॥ समानमस्तु वो मनो यथा वः सुसहा सति ॥ ४९ ॥ इति चतुःषष्टितमोध्यायः ॥ अष्टमाष्टकसमाप्तः ॥

ऋग्वेदसंहिता Rigvedasamhitâ

No 7 18. / 1884—86

Size.—9¾ in by 4¼ in.

Extent.—63 leaves, 8 lines to a page, 27 letters to a line

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, red chalk used, accents marked in red ink, incomplete Dr Peterson's Report for 1884—86 names this Ms Kânva Samhitâ through mistake

Age.—Seems to be an old copy.

Begins— ॐ नमो श्री ऋग्वेदाय नमः ॥ ॐ गणेशाय नमः ।
ॐ प्रहोता जातो महान्नभोविन्नृषद्वा सीददपा मुपस्थे
दधिर्यो धायि षाते वयांसि यता वसूनि विधते तनूपाः ।

Ends— मनीषिणः प्रभरध्व मनीषा यथायथा मतयः सति नृणा ॥
इंद्रं सत्यैरेरयामा कृतेभिः स हि वीरोगिर्वता स्युर्विदानः ।
ऋतस्य हि सदसो धीतिरद्यौत्समाष्टैं यो वृषभो गोभिरानट् ॥

The Ms. contains a portion of the 8th Ashṭaka, i. e., Adhyâyas from 57 to 61, and 9 vargas of the 62nd Adhyâya Leaves Nos. 28, 35—43, 66, and 71 are wanting.

ऋग्वेद(मंत्र)संहिता. Rigveda(mantra)samhitâ.

No. 8 — 19. / A. 1882-83.

Size.—10⅜ in by 4⅜ in.

Extent.—139 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country rough paper, Devanâgarî characters, clear legible and fairly correct, accents marked in red ink, complete This Ms contains only some select hymns from all the Ashtakas, each Adhyâya of each Ashtaka being represented by one or more hymns In some cases only the first rik of a hymn is given The principle of selection does not appear to be obvious especially as there are some lacunæ in the last two pages The mode of accentuation adopted on the first page suggests some special sacrificial purpose, as, *e g*, in No. 4 of 1871-72

Age.—Appears to be a new copy

Begins.—॥ श्रीगणेशाय नमः ॥ ॐ.

अग्निमी–ळे पुरोहि–तं यज्ञस्य–देव मृत्विजं ।

होता–र रत्नधात–मम् ॥ १ ॥

Ends.—प्रदिशो नदि द्विशो न आपो विश्वतः परिपातु सर्वत ॥ शांतिः शांतिः शांतिः ॥ इति मंत्रसंहिता समाप्ता ॥

The distinguishing feature of the Ms. is that in the first page the accent mark of the Svarita-tone does not appear as a perpendicular stroke over the head of a letter as usual, but as a horizontal side stroke after the letter, as in the Samhitâs of the White Yajurveda and the Atharvaveda.

ऋग्वेदसंहिता—पदपाठ. Rigvedasamhitâ—Padapâtha

No. 9 — 3. / A 1881-82

Size.—8⅜ in. by 4 in.

Extent.—9c6 leaves, 9 lines to a page, 20 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible a d fairly correct handwriting, bordeis ruled irregularly in red ink; accents also marked in red ink, red chalk and yellow pigment used, complete The extent of the 8 Ashtakas is as under:

Ashtaka	I	folios 115	Ashtaka	V	folios 123
Do	II	folios 101	Do	VI	folios 132
Do.	III	folios 104	Do	VII	folios 121
Do.	IV.	folios 130	Do	VIII	folios 130
					Total 956

Age —Śaka 1667.

Author —A sage named Śâkalya is supposed to be the author of the padapâtha of the Rigveda

Begins —श्रीगणेशाय नम. । ओम् । अग्निं । ईळे । पुरः ऽहितं । यज्ञस्य । देवं । ऋत्विजं । होतारं । रत्न ऽधातमं ।

Ends—समानी । वः । आऽकूतिः । समाना । हृदयानि । वः । समानं । अस्तु वः । मनः । यथा । वः । सुऽसह । असति ॥ इत्यष्टमे अष्टमोध्यायः॥

ऋग्वेदसंहिता—पदपाठ. Rigvedasamhitâ—Padapâtha.

No 10 $\frac{2.}{\text{A 1879-80.}}$

		Size	Extent.	Age.
Ashtaka	I	8 in. by $3\frac{7}{8}$ in	.. $132\frac{9}{20}$.	Śaka. 1712.
„	II,	$8\frac{1}{4}$ in by 4 in	... $76\frac{11}{32}$	„ { 1743 or 1736
„	III,	$8\frac{3}{8}$ in. by $4\frac{1}{8}$ in.	... $86\frac{11}{24}$ ...	„ { 1743 or 1729.
„	IV	$8\frac{1}{4}$ in by 4 in.	. $75\frac{11}{32}$.	„ { 1743 or 1736.
„	V	$8\frac{3}{8}$ in. by 4 in.	$75\frac{10}{26}$.	„ { 1743 or 1736
„	VI.	$8\frac{1}{4}$ in by $3\frac{5}{8}$ in.	...$115\frac{8}{25}$ ...	„ 1678.
„	VII	$8\frac{1}{4}$ in. by $\frac{37}{8}$ in.	... $77\frac{11}{24}$ ...	„ { 1743 or 1737
„	VIII.	$8\frac{1}{4}$ in. by $3\frac{7}{8}$ in	. $85\frac{11}{26}$ ...	„ { 1743 or 1737.

Description.—Country paper, Devanâgarî characters, bold, legible and correct handwriting, accents marked in red ink throughout, complete

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ऋग्वेदसंहिता—पदपाठ. Rigvedasamhitâ—Padapâtha

No 11 $\frac{4}{A\ 1881\text{-}82}$

Size.—8¼ in. by 4 in

Extent.—895 leaves, 9 lines to a page, 28 letters to a line

Ashtaka	I	100 leaves	Ashtaka	V.	107 leaves
„	II	131 „	„	VI	121 „
„	III	108 „	„	VII.	103 „
„	IV	120 „	„	VIII	105 „
				Total	895

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled in red ink, accents also marked in red ink, different hands for different Ashṭakas, complete.

Age.—Śaka 1733.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अग्निं । ईळे । पुरः ऽहितं । यज्ञस्य । देवं । ऋत्विजं । होतारं । रत्न ऽधातमं ।

Ends—समानी । वः । आऽकूतिः । समाना । हृदयानि । वः । समानं । अस्तु वः । मनः । यथा । वः । सुऽसह । असति ।॥ ४९ ॥ इत्यष्टमाष्टके अष्टमोध्यायः ॥ शके १७३३ प्रजापतिनाम संवत्सरे ॥ दाक्षिणायने ॥ हेमततौ । पौषशुक्ल प्रतिपदा इंदु वासरे ॥ पुस्तकं समाप्त ।

ऋग्वेदसंहिता—पदपाठ. Rigvedasamhitâ—Padapâtha.

No. 12. $\frac{17}{1884\text{-}86}$

Size.—10 in by 4⅞ in.

Extent —487 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and correct hand-writing, accents marked in red ink, first four Ashtakas complete, separate paging for each Ashtaka Accents unmarked from leaf No 26 of the fourth Ashtaka.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अग्निं । ईळे । पुरःऽहितं । यज्ञस्य देवं । ऋत्विजं । होतारं । रत्नऽधातमं ।

Ends—अभि । नः । नेषि । वस्यः । मा । अप । स्फरीः । पयसा । मा । न आ । धक् । जुषस्व । नः । सख्या । वेश्या । च । मा । त्वत् क्षेत्राणि । अरणानि । गन्म । डुतेवटणठनखि ॥ ३२ ॥ इति चतुर्थाष्टके पदे अष्टमोध्यायः ॥ ८ ॥ ॥ ॐ तत्सत् ॥ ॥ समाप्तोय चतुर्थाष्टक पदः ॥ गेजअषोतमान्मा बिमअत्रधद्वा पूतउदाक्षधद्वेम लंताविर्ध ॥

This last line seems to be in what is called the मिताक्षरा language, which is generally practised by young boys on this side of the country. The line when interpreted in Sanskrit becomes thus.—

खेडकरोपनाम्ना दिनकरभट्टा तूपकुबाळंभट्टेन सपादित ॥ Then follow these lines यज्ञा यज्ञा वो हि माविदा. पृश्न्याः सजोषाश्वद्रायाः । सत्या मातृतमा अध्या ऋभुक्ष हुवानास्तुताग्ना अधृष्टा विश्वे देवाः सुनाया देवाः सुमृळीका अनमा आहिमाया उस्रा यजत्रा त्रिश्वाः पशुपा त्रयोविंशतिः वय देवान देवोति वर्जयित्वा ॥ अव ॥ ॥ करकृतमपराध क्षंतुमर्हंति संताः ॥ ॥ श्रीलक्ष्म्यै नमः ॥

ऋग्वेदसंहिता—पदपाठ. Rigvedasamhitâ—padapâtha

अष्टक ८. Ashtaka VIII

No 13 $\frac{5}{1882\text{-}83}$

Size —9¼ in. by 4¼ in.

Extent —66 leaves, 12 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk used, 8th Ashṭaka, *i e* adhyâyas 57—64 complete, leaf No. 38 wanting Leaf 1 belongs to a Ms of Ashtaka VII, and contains the very beginning of the Ashtaka Thus the first few lines of Ashtaka VIII are wanting

Age —Samvat 1520

Begins— ॐ नमो ऋग्वेदाय ॥ ॐ ॥ प्र । नः इन्दो । इति ॥ महे । तेन ऊर्मिं । न । बिभ्रत ।

Ends—यथा । वः । सुऽसह । असति ॥ ४८ ॥ इति चतुःषष्टितमोध्यायः । स्वस्ति संवत् १५२० वर्षे आश्विन् शुदि ५ पचम्या । तिथौ गुरुदिने श्री वृद्धनगरे आभ्यतर नागर ज्ञातिय दु० मूलराजसुतदु० गाङ्गाथपति(?) सु० दु० भुरेण पुस्तिका लिखितमिति श्री शुभं &c

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ऋग्वेदसंहिताभाष्य
अष्टकाः १—४.

Rigvedasamhitâbhâshya.
Ashtakas I—IV

No 14

15.
Vis'râma, I

Size.—15½ in. by 6⅜ in.

Extent.—1,028 leaves, 12 lines to a page, 48 letters to a line

Ashtaka	Leaves.
I ...	457, 9 leaves wanting, total No. of leaves 465, as given in the Ms
II ...	244; 9 leaves wanting, total No. of leaves 253, as given in the Ms
III ..	203, 5 leaves wanting, total No of leaves 208 as given in the Ms
IV ...	124, 3 leaves wanting, total No of leaves as given in the Ms. 127

Description.—Country thick and tough paper, Devanâgarî characters, bold, legible and fairly correct, borders ruled doubly in double red lines, first four Ashṭakas complete, leaves Nos. 144, 201, 202, 203, 427—432 in the first Ashtaka wanting, and leaf No. 367 is twice marked, leaves Nos. 145, 146, 165—169 and 225 and 226 are wanting in the second Ashtaka, leaves Nos. 131—134 and 202 are wanting in the third Ashṭaka, and leaves Nos. 24, 39 and 114 are wanting in the fourth Ashṭaka. No periods or stops used.

Age.—Appears to be a recent copy.

Author.—Sâyanâchârya.

Subject.—Commentary on the Rigveda, does not give the text.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥ श्रीदक्षिणामूर्तये नमः ॥

श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ शुभमस्तु ॥

ॐ वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥
यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजानन ॥ १ ॥

यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥

यत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ॥
आदिशन्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥

यं(ये) पूर्वोत्तरमीमांशे(से) ते व्याख्यायातिसंग्रहात् ॥
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥

आध्वर्यवस्य यज्ञेषु प्राधान्याद्व्याकृतः पुरा ॥
यजुर्वेदोथ हौत्रार्थमृग्वेदो व्याकरिष्यते ॥ ५ ॥

एतस्मिन्प्रथमाध्यायः श्रोतव्यः संप्रदायतः ॥
व्युत्पन्नस्तावता सर्वं बोद्धुं शक्नोति बुद्धिमान् ॥ ६ ॥

अत्र केचिदाहुः । &c

Ends—वयं च त्वत्सकाशात् अरणानि अरमणीयानि कष्टानि क्षेत्राणि मागन्म मा प्राप्तवाम अपितु रमणीयान्येव ॥ इति चतुर्थस्याष्टमे द्वात्रिंशो वर्गः ॥ इति चतुर्थस्याष्टकेष्टमोध्यायः समाप्तः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीविरबुक्कभूपालसाम्राज्यधुरंधरेण सायणामात्येन विरचिते वेदार्थप्रकाशे ऋक्संहिताभाष्ये चतुर्थाष्टकेष्टमोध्याय ॥ श्रीवेदपुरुषार्पणमस्तु ॥

Reference —Same as No 1.

ऋग्वेदसंहिताभाष्य. Rigvedasamhitâbhâshya.

प्रथमाष्टक. Ashtaka I

No 15 $\frac{3}{\text{Visrâma, I.}}$

Size.—16¼ in. by 6¾ in

Extent —191 leaves, 11 lines to a page, 52 letters to a line.

Description.—Country paper thick and tough, Devanâgarî characters, bold legible and fairly correct, corrections made here and there, borders ruled doubly in double red lines, very well preserved. Ashtaka I complete.

Age.—Appears to be a recent copy.

Author.—Of the Com —Sâyanâchârya.

Subject.—Rigveda with Commentary.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः । श्रीदक्षिणामूर्तये नमः ॥
श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥
ॐ वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥
यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजाननं ॥ १ ॥
यस्य निःश्वसितं &c. ... ... ॥ २ ॥
यत्कटाक्षेण &c ... ... ॥ ३ ॥
ये पूर्वोत्तरमीमांसे &c ... ... ॥ ४ ॥
अध्वर्यवस्य &c. ... ... ॥ ५ ॥
एतस्मिन्प्रथमाध्यायः &c. ... ... ॥ ६ ॥
अत्र केचिदाहुः ॥ &c.

Ends—सधमादः । क्विप् चेति क्विप् जग्रु सधमादस्थयोश्छंदसीति सहस्य सधादेशः ॥ छ ॥ इति प्रथमस्याष्टमे षड्विंशो वर्गः ॥
वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् ॥
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे प्रथमाष्टके अष्टमोध्यायः समाप्तः ॥ श्रीकृष्णार्पणमस्तु ॥ हस्ताक्षर माणको गिरमाजी कानडे ॥

ऋग्वेदसंहिताभाष्य. Rigvedasamhitâbhâshya.

अष्टक १, अध्याय १–२ Ashtaka I, Adhyâyas 1 and 2

No 16. 18*a*. / 1870–71.

Size —10 in. by 4½ in

Extent —231 leaves, 11 lines to a page, 38 letters to a line.

Description.—Old country paper, Devanâgarî characters with पृष्ठमात्रा, good, clear, and correct handwriting The first 10 leaves and the last two are much worn out. The text of the Samhitâ is not given, only the pratîka is taken at the beginning of each rik. It was bought at Surat The Ms. is complete

Age —Samvat 1609.

ऋग्वेदसंहिताभाष्य. Rigvedasamhitâbhâshya.

अष्टक २, अध्याय १–८ Ashtaka II, Adhyâyas 1–8.

No. 17. 18*b* / 1870–71

Size —10 in by 4½ in.

Extent.—362 leaves, 11 lines to a page, 38 letters in a line.

Description.—The Ms. is exactly similar to 18*a*. in all respects, and is complete.

Age —Saṁvat 1609

ऋग्वेदसंहिताभाष्य. Rigvedasamhitâbhâshya
द्वितीयाष्टक. Ashtaka II.

No 18 606 / Vis'râma I

Size.—13¾ in. by 6⅛ in.

Extent.—9 leaves, 15 lines to a page, 58 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, incomplete Contains the Bhâshya only.

Age —A new copy.

Author —Sâyanâchârya.

Subject.—Commentary on the 2nd Ashtaka of the Rigveda.

Begins—श्रीगणेशाय नमः ॥ शतर्चिना आद्ये मंडले चतुर्विंशत्यनुवाका· तेषु -कादिर्मेत्यष्टादशानुवाके षट् सूक्तानि । तत्र प्रवःपातमिति पंचदशर्चं द्वितीयं सूक्त दैर्घतमाः कक्षीवान् ऋषि· त्रिष्टुप् छंदः विश्वेदेवाः देवताः

Ends—Leaf No. 9 *b*.

अग्निं होतारमिति । अमुमग्निं होतारं आह्वातारं ईळे । ते ऋत्विजः स्तुवति । तथा वसुधितिं धनस्य धारयितारं अंत ए Here abruptly ends the Ms.

ऋग्वेदसंहिताभाष्य Rigvedasamhitâbhâshya.
अष्टक ३—७. Ashtakas III—VII.

No. 19. 4. / Vis'râma. I.

Size.—13¾ in by 6⅜ in.

Extent —Ashtaka III 80 leaves | Ashtaka VI. 71 leaves.
Do. IV 72 „ | Do. VII. 99 „
Do V. 69 „
Total 391 leaves.

16 lines in a page, 70 letters in a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly corrct hand, borders ruled regularly in black lines, contains the Bhâshya only, Ashtakas III—VII complete

Age —Samvat 1795

Author.—Sâyanâchârya

Begins— श्रीगणेशाय नमः ॥ प्रयृआरुरित्येकादशर्चं सप्तमं सूक्तं । मंडलद्रष्टा विश्वामित्र ऋषि । त्रिष्टुप् छंदः । अग्निर्देवता । प्रथमा प्रयआरुरिति । शितिपृष्ठस्य नीलपृष्ठस्य धासेः सर्वस्य धारयितुः अग्नेः ये रश्मयः प्रारुः प्रकर्षेणोद्गच्छंति । &c

Ends— अथ द्वादशी । अस्वाप्यग्निरिति । अद्वेषे द्यावापृथिवि द्यावापृथिव्यौ हुवेम वयं ह्वयेम । किंच हे देवाः यूयं सुवीरं शोभनपुत्राद्युपेतं रयिं धनमस्मे अस्मासु धत्त धारयत । छ ॥ इति सप्तमस्याष्टमे एकोनत्रिंशो वर्गः ॥

Colophon — इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे ऋक्संहिताभाष्ये सप्तमाष्टके अष्टमोऽध्याय. समाप्त. ॥ सवत् १७९५ वर्षे कुआर मासे कृष्णपक्षे दशम्या संपूर्ण । ग्रंथ ६९००. This refers to the last Ashtaka only of the Ms

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ऋग्वेदसंहिताभाष्य, मंडल ५, अनुवाक १, सूक्त ९.

Rigvedasamhitâbhâshya, Mandala V, Anuvâka 1, Sûkta 9.

No. 20.

332.
1883–84.

Size.—12⅛ in. by 4⅛ in.

Extent.—2 leaves, 17 lines to a page, 56 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in double black lines; contains only the commentary on the first six stanzas of the first hymn of Ashṭaka IV

Age.—Seems to be a new copy.

ऋग्वेदसंहिताभाष्य Rigvedasamhitâbhâshya.

षष्ठमष्टकम् Ashtaka VI.

No 21 — 226 / Visrâma. II

Size—16 in by 6¾ in.

Extent—201 leaves, 12 lines in a page, about 53 letters in a line

Description—Country paper, Devanâgarî character, handwriting bold and legible, incomplete, leaves 1—3, 107—112, 116, 117, 119—121, 124, 125, 148, 151—173, 178—193, 197, 198 are wanting The Samhitâ text is in the middle, unaccented

Age—Not very old in appearance

Author—Sâyanâchârya

Begins—अथ पञ्चदशी । अभिवह्नय इति छ ॥ वह्नयो वोढारः उत ये ऋत्विज रक्षणार्थं &c

Ends— य आदिभिवा मृज्यते मिश्र्यतो किमर्थं मदाय देवाना कीदृशो यः हर्यतः कांतः तं सोमं गीर्भि स्तुतिभि र्वासयामासि वासयामः । ७ ॥

ऋग्वेदसंहिताभाष्य. Rigvedasamhitâbhâshya.

षष्ठाष्टके सप्तमाष्टमावध्यायौ 7th and 8th Adhyâyas of Ashtaka VI.

No. 22 — 15 / 1886—92.

Size.—16¼ in by 6¾ in.

Extent.—28 leaves, 12 lines to a page, 54 letters to a line

Description — Country paper, Devanâgarî characters, clear, careful and fairly correct handwriting, borders ruled doubly in double red lines The text is written in the middle of the page and the commentary on both the sides of it as usual, accents not marked, the Ms once formed part of a big Ms, it seems, as the folios are numbered from 163 to 202, folios Nos. 174—177 and 194 to 201 are wanting, incomplete and fragmentary The Ms. is of an unusually large size.

Age —Seems to be a new copy

ऋग्वेदसंहिताभाष्य Rigvedasamhitâbhâshya.

सप्तमाष्टक. Ashtaka VII.

No. 23. 605 / Vis'râma I.

Size —13⅜ in by 5¾ in

Extent —129 leaves, 13 lines to a page, 46 letters to a line

Description —Foreign and country paper, Devanâgarî characters, clear, legible and fairly correct, borders ruled doubly in double black lines, incomplete The text is given in the middle without accents

Age.—A recent copy

Author.—Sâyaṇâchârya

Begins—श्रीगणेशाय नम. ॥ श्रीसरस्वत्यै नमः ॥ श्रीवेदपुरुषाय नमः ॥
यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ १ ॥
अथ सप्तमाष्टकस्य प्रथमाध्याय आरभ्यते ॥ प्रण इति षड्टचं विंशं सूक्तं । &c.

Ends—Comes down to the end of the 7th Rik in the 16th Varga of the 7th Adhyâya of the 7th Ashṭaka—अभूर्वौक्षीरिति ।

अपरोन्य: शत्रुः नु दर्षत् । नु इति निषेधार्थे । भवंतमिंद्र न विदारयति भावावेन सर्वं शत्रुजात हिनस्तीत्यर्थः । अपि च यो भवानिंद्र· अ
Here abruptly ends the Ms.

ऋग्वेदसंहिताभाष्य. Ṛigvedasamhitâbhâshya.
सप्तमाष्टक. Ashṭaka VII

No 24. 16. / 1886—92

Size.—12¾ in. by 5⅝ in

Extent.—94 leaves, 19 lines to a page, 62 letters to a line

Description.—Country paper, Devanâgarî characters, small, but clear and fairly correct hand, borders ruled, the text is written in the middle of the page and the commentary on both sides of it, as usual, accents not marked, 7th Ashṭaka complete

Author —Sâyanâchârya.

Age —Appears to be a modern Ms.

ऋग्वेदसंहिताभाष्य. Ṛigvedasamhitâbhâshya,

अष्टमाष्टक. Ashtaka VIII

No 25. 604. / Viśrâma I.

Size —9¼ in by 3¾ in

Extent.—126 leaves, 12 lines to a page, 38 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct, incomplete. Contains the Bhâshya only.

Age —Appears to be an old copy

Author.—Sâyanâchârya

Begins—श्रीगणेशाय नमः ॥ वेदपुरुषाय नमः ॥

यस्य निश्वसित वेदा यो वेदेभ्योखिल जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वर ॥
व्याख्याय चाष्टमं विद्वान्सप्तमस्याष्टकस्य सः ॥
अध्यायं सायणामात्यो व्याचक्षे चाष्टमाष्टकं ॥
अध्यायप्रथमस्यैव व्याख्या कर्तुं समारभे ॥
तत्र दशममडलस्य चतुर्थाध्यायस्य प्रथमसूक्तं ॥ &c

Ends—The Ms. ends with the 13th Rik in the 16th Varga of the 4th Adhyâya of the 8th Ashtaka, the commentary on which runs thus —

अथ त्रयोदशी । अन्वहमासा इति । जायमानं प्रादुर्भवतं इन्द्र मासाश्वैत्रादयो अन्वजिहत । अनुगच्छति । अहेति पूरणः । वनान्यरण्यान्यपि इन्द्रमन्वाजिहत । इदिति पूरण । ओषधीरोषध्योपींद्रमनुगच्छति । पर्वतासः पर्वता अपि । Here ends the Ms.

ऋग्वेदसंहिताभाष्य Rigvedasamhitâbhâshya

अष्टमाष्टक. Ashtaka VIII.

No. 26. $\frac{17}{1886-92}$.

Size —12¾ in by 5¼ in.

Extent —173 leaves, 14 lines to a page, 56 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled, 8th Ashtaka complete Written by an inhabitant of Kâśî.

Age.—Samvat 1813.

सर्वानुक्रमणिका. Sarvânukramanikâ.

No. 27. 12. / 1879-80

Size.—8½ in by 4¾ in.

Extent —27 leaves, 11 lines to a page, 15 letters to a line

Description.—Old country paper, Devanâgarî characters, careless and incorrect handwriting The first leaf is much damaged and the last leaf is wanting, though the colophon and the age of the Ms are found on the last but one leaf.

Age —Samvat 1705

Author.—Kâtyâyana.

Subject —Chhandas (metres), Rishis, Devatâs and contents of the Riks of the Rigveda After the conclusion of 8th Ashtaka there follow a few more verses giving as in India Office Catalogue No 52 numerical statistics about the occurrence of the various metres.

Begins—९० ॐ नमो ऋग्वेदाय ॥ अथ ऋग्वेदाम्ना.......... ......
कऋक्सख्याऋषिदैवतछंदास्यनुक्रमिष्यामो यथोपदे..............
श्रौतस्मार्तकर्म्मप्रसिद्धि मंत्राणा ब्राह्मणा ऋषयः छंदो दैवतवि......
नाध्यापनाभ्या श्रेयोधिगच्छत्येताभ्यामेवानैवविदो यातयामानि छदासि
भवंत्यधस्तु विपरीतस्थाणु वर्त्सति गर्ते वा पात्यते प्रमायत पापीयान्
भवतीति विज्ञायते ॥ १ ॥ अथ ऋषयः शतर्चिन आद्ये मंडले etc.

Ends— काकुभानां तु पंचाशद्विज्ञेया पंचसयुता ॥
महाबार्हत एवैत एवं सार्धशतद्वयं ॥
एव(वं)दश(सह)स्राणि शताना तु चतुष्टय ॥
ऋचा द्व्याधिकमाख्यातमृषिभिस्तत्त्रदर्शिभिः ॥

इत्या(त्य)नुक्रमणिका समाप्तः(प्ता) ॥ सवत् १७०५ वर्षे आश्वनमासे
कृष्णपक्षे त्रयोदशि बुधवासरे अद्येह स्तंभतीर्थवास्तव्यं(व्य)षटप-
द्रज्ञातीय दुवेदेवजीसुत दुवेहरीरामसुत दुवेजिरामेण लिखितं ॥
इत्यनुक्रमणिका समाप्तः(प्ता) ॥

B. इति कात्यायनप्रोक्तानुक्रमणिका समाप्ता । तदेतत्सूक्तसहस्र सप्तदशकं सपादाधिकं वर्गाणा द्वेसहस्र एकविंशोत्तरे

ऋचां दशसहस्राण्यृचा पंचशतानि च ।
ऋचामशीतिः पादश्चैतत्पारायणमुच्यते ॥
शाकल्यदृष्टे पदलक्षमेकं सार्धंतरे त्रिसहस्रयुक्तम् ।
अष्टौ शतानि षड्विंशतिः पदसंख्या प्रकीर्तिता ॥

नमः शौनकाय नमः शौनकाय ॥ ७ ॥

सर्वानुक्रमणिका Sarvânukramanikâ

No. 29. 37 / A 1881-82

Size - $8\frac{1}{8}$ in by $3\frac{7}{8}$ in

Extent —41 leaves, 16 lines to a page, 32 letters to a line.

Description —Foreign paper with water-marks, Devanâgarî characters, clear, legible and correct handwriting, periods marked and borders ruled irregularly in red ink, complete.

Age.—Śaka 1701.

Begins—Same as above.

Ends—इत्यनुवाकाः पंचाशीतिः ॥

अध्यायानां चतुःषष्टि मंडलानि दशैव तु ।
वर्गाणां तु सहस्रे द्वे संख्याते च षळुत्तरौ ॥
एकर्च एकवर्गश्च एकश्च नवकस्तथा ।
द्वौ वर्गौ तु द्व्यृचौ ज्ञेयौ त्र्यूनतृचशत स्मृतं ॥

इति संख्यातानि । शके १७०१ विकारिनामसंवत्सरे ज्येष्ठवद्यपंचम्या इदं पुस्तकं ढेकणोपनामकदाजीभट्टस्येद पुस्तकं समाप्तं ॥

सर्वानुक्रमणिका Sarvânukramaṇikâ.

No 30. 38 / A. 1881–82

Size —9¾ in by 4¼ in.

Extent —21 leaves, 11 lines to a page, 48 letters to a line.

Description —Foreign paper with water-marks, Devanâgarî characters, clear, beautiful, uniform and correct handwriting, periods marked and borders ruled in red ink, complete The परिभाषा portion (folio 3) and 6 more folios seem to belong to a scribe different from that of the remaining part The Ms was written in Poona

Age —{ of the Paribhâshâ–Śaka 1738
of the Sarvânukrama—Śaka 1752

सर्वानुक्रमणिका Sarvânukramaṇikâ.

No. 31. 72. / 1884—86.

Size —8¼ in by 3½ in.

Extent.—34 leaves, 9 lines to a page, 34 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and correct handwriting; borders ruled and red chalk used, complete The Ms was written in Kâśî.

Age.—Samvat 1763

सर्वानुक्रमणिका Sarvânukramaṇikâ

No. 32 80 / 1884—87

Size —8¼ in. by 4 in

Extent —34 leaves, 10 lines to a page, 26 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled and periods marked in red ink, complete The Ms. was written at Ujjain.

Age —Seems to be an old copy

Author —Kâtyâyana

ऋग्वेदपरिभाषा-
सर्वानुक्रमणिकान्तर्गता.

Rigvedaparibhâshâ—
a portion of
Sarvânukramanikâ

No 33

71
1884—87

Size.—$8\frac{1}{8}$ in by 4 in

Extent —4 leaves, 11 lines to a page, 28 letters to a line

Description.—Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in black lines, sides worn out and leaves worm-eaten, complete

Age —Seems to be a new copy

Subject —Only the Paribhâshâ Section of Kâtyâyana's Sarvânukramanikâ

Begins—श्रीमद्गुरुभ्यो नमः । ॐ अथ ऋग्वेदाम्नाये शाकल्के सूक्तप्रतीकऋक्संख्यऋषिदैवतछंदांस्यनुक्रमिष्यामो यथोपदेश । &c.

Ends—After the conclusion of the परिभाषा proper with गायत्र प्राग्घिरण्यस्तूपात् (?) । १२ ।, we find the following three verses giving the names of ancient learned women—

गोधाघोषाविश्ववारा पालोपानिषनिषत् (?) ।
ब्रह्मजाया जुहुर्नामा अगस्त्यस्य स्वसादितिः ॥ १ ॥
इंद्राणी चंद्रमाना च सरमा रोमशोर्वशी ।
लोपामुद्राश्च नद्यश्च यती नारीच शश्वती ॥ २ ॥
श्रीर्लाक्ष्मसार्प राज्ञी वाक् श्रद्धा मेधा च दक्षिणा ।
रात्री सुर्या च सावित्री ब्रह्मवादिन्य इरिताः॰॥ ३ ॥

इतिपरिभाषा समाप्तः (?) रामकृष्णः । Then follow certain definitions of Vedic metres

पादा अतिजगत्यां तु त्रयो द्वादशका' परौ ।
अष्टकौ शक्करी पादाः सप्तैवाष्टाक्षराश्च ते ॥ १ ॥ &c &c.

नवकः प्रथमस्तासां वर्गस्तुष्टाव देवताः ।
ऋषिभिर्देवताभिश्च द्वितीयश्चे(?)समूदिरे ॥ ६ ॥

आत्मनो भाववृत्तस्य जगौ वर्गस्तथोत्तमः ॥
उत्तमस्य तु वर्गस्य य ऋषि (:) सैव देवता ॥ ७ ॥

इति परिभाषा समाप्ता ॥

Reference—Madras Oriental Mss Library Catalogue, Vol II, No. 887, which also contains a similai ending.

वेदार्थदीपिका—
सर्वानुक्रमणिकाभाष्य.

Vedârthadîpîka,
Sarvânukramanıkâbhâshya.

No. 34.

9.
Visrâma I

Size —9½ in by 4 in

Extent —146 leaves, 12 lines to a page, 27 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct, borders ruled irregularly, leaf No 28 doubly marked; leaves 123 and 124 wanting, complete

Age —Śaka 1560

Author —Shadguruśishya

Subject —Commentary on the Sarvânukramanıkâ of Kâtyâyana

Begins—श्रीगणेशाय नमः ॥ अथ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्सं-
ख्यऋषिदेवतछंदांस्यनुक्रमिष्यामो यथोपदेश । अथेति मंगळे प्रस्तावे
वा । ऋगंशबाहुल्यात् ऋग्वेदः । तत्राम्नाये सम्यगभ्यासयुक्ते खिळ-
रहिते । शाकल्येन दृष्ट. । शाकळ. शाकल एव शाकलकः । &c.

Ends—तृतीया त्रिष्टुप् इति द्विरुक्तिः शास्त्रसमाप्तिसूचनार्थं । यथा पाणिनीयान्ते । अअइति । तथाच परेपूर्णं परेपूर्णमिति छदोविचित्यते । तथाच सूत्राते प्रकृतिभाव इत्यादि । नम' शौनकाय ॥ तथारण्यकाते । ब्रह्मभवति २ गृह्याते पशूनामध्यामियात्मध्यमियात् etc. Then follow a few verses giving the fruit of possessing the knowledge of ऋषि, देवता and so forth of the hymns. Then follows the following प्रशस्तिः—

सर्वानुक्रमणी यदेषा कात्यायनमुने' कृतिः ।
समात्यैकाध्ययनकैः षट्सप्तत्रिकद्व्यष्टिका ॥
अस्या वृत्तिरियं चापि समाप्ता सद्गुरो कृतिः ।
वेदार्थदीपिका नामा षड्गुरुकृणा प्रसादतः ॥
गणात्यामेषमासेति किळ(ल)शुद्ध दिनहोगणने सति ।
(proper reading खगोत्यान्मेषमायेति (4488) कल्यहो गणने सति ।
सर्वानुक्रमणी वृत्तिर्जाता वेदार्थदीपिका ॥
लक्षपंचदशपदैः पंचषष्टिसहस्रक ।
सद्वात्रिंसछत चेति दिनवाक्यार्थ हीरितः ।
विनायकः शूळपाणिर्मुकुंद, सूर्याव्यासः (— — — [2]) षड्भ्यो ।
नमामि तान्सवेदा पातु मा ते यैर्वै षड्भिः सप्तविद्याः प्रदत्ताः ॥
आद्या सर्वानुक्रमणी द्वितीया महाव्रतं चोपनिषद्द्वयं च ।
महाव्रत सूर्यभासा तृतीयं चत्वारिंशद् ब्राह्मणं वै चतुर्थी ॥
इमा दत्ताः सप्तविद्यास्तु सद्भिर्यै वैं षड्भ्यो गुरुभ्यो
नमोस्तु तेभ्य. ॥
इति षड्गुरुशिष्येण कृता वेदार्थदीपिका ॥
सर्वानुक्रमणीवृत्तिः समाप्ता चात्मतुष्टये ॥ १ ॥
No 35 reads चार्थपुष्टये ॥ १ ॥

Colophon.— इति श्रीषड्गुरुशिष्यविरचितायां सर्वानुक्रमणीयवृत्तौ वेदार्थदीपिकायां प्रथमोध्यायः (!) ॥ ग्रंथसंख्या ३९४० ॥ शाके १९६० ॥

Reference —India Office Catalogue, No 56, Calcutta Sanskrit College Catalogue, No 26, also Weber's Berlin Catalogue, No 53.

सर्वानुक्रमणीवृत्ति Sarvânukramanîvritti.

No. 35 113 / 1869-70

Size—10 in by 4 in.

Extent.—178 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, in a very damaged condition, specially the first leaf and the last are half-torn. Devanâgarî character, with पृष्ठमात्रा Borders marked with a double line in black, bold, legible, and fairly correct, complete

Age—Samvat 1449.

Author.—Same as above.

Ends—स्वस्ति सं १४४९ वर्षे श्रा० शु० ११ रवौ नदपद्रे द्विवे .. .. सुतमुरारे .... सवत् १६७४ वर्षे आषाढादि १४ आश्विन् वदि.

From the handwriting, the first date of the Ms seems to be the right one, while the latter must have been added later on

Reference.—Madras Oriental Mss. Library Catalogue, Vol. II, No 1004

सर्वानुक्रमणिकाविवरण Sarvânukramanikâ-vivarana.

No. 36. 39 / A 1881-82.

Size—9⅜ in by 4¼ in

Extent—38 leaves, 11 lines to a page, 40 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled, in the case of the first two leaves only, in red ink, complete

Age—Śaka 1723

Author—Jagannâtha

Subject—Commentary on the Sarvânukramaṇikâ of Kâtyâyana

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥

नमामि विष्णु शिरसाव्ययं समं शिव च सोमं वृषमेंद्रगामिन ॥
गणाधिपं भक्तमनोरथप्रद हारिं च वाक्सिद्धिकरीं सरस्वतीं ॥ १ ॥
अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यह ॥
छदोतानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥
प्रतिसूक्तमृचां सख्या शब्दै रकैश्च लिख्यते ॥
अध्यायाना या या ऋक्संख्या सातेष्वके विलिख्यते ॥ ३ ॥
प्रायोत्र ऋषयः सर्वे लिख्यते गोत्रसयुताः ॥
प्रगाथानां च सर्वेषां तत्तच्छंदोभिधाः पुनः ॥ ४ ॥
आप्रीसूक्तेषु सर्वेषु समिधाग्न्यादिदेवताः ॥ इति परिभाषा ॥

Ends—ससमिदोतिचतुर्ऋचस्य सू० संवननआंगिरस ऋषिः संज्ञानं दे० आद्याया अग्नि दें० अनुष्टुप् छंदः ४९ ॥ ऋक्सख्या ११९ सूक्तं नि- ४९॥ इत्यष्टमाष्टकेष्टमोध्याय ॥ ८ ॥ ६४ ॥ ॥ इति जगन्नाथ- कृते सर्वानुक्रमविवरणे सूक्तऋषिदैवतछंदसामनुक्रमः समाप्तः ॥ श्री- कृष्णार्पणमस्तु ॥ ॥ श्री शके १७२३ दुर्मतिनामसंवत्सरे भाद्रपद शु० द्वितीया इदं पुस्तक लिखित समाप्त ॥ इदं पुस्तक जोगळेकरो- पनामहरिभट्टात्मजपरशुरामभट्टस्य ॥ स्वार्थं परार्थं ॥ ॥ पत्रे संख्या ३८ ॥ ॥ अष्टक ८ ॥ ६४ ॥

Reference —India Office Catalogue, No. 58, Calcutta Sanskrit College Catalogue, No. 24, R. Mitra's Notices, Volume IV, p. 105.

सर्वानुक्रमणिकाविवरण — Sarvânukramanikâ-vivarana.

No. 37. — 584 / 1883-84

Size.—8½ in by 4⅛ in

Extent—55 leaves, 10 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, complete

Age —Seems to be a new copy

Author —Same as above.

Begins—ॐ श्रीगणेशाय नमः । हरिः ॐ ॥

प्रणम्य विष्णुं शिरसाव्ययं समं शिवं च सोमं वृषभेंद्रगामिनं ॥
गणाधिपं भक्तमनोरथप्रदं हरिं च वाश्मि(क्सि)द्धिकरीं च भारतीं ॥ १॥
अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यहं ॥
छंदोंतानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥
सूक्तादीति सूक्तप्रतीकऋक्संख्यऋषिदैवतच्छंदासि ॥

Ends—ऋत च ३ माधुच्छदसोऽघमर्षणऋषिः । भाववृतं । आनुष्टुभं ससमित् ४ संवननआंगिरसः संज्ञानं आनुष्टुभ । तृतीया त्रिष्टुप् ॥ ऋचः २(११)१९ ॥ सूक्तानि ४९ ॥ ६४ ॥ चतुष्षष्टितमोध्यायः समाप्तः । आदितः सूक्तसख्या ४९२१६ ॥ इति जगन्नाथकृते अनुक्रमणिकाविवरणे अष्टमाष्टकः समाप्त ॥ युवानामसवत्सरे ज्येष्ठमासे शुद्धपक्षे पौर्णमाया इंदुवासरे जनक्षेत्रे समाप्तं ॥ इदं पुस्तकं रामपुरोपनामकजगन्नाथेन लिखितं ॥

सर्वानुक्रमणिकाभाष्य. Sarvânukramanikâ-bhâshya

No 38. 81. / 1884—87.

Size —9 in by 4 in.

Extent —123 leaves, 11 lines to a page, 33 letters to a line.

Description.—Old country paper, of brownish colour, Devanâgarî character, bold, legible and fairly correct handwriting, leaves very brittle, borders much worn out on all sides, so much so that in some leaves the writing has become indistinct here and there; the first and the last leaves much damaged, complete

Age.—S'aka 1583, Saṁvat 1718.

Begins — ...... नमः ॥ चतुर्मुखमुखांभोजवनहसवधूर्मम ॥
मानसे रमता नित्यं सर्वशुक्ला ...... ॥ १ ॥

This śloka seems to have been taken from Dandin's Kâvyâdarśa.

सचराचरमुनिमान्ये चतुराननवदनकमल हासि ।
मम हृदयकमलकोटरं गत .. रमं वाग्देवि ॥ २ ॥
लक्ष्मीधरं... . सूक्ष्मचक्रिण शंखधारिण ॥
विष्णुं पद्मदलाभासं प्रपद्ये .. सदा ॥ ३ ॥
कर्तारं सर्वशास्त्राणां वंदे ज्ञानरिपु भव ।
स्रष्टारं सर्वलोकाना पातारं क्षयका ... ॥ ४ ॥
अगजाननत्रीक्षणहृष्टतनुं त्रिजगत्पतिसंस्तुत:पदयुग ॥
त्रिपुरांतकबाणविनाश......तः पितर प्रणमामि सदा ॥ ५ ॥
इहाम्नाये पुरुषसिद्धेः कारणमिष्यते ।
आर्षेयादि परि .... कर्तव्यमिति तत्कुतः ॥ ६ ॥
नत्वाविज्ञाय तत्वेन इमान्मन्त्रान्प्रयोजयेत् ॥
तत्कर्मसु प्रयुक्त .... फल प्राप्नोति दर्शनात् ॥ ७ ॥
एकत्रिंशत्प्रकाराणा दर्शनार्थमिहोच्यते ॥
तेन तामप्र का ... . सिद्ध्यात्क्रियां तत. ॥ ८ ॥
सम्यक् प्रकाशनं यत्तदत्रैवेति विनिश्चया ..
.... तदर्थं ... .. दं शास्त्र प्रवर्तते ॥ ९ ॥

अथ ऋग्वेदाम्नाय इति । तत्रायमथशब्दः &c.

Ends — अक्षराणां प्रयुतानि चत्वारिंशद्वात्रिंश......माम्नात चतुःषष्ट्या खिलरहिता नित्याः ॥ श्री ॥ ७ ॥ इति सर्वानुक्रमभाष्ये अष्टमाष्टके ...... ध्यायः ॥ समाप्तश्चेदं ग्रंथं (!) ॥ शाके १५८३ संवत् १७१८ व्ययनामसंवत्सरे पौषशु... ..१ गुरौ तद्दिने पुस्तकं समाप्तः (!) ॥ &c.

This Bhâshya differs considerably from the four or five commentaries on Sarvânukramaṇikâ hitherto known to exist. Its authorship is uncertain.

सर्वानुक्रमणिकाढुंढु. Sarvânukramanikâdhundhû.

No 39. 39. / 1884–87

Size.—9½ in. by 4⅛ in.

Extent.—53 leaves, 11 lines to a page, 26 letters to a line.

Description—Country paper, Devanâgarî characters, clear, legible regular, and fairly correct handwriting; borders ruled in double red lines, margin on the right hand side, much worn out, complete.

Age.—Samvat 1796.

Subject.—A conspectus of the Rigveda hymns based on the Sarvânukramanikâ, giving the beginning of the hymn, number of riks, Rishi, Devatâ, and Chhandas

Begins—ॐ नमः ॥ श्रीगणपतिसरस्वतीभ्या ॥ ऋषिदैवतछंदास्यनुक्रमिष्यामः ॥ ॥ श्रीरामचंद्र ॥ १ ॐ अग्निमीळे पुरोहितं वर्ग २ ऋच ९ मधुछंदा ऋषिः ॥ अग्निर्देवता गायत्री छंदः ॥

Ends—१०१७ संसमिद्युवसे वृषन्। वर्ग १ ऋ. ४ । संवननऋषिः । संज्ञानं दे । अनुष्टप् । तृतीया त्रिष्टुप् । आद्या १ आग्नेयी ॥ इति अनुक्रमणीढुंढु (?)समाप्तः ॥ श्रीशौनकादिसमस्तऋषीणां प्रसादात् । संवत् १७९६ भा. व. ७ रवौ लिखित । यादृशमिति न मे दोषः ॥

सवीलमाला. Savîlamâlâ.

No. 40. 200 / A 1882-83.

Size—7⅝ in. by 4⅜ in.

Extent.—10 leaves, 14 lines to a page, about 23 letters to a line.

Description—Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct, borders ruled in double red lines, red chalk used, complete.

Age.—A recent copy.

Subject—A series of the pratîkas of the hymns and verses of the Rigveda, contains 8 Ashtakas

Begins—॥ श्रीगणेशाय नमः ॥ ॥ हरिः ओम् ॥ अग्निमीळे० ॥ प्रतित्य चारु० ॥ नहि देवो न० ॥ ये महोरज० ॥ य उग्रा० ॥ ये शुभ्रा पञ्च ॥ येनाक्रस्या० ॥ य ईंखयति० ॥ आ ये तन्वति० ॥ आभि त्वा चत्वारि । २ ॥ १ ॥ छ ॥

Ends—बृहस्पतिर्नयतु नराशंसो नोतपु मूर्धा त्रीणि ॥ ६ ॥ प्राग्नये यः परस्यायो रक्षासि यो विश्वा भियो अस्य पारे पंच ॥७॥ इति अष्टमाष्टकं संपूर्णम् ॥

Colophon —इति सर्वीलमालाख्य पुस्तक संपूर्ण ॥ श्रीरस्तु ॥

ऋषिदेवताच्छंदांसि Rishidevatâchchhandâmsi.

No 41. $\frac{1.}{1874-75.}$

Size —9½ in by 4¼ in

Extent —70 leaves, 8 lines to a page, 30 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, yellow pigment and red powder used The Ms is complete Almost all the pages are worm-eaten in the margin. The last leaf is much damaged The work is completed in 64 Adhyâyas

Age —Samvat 1845, Śaka 1710

Subject —Rishis, Devatâs, and metres of the Rigveda

Begins -ॐ नमो गणेशाय ॥ प्रतिसूक्तमृषिदेवताछंदास्यनुक्रमिष्याम. ॥ अग्निमीळे । ९ मधुछंदा ऋषिरग्निर्देवता । गायत्रं छदः ॥ वायवा ९ मधुछंदा ऋषिः । आद्या ३ वायुर्देवता ॥ इंद्रवायू इमे ३ इंद्रवाय देवते ॥ मित्रं हुवे ३ मित्रावरुणौ देवते । गायत्र छदः ॥

Ends—ऋतं च सत्यं ३ अघमर्षण ऋषिः भाववृत्तो देवता । अनुष्टुप् छदः ॥ संसमित् ४ संवन(स)न ऋषिः । संज्ञानं देवता । आद्या अग्निर्देवता । अनुष्टुप् छंदः ॥ समानो मंत्रस्त्रिष्टुप् ॥ चतुःषष्टितमोऽध्यायः समाप्तः ॥ ऋषिदेवताछद. प्रतिसूक्तः समाप्तः ॥ सवत् १८४५ वर्षे शाके १७१० माघशुदि २ बुधे श्रीसूर्यपुरवास्तव्यमहाराष्ट्रज्ञातिय भ. नारायणसुतभिखभट्टस्येद पुस्तक ॥

ऋग्वेदपदादिसंख्या, सप्तसंख्या वा. Rigvedapadâdisankhyâ, or Saptasankhyâ.

No. 42.

19 / A. 1879–80

Size.—8 in. by $3\frac{7}{8}$ in.

Extent.—46 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in red ink, complete.

Age.—Śaka 1698.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥

पदानामिति काराणामवग्रह विसर्गयोः ॥

मकारनान्ततान्ताना संख्या ज्ञेया क्रमाद्बुधैः ॥

पइद्रुविमनत् ॥ सप्तलक्षण ॥ ॐ अग्निमीळे ४७ ।०।८।१७।१३।१।४॥

Ends—ऋतं च सत्य ।०।०।०।०।०।०।० स समित् ६३ ।०।

६ । १९ । १८ । १ । १ ॥ ७ ॥ ॥श्री शके १६९८ दुर्मुखसवत्सरे

॥ पौषकृष्णचतुर्थी इंदुवासरीं सप्तसख्याकपुस्तकं समाप्तं ॥

This treatise contains the Varga-pratîkas of the Rigveda-saṁhitâ, each followed by seven numbers named पइद्रुविमनत् of which प=the number of words or padas in each Varga, इ=the number of padas having इति after them, द्रु=the number of Compound Padas; वि=the number of padas ending in Visarga, म, न, त denote the numbers of padas ending in म्, न्, त् respectively.

Reference.—India Office Catalogue No 61, also Calcutta Sk College Catalogue No 532

चातृज्ञान. Châtrijñâna.

No. 43. 20/1871-72

Size —$7\frac{5}{8}$ in by $4\frac{1}{8}$ in.

Extent — 17 leaves, 10 lines to a page, 24 letters to a line.

Description —European foolscap paper with water-marks and year 1808 No accent-marks Red powder used The Catalogus Catalogorum of H. Aufrecht gives the title of the Ms as चातुर्ज्ञान and explains it to be "a list of the Sûkta, Varga, Mandala and Ashtaka of the Rigveda," while our list for 1871-72 says that it is something bearing on the Pada text of the Rigveda. The Ms is complete The handwriting is Devanâgarî, and is legible but incorrect. Corrected by yellow pigment.

Age —A new copy.

Subject —Vedic information of the nature of Saptasaṅkhyâ.

Begins || श्रीगणेशाय नम || || ॐ ||

गघजाश्च त्रयो वर्णा बादयो वादय स्तथा ||

चत्वारो यो हश्च सशोतावन्यसयुत || १ ||

एतेषु परहस्तेषु विसर्ग. पदसभव' ||

तमलश्च त्रयो वर्णा श्चादयो दादयस्तथा || २ ||

एतेषु पदभूतेषु नकारः पदसभव' ||

चछजतदधन मलेषु नवसु परेषु नकारः पदसभवः || ३ ||

यत्रायुक्त विवृत्त च विसर्गस्तत्र वै भवेत् ||

त्यक्त्वा तु सर्वविवृत्त स्वस्वरादौ च यते पदे || ४ ||

असमानविवृत्तनदपरैकपदानि यथाक्रम वक्ष्यते ||

इतस्ततोभिहितं यच्चतुर्थानाहि(?)लक्षण ||

तदेवीकृत्ये(?)कथितमंगुणं रायणनतत्(?)||५|| cp No 44 below.

|| हरिः ओम || || अग्निमीळे सुता विश्वा दधाना अजोषा इद्र ताः सोमपा इमा जुष्टा मत्सरा द्रप्सा घृतपृष्ठा यजत्रा द्रविणोदा धानाः शुभ्राः पचदश || १ ||

The whole work consists of 64 sections made up of 8 divisions of 8 sections, each section again being sub-divided into 4 sub-sections.

Ends—त्वचिद्यथाकाममवगृह्य मा उत्थितं द्वैपद कोण चत्तो इत्यादषी न खडन दुईनो इति दुईनो जोष पतत्या विसर्गेण दस्यु हतममकाग्खडनमक्रणोह्य लोक कल्पयतु पिशतु सुसहेति हूस्त्रम् ॥ ४ ॥ ८ ॥ ६४ ॥ ॥ इति च तृज्ञानग्रथ समाप्त· ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥६॥६॥ ॥ महाराष्ट्रज्ञातीयभिकभट्टस्येद पुस्तकं ॥ ६ ॥

Reference —Our Ms seems to be the same as चातुर्ज्ञान No 530 in 'A Descriptive Catalogue of Sanskrit Mss in the Calcutta Sanskrit College Library' by Hrishîkeśa Śâstri, No 4 (1895) *Cf* also No 492 of the same catalogue

ऋग्वेदपरिभाषाकारिका Rigvedaparibhâshâkârikâ.

No. 44. $\frac{72}{1884-87}$

Size —$8\frac{1}{8}$ in by $3\frac{5}{8}$ in

Extent —3 leaves, 8 lines to a page, 30 letters to a line

Description —Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, leaves worm-eaten, complete, the work is also called चातुर्ज्ञानपरिभाषा, and forms, apparently, the introductory portion to No 43, above

Age —Seems to be a new copy.

Author.—Nârâyana, surnamed Pangû

Subject.—A metrical treatise of the nature of Saptasankhyâ, dealing with the peculiarities of the padas in Rigveda

Begins - श्रीसरस्वत्यै नमः ।

समानानातविवृत्तपदान्येकपदान्यपि ॥
दक्षिणामूर्तिं राहितश्चातुर्ज्ञान विदु र्बुधाः ॥ १ ॥
वर्गसंख्याख्याकटपयवर्गक्रमस्वरैः ।
एकवर्गं नैकपदैरनुस्वारतनय कटाः ॥ २ ॥ &c

Ends— यत्रानुरक्तं विवृतं तु विसर्गस्तत्र वै भवेत् ॥
त्यक्त्वा तु सर्वविवृतं स्वरादौ तु यतः पदे ॥ ३१ ॥
अथ समानविवृत्ताना नैकपदानि यथाक्रम वक्ष्यते ॥
इतस्ततोभिहीत(?)यत्रातुर्ज्ञानादि लक्षण ।
तदेके(?)कृत्य कथितं पगूनारायणेन तु ॥ ३२ ॥
इति परिभाषा समाप्ता ॥ श्रीकृष्णार्पणमस्तु ॥

पदगाढ Padagâdha.

No. 45 75 / 1884—87

Size —8 in by 4 in

Extent —48 leaves, 9 lines to a page, 27 letters to a line.

Description —Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in double black lines, complete

Age —Seems to be a recent copy

Subject —Index of the Padas of the Rigveda according to their endings and their number

Begins—श्रीगणेशाय नमः ॥ इदानीं सर्वसमानानि । अमितौजा अगिरा वावया गभीरवेपा बृहच्छ्रवा नोधा दमूना न वेदा अद्वया दीर्घतमाः पृथुपाजा नृमणा नृतमा सुमना विमनाः सुत्रासा गृध्राग्ना अनग्नाउषा पंथा भोजा ऋभुक्षा श्चंद्रमा अप्सरा सजोषा जातवेदा इति विसर्जनीयाः ॥

Ends—प्र २९७४ ॥ ये २१६९ ॥ देवानां २४९३ ॥ विहि २९९९ ॥ इये २३७७ ॥ उभौ ११८३ ॥ तत् २६६८ ॥ त्वंचि २८७८ ॥ इत्यष्टमाष्टके पदानि २००११ ॥ एवं पदसङ्ख्याकानि १९३८०६ ॥ श्रीकृष्णार्पणमस्तु ॥

Padagâdha is also the title of the last chapter of the work

Reference —See No 66 of India Office Catalogue, also Nos 525 and 527 of Calcutta Sanskrit College Catalogue

पद्गाढ. Padagâdha.

No 46 — 16. / 1879–80

Size.—$7\frac{5}{8}$ in by $4\frac{1}{4}$ in

Extent.—29 leaves, 15 lines to a page, 30 letters to a line.

Description.—European paper bearing water-marks and the year 1808, Devanâgarî characters, bold, legible and correct handwriting Red chalk used here and there. No accent-marks are given in the Ms; complete

Age —A modern copy

Subject —Classification and enumeration of the Padas of the Rigveda from different points of view This is the same work as the last except that No. 45 devotes the last two leaves to a numerical statement of the Padas occurring in the various Adhyâyas of each Ashtaka, as in No 525 of Calcutta Sanskrit College Catalogue

Begins —Same as above

Ends—रेतो रेज च रेजती रुद्ररेवतीः ॥
रूपैश्च रुक्मासैश्च रुद्रोरिगिरिष्टच ॥
राजन्राष्टूं च रात्रिश्च रायो रायरथर्यसि ॥
अरभीति यरसो राज्ञो रभस्व इति स्वात्र ॥
सराावाथरराण्णा रवथेनरशसि च ॥
रथो रजप्रवादैश्चरेकाद्यः सप्तविंशतिः ॥
॥ इति पद्गाढ समाप्तः ॥ प्रथमे पदसंख्या । द्वितीये विसर्गनकारः । तृतीये अवगृह्यप्रगृह्यौ । चतुर्थे मकारस्ताकारः ॥ महाराष्ट्रज्ञातिय भिक-भट्टस्येद पुस्तकं ॥ ७ ॥

पदरत्नमूल, एकाक्षरीबेट Padaratnamûla or Ekâksharî Baita.

No. 47. — 76. / 1884–87.

Size —$7\frac{1}{4}$ in by $3\frac{3}{4}$ in

Extent.—6 leaves, 8 lines to a page, 29 letters to a line.

Description —Foreign paper with water-marks, Devanâgarî characters, clear legible and fairly correct handwriting, borders ruled in faint reddish lines, all the leaves of the Ms worm-eaten here and there, complete

Age —Seems to be a new copy

Subject.—This Treatise consists of lists of and observations on words occurring in the Rigveda and presenting certain common peculiarities

Begins—श्रीगणेशाय नमः ॥ ॐ ३ म् ॥

नात विसर्गांतमथाऽगृह्य स्यत तु सैंतं विषम समं च ।
संख्यां प्रगृह्यस्य च पंचकैंत्ये पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥

Ends—त्यचित् । ध्यो क घ तु पे चा बु र वो तो खु ङे चु वे ची कुं ङी प ढा ह्नी क्ष पु तो शो ब व्यो स छि द्व पी प झ शौ ते णी ज़ु ह्लि ण प या ठे गी दे ति ङि तु तिगि ॥ ६४ ॥ इति पदरत्नमूला समाप्ता ॥ एव एकाक्षरीबैटं समाप्तः ॥

Reference —This work seems to be the same as No 526, Rigveda-padaratna, of Calcutta Sanskrit College Catalogue. For another Ms, No. $\frac{502}{1882-83}$, of this work, see Section VI

ऋग्विधान. Rigvidhâna

No 48. $\frac{86}{1887-91}$

Size.—$8\frac{3}{4}$ in by $4\frac{5}{8}$ in

Extent —9 leaves, 9 lines to a page, 25 letters to a line.

Description —Country paper, Devanâgarî characters, bold, clear, legible and fairly correct, incomplete, ends of leaves worn out, contains 89 Kârikas.

Age.—Seems to be an old Ms.

Subject —Exposition of the procedure, purpose, use, and fruit of the recitation of the Vedic Mantras. See below, No 50.

Begins—श्रीगणेशाय नमः ॥ श्रीमार्तंडभैरवाय नमः ॥

निष्कृतिर्न हि वेदानां मंत्राणां कलिदोषतः ॥
कलिदोषनिवृत्यर्थं धार्मिकाश्च क्रिया द्विजाः ॥ १ ॥
गायत्रीमंत्रसिद्ध्यर्थं गायत्री त्र्ययुतं जपेत् ॥
सर्वेषां वेदमंत्राणां सिद्ध्यर्थं लक्षकं जपेत् ॥ २ ॥

Ends— इंद्राय सामसूक्तं वै श्राद्धविघ्ने यदा भवेत् ॥
अश्यादिभिर्भोजनानां श्राद्धं संपूर्णमेव हि ॥ ८९ ॥
भोजनोपत्र

Here ends the Ms.

ऋग्विधानम्. Rigvidhâna.

No. 49. 64/1895—98

Size.—8½ in by 4¾ in.

Extent.—30 leaves, 9 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî character Bold, clear and legible handwriting, fairly accurate Borders ruled in red and red chalk much used Leaf 19 is omitted while numbering, although the text is continuous and complete

Age —The Ms has a recent appearance

Begins—Same as above

Ends— अयुतं चेद्ब्रह्मचारी नरकान्मुच्यते सदा ॥ ९१ ॥
इत्यर्कि (त्यृग्वि ?) धान समाप्त ॥ The number after the last stanza, 95, does not mean that there are only 95 stanzas in the work It probably shows the number of the topics, since, between two successive numbers, 4 and 5, sometimes even 10 stanzas dealing with the same matter are found to intervene.

For all other particulars see No 48 above, and Nos 50, 51 below

(बृहद्) ऋग्विधान. (Bṛihad) Ṛigvidhâna

No. 50. 18 / A 1879-80

Size.—$7\frac{5}{8}$ in. by $3\frac{5}{8}$ in

Extent —42 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, but careless and incorrect handwriting, some leaves besmeared with yellow paint, red chalk used, apparently complete.

Age —Seems to be an old Ms

Begins— ॥ श्रीगणेशाय नमः ॥

निष्कृतिर्न हि वेदानां म(मं)त्राणां कलिदोषतः
कलिदोषनिवृत्यर्थं गायत्रीमाश्रयेद्द्विजः ॥ १ ॥

Ends— आदितिः प्रजपेत्पादं सर्पिष्या भोजयेद्यदि ॥
अश्रुतं चेद्ब्रह्मचारी नरकान्मुच्यते सदा ॥ ८३ ॥ १० ॥ ४८२ ॥

इति बृहत् ऋग्विधानसमाप्ती ॥ ॐ ॥ ॐ ॥

शोभकृद्धरिशुक्लोयं अष्टम्या सौम्यवासरे ॥
तद्दिने लिखितं ग्रंथं भगवतस्य सूनुना ॥ १ ॥

भग्नपृष्ठिकटिग्रीवा etc .. . विश्वनाथभट्टात्मजभवानि शंकरेत्युपनामकनगरसूककरज्योतिष्येदं पुस्तकं ॥ श्रीवरदमूर्ति प्रसन्न ॥ श्रीरस्तु ॥

This is a work on expiating the sins incurred in wrongly reciting the Mantras of the Ṛigveda Saṃhitâ, Its author is supposed to be Vriddha Śaunaka or Śaunaka This work should really be called लघुऋग्विधान

Reference —Calcutta Sanskrit College Catalogue, Vol. I, Nos. 32 and 34 Also the Madras Government Oriental Mss Library Catalogue, Vol II, No 884

ऋग्विधान(कारिका). Rigvidhâna(kârikâ.)

No 51 70/1884–87.

Size —11⅛ in by 4⅜ in

Extent —27 leaves, 9 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, complete, is apparently the same work as the last.

Age.—Seems to be a new copy

Author.—Śaunaka.

Regarding the title of this work and the three before it, it seems that the name बृहदृग्विधान is to be restricted to such as give the ऋषि, छंदस्, देवता and माहात्म्य of each of the Sûktas of the 8 Ashṭakas in order. (Cp No 884 of Madras Oriental Library Catalogue) None of our Mss give this, although their extent is about 840 verses, as of No 1519 of Râj Mitra's Notices, Vol IV There is another work bearing this same title and not represented in our collection which begins with स्वयंभुवे ब्रह्मणे विश्वगोप्त्रे, &c and differs from the works under consideration in style and subject-matter Cp No 31 of Calcutta Sanskrit College Catalogue, Râj Mitra's Notices, Vol IV p. 111

ऋग्वेदप्रातिशाख्य. Rigvedaprâtis'âkhya.

No 52 9./1879-80.

Size —9½ in. by 4¼ in.

Extent —46 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and mostly correct handwriting. The handwriting is sometimes characterised by पृष्ठमात्रा Red chalk is used profusely to mark out important places. Accent marks are shown in some places in red ink, but they are wrongly given at folio 4*a* and in other places Folio 33 is wanting. With this exception the Ms. is complete

Age.—Saṁvat 1574.

Author.—Śaunaka or rather pupils of Śaunaka.

Subject.—Vedic grammar and orthography peculiar to the Rigveda.

Begins—ॐ नमो गणेशाय ॥ प्रात(ति)शाख्य । ॐ शौनकाय नमः ॥
परावरे ब्रह्मणि यं सदाहुर्वेदात्मान वेदनिधिं मुनींद्राः ॥
तं पद्मगर्भं परमत्वादिदेवं प्रण(ण)म्यर्चां लक्षणमाह शौनकः ॥
अकारकौराविउएओऐओ । पदाद्यतयोर्नल(ळ)कारः स्वरेषु । &c.

Ends— सर्वाणि भूतानि मनोगतिश्च स्पर्शाश्च गंधाश्च रसाश्च सर्वे ।
शब्दाश्च रूपाणि च सर्वमेतात्रिष्टुब्जगत्यो. समुपैति भक्त्या ॥
गुर्वक्षराणा गुरुवृत्ति सर्वं गुर्वक्षर त्रैष्टुभमेव विद्यात् ।
लघ्वक्षराणा लघुवृत्ति सर्वं लघ्वक्षरं जागतमेव विद्यात् ॥
यः छंदसा वेद विशेषमेत भूतानि च त्रैष्टुभजागतानि ।
सर्वाणि रूपाणि च भक्तितो यः स्वर्गं(v l सर्वं)जयत्येभिरथामृतत्वं ॥
स्वर्गं जयत्येभिरथामृतत्व॥वर्ग.॥७॥

प्रातिशाख्ये तृतीयाध्यायस्य षष्ठं पटल ॥ प्रातिशाख्य समाप्तं ॥ ॥
ग्रथसंख्या ६६३ ॥ संवत् १५७४ वर्षे भाद्रपदमासे शुक्लपक्षे द्वादश्यां तिथौ भृगुवासरे अद्येह राजपुरवास्तव्य आभ्यंतरनागरज्ञातीय पंड्या श्रीकृष्णसुतनीलकंठपुत्रपौत्रपठनार्थं तथा परोपकारार्थं लिखापितं ॥ राजपुरवास्तव्य ब्राह्मनागरज्ञातीय व्यास कालूसुत कान्हाकेन लिखितं ॥छ॥

Reference.—The work is edited by A. Regnier with a French, and by M. Muller with a German, translation. An English translation of the same has also appeared in the Journal of the Asiatique For a more detailed account of the same Cp p 137 of Raj Mitra's Bikâner Catalogue

ऋग्वेदप्रातिशाख्य. **Rigvedaprâtis'âkhya.**

No 53 — 16 / A. 1879-80

Size —10¼ in by 4½ in.

Extent —22 leaves, 9—13 lines to a page, 40 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled irregularly in red ink, red chalk used, complete in 3 adhyâyas of 6 patalas each, last leaf wanting

Age —Is old in appearance

ऋग्वेदप्रातिशाख्य. Rigvedaprâtis'âkhya

No. 54 — 43 / A. 1881-82.

Size.—8¼ in by 4 in.

Extent.—42 leaves, 9 lines to a page, 30 letters to a line

Description —Foreign paper, with water-marks and letters "Giormagnani," Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in red ink, complete.

Age.—Śaka 1728.

Ends—The Prâtiśâkhya proper ends on leaf 39, *b* side, in the same words as above and is then followed by a short Śânti. On page 40, *b* side, begins a different work forming rather a supplement to the Prâtiśâkhya with these verses —

ॐ तं सर्वज्ञजगत्सेतु परमात्मानमीश्वर ॥
वदे नारायण देव निरवद्य निरजनं ॥ १ ॥

नत्वादौ शाकलाचार्यं शाकल्यस्छंचिर (स्थविरं?) तथा ॥
ब्रह्मविद्यागुरुं श्रेष्ट भारद्वाजं बृहस्पतिं ॥ २ ॥

शैशिरीये समाम्नाये व्याडिनैव महर्षिणा ॥
जटाद्या विकृतीरष्टौ लक्ष्यते नातिविस्तरं ॥ २ ॥

This work ends thus—

पदद्वयमनुक्रम्य व्युत्क्रमात्क्रमसंधिवत् ॥
स्वरलक्षणसंयुक्ता सा जटेत्यभिधीयते ॥ १९ ॥

॥ इति जटापटलं समाप्तं ॥ ॥ श्रीमत् शके १७१८ क्षयनामसंवत्सरे माघशुद्धदशमी भोमवासर तद्दिने खाडिलकरोपनामकनारायणभट्टात्मज-केशवेन लिखितं ॥ समाप्तं ॥ श्रीकृष्णार्पणमस्तु ॥

पुस्तकलेखनखेद वेत्ता वद्विजनो (विद्वज्जनो) नान्यः ॥
सागरलघनखेदं हनुमानेनमः (कः ?) परो नान्यः ॥
यादृशं पुस्तक &c

ऋग्वेदप्रातिशाख्यभाष्य. Rigvedaprâtis'âkhyabhâshya

No. 55 $\frac{4}{1875\text{-}76}$

Size —14 in by 6 in

Extent.— 14 leaves, 11 lines to a page, 48 letters to a line.

Description —Modern country paper, Devanâgarî characters of the Kâśmîrian type, bold, legible and fairly correct The Ms. is incomplete. Stops are very sparingly used.

Age.—New copy

Author —Vishnumitra, son of Devamitra of the Vatsa kula (gotra) of the Bahvrichas At the end of the first Patala, the bhâshya is called Pârshadavyâkhyâ* which is generally ascribed to Uvata (See No IV P. 1. Burnell's Classified Index of Mss., Part I) Parshadavyâkhyâ is however the name of Uvata's commentary, and Vishnumitra seems to have written only a gloss on it *Cf.* the palm leaf Ms called Rikprâtiśâkhyavrittivyâkhyâ, No 883 of Government Oriental Mss. Library Catalogue, Madras.

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* Two other Mss (Nos 51 and 52 of 1869-70) of this work, unfortunately omitted here, are noticed in Section VI Both are called पार्षदव्याख्या.

Subject - Commentary on Vedic orthography and pronunciation

Begins—ओं श्रीगणेशाय नमः । ओं नमो भगवत्यै शिवाभ गान्यै ॥

ओं तन्त्रभाष्यविदः सर्वान्प्रणम्य प्रयतः शुचिः ।
शौनक तु विशेषेण येन प्रार्षमिद कृतम् ॥
तस्य वृत्तिः कृता येन तमात्रेय प्रगम्य च ।
तेषा प्रसादेनास्याह स्वशक्त्या वृत्तिमारभे ॥
सङ्ख्यादोषनिवृत्यर्थं विस्तारार्थं कचित्कचित् ।
बहूदाहरणार्थं च शोध्येतेय समासतः ॥
तस्याः समापने शक्तिं त एव प्रदिशन्तु मे ।
लब्ध्वा च तामह तेभ्यो गच्छेय पारमीप्सितम् ॥
मन्मथ (v 1 चपायां) ह्यवसत्पूर्वं वत्साना कुलमृद्धिमत् ।
यस्मिन् द्विजवरा जाता बह्वृचः परगौतमाः ॥
देवमा(मि)त्र इति ख्यातस्तस्मिञ्जातो महायशाः ।
ऋचा वरो द्विजश्रेष्ठः सुतस्तस्य महात्मनः ॥
नाम्ना वै विष्णुमित्रस्तु कुमार इति शस्यते ।
तेनेय योजिता वृत्तिरुदाहरणमण्डिता ॥
परिगृह्णन्तु विप्रेन्द्रा इमा समदृशो शठाः ।
अज्ञानाद्यदुपात्तं स्यात्तदृजूकृत्य योज्यताम् ॥

ओं अष्टौ समानाक्षराण्यादितः । वर्णसमाम्नायस्यादितः अष्टावक्षराणि समानाक्षरसञ्ज्ञानि वेदितव्यानि ॥ अआ ऋॠ इई उऊ इति ।

Ends—वायउक्थेभिर्जरन्ते तउद्ग्रहाः । त एते सन्वय उद्ग्रहा नाम वेदितव्या. । ह्रस्वपूर्वस्तु सोकारमित्येवमादय. । उद्ग्रहसंज्ञायाः प्रयोजनम् ।
Here ends the Ms

Reference.—प्रातिशाख्य with भाष्य has been edited in the Bibliotheca Indica Series, cp also Burnell's Classified Index of Mss, Part I, No IV.; also No 65 of the Catalogue of Sanskrit Mss. in the India Office Library, No 490 of Calcutta Sk. College Catalogue and No 883 of Madras Government Oriental Library Catalogue, Vol II.

ऋग्वेदप्रातिशाख्यभाष्य. Rigvedaprâtiśâkhyabhâshya.

No. 56 11 / Viśrâma, I

Size —9½ in by 4 in

Extent.—191 leaves, 11 lines to a page, 33 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, leaves 2, 170 and 171 are wanting, otherwise complete

Age —Śaka 1562

Author —Kumâra Vishnumitrâchârya, son of Devamitrâchârya of the Vatsa family But at page 86 *b* and at the end of some other patalas the author of the Bhâshya is said to be Uvaṭa, son of Vajrata, an inhabitant of Ânandapura.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

सूत्रभाष्यकृतः सर्वान्प्रणम्य शिरसा शुचिः ॥
शौनकं च विशेषेण येनेद पार्षद कृतं ॥ १ ॥
तथा वृत्तिकृतः सर्वान् तसत्रयशस (?) तथा ॥
तेषा प्रसादादेतेषा स्वशक्त्या वृत्तिमारभे ॥ २ ॥
लेख्यदोषनिवृत्त्यर्थं विस्तारार्थं कचित्कचित् ॥
बहूदाहरणार्थाय नीद्यते (?) च मया पुनः ॥ ३ ॥
तस्याः समापने शक्तिं त एव प्रदिशंतु मे ॥
लब्ध्वा काममहं तेभ्य प्रमेय पारमीप्सित ॥ ४ ॥
... चयात्पूर्वं वत्सानां कुलवृद्धिमत् ॥
यस्मिन्द्विजवरा जाता बह्वृचपारगोत्तमाः ॥ ५ ॥
देवमित्र इति ख्यातः तस्मिन्जातो महामतिः ॥
सर्वोपरि स वै श्रेष्ठः सुतस्तस्य महात्मन. ॥ ६ ॥
नाम्ना भुजिष्णुपुत्रः कुमार इति शब्द्यते ॥
तेनेय याजता वृत्तिः संक्षिप्ता पार्षदे स्फुटा ॥ ७ ॥

परिगृह्णन्तु विप्रेंद्राः सुप्रसन्ना इमा मम ॥
अज्ञानाद्यदयुक्त स्यात्तदजूकृत्य गृह्यता ॥ ८ ॥
शास्त्रावतारसबध भवेच्छास्त्रमिति शिष्टानुसाशनं ।
तस्मादादौ शास्त्रावतार उच्यते ॥

Ends—एभिश्छदोभिरथ चामृतत्वं च गच्छति इत्याह भगवान् शौनकः ॥ अपीह श्लोकः ॥ गायत्र्यादीनि छदासि सोमो येनोदाहृतः ॥
कृत्स्नं स्वर्ग्यं यशस्य मारोग्य पुण्यं वृद्धिकर शुभकीर्त्यमृध्य ज्ञानर्च सर्वाभीष्टदायि चेति ॥

Colophon — इतिश्रीदेवमित्राचायपुत्रश्रीकुमारविष्णुमित्राचार्यविरचिताया ऋज्वर्थाया पार्षदव्याख्याया अष्टादशपटल समात ॥ शके १६६२ समये गणेशकवीश्वरेण लिखित ॥

गलितपदप्रदीप Galıtapadapradîpa.

No. 57. 14. / 1879-80

Size —7½ in by 4 in

Extent —8 leaves, 9 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, handwriting indifferent Borders marked with a double line in black, full of inaccuracies, complete

Age.—Samvat 1577

Author —Lakshmîdhara

Subject —A treatise of the prâtiśâkhya type, dealing with the padas, omitted in other regular pratiśâkhyas, this work refers to the Rigveda and consists of eight sections called Ashṭakas

Begins—ॐ नमो गणेशाय ॥ ॐ ॥
प्रणम्य सच्चिदानंदसांद्रमाद्यंतवर्जितं ।
देवमृग्वेदगलितं पदवृंदं (वृंदु ?) प्रवक्ष्यते ॥ १ ॥

अलक्ष्यत्वादनूह्यत्वाददृष्टानुविधानतः ।
अन्येषा प्रातिशाख्याद्यैरत समयनमता (?) ॥ २ ॥

Ends— आकारः समयाद्यस्तु उकारश्च यथाविधिः ।
द्वितीये वचने वाच्यौ समायनसहेव तौ ।

इति गली(लि)तपदः समाप्तः ॥ सवत् १९७७ वर्षे भाद्रवा वदि ११
शुक्रे श्रीयरायपुरे दामोदरेणेदं लिखित ॥

Colophon.—On leaf 7, we have

इम गलितदीपाख्यं भरद्वाजऋगर्थवित् ॥
लक्ष्मीधरोकरोत्पूर्वैः संप्रदायानुसारतः ॥ १९ ॥

ऐतरेयब्राह्मण — Aitareyabrâhmana

No. 58. — 51/1887—91

Size—$8\frac{1}{4}$ in by 4 in

Extent—203 leaves, 10 lines to a page, 32 letters to a line

Pañchikâ	I	Leaves	24	Pañchikâ	V	Leaves	33
Do	II	„	28	Do	VI.	„	26
Do	III	„	29	Do	VII	„	21
Do	IV.	„	23	Do	VIII	„	19

Total No of leaves 203

Description—Foreign paper with water-marks, Devanâgarî characters, clear, legible, careful and correct, written by three or four scribes whose names appear at the end of the various pañchikas, borders ruled and stops marked in red ink, red chalk and yellow pigment used, complete

Age—Śake 1750 (for Pañ I), Śake 1674 (Pañ III), Samvat 1839 (Pañ VI), and Śake 1676 (Pañ VII and VIII).

Subject—Interpretation and explanation of the Mantras of the Rigveda The whole Brâhmana is divided into 8 parts called Pañchikâs, and each Pañchakâ is divided into 5 Adhyâyas; and each Adhyâya again into several kaṇḍikâs.

Begins—श्रीगणेशाय नमः ॥ हरिः । ॐ अग्निर्वै देवानामवमो विष्णुः परमस्तदंतरेण सर्वा अन्या देवता आग्नावैष्णवं पुरोळाशं निर्वपन्त्यग्निर्वै सर्वा देवता विष्णुः सर्वा देवता एते वै यज्ञस्यान्त्ये तन्वौ यदग्निश्च विष्णुश्च ॥

Ends—तं ह पंच राजानः परिमम्रुस्ततः सुत्वा महज्जगाम तस्य व्रतं न द्विषतः पूर्व उपविशेद्यदि तिष्ठन्तं मन्येत तिष्ठेतैव न द्विषतः पूर्वः संविशेद्यद्यासीनं मन्येतासीतैव न द्विषतः पूर्वः प्रस्वप्याद्यदि जाग्रतं मन्येत जाग्रियादेवापि ह यद्यस्याश्ममूर्धा द्विषन्भवति क्षिप्रं हैवैनं स्तृणुते स्तृणुते ॥ २८ ॥ ९ ॥ इति अष्टमपंचिकायाः पंचमोऽध्यायः ॥ शके १६७६ भावनामसंवत्सरे आश्वीनकृष्णतृतीयायां गुरुवासरे ब्राह्मणअष्टमपंचिका समाप्तिमगमत् ॥

Reference—The work is edited in the Bibliotheca Indica Series and in the Anandâs'rama Sanskrit Series, as also by M. Haug with an English translation For a somewhat detailed description of the contents of the work See No. 32 of Madras Oriental Library Catalogue.

ऐतरेयब्राह्मण Aitareyabrâhmana.

No 59 $\frac{3.}{\text{A 1879-80}}$

Size —9⅜ in by 3¾ in

Extent —209 leaves, 9 lines to a page, 36 letters to a line

Pañchikâ I	Leaves	23	Pañchikâ V		Leaves	29
Do	II	„ 28	Do	VI	„	24
Do	III	„ 30	Do	VII	„	23
Do	IV	„ 25	Do	VIII	„	27
				Total No of leaves		209

Description —Country paper, Devanâgarî characters, clear, and correct handwriting, borders ruled in three lines in ink, some leaves besmeared with yellow paint, complete.

Age.—Śaka 1751.

ऐतरेयब्राह्मण Aitareyabrâhmana.

No 60 — 13 / A 1881-82.

Size.—8 in by 3¾ in.

Extent.—259 leaves, 9 lines to a page, 28 letters to a line.

Description —European paper with water-marks, bold, legible and correct handwriting, the handwriting of the first and the last Pañchikâ is exceptionally clear, beautiful and correct, borders ruled and periods marked in red ink, 8 Pañchikâs complete

Pañchikâ	I	Leaves	28	Pañchikâ	V	Leaves	37
Do	II.	„	37	Do	VI	„	27
Do.	III	„	45	Do	VII.	„	29
Do.	IV	„	40	Do	VIII.	„	16

Total No of leaves 259

Age.—Samvat 1690 of Pañchikâs 1, 2, 3 and 5, and 1691 of 4 and 6 7th bears the date Saka 1768, and the last is not dated

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ऐतरेयब्राह्मण. Aitareyabrâhmana.

No 61 — 20 / A 1882-83.

Size.—9⅜ in. by 4¼ in

Extent—384 leaves, 7 lines to a page, 24 letters to a line

Pañchikâ	I.	Leaves	45	Pañchikâ	V.	Leaves	56
Do	II.	„	55	Do	VI	„	47
Do	III	„	58	Do	VII	„	41
Do	IV.	„	43	Do	VIII	„	39

Total 384

Description —Country paper, Devanâgarî characters, bold, legible, clear and fairly correct, periods marked in red ink, complete

Age. —Appears to be a recent copy

ऐतरेयब्राह्मण Aitareyabrâhmana.

No 62 $\frac{1}{\text{Viśrâma, I}}$

Size — 8¼ in by 3¾ in

Extent —341 leaves, 7 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characterts, bold, clear, legible and fairly correct, borders ruled in double red lines, the Ms is in a good condition, complete The paging of each Pañchikâ is separate

Pañchikâ	I	Leaves	40	Pañchikâ	V	Leaves	54
Do.	II	„	48	Do	VI	„	45
Do	III	„	50	Do	VII	„	34
Do.	IV	„	39	Do.	VIII	„	31
						Total ..	341

Age —Appears to be a recent copy

ऐतरेयब्राह्मण. Aitareyabrâhmana.

पंचिका २, ७. Pañchikâs 2 and 7.

No 63 $\frac{38}{1892\text{—}95}$

Size.—9 in by 4⅛ in

Extent —28 leaves, 11 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct hand, borders ruled irregularly in a single black line, the first 17 leaves belong to the second Pañchikâ and the rest, i. e, leaves from 18 to the end belong to the 6th Pañchikâ, both are incomplete, margins eaten up by mice.

Age.—Seems to be an old Ms.

Begins—श्रीगणेशाय नमः ॥ ॐ यज्ञेन वै देवा ऊर्ध्वाः स्वर्गं लोकमायंस्ते विभयुरिमं नो दृष्ट्वा मनुष्याश्च ऋषयश्चानुप्रज्ञास्यतीति ॥

Ends—य ऐंद्रं जागतेथेंद्रमैद्राबार्हस्पत्यं सूक्तमैंद्राबार्हस्पत्यापरिधानीयात्तस्मान्न सशंसेत् न सशंसेत् ॥ ३६ ॥ इति पचमोध्यायः ॥ इति षष्ठपञ्चिका समाप्त ॥ देवा ह वै त्रीणि ॥ देवा वै यज्ञ पंच ॥ आत्वा वह त्वष्टौ ॥ यश्वस्तोत्रियदशा शिल्पानि दश ॥ देवा ह वा असाविदेव कस्तमिंद्र तदाहुर्यदस्मिन्विश्वजिति षट् ॥

ऐतरेयब्राह्मण.
पचिका ५.

Aitareyabrâhmana.
Pañchikâ 5

No 64

37.
1892—95

Size.—$7\frac{7}{8}$ in by $3\frac{1}{2}$ in.

Extent —33 leaves, 9 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in red lines. Fifth Pañchikâ complete

Age —Samvat 1822.

Begins—ॐ श्री महागणपतये नमः ॥ हरिः ॐ ॥ विश्वे वै देवा देवतास्तृतीयमहर्वहति सप्तदश स्तोमो वैरूपं साम जगती छंदो यथादेवतमेनेन यथास्तोम यथासाम यथाछंदस राध्नोति य एव वेद ॥

Ends—इंद्रो यज्ञस्य देवता सेंद्रमेव तदुद्गीथ करोतींद्रान्मागादिद्रवंतस्तुध्वमित्येवैनं स्तदाह तदाह ॥ ९ ॥ इति पचमपचिकाया पंचमोध्याय. समाप्त ॥ संवत् १८२२ वर्षे कार्तिकशुद्ध २ बुधे लिषितं दुवेदोदराजेन आत्मकार्य्यार्थं ॥

ऐतरेयब्राह्मण
पंचिका ५

Aitareyabrâhmana
Pañchikâ 5.

No 65

254
Vis'râma II.

Size—8½ in by 3¾ in

Extent—21 leaves, 8 lines to a page, 34 letters to a line

Description—Country paper, Devanâgarî characters fine and legible handwriting, borders marked with double lines in red. Incomplete, leaves 1, 8 and 9 wanting The third Adhyâya of the 5th Pañchikâ complete, portions from Adhyâyas 1, 2 and 4 of the same

Age —Seems to be a new copy

Begins—तानश्वा भूत्वा पद्भिरपाघ्नत यद्यश्वा भूत्वा पद्भिरपाघ्नत तदश्वानामश्व त्वमश्नुते यद्यत्कामयते य एवं वेद etc.

Ends—सचत्वे. जग्मुर्गिर इद्र पूर्वीरिति सूक्त गतवन्नवमेहनि नवमस्याह्नो रूप कदा भुव न्नथक्षयाणि न्नह्मे—here ends the Ms

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ऐतरेयब्राह्मण
पंचिका ७

Aitareyabrâhmana.
Pañchikâ 7.

No 66

39
1892—95

Size.—7⅞ in. by 3½ in.

Extent —25 leaves, 9 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in double red lines, Seventh Pañchikâ complete

Age —Samvat 1822.

Begins—श्रीगणेशाय नमः ॥ अथातः पशोर्विभक्तिस्तस्य विभाग वक्ष्यामाह नु स जिह्वप्रस्तोतुः श्येन वक्ष उद्गातुः &c

Ends - सर्वाभ्यो दिग्भ्यो बलिमावहन्त्युग्रं हास्य राष्ट्रमव्यथ्य भवति य एवमेतं भक्षं भक्षयाति क्षत्रियो यजमानो यजमानः ॥ ८ ॥ इति सप्तमपंचिकायां पंचमोध्यायः ॥ यादृशं पुस्तक ... संवत् १८९२ वर्षे कार्तिकमासे शुक्लपक्षे तिथौ ६ रविवारेण समाप्तं ।

मन्त्रब्राह्मण. Mantrabrâhmana.

No. 67. $\frac{34}{1884-87}$.

Size -12⅛ in. by 4¼ in.

Extent —15 leaves, 12 lines to a page, 45 letters to a line

Description —Country paper, Devanâgarî characters, small, legible and correct hand; periods marked in red ink, the Brâhmana is a portion of the Aitareyabrâhmaṇa, and is made up of the following select sections (Khandikâs) from it —

Pañ	Adh.	Khan	Pañ.	Adh.	Khan	Pañ	Adh.	Khan
I	1	1	VI	1	3.	VIII	5	5.
I	1	3	VI	4	9.	III	2	12,13
.	.		VI	5	9	.		
II	3	1	VII	3	6	III	5	2
III	2	7	VII	5	1	III	3	7
III	3	4.	VIII	2	2, 3.	III	3	13
III	5	6	VIII	4	1	III	2	14
IV	3	5, 6	VIII	4	6			
V	2	9,10	VIII	4	8.			

Between I 1-3 and II 3-1 occur four, and between III 2-13. and III 5-2 two more Khandikâs which are not to be found in Aitareyabrâhmaṇa

Age.—Śaka 1702

Begins—श्रीवेदव्यासाय नमः ॥ हरिः ॐम् ॥ अग्निर्वै देवानामवमो विष्णुः परमस्तदन्तरेण सर्वा अन्या देवता आग्नावैष्णवं पुरोळाशं निर्वपंति दक्षिणीयमेकादशकपालं ।

Ends—तदुपस्पृशन्भूमिं परिदध्यात्तद्यस्यामेव यज्ञं संभरति तस्यामेवैनं तदततः प्रतिष्ठापयत्यग्ने महाद्भिः शुभयाद्भिर्ऋकाभिरित्याग्निमारुतमुक्थं शस्त्वाग्निमारुत्या यजति यथाभाग तद्देवताः प्रीणाति प्रीणाति ॥ ३६ ॥ इति मंत्रब्राह्मण समाप्तं श्री १७०२ शार्वर्यब्दे भाद्रपदे ९ म्यां केण्यूपनामक गोविंदस्यात्ममाधवेन लिखित रामकृष्णस्येदं ।

Mantrabrâhmana is also one of the names for Chhândogya-brâhmaṇa.

ऐतरेयब्राह्मणभाष्य. Aitareyabrâhmanabhâshya

No. 68. 2/Visrâma. I

Size.—11¾ in. by 4⅛ in

Extent.—898 leaves, 7 lines to a page, 32 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters, bold, legible and fairly correct, leaf No. 47 in the 6th Pañchikâ is wanting, and leaf No 64 in the 8th Pañchikâ is numbered twice, complete. The paging of the Pañchikas is as under —

	Leaves.		Leaves
Pañchikâ I ...	146	Pañchikâ V ..	121
Do II ...	153	Do VI ...	69, 47th leaf wanting
Do III .	147	Do VII .	70
Do. IV .	104	Do. VIII .	88, 64th leaf marked twice.
		Total	898

Age.—Appears to be a recent copy.

Author.—Sâyanâchârya.

Subject.—Commentary on the Aitareya Brâhmana

Begins— श्रीगणेशाय नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥
यं नत्वा कृतकृत्याः स्युस्त नमामि गजाननं ॥ १ ॥

यस्य निश्वसित वेदा यो वेदेभ्योखिल जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥
तत्कटाक्षेण तद्रूप दधद्बुक्कमहीपतिः ॥
आदिशन्माधवाचार्य वेदार्थस्य प्रकाशने ॥ ३ ॥
ये पूर्वोत्तरमीमासे ते व्याख्यायातिसग्रहात् ॥
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥
ननु कोयं वेदो नाम &c

Ends—अस्य राज्ञोनुष्ठातुर्द्विषन् शत्रुऽयेद्यश्ममूर्द्धापाषाणसदृशशिरस्को भवाति आतिप्रबल इत्यर्थः । तथाप्यय कर्मविशेषशीघ्रमेवैन शत्रु स्तृणुते हिनस्ति । अभ्यासोध्यायसमाप्त्यर्थः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकवीरबुक्कणसाम्राज्य-धुरधरस्य सायणाचार्यकृतौ माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणभाष्ये चत्वारिंशे पचमः खंडः ॥ अष्टमपंचिका समाप्तेति ॥

Reference —India Office Catalogue No 75 Madras Oriental Library Catalogue No 35

ऐतरेयब्राह्मणभाष्य.
पंचिका १

Aitareyabrâhmanabhâshya.
Pañchikâ 1.

No. 69.

$\frac{6.}{1895\text{–}98}$

Size —11¼ in by 4¾ in.

Extent — 75 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled in black lines, ends of margins on all sides worm-eaten here and there The leaves of the Ms. are numbered from 1 to 69, and then fresh numbers from 1 to 6, and lastly from 18 to 29 Leaves from 1 10, and 22 and 36 are wanting, Adhyâyas I—V only, *i e* first Panchiká complete

Age —Samvat 1655.

Author.—Sâyanâchârya

Begins—Leaf No. 11, *b* क्षेत्रनक्षत्रमिति ॥ तस्मात्पक्षद्वयं ॥ चोदकप्राप्तां पच-दशसंख्यामपवदितुं संख्यातरं विधत्ते ॥ ॥ सप्तदशसामिधेनीरनुब्रूयादिति॥

Ends—उपसंहरति ॥ ऋध्नोत्येतमेवैताभिरेकाविंशत्यैकविंशत्येति ॥ एकविंशातिसं-ख्याभिरेताभिर्ऋग्भिः एत यजमानं समृद्ध करोत्येव ॥ अभ्यासोऽध्यायसमा-प्त्यर्थः ॥ ॥ इति सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे ऐतरे-यब्राह्मणे पंचमोऽध्यायः चतुर्थखंडः ॥ समाप्तः ॥ समाप्तश्चायं (अ)ध्यायः ॥ संवत् १६९९ समऐ वैशाषवदि त्रयोदशी पुस्तकलेखयेत् ॥ श्रीरामचंद्राय नमः ॥ शुभमस्तु ॥

ऐतरेयब्राह्मणभाष्य. द्वितीयपञ्चिका. Aitareyabrâhmanabhâshya Pañchikâ 2.

No 70 — 19. / 1870-71

Size—8½ in by 3 in

Extent.—74 leaves, 14 lines to a page, 44 letters to a line.

Description.—Old country paper, Devanâgarî characters, fairly legible small hand, but correct Red powder used. Lacunæ left in several places in the body of the Ms The Ms is divided in two parts the first of which begins with the 6th Adhyâya, *i. e.*, the first Adhyâya of the 2nd Pañchikâ and stops in the middle of the *a.* side of p. 29 at the beginning of the 3rd Khaṇda of the 7th Adhyâya. The second portion consists of 45 pages, numbered separately and begins at the end of the 3rd Khanda of the 7th Adhyâya. Between these two portions there intervenes a loose page unnumbered and written only on one side. The second portion ends with the 9th Khaṇda of the 10th Adhyâya. The Ms. is not complete. It was purchased at Surat.

Begins—श्रीगणेशाय नमः ॥ अथ षष्ठाध्यायेऽग्नीषोमीयपशुर्वक्तव्यः । तत्रादौ यूपं वक्तुमाख्यायिकामाह ॥ ॥ ॐ ॥ यज्ञेन वै देवा ऊर्ध्वाः स्वर्गं लोकमायंस्ते &c.

Ends—एतन्मयो वसन्तग्रीष्मादिविद्युदंतवस्तुमयो भूत्वा तदभिमानिदेवतानां भोग प्राप्नोति ॥ अभ्यासोध्यायसमाप्त्यर्थ. ॥ ७ ॥ राजाधिराजराजपरमेश्वरश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरवैदिकमार्गप्रवर्तकश्रीसायणाचार्यसूनुविरचिते माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणे दशमाध्याये नवमः खंड· ॥ ७ ॥ समाप्तश्चाध्याय. ॥ ७ ॥ समाप्ता च द्वितीयपंचिका ॥ ७ ॥ शुभमस्तु लेखकपाठकयोः ॥ ७ ॥ नृसिंहाय नमः ॥ वक्रतुंडाय नमः ॥ ७ ॥

Author.—Sâyanâchârya.

ऐतरेयारण्यक. Aitareyâranyaka.

No 71. 21 / A. 1881-82.

Size.—8⅜ in by 4 in

Extent. - 52 leaves, 10 lines to a page, 26 letters to a line.

Description —Foreign paper with water-marks, Devanâgarî characters; bold, legible and fairly correct handwriting, periods marked and borders ruled in red ink The work consists of five Âraṇyakas, the 1st having five, the 2nd seven, the 3rd two, the 4th one and the 5th three adhyâyas The first, fourth and fifth Âranyakas treat of mahâvrata, while the second and the third of theological metaphysics Adhyâyas IV—VII of second Âranyaka form the Aitareya Upaṇishad, although the seventh is not commented upon by Śankarâchârya. The seventh adhyâya as a matter of fact consists of the Śânti only, complete

Age.—Śaka 1729.

Begins—श्रीगणेशाय नम. ॥ हरिः ॐम् ॥ अथ महाव्रतमिंद्रो वै वृत्रं हत्वा महानभवद्यन्महानभवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महाव्रतत्वं &c.

Ends—नास्मिन्कथा वदेत नास्य रात्रौ च न च कीर्तयिषेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यै तदेव नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति तृतीयोध्यायः ॥ इति पंचमारण्यक समाप्तं ॥ महाव्रतस्य षट् ॥ ग्रीवाः पंच ॥ ऊरुत्रयः ॥ महाव्रतस्योष्णिहीश्चत्वारि ॥ इदं पुस्तकं ....भट्टेन लिखितं ॥ स्वार्थं परार्थं च ॥ शाके १७२९ प्रभवनाम माघशुद्ध ११ ॥

ऐतरेयारण्यक. Aitareyâranyaka.

No 73. $\frac{18}{1886-92}$

Size.—9⅛ in by 4⅜ in.

Extent —68 leaves, 7 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible but incorrect handwriting, complete.

Age —Seems to be a new copy

Begins—|| श्री गणेशाय नमः || ॐ श्री
नृसिंहस्वामिन वंदे सद्गुरु परमेष्ठिन ||
यस्य स्मरणमात्रेण चिदानंदायते तनुः ||
श्रीगोपालकृष्णाय नम. || अथ महाव्रतमिंद्रो &c.

Ends—अग्निर्देवेद्धः । महाव्रतस्य षट् । ग्रीवा. पच । उरू त्रीणि । महाव्रतसरोष्टिगह्वी चत्वारि । इति तृतीय. पाद । पंचमारण्यक समाप्तं । काश्या । लिषत टौकग्राममध्ये ब्राह्मणशीवजीरामः ।

ऐतरेयारण्यक. Aitareyâranyaka.

No. 74. $\frac{4}{1887-91}$.

Size.—9 in. by 4 in.

Extent —103 leaves, 6 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting, complete

Age —Samvat 1837.

Begins—Same as No. 72.

Ends—इषेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यै तदेवन्नाम वेद ब्रह्म भवति ब्रह्म भवति । ३ || १४ || इति पचमारण्यके तृतीयोध्यायः समाप्तः || संवत् १८३७ ना मिती पौषकृष्ण १० सौम्यवासरे लिखित ।

ऐतरेयारण्यक. Aitareyâranyaka.

No. 75. 5. / 1887—91.

Size.—7¾ in. by 3⅜ in.

Extent.—54 leaves, 10 lines to a page, 26 letters to a line.

Description —Country paper, Devanâgarî characters of very old type with पृष्ठमात्रा, clear, legible and correct, complete. First two leaves slightly damaged Written at Kâśî.

Age.—A very old Ms

ऐतरेयारण्यक. (ऋग्वेदारण्यक) Aitareyâranyaka. (Rigvedâranyaka.)

No. 76. 4 / A 1879-80.

Size —8½ in. by 4 in.

Extent —72 leaves, 7—10 lines to a page, 26 letters to a line

Description. –Country paper, Devanâgarî characters, bold, legible but careless handwriting, although correct on the whole, complete.

Age —Śaka 1708.

Begins—॥ श्रीगणेशाय नमः ॥ भूमिमुपस्पृशेदग्रइळा नम इळा नम ऋषिभ्यो मंत्रकृद्भ्यो मंत्रपतिभ्यो नमो वो अस्तु देवेभ्यः ॥ &c., &c. हरिः ॐ अथ महाव्रतमिंद्रो &c

Ends—The text proper ends on leaf 70 *b* with these words—नदेवं नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति तृतीयोध्यायः ॥ अग्निर्वै वेद्यः ॥ महाव्रतस्य षट् ॥ ग्रीवा पंच ॥ उरू त्रीणि ॥ महाव्रतस्यौष्ठिहीं चत्वारि ॥ After this follows the regular Śânti. The

Ms. ends with—भद्रन्न इति मंत्रस्य ॥ ऐंद्रो विमद् ऋषिः ॥ एकपदा विराट् छंदः ॥ शात्यर्थे ऽएकादशसख्या जपे विनियोगः ॥ ॐ भद्रं नो अपिवातयमनः ॥ अथारण्यकं समाप्त ॥

भग्नपृष्ठकटिग्रीवस्तब्धदृष्टिरधोमुखं ।
कष्टेन लिखितो ग्रथो यत्नेन परिपालयेत् ॥

केशवेन लिखित समाप्तं ॥ लक्ष्मणभटेन लिखितं समाप्त ॥ ७ ॥ ७ ॥ राम राम राम ॥ ७ ॥ श्री ॥ सके सत्राशे आट ॥ रा ॥ म ॥

ऐतरेयारण्यक. Aitareyâranyaka

No. 77. $\frac{12}{\text{Viśrâma, I}}$

Size.—$7\frac{5}{8}$ in. by $3\frac{3}{4}$ in.

Extent —4 leaves, 10 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct; borders ruled in double red lines, first Adhyâya of the first Âranyaka and a portion of the second Adhyâya, incomplete

Age —An old copy

Begins—श्रीगणेशाय नमः ॥ श्रीलक्ष्मीनृ[सिं]हाय नमः ॥ ॐ अथ महाव्रतमिंद्रो वै वृत्र हत्वा महानभवद्यन्महानभवत्तन्महाव्र तमभवत्तन्महाव्रतस्य महाव्रतत्व &c ।

Ends —नकिः सुदासो रथं पर्यास नरीरमदिति पर्यस्तवद्रातिमद्रूपसमृद्धमेतस्याह्नो रूप सर्वान्प्रगाथा छ । Here ends the Ms

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ऐतरेयारण्यकभाष्य Aitareyâranyakabhâshya.

No 78. $\frac{23}{\text{A 1881–82.}}$

Size.—$12\frac{3}{8}$ in by $6\frac{1}{2}$ in.

Extent —224 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible but incorrect handwriting, corrections made and omissions supplied here and there in the margin, all the 5 Âranyakas complete Separate paging for each Âranyaka.

Age—Śaka 1707.

Author —Sâyaṇâchârya

Subject.—Âitareyâranyaka with Sâyaṇâ's commentary sometimes called Vedârthaprakâśa.

Begins—श्रीगणेशाय नम ॥ ओम्

वागीशाद्या सुमनस सर्वार्थानामुपक्रमे ॥
य नत्वा कृतकृत्या स्युस्त नमामि गजाननं ॥ १ ॥
यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ।
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥
तत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपति. ।
आदिशत्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥
ये पूर्वोत्तरमीमांसे ते व्याख्यायात्मसग्रहात् ।
कृपालु सायणाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥
ऐतरेयब्राह्मणेस्ति कांडमारण्यकाभिधं ।
अरण्ये एव पठ्यं स्यादारण्यकमितीर्यता ॥ ५ ॥
अरण्यकानि पचेति प्रोक्तान्यर्थविभेदतः ।
महाव्रतमहः प्रोक्त प्रथमारण्यके स्फुट ॥ ६ ॥
गवामयनामित्युक्ते सत्रे सवत्सरात्मिके ।
उपातमास्ति यदहस्तन्महाव्रतनामकं ॥ ७ ॥
सतप्रकरणेनुक्तिररण्याध्ययनायादि(हि) ।
महाव्रतस्य तस्यात्र होत्रं कर्म विविच्यते ॥ ८ ॥

तत्रादौ विवक्षितमर्थं प्रतिजानीते अथ महाव्रतमिति ॥

Ends—वेद विदित्वा च नि(य)मेनैवाधीते स पुमानधीतवेदमुखेन परमात्मानं विदित्वा स्वस्य ब्रह्मत्वावतारज्ञान निवर्त्य स, भवति । वाक्याभ्यासस्तृतीयाध्यायसमाप्त्यर्थः. ॥ इति पंचमारण्यके तृतीयोध्याय चतुर्दशखंडः समाप्त. ॥ १४ ॥

वेदार्थस्य प्रकाशेन... ...महेश्वर ॥

इति श्रीराजाधिराजपरमेश्वरश्रीमद्वैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरेण सायणामात्येन कृते माधवीये वेदार्थप्रकाशे ऐतरेयोपनिषदि पञ्चमारण्यकं समाप्तं ॥

भग्नपृष्टिकटिग्रीवः &c. ... ... पालयेत् ॥ १ ॥

यादृशं पुस्तकं दृष्ट्वा &c. ... ... न विद्यते ॥ २ ॥

तैलाद्रक्षेज्जलाद्रक्षेत् &c. ... ...पुस्तकं ॥ ३ ॥

शके——॥

Reference —India Office Catalogue, No 83 Calcutta Sanskrit College Catalogue, No. 90, as also the reference to No. 71 above

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ऐतरेयारण्यकभाष्य Aitareyâranyakabhâshya.

No 79. 544 / Viśrâma, I

Size —11½ in by 4 in

Extent —298 leaves, 8 lines to a page, 42 letters to a line.

Description — Country paper, Devanâgarî character The handwriting of the first 62 leaves—i e of the first Âranyaka—is different from that of the rest Both hand writings are legible and generally correct. The paging is not continuous, includes only the 1st, 2nd and 5th Âraṇyakas; the three Âranyakas being paged separately

Age.—Not very old in appearance.

ऐतरेयारण्यकभाष्य. Aitareyâranyakabhâshya.

No 80 5. / 1871-72

Size —10½ in by 5 in.

Extent.—145 leaves, 11 lines to a page, 27 letters to a line.

Description.—Country paper, Devanâgarî characters, legible and correct. Contains the commentary on Âranyakas II—IV only.

Author.—Sâyanâchârya.

Begins—श्रीगणपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥

॥ विचार्य सर्ववेदान्तैः सचार्य हृदयाम्बुजे ॥
प्रचार्य सर्वलोकेषु ह्याचार्य शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरव साचार्या पञ्च पातु मां ॥ २ ॥
यस्य निश्वसितं वेदा etc ......महेश्वरं ॥ ३ ॥
प्रथमारण्यके कर्म महाव्रतमुदीरितं ।
सवत्सराख्यसत्रस्य शेष पूर्णोत्र तावता ॥ ४ ॥
तदीया विकृतिः सर्वा प्रोक्तैवेति मनीषया ।
कर्मकाड समापय्य वेदो ज्ञानं विवक्षति ॥ ५ ॥
आरण्यकं द्वितीयं यत्तृतीयं च तदात्मक ।
ज्ञानकाडं ततः सोपनिषदित्यभिधीयते ॥ ६ ॥
करोम्युपनिषद्व्याख्या* शंकराचार्यवर्त्मना ।
आचार्यस्य प्रसादेन संसारान्मुच्यते बुधैः ॥ ७ ॥

उपनिषच्छब्दो ब्रह्मविद्यामाचष्टे &c.

Ends—तदिद नवसंख्याकानामृचा पुरीषपदानां प्रतिपादकं प्रथजातं यद्यपि कर्मकाण्डे पठितुं युक्तं तथाप्यरण्य एवाध्येतव्यमभिप्रेत्य चतुर्थारण्यकत्वेनात्र पाठितम् ॥

वेदार्थस्य प्रकाशेन &c .. विद्यातीर्थमहेश्वर ॥

इति ऋग्वेदचतुर्थारण्यकं समाप्त ॥ ॥ श्रीगणाधिपतिर्जयति ॥

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* The Aitareyopanishad (see No 71 above) is commonly taken to form Adhyâyas IV—VII of the second Âraṇyaka. It would seem, however, that according to another view the Upanishad begins with the first Adhyâya of the second Âraṇyaka. The second and third Âraṇyakas also go by the names of Saṁhitopanishad or Bahvṛichabrâhmaṇopanishad, see Madras Government Or Library Catalogue No 326. For Upanishad Mss see Section VII.

ऐतरेयारण्यकभाष्य — Aitareyâraṇyakabhâshya

No. 81. — $\frac{8.}{1891-95}$

Size.—11½ in by 5¼ in

Extent—17 leaves, 15 lines to a page, 39 letters to a line

Description.—Country paper, Devanâgarî characters, bold, but not very clear and legible handwriting, fairly correct, ends of margins secured by patches pasted here and there, Adhyâyas V—VII complete, being the last three Adhyâyas of the second Âraṇyaka

Age—Śaka 1716

Author.—Sâyaṇâchârya

Begins—श्रीगणेशाय नमः ॥ आत्मशब्दस्यार्थो महर्षिभिरेव स्मर्यते ।

यत्राप्नोति यदादत्ते यच्चात्ति विषयानिह ॥

यच्चास्य संततो भावः तस्मादात्मेति कीर्त्यत इति ॥

Ends—अवतु वक्तारमित्यभ्यासोध्यायसमाप्त्यर्थ ॥ द्वितीयारण्यकसमाप्त्यर्थश्च ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ॥

पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वर ॥ खड २६ ॥ ७ ॥

इति श्रीमद्विद्यातीर्थम(मु)नीश्वरपरावतारस्य वैदिकमार्गप्रवर्तकस्य श्रीवीरबुक्कणमहाराजस्याज्ञापालकसायणाचार्यविरचिते वेदार्थप्रकाशे ऐतरेयारण्यकाडे द्वितीया(र)ण्यके सप्तमोध्याय ॥ ७ ॥ ग्रंथ संख्या ॥ ६०० ॥ श्रीशके १७१६ आनंदिनामसंवत्सरे माघ शुद्ध ८ बुधवार तद्दि(?) समाप्त. ॥

कौषीतकि ब्राह्मणम्, शांखायन ब्राह्मणं वा. — Kaushîtakibrâhmaṇa or Śânkhâyanabrâhmana.

No 82. — $\frac{1.}{1879-80}$

Size.—The Ms. is in two parts, one measuring 10 in. by 4½ in., the other, 9½ in. by 4½ in.

Extent — { Part I, 70 leaves, 8 lines to a page, 40 letters to a line.
Part II, 70 leaves, 11 lines to a page, 34 letters to a line

Description —The Ms being very old the borders of the leaves have been much damaged The first parc is older still, much more damaged at the corners This part consists of old thin country paper of brownish tint Devanâgarî characters with पृष्ठमात्रा The handwriting is bold, careful, elegant and correct Red powder is sparingly used to mark the ends of the Adhyâyas and their sub-divisions, but it seems to have been rubbed off by use and age Yellow pigment also used in some places for correction The first part brings down the subject to the end of the 15th Adhyâya

The second part is not so good as the first. The paper is a little thicker than that of the first The character is Devanâgari without पृष्ठमात्रा, but the handwriting is not good. It is legible, carefully written and correct. The second part begins with the 16th Adhyâya and ends with the 30th and the last Adhyâya There is a difference of about 140 years in the age of the two parts. Both the parts taken together complete the work.

Age.— { Part I, Samvat 1567
Part II, Samvat 1707

Subject —Explanatory observations of the Brahmanical type on the Rigveda The Brâhmana consists of 30 Adhyâyas divided into two sections of 15 Adhyâyas each For an analysis of the contents of this Brâhmana see Indische Studien, Vol. II, pp 288 ff.

Beginning of Part I —५०९ ॐ नमो गणपतये शाखायनब्राह्मणाय ॥ ॐ अस्मिन्वै लोक उभये देवमनुष्या आसुस्ते देवाः स्वर्गं लोकं यंतोग्नि मूचुस्त्वं नो अस्य लोकस्याध्यक्ष एधीति तानग्निरुवाचाथ यद्वोहं घोरसंस्पर्शतमोस्म्यनपचायितारो मनुष्याः कथ वस्तद्भविष्यति यन्मनुष्येष्विति ते देवा ऊचुस्तस्य &c

End of Part I— श्रीर्विराडन्नाद्यं श्रियान्तद्विराज्यन्नाद्ये प्रातितिष्ठन्त्युत्तरेण विराजोर्द्धर्चेन वषट्करोति स्वर्ग एव तल्लोकं यजमानं दधात्यनुवषट्करोत्याहुतीनामेव शान्त्या आहुतीना प्रतिष्ठित्या आहुतीना प्रतिष्ठित्यै॰ ॥ ९ ॥ इति पंचदशोऽध्याय॰ समाप्तः ॥ ॥ छ ॥ ॥ शुभं भवतु ॥ लेखकपाठकयो कल्याणं भूयात् ॥

यादृशं पुस्तके दृष्ट तादृशं लिखितं मया ।
यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ १ ॥ श्री ॥

Colophon —स्वस्ति श्रीसवत् १९६७ वर्षे ऽद्येह श्रीसूर्यपुरे आभ्यन्तरनागरज्ञातीय द्विवेदश्रीकृष्णसुतदुर्वेगदाधरपठनार्थं इद पुस्तक लिखितमिति ॥ श्रीरस्तु । सर्वजगत ॥ श्री ॥ १ छ ॥ ' श्री ॥ छ ॥ छ ॥ श्री ॥ श्री ॥ आषाढशुदि नवम्या लिखित ॥ This Colophon is in a different and a smaller hand

संवत् १९२७ वर्षे द्वि० शुश्वनवादि १३ बुधे धनतरैशब्रह्मणे पूर्वार्द्धसोंशं ॥ This last remark is in a third hand.

Beginning of Part II—ॐ ॥ नम श्रीऋग्वेदाय नम ॥ वसूना वै प्रात सवनं रुद्राणा माध्यंदिनं सवनमादित्यानां तृतीयसवनं तद्यदादित्यग्रहेण तृतीयसवन प्रतिपद्यते स्वयैव तद्देवतया प्रतिपद्यते ऽथोधीतरस वा एतत्सवन यत्तृतीयसवनमथैष स रसो ग्रहो यदादित्यग्रहस्तेनैव तत्तृतीयसवनं सरसं करोति । &c.

End of Part II—अथ हारियोजनेन चरति तस्योक्तं ब्राह्मणं त्रिष्टुभ हारियोजनस्य पुरोनुवाक्यामन्वाह तस्या उक्तं ब्राह्मणमथ यदतिप्रैषस्य पुरोनुवाक्या मन्वाहा वीर्यो ह वाऽ उ स प्रैशो यो पुरोनुवाक्योथो द्विदेवत्येषु वै पुरोनुवाक्या भवंति सर्वेषु च प्रस्थितेषु तस्मादस्य पुरोनुवाक्यामन्वाहाथ यदति प्रैषमाह परमे वै तदहराभिवदाति परमे वै तदहरभ्यारभ्य वसंतीति ह स्मा ह कौषीतकि. परमे वै तदहरभ्यारभ्य वसंतीति ह स्मा ह कौषीतकि· ॥ ११ ॥ इति कौषीतकिब्राह्मणे त्रिंशतिमोऽध्यायः समाप्त. ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ शुभं भवतु ॥ श्री ॥

Colophon.—गोपालेन लिखित । श्रीकृष्णपठनार्थं परोपकारार्थं लखितं ॥ भद्रमिति । संवत् १७०७ वर्षे पौषवदि १ शनौ ग्रथ संपूर्णः ॥ अध्याय ३० ॥

Reference —India Office Catalogue, No 83 Weber's Berlin Catalogue, No 79.

कौषीतकिब्राह्मण महाव्रतसहित. — Kaushîtakibrâhmana with the Mahâvrata

No. 83 — $\frac{2}{1879-80}$

Size.—$8\frac{3}{4}$ in. by $4\frac{1}{2}$ in

Extent.—Part I—64, Part II—71, Part III—10: 145 leaves, 10—13 lines to a page, 39 letters to a line.

Description.—This Ms is in three parts. The first is the Purvârdha containing 15 Adhyâyas, the second is the Uttarârdha which has 15 Adhyâyas more, and the third part has 2 Adhyâyas devoted to the Mahâvrata It is very carefully written in Devanâgarî characters on thick and durable country paper The handwriting is bold, legible and fairly correct The remarks at the end of each Adhyâya are written in red ink, and red powder is sometimes used in addition to mark off the sections of the Adhyâyas Red ink is also occasionally used for punctuation strokes The Ms is complete

Age.—Part I, Samvat 1855; Part II, Samvat 1854; Part III, Samvat 1855.

Colophon of Part I—इति शाख्या(खा)यनब्राह्मणे पंचदशोध्यायः संपूर्ण आषाडे चतुर्थी संवत १८५५ शुभमस्तु ॥

Colophon of Part II—सपूर्ण चैत्रमासे कृष्णे पक्षे १३ बुधवार संवत १८५४ ॥ ब्राह्मण संख्या ३००० पत्रसख्या ७१ श्रीगणेशाय नमः ॥ आ पोथी मथुराजीमध्ये दवेदआशकर सुत् करुणाशकरे पोताने भणवामाटे लषावी छे। श्री अबाजी साय छे। श्रीसरस्वत्यै प्रसंन छे ॥ दुर्गा दुर्गा दुर्गा दुर्गाजी प्रसन छे ॥ पत्रां १४५ आध्या ३२ संपूर्ण (? including the Mâhâvrata) ॥ समाप्त ॥ संवत १८५४ ना ॥ तस्योक्त ब्राह्मण ३० तस्या उक्त ब्राह्म० ७३ तासामुक्त ब्राह्मणं ११ तेषामुक्तं ब्राह्म० ९ तयोरुक्तं ब्रा० ५ तस्य तत् ब्रा० २ तस्य ब्र० १.

Beginning of Part III—॥ श्रीगणेशाय नम. ॥ ॐ ॥ प्राजापतिर्वै संवत्सरः स्तस्यैष आत्मा यन्महाव्रतं तस्मादेनत्परस्मै न शंसेनेत्सर्वेषां भूतानामात्मानं परस्मिं दधानीत्यथो इद्रऽस्यैष आत्मा यन्महाव्रतं तस्मादेनत् परस्मै

न शसेन्नेदिंद्रस्यात्मानं परांस्मि दधानीत्यथो यमेवेतमृङ्मयं यजुर्मयं साममयं पुरुषं सस्कुर्वंति तस्यैष आत्मा यन्महाव्रत &c

End of Part III—बृहद्रन्महद्रन्महद्रध्येतदह ७ बेलित्थातद्रपुषे वायि दर्शतमिति जातवेदसीय तस्यास्ताव्यग्नि शिभीवद्भिरकैरिस्यर्कवत्युत्तमातदेतस्याह्नो रूपमित्याग्निमारुतसूक्तानीयेतस्याह्न सूक्तानि तदग्निष्टोम. संतिष्ठते ब्रह्म वा अग्निष्टोमो ब्रह्मैतदहर्ब्रह्मण्येव तद्ब्रह्म प्रतिष्ठापयंति ते मृतत्वमाप्नुवंति य एतदहरुपयंति य एतदहरुपयंति ॥ १९ ॥ इति महाव्रते द्वितीयोध्याय सपूर्णं आषाडे कृष्णसप्तमी संवत १८११ भूमौ

कौषीतकिब्राह्मण is otherwise known as शाखायनब्राह्मण For Mâhâvrata see below, No 89

कौषीतकिब्राह्मण. Kaushîtakibrâhmana.

No. 84. 47. / 1887—91.

Size.—9¾ in. by 4 in.

Extent.—226 leaves, 7 lines to a page, 26 letters to a line.

Description —Country paper, Devanâgarî characters, bold, clear and fairly correct, borders ruled in double red lines, red chalk used, the Ms is divided into two halves of 15 Adhyâyas, each consisting of 92 and 134 leaves respectively, complete.

Age.—Samvat 1810, Śaka 1675.

Ends —|| संवत् १८१० शाके सोलेसे प्रीच्योत्तरा १६७१ प्रवरतमाने ज्येष्ठमासे शुक्लपक्षे तिथौ ३ सोमवासरे ।

कौषीतकिब्राह्मणं. Kaushîtakibrâhmana.

No. 85. 11. / 1891—95

Size.—8½ in. by 4 in.

Extent.—48 leaves, 8 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, periods marked in single red strokes, borders ruled in black lines, incomplete, Adhyâyas I—VII complete, Adhyâya VIII incomplete.

Age.—Appears to be a new copy

Ends—स एष महावीरो मध्यंदिनोत्सर्गतयदेनेन मध्य दिने प्रचरत्यसौ वै महावीरो योसौ तपत्येतमेव तत्प्रीणत्येतस्यैतद्रूपं क्रियते ॥ ७ ॥ उपसदो सुरा एषु लोकेषु पुरो कुर्वता य Here ends the Ms

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कौषीतकिब्राह्मण. Kaushîtakibrâhmana.

No. 86. $\frac{1}{1868\text{–}69}$.

Size.—9½ in by 4¼ in

Extent.—114 leaves, 8 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा; correctly written, good and legible handwriting. Adhyâyas XVI—XXX only

Age—Samvat 1715.

Ends—इति कौषीतकिब्राह्मणे त्रिंशोध्याय· समाप्त ॥ स्वस्ति संवत् १७१५ वर्षे माहामागल्यप्रदे मासोत्तमभाद्रपदमासि शुभपक्षे ११ तिथौ शनीवासरे अद्येह आभ्यंतरनागरज्ञातीयव्यवश्रीविष्णुजी तत्सुतव्यवश्रीगदाधरसुत व्यवश्रीनरशहीसुत रघनाथेन उत्तरार्धब्राह्मण लिषीत ॥

कौषीतकिब्राह्मण Kaushîtakibrâhmana.

No. 87. $\frac{7}{1884\text{–}87}$.

Size.—8¼ in. by 4¾ in.

Extent.—128 (95—222) leaves, 8—9 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा throughout, clear, legible and correct handwriting, margins ruled irregularly in double black lines, borders much worn out, red chalk used, Adhyâyas XVI to XXX complete. The Ms once contained the पूर्वार्ध also, as is clear from the fact that the first leaf is here numbered 95th

Age.—Samvat 1676.

Ends—संवत् १६७६ वर्षे भाद्रपदशुदि ३ भौमे अद्येह कन्याकीवास्तव्य आभ्यंतर नागर ज्ञातीय (name erased)...... ..... लिखितं ॥

कौषीतकिब्राह्मणभाष्य. Kaushîtakibrâhmanabhâshya.

No. 88. $\frac{4}{1873-74}$

Size.—10 in by 5½ in.

Extent—171 leaves, 11 lines to a page, 30 letters to a line.

Description—Country paper, Devanâgarî characters, legible, bold and fairly correct Gujarâth handwriting, contains the first 15 Adhyâyas only.

Age.—Samvat 1931.

Author—Vinâyakabhatta, son and pupil of Mâdhavabhatta

Subject.—Commentary on the Kaushîtakibrâhmana

Begins—|| श्रीगणेशाय नमः ||

विश्वोत्पत्तिनिदानमादिपुरुषं सर्वेश्वर साक्षिण
धर्मब्रह्मनिधानवेदवदनं ब्रह्माण्डकोट्यातर ।।
मीमांसायुगमानसं स्मृतिपदं भक्तानुकंपास्पद
श्रद्धाशुद्धधिया स्मरामि बरदं श्रीरामचंद्राह्वयम् ।। १ ।।
विद्यावदातप्रथितोरुकीर्तनश्रीमाधवस्वामिगुरोः प्रसादतः ।।
कौषीतकिब्राह्मणभाष्यमादरात्करोमि माध्यंदिनकौथुमानुगम् ।।२।।
श्रीमन्माधवनंदनोधितमहालक्ष्म्यां जनुर्योऽग्रही-
त्सारं शास्त्रगतं पितुः परिचरन्पादौ विनायासिता ।।
विद्योद्वेलनमाजि वृद्धनगरे सोय विशेषैर्भृर्नं
भाष्यं ब्राह्मणगं विनायककृती कर्तुं गुरूक्तीः श्रये ।।३।।
आप्तोपदेशमननांजनसंस्कृतेन
कौमारिलोक्तिवितती्मनसाधिगम्य ।।
न्यायाँल्लिखामि विदितानिह जैमिनीया-
न्ग्रंथस्य गौरवभिया न तु तद्विचारात् ।। ४ ।।

पुरुषार्थो धर्माप्तिः परमात्माप्तिश्च । ततो ज्ञेये पुरुषस्य धर्मब्रह्मणी । ते उभे वेदैकसमधिगम्ये । प्रत्यक्षादीनामितरेषा धर्मे ब्रह्मणि वा ऽप्रवृत्तेः । स वेदो द्विविधः मंत्रात्मको ब्राह्मणात्मकश्च विविधशाखाविभिन्नः । अस्मिन्ब्राह्मणे प्रथमभागे त्रेताग्निसाध्यानि कर्माण्युच्यन्ते ।।

Ends – द्विरभ्यासोऽध्यायपरिसमाप्तौ मंगलत्वसूचनाय । अथ बह्वृचब्राह्मणे याज्यादिकं विधेयं न यागस्वरूप । तत्कथ यागस्य प्रशंसा । सत्यं । यागे स्तुते तत्संबधियाज्यानुवषट्कारादिकं स्तुतं भवति । अपि च बह्वृचब्राह्मणेपि यागविधौ कानुपपत्तिः । यागस्य यजुःशाखाया विधेः पौनरुक्त्यमिति चेन्न शाखाभेदेन पौनरुक्त्याभावात् । अत्रापि वाक्ये नुवषट्कारमात्रविधौ तस्य यागसंबंधित्वे परशाखीय सनिधानमाश्रयणीय । तद्वर याज्यानुवषट्काराविशिष्टयागाविधिरेव । एवमन्यत्रापि बह्वृचशाखायामथ यदग्नि प्रथम देवतानां यजति प्रयाजान्यजतीत्यादिषु यागविधिसिद्धिः ॥ ७ ।

श्रीमन्माधवनदनोचितमहालक्ष्म्या जनुर्योऽग्रहीत्सारं शास्त्रगतं पितुः परिचरन्पादौ विनायासितां ।
विद्योद्वेलनभाजिवृद्धनगरे सोय विशेषैर्वृते
भाष्ये ब्राह्मणगे विनायककृती पूर्वार्द्धमेतद्व्यधात् ॥ १ ॥

आप्तोपदेशमननाजनसंस्कृतेन
कौमारिलोक्तिविततीर्मनसाधिगम्य ।
न्यायाँल्लिखामि विदितानिह जैमिनीयान्
प्रथस्य गौरवभिया न तु तद्विचारात् ॥ २ ॥

Colophon.— इति श्रीमन्माधवभट्टात्मजवरेण्यश्रीविनायकभट्टकृते श्रीकौषीतकिब्राह्मणभाष्ये पञ्चदशोऽध्यायः समाप्तः ॥ ७ ॥ सवत् १९३१ रा जेष्ठ शुद्ध ७ भृगुवासरे लिखितं थानवी दामोदरेण जोधपुरमध्ये ब्राह्मणभाष्यकी लिखाई भरपाई हमने । शुभं भूयात् । संभयो । ॐ नमः ॥

Refeience.—See Weber's Berlin Catalogue Nos 80, 81.

कौषितक्यारण्यकं
शांखायनारण्यकं वा.

Kaushîtakyâranyaka or
Sânkhâyanâranyaka.

No. 89.

2.
1868-69

Size.—$9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—63 (12 + 51) leaves, 9 lines to a page, 31 letters to a line.

Description.—Country tough paper, Devanâgarî characters, bold, legible and correct handwriting, red chalk much used Complete in 15 Adhyâyas. The last two Adhyâyas, however, usually form portions of the 13th The first two Adhyâyas have a separate paging. The next leaf is written on one side only.

Age—Saṁvat 1714.

As there is in the different Mss some confusion as to the order of the various Adhyâyas, the beginning and end of each of them is given below —

Adhyâya I, in 8 sections

Begins—श्रीसरस्वत्यै नमः ॥ ॐ प्रजापतिर्वै संवत्सरस्तस्यैष आत्मा यन्महाव्रतं &c.

Ends—य एवं विद्वांसमपवदति स एव पापीयान् भवति न स य एव वेद नैवं विदुषोवतर्द्दो नैवं विदुषोवतर्द्दः ॥ ८ ॥ इति शाखायनारण्यके प्रथमोध्याय. समाप्तः॥ In some Mss the colophon is इति शाखायनारण्यकब्राह्मणे प्रथमः or शाखायनब्राह्मणे महाव्रतनामक एकत्रिंशः or महाव्रतब्राह्मणे &c

Adhyâya II, in 18 sections

Begins—ॐ हिंकारेण प्रतिपद्यत एतद्ध प्राणो वै हिंकारः &c.

Ends—ते मृतत्वमाप्नुयति य एतदहरुपयंति य एतदहरुपयंति ॥ १८ ॥ इत्यारण्यके द्वितीयोध्यायः ॥ समाप्तः ॥ संवत १७१४ वरखे आखा वदि१४ खड लखितं ॥ This as before is regarded as the 32nd Adhyâya of Brâhmana, *cf* No 83 above.

Adhyâya III, in 7 sections

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ चित्रो ह वै गार्ग्यायनिर्यक्ष्यमाण आरुणिं वव्रे &c

Ends—ता व्यष्टिं व्यश्नुते य एव वेद य एव वेद ॥७॥ आरण्यके तृतीयोध्यायः॥

This is of course the first Adhyâya of Kaushîtakyupanishad proper.

Adhyâya IV, in 15 sections

Begins—प्राणो ब्रह्मेति ह स्माह कौषीतकिः &c

Ends—तथैवैन समापयेयुर्यथा समापयितव्यो भवति यथा समापयितव्यो भवति ॥१५॥ आरण्यके चतुर्थोध्यायः॥ This forms the second Adhyâya of the Upanishad proper. In the next No. however this is called the 7th Adhyâya, and all the following Adhyâyas are similarly called 8th, 9th, 10th, 11th, &c. The No. is scratched by a later hand in the case of Adhyâyas up to 10th, while it is not so scratched from 11th onwards.

Adhyâya V, in 8 sections.

Begins—प्रतर्दनो ह वै दैवोदासिरिंद्रस्य प्रियं धामोपजगाम &c.

Ends—एष लोकाधिपतिरेष लोकेश स म आत्मेति विद्यात्स म आत्मेति विद्यात् ॥ ८ ॥ इत्यारण्यके पञ्चमोऽध्यायः ॥ This forms the 3rd Adhyâya of the Upanishad.

Adhyâya VI, in 20 sections.

Begins—अथ ह वै गार्ग्यो बालाकिरनूचानः &c.

Ends—स्वाराज्यमाधिपत्यं पर्येति य एवं वेद य एवं वेद ॥ २० ॥ इत्यारण्यके षष्ठोऽध्यायः ॥ The 4th or the last Adhyâya of the Upanishad No 95 calls this Adhyâya, like No 90, the 9th of the Aranyaka

Adhyâya VII, in 23 sections.

Begins—ऋतं वदिष्यामि सत्यं वदिष्यामि तन्मावतु &c

Ends—स सर्वेषु भूतेषु कामरूपी कामचारी भवति य एवं वेद य एवं वेद ॥२३॥ इत्यारण्यके सप्तमोऽध्यायः ॥ Called 10th in Nos. 90 and 95

Adhyâya VIII, in 11 sections.

Begins—प्राणो वंश इति ह स्माह स्थविरः शाकल्यः &c

Ends—नावेदविदे नाप्रवक्त्र इत्याचार्या इत्याचार्याः ॥११॥ आरण्यके अष्टमोऽध्यायः ॥ No. 95 here gives up the other order and calls it the 8th.

Adhyâya IX, in 8 sections.

Begins—तत्सवितुर्वृणीमहे वयं देवस्य भोजनं &c.

Ends—स यदि स्त्रियं पश्येत्समृद्धं कर्मेति विद्यात् समृद्धं कर्मेति विद्यात् ॥ ८ ॥ इत्यारण्यके नवमोऽध्यायः ॥ No. 90 alone calls this 12th.

Adhyâya X, in 8 sections.

Begins—अथातोऽध्यात्मिकमातस्मग्निहोत्रमित्याचक्षते &c

Ends—यथांगारा न योऽग्निभस्मनि हुतं तादृक् तत्स्यात्तादृक् तत्स्यात् ॥८॥ इत्यारण्यके दशमोऽध्यायः ॥ The 13th of No. 90.

Adhyâya XI, in 8 sections.

Begins—प्रजापतिर्वा इमं पुरुषमदधत &c.

Ends—शतं वर्षाणि जीवति पुनः पुनः प्रयुंजानो जीवत्येव जीवत्येव ॥ ८ ॥ इत्यारण्यके एकादशोऽध्यायः ॥ The 14th of No. 90.

Adhyâya XII, in 8 sections.

Begins—हस्तिवर्चस प्रथता &c.

Ends—चर्मण्यासीनो वापि जुहुयादासीनोपि जुहुयात् ॥ ८ ॥ इत्यारण्यके द्वादशोध्यायः ॥ The Colophon of No 90 runs —इति कर्ममीमांसा। आरण्यके पंचदशोध्यायः। and is followed by (अथ ?) शाखायन ब्राह्मणे षोलथोध्याय. ॥

Adhyâya XIII, in one section only.

Begins—अथातो वैराग्यसस्कृते शरीरे &c.

Ends—तामेतामुपनिषद वेदशिरो न यथाकथंचन वदेत्तदेतदृचाभ्युदितं ॥ इत्यारण्यके त्रयोदशोध्यायः ॥ In most Mss this forms only the first section of the 13th Adhyâya

Adhyâya XIV, in two sections, each section consisting of one verse alone

Begins—ऋचां मूर्धानं यजुषामुत्तमांगं &c.

Ends—नाकमेति ज्ञानं(न)विधूतपाप्मेति ॥ इत्यारण्यके चतुर्दशोध्यायः ॥ These two sections are often combined into one and thus constitute the 2nd or the 2nd and 3rd sections of 13th Adhyâya No 95 however calls the 13th and 14th Adhyâyas of the present Ms. together as Adhyâya 14th, while the 13th is altogether omitted in the enumeration.

Adhyâya XV. This consists of the वंश or succession list of teachers

Begins—अथ वंशः ॥ नमो ब्रह्मणे नम आचार्येभ्यो गुणाख्याच्छांखायनादस्माभिरधीत गुणाख्यः शाखायनः। &c.

Ends—देवराती विश्वामित्राद्विश्वामित्र इंद्रादिंद्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूर्नमो ब्रह्मणे नमो ब्रह्मणे ॥१६॥ इत्यारण्यके पंचदशोध्यायः ॥ स्वस्ति श्री सवत १७१४ वर्षे आश्विन वदि १ शुक्रे दीक्षत भाईआसुत दीक्षत विश्वनाथपठनार्थं सहि शुभं भवतु ॥ ॥ यादृशं &c. ॥ लिषितं नानाजी ॥ This वंश chapter usually forms the concluding section of the 13th Adhyâya In No. 90 however it forms merely a supplement, while No. 95 has इति सप्तदशोध्यायः, which is clearly a mistake, since the preceding Adhyâya is called the 14th

Reference —See Weber's Berlin Catalogue No 79 The Mss containing the Upanishad proper will be noticed subsequently

कौषितक्यारण्यक Kaushîtakyâranyaka.

No. 90. 1 *A* / 1868-69.

Size.—9½ in 4 by in

Extent.—31 leaves, 12 lines to a page, 38 letters to a line.

Description.—Country tough paper, Devanâgari characters with पृष्ठमात्रा, correctly and legibly written, ends rather worn out, complete. For other particulars see No. 89, above

Age.—Samvat 1605

Ends—स्वस्ति संवत् १४ वर्षे चैत्रवादि दि४ भौ मावेह श्रीवृद्धनगरे आभ्यंतरनागरज्ञातीयमह सोमसुतगोपालेन आरण्यके पुस्तिका लिखिता ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ अथ वशः ॥ at the end of this section we have इति आर्णिक समाप्तं ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ After this a later hand has added—संवत् १४ ॥ द० नायणसुत संव १६०९ वर्षे अश्वयादिरद० नायण. and again—सवत् १९६७ वर्षे श्रावणशुदि ९ने दिव । शनटड्वास्तव्य - - - ज्ञातीयप्यं । गोपाल वैद्य पोथी १ उपानिषदनी दानाकरसुत श्रीकृपेनें आपी सही

कौषीतक्यारण्यक. Kaushîtakyâranyaka

No. 91. 31 / 1886—92.

Size.—9½ in by 4¼ in

Extent.—94 leaves, 6 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgari characters with पृष्ठमात्रा, bold, careful and correct handwriting, the sides and corners much worn out, partly wormeaten, borders ruled, red

chalk used, periods marked in red ink; leaf No. 57 newly substituted, being written on one side only, 13 Adhyâyas complete. *l* 1 is written on one side only. The first two Adhyâyas are here called the 31st and the 32nd of Brâhmana The first four lines of *l*. 93 *a*. to be read after l 91 *b*. and before the beginning of *l*. 91 *a* The वंश chapter is here given as a supplement.

Age —Samvat 1574, Śaka 1439

Ends—नाकमेति ज्ञानविधूतपाप्मेति विधूतपाप्मेति ॥ २ ॥ इत्यारण्यके त्रयोदशोध्यायः ॥ समाप्त॰ ॥ शुभ भवतु ॥. This is followed by the वश Section, after which we have— ॥ स्वस्ति संवत् १५७४ वर्षे शाके १४३९ प्रवर्तमाने आश्विनमासे शुक्लपक्षे एकादश्यां तिथौ भृगुदिने अद्येह सूर्यपुरवास्तव्याभ्यंतरनागरज्ञातीय दीक्षितसोमनाथसुत खोनापठनार्थं उपनिषधपुस्तक लिखितं ॥ यादृशं &c. ॥ In another hand we have a note at the end—दी षोनासुतरामचंद्र विद्याधर अनवे दी॰ दमोदरनि पोथी च्यारवेवाती आपी पद आगरषष्ठ । पंचम । ब्राह्मण संपूर्ण उपनिषद वेवाता - - फ ४० प्र १२ माटि ॥ गगाधरेन लखितं - - - अनंतना हस्तक्षर पंचमाष्टकमध्ये लखि लीधा छी

कौषीतक्यारण्यक. Kaushîtakyâranyaka.

No. 92. 3. / 1868-69.

Size.—9 in. by $3\frac{1}{2}$ in.

Extent.—12 leaves, 8 lines to a page, 33 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा, legible and correct handwriting. First two Adhyâyas only

Age —Samvat 1572

Ends—इति शांखायनब्राह्मणमहाव्रते द्वात्रिंशोध्यायः समाप्तः ॥ सं. १६७२ वर्षे आषाढवदि ११ बुधे अद्येह श्रीवृद्धनगरे आभ्यतरनागरज्ञातीय उ जगन्नाथसुत उ. वीठला उ. नारायणलघुभ्रातृ एतेषां पुत्रापौत्रादिकं पठनार्थं लिखापितं। तथा च इहैव वास्तव्यआभ्यंतरनागरज्ञातीय दु भीमसुतवामनेन लिखितं ॥ छ ॥

कौषीतक्यारण्यक — Kaushîtakyâranyaka.

No. 93. — 3. / 1879-80.

Size—9 in by $5\frac{1}{2}$ in

Extent—37 leaves, 12 lines to a page, 28 letters to a line.

Description—Country thick paper, Devanâgarî characters, bold, legible, but incorrect handwriting, red powder used to mark the end of the sections and important places. The Ms begins with the 3rd Adhyâya of the Aranyaka (*i. e* the first of the upanishad) and is carried on to the end of the 13th Adhyâya.

Age—Samvat 1759.

Ends—इति शांखाय(न) आरण्यके त्रयोदशोध्यायः ॥ ॥ १३ ॥ इति उपनिपद समाप्तः ॥ ॥ संवत १७५९ वर्षे फाल्गुणशुदी प्रतीपद शुक्रेण लीषीतं आचार्यवासुदेवश्वीश्वेश्वरेण लीखीतं शुभं भवतुः ॥

कौषीतक्यारण्यक. — Kaushîtakyâranyaka.

No. 94. — 74. / 1884—86.

Size—$10\frac{3}{8}$ in. by $4\frac{3}{4}$ in

Extent—33 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country fine glossy paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled in black double lines, begins with the 3rd and ends with the 13th Adhyâya.

Age.—Samvat 1742

Ends—इति शांखायन आरण्यके त्रयोदशोध्यायः समाप्तः ॥ समाप्तोयं ग्रंथः ॥ संवत् १७४२ वर्षे ज्येष्ठवादि सप्तमि बुधवासरे प्रकाशिकृताञ्जपुर-निवासिना लेखकेन लिखितोय ग्रंथ ॥ ॥ श्रीरस्तु ॥

याद‍ृशं पुस्तके दृष्ट ताद‍ृशं लिखित मया ॥
यदि शुद्धमशुद्ध वा मम दोषो न दीयता ॥

॥ पुनश्च करकृतमपराधं क्षंतुमर्हति संतामि(तइ)ति वचनान्न लेखकदोषः॥

कौषीतक्यारण्यक. Kaushîtakyâranyaka.

No. 95 $\frac{10}{1887-91}$.

Size.—$9\frac{1}{8}$ in by 5 in

Extent.—54 leaves, 8 lines to a page, 26 letters to a line.

Description—Country thick paper, Devanâgarî characters, clear, legible and fairly correct, the Ms begins with the 3rd and ends with the 13th Adhyâya Fol 15 and the following are by a different hand. Fol 16 is written on one side only Fol. 15 is partially written twice A few sections after fol. 15 are omitted After fol. 39 a leaf written on one side only occurs continuing the text, but not numbered. For other particulars see No 89 above

Age—A recent copy.

Ends—साख्यायने इत्यारण्ये चतुर्दशोध्यायः समाप्तः ॥१४॥ अथ वंशः &c. ॥ इति सप्तदशोध्यायः (?) ॥ १७ ॥

A. SAṀHITÂS AND BRÂHMAṆAS, AND WORKS RELATING THERETO.

II. SÂMAVEDA.

सामवेदसंहिता. पूर्वार्चिक.

Sâmavedasaṁhitâ. Pûrvârchika.

No. 96. 203/A. 1882-83.

Size —9⅛ in. by 5⅛ in.

Extent.—44 leaves, 8 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters, bold, clear and correct handwriting, accents marked in black figures over the letters; borders ruled in double black lines, red chalk used The Ms contains the Pûrvârchika or the first half only, complete in 6 prapâṭhakas

Age.—Samvat 1754.

Subject —The Samhitâ text of the Sâmaveda is divided into two parts the पूर्वार्चिक and the उत्तरार्चिक. The present Ms. contains the पूर्वार्चिक only, in 6 prapâṭhakas, each of which consists of ten दशतिs or decades, of generally ten verses each The Pûrvârchika also goes by the name of छंदसी or छदासिका.

Begins—॥ श्रीगणेशाय नम ॥ श्रीसामवेदाय नमः ॥ ॐ अग्न आयाहि वी-तय गृणानो हव्यदातये ॥ निहोता सत्सि बर्हिषि ॥ १ ॥

Ends—यें उस्त्रियां अपि यां अंतरश्मनि निर्गा अकृंत दोजसा । अभि व्रजंत-त्निषे गव्य मश्वय वर्म्मीव धृष्णा वा रुज ॥ ८ ॥ ॐम् वर्म्मीव धृष्णा वा रुज ॥ दशति ॥ षष्ठः प्रपाठक ॥ इति छंदसीसाहिता समाप्ता ॥ संवत् १७५४ वरषे फागण वद्य ८ भौमे लषित ॥

Reference —The text of both the Pûrvârchika and Uttarârchika has been published with copious German notes, etc, by Benfey, and with Sâyaṇa's Commentary in the Bibliotheca

Indica Series. A translation of the same was published by Stevenson in 1842 For detailed information about the mode of accentuation and recitation compare the Catalogue of Madras Government Or Lib., Vol. I, part 1, pp 72–78, also Cal. Sk. Coll. Catalogue, No. 1, pp. 45–46, and the introduction to Benfey's German edition.

सामवेदसंहिता. पूर्वार्चिक — Sâmavedasamhitâ Pûrvârchika.

No. 97. — 104 / 1880-81.

Size —9½ in. by 4½.

Extent —49 leaves, 7 lines to a page, 26 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible, but careless handwriting, fairly correct borders ruled irregularly in black ink, accents marked in figures over the head of letters, red chalk much used, complete.

Age —Samvat 1660.

Ends—इति षष्ठः प्रपाठकः ॥ समाप्त ॥ संवत् १६६० वर्षे अश्वनवादि १ सामे त्रवाडी विष्णुसुत्सासनोलुआ लिखितं । शुभ भवतु । त्र० जगनाथ-पुत्रपौत्राणां पठनार्थं &c

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सामवेदसंहिता. पूर्वार्चिक. — Sâmavedasamhitâ. Pûrvârchika.

No. 98. — 108. / 1886—92

Size.—9⅜ in. by 4⅜ in.

Extent.—35 leaves, 8 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct handwriting, borders ruled doubly in double faint black lines, red chalk used, accents marked in black figures; complete.

Age.—Saṁvat 1663.

Ends—इति छंदसि सहिता समाप्त ॥ स० १६६३ वर्षे मार्गशरवदे १३ बुधे ॥ अद्येह श्रीवृद्धनगरे लिखितं ॥

सामवेदसंहिता
पूर्वार्चिक

Sâmavedasamhitâ.
Pûrvârchika.

No. 99.

109.
1886—92.

Size.—9 in by 5 in

Extent.—81 leaves, 6 lines to a page, 19 letters to a line

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, clear and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in black figures, complete The Ms comes from Surat

Age.—Samvat 1711.

Ends—संवत् १७११ वर्षे भादवा शु २ बुधे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यंतरनाग[र]ज्ञातीय त्रिपाठि (?) हरजीसुतगोपीनाथेन लिखित परोपकारार्थं &c

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सामवेदसंहिता.
पूर्वार्चिक.

Sâmavedasamhitâ.
Pûrvârchika.

No. 100.

39
1875-76

Size —10 in by 4½ in.

Extent —36 leaves, 8 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, careful, legible and correct handwriting, red powder used throughout the Ms for marking the prapâthakas, daśatis and their subdivisions. It was procured at Jeypur. Accent marks in figures are given throughout, complete.

Age.—Seems to be an old Ms.

Ends—छंदसी ग्रंथ समाप्त ॥ ७ ॥ व्या. । रामजी पठनार्थेन लिषितं ॥ ॥ शुभं भवतु ॥ श्रीरस्तु ॥ त्र० सरवेश्वर.

सामवेदसंहिता.
पूर्वार्चिक.

Sâmavedasamhitâ.
Pûrvârchika.

No. 101.

63.
1879-80.

Size —10¼ in by 4⅝ in.

Extent —38 leaves, 9 lines to a page, 28 letters to a line.

Description —Old country paper, Devanâgarî characters with पृष्ठमात्राs, bold legible and fairly correct handwriting, accent marks in figures 1, 2 and 3 given throughout the Ms, red chalk used, borders and corners of almost all the leaves worn out, the first leaf being half torn, complete

Age.—Seems to be a very old Ms.

Ends—|| इति छदसीसंहिता समाप्त || || शुभं भवतु || || कल्याणमस्तु || || श्री रस्तु || || श्री || श्री श्रीमाळज्ञातीय त्र० इकासुत् जसेश्वर पठनार्थं । शुभं भवतु || श्रीरस्तु || श्री. || ७ ||

सामवेदसंहिता.
पूर्वार्चिक.

Sâmavedasamhitâ.
Pûrvârchika.

No. 102.

62
1879-80.

Size —8½ in. by 4¾ in.

Extent.—58 leaves, 7 lines to a page, 21 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, accent marks in figures 1, 2 and 3, given throughout the Ms, red powder used, complete.

Age.—Samvat 1893.

Ends—|| इति षष्ठमप्रपाठकः. || || इति छंदासि समाप्तः || || शंवत् १८९३ श्रावण वदी ६ सोमे लिखित || त्रवाडी शिवशंकरसुत् त्रसुरजरामेण लिखितं स्वस्ति शुभमस्तु || कल्याणमस्तु || || श्रीरस्तु ||

सामवेदसंहिता. Sâmavedasaṁhitâ
पूर्वार्चिक. Pûrvârchika.

No 103. $\frac{3}{1883\text{-}84}$.

Size.—$10\frac{1}{4}$ in by $4\frac{5}{8}$ in.

Extent.—24 leaves, 8 line to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs throughout, bold, legible and correct handwriting, most of the leaves are worn out and some are broken, borders ruled in red ink, red chalk used, accents given in black figures, incomplete and fragmentary, contains foll 1, 3, 5—12, and 28—41 only

Age.—Saṁvat 1582

३ १ २ ३ १ २ ३ १ २ ३ १ २
Ends—वर्म्मीव धृष्ण वा रुज । ॐम् । वर्म्मीव धृष्ण वारुज ॥ ८ ॥ ८ ॥ ॐम् ॥ स्वस्ति ॥ दशति ११ ॥ इति षष्ठः प्रपाठकः समाप्तः ॥ संवत् १५८२ वर्षे माघ शु ९ सोमे । अद्येह वीरवल्ली ग्राम वास्तव्य चातुर्विद्य मोढज्ञातीय शुक्ल पुरुषोत्तमसुत शुक्ल नारायणकेन पुत्रपौत्रादीना पठनार्थं लिखितं ॥ श्रीरस्तु ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ The *b* side of the last leaf has an almost illegible entry regarding the transfer of ownership of the Ms., dated Samvat 1618.

सामवेदसंहिता. Sâmavedasaṁhitâ.
उत्तरार्चिक. Uttarârchika.

No. 104. $\frac{64}{1879\text{-}80}$

Size.—11 in. by $4\frac{7}{8}$ in.

Extent.—49 leaves, 9 lines to a page, 42 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, careful and correct handwriting, red chalk used, accent marks in figures 1, 2 and 3, given in red ink throughout, contains the Uttarârchika only, complete in 9 prapâṭhakas.

Subject.—The latter part of the Sâmavedasamhitâ It is divided into 9 prapâthakas, each consisting of about 40—45 little groups of three verses each, the first of them occurring in the Pûrvârchika These groups of verses are meant to be chanted with the Sâman of the Pûrvârchika, hence also called Prakriti The Uttarârchika is again divided into what is called the Ûha and the Rahasya, the first containing Sâmans of those verses that occur in the first part of the Pûrvârchika, and the second, of those in the last part.

Begins—ॐ नम श्रीगणेशाय॥ ॥ श्रीसामवेदाय नमः ॥ ॐ उपास्मै गायता नरः पवमानायेंदवे ॥ अभि देवा ˇ इयक्षते ।

Ends—मृगो न भीमः कुचरो गिरिष्ठाः परावत आजगथा परस्याः । सृकस॰ शाय पविमिंद्र तिग्म व्वि शत्रूंताढि वि मृधो नुदस्वा । भद्रं कर्णेभिः शृणुयाम देवा भद्रं पश्येमाक्षभिर्यजत्राः ॥ स्थिरैरंगैस्तुष्टुवांसस्तनूभिर्व्यशेमहि देव हितं यदायुः ॥ स्वस्ति न इंद्रो वृद्धश्रवाः स्वस्ति नः पूषा विश्ववेदाः ॥ स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः स्वस्ति नो बृहस्पतिर्दधातु । ॐ स्वस्ति नो बृहस्पतिर्दधातु ॥ ९ ॥ इति नवमः प्रपाठकः समाप्त ॥

Reference.—See above, No 96.

सामवेदसंहिता.
उत्तरार्चिक

Sâmavedasamhitâ.
Uttarârchika

No. 105.

105.
1880-81

Size—10 in by $4\frac{1}{2}$ in.

Extent—70 leaves, 8 lines to a page, 32 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting, borders much worn out, accents marked in figures, 9 prapâthakas complete.

Age.—Seems to be an old Ms.

सामवेदसंहिता. Sâmavedasamhitâ.

उत्तरार्चिक. Uttarârchika.

No 106 110. / 1886 92

Size.—$9\frac{5}{8}$ in. by 4 in.

Extent —83 leaves, 7 lines to a page, 33 letters to a line.

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, clear, legible and correct handwriting, borders ruled in double black lines, accents marked in black figures, red chalk used, complete.

Age —Samvat 1659.

Ends—इति नवमः प्रपाठकः ॥ उत्तर ग्रंथ संपूर्णमिति ॥ संवत् १६५९ वर्षे ज्येष्ठवादि ४ शुक्रे लिखितं ।

सामवेदसंहिता. Sâmavedasamhitâ.

उत्तरार्चिक Uttarârchika.

No 107. 111. / 1886-92.

Size —$8\frac{7}{8}$ in by $4\frac{3}{4}$ in.

Extent.—122 leaves, 6 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, accents marked in black figures, incomplete, wanting the first 9 leaves

Age.—Samvat 1894.

Begins—Fol. 10 *a.* सोमे स चासुते सघानो योग आभुवत्स राये स पुरध्या। गमद्वाजेभिरासनः ॥ १० ॥

Ends—इति नवमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९४ ॥

सामवेदसंहिता.
उत्तरार्चिक.

Sâmavedasamhitâ.
Uttarârchika.

No. 108.

41.
1875-76.

Size —10½ in. by 4½ in.

Extent —15 leaves, 8 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters, fair and generally correct handwriting, accents marked in figuers in red ink throughout The Ms begins with the 1st Prapâthaka of the Uttarârchika and extends to the last but two verses of 3rd प्रपाठक. It was procured at Jeypur.

Age —Not very old.

Ends —१ २ ३ १ २ ३ १ २ ३ १ २ १ २ ३ २ ३ ३
असावि सोम इन्द्र ते शविष्ठ धृष्णवा गहि । आ त्वा पृणक्त्विन्द्रियं ॥ रजः
२ ३ २ ३ १ २
सूर्यो न रश्मिभिः ॥ Here ends the Ms.

सामवेदसंहितापदपाठ.
पूर्वार्चिक.

Sâmavedasamhitâpadapâṭha.
Pûrvârchika.

No. 109.

40
1875-76.

Size —9¼ in by 4 in.

Extent —91 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters, careful, bold and correct handwriting, accent marks in figures given throughout the Ms, red power used for marking prapâthakas, daśaties and their sub-divisions Fol. 12 *b* is left blank, and fol. 36 is numbered twice. The Ms. contains the Purvârchika complete in six prapâthakas It was purchased at Jeypur.

Age —Samvat 1686.

Subject —The Padapâtha of the Sâmaveda.

Begins—श्री सामवेदाय नमः ॥ नमः सामवेदाय ॥ ॥ ॐ ॥ अग्ने । आ ।
३ ३ १ २ ३ २ ३ १ २ ३ २ ३ २ १ २
याहि । वीतये । गृणानः । हव्यदातये । हव्य । दातये । नि । होता ।
३ ३ १ २
सत्सि । बर्हिषि ॥ १ ॥

Ends—यः । उस्त्रिया । उ । स्त्रियाः । अपि । या । अंतः । अश्मनि । निः । गाः । अक्रनत् । ओजसा ॥ आभि । व्रजम् । तत्निषे । गव्यम् । अयस्वम् । वर्म्मी । इव । धृष्णो । आ । रुज । ओम् । वर्म्मीव धृष्णवा रुज ॥ ७ ॥ दशति ॥ ॥ षष्ठमः । प्रपाठकः ॥

Colophon —इति छदसीआ पद समाता ॥ संवत् १६८६ वर्षे आश्वीन शुदि ७ रवै (वौ) लिषीतं भवांनी दासेन ॥ शुभ भवतु ॥ ॥

Reference.—Calcutta Sanskrit College Catalogue No 48

सामवेदसंहितापदपाठ. Sâmavedasamhitâpadapâṭha.
पूर्वार्चिक. Pûrvârchika.

No. 110. 112/1886-92.

Size.—$9\frac{1}{4}$ in. by $3\frac{3}{4}$ in

Extent.—58 leaves, 7 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled in black lines, red chalk used, accents marked in black figures, complete.

Age.—Samvat 1715.

Ends—॥ इति छदसीया पदे षष्ठ' प्रपाठकः समाप्तः ॥ ॥ शुभं भवतु ॥ स्वस्ति संवत् १७१५ समये पलवगनाम्ने सवत्सरे उत्तरायने श्रीसूर्ये वसंतऋतौ ॥ बैशाषमासे शुक्लपक्षे प्रतिपदतिथौ भृगुवासरे कृत्तिकानक्षत्रे वृषराशि-स्थिते चद्रे शुभयोगे बवकरणे लिखीत ॥

सामवेदसंहितापदपाठ. Sâmavedasamhitâpadapâṭha.
पूर्वार्चिक. Pûrvârchika.

No. 111. 113/1886-92.

Size —10 in by $4\frac{1}{2}$ in.

Extent —48 leaves, 9 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, clear, regular and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in the first two folios in black figures and in the rest in red figures, ends of margins much worn out, especially of the first and last leaves, complete

Age —Seems to be an old Ms

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sâmavedasamhitâpadapâtha.
Uttarârchika

No 112.

42
1875-76

Size —10 in. by $4\frac{?}{4}$ in

Extent —68 leaves, 9 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible, correct and careful handwriting, red powder used throughout the Ms, accents marked in figures, the Ms. contains the Uttarârchika and is complete in 9 prapâthakas; it was procured from Jeypur

Age —Samvat 1799 This seems to be the year of the substitution of the last leaf which is written by a later hand The Ms. as a whole seems to be much more old Its antiquity is also borne out by the fact that the writing is characterised by a पृष्ठमात्रा which is not the case with respect to the pages that are newly substituted, namely, Folios 15-17, 60-64 and 68, all being written in a modern careless hand.

Subject —Padâpâtha of the second half of the Sâmaveda.

Begins—उँ नमः श्री सामवेदाय ॥ ॥ उ प । अस्मै । गायत । नरः । पवमानाय ॥ इंद वे । अभि । देवान् । इयक्षते ॥ अभि । ते । मधुना । पयः । अथर्वाणः । अशिश्रयुः । देवं । देवाय । देवयु ॥ &c.

Ends—मृगः । न । भीमः । कुचरः । गिरिष्ठाः । गिरि । स्थाः &c ...॥भद्रं । कर्णेभि । शृणुयाम । देवाः । &c, the last portion being the शान्ति of the Samaveda

Colophon —इति नवम प्रपाठक । इति उत्रा (त्तर) पद ग्रथ समाप्तः ॥ सवत
१७९९ फाल्गुण वदि २ दिने सौम (सोमे) लख्यु र्‍से* तथा स्त्रवित ॥
तैलाद्रक्षेज(ज्ज)लाद्रक्षे द्रक्षेश (च्छि)थ(थि) लबंधनात् ॥
मु(मू)र्खह स्तगताद्रक्षेश्येव वदति पुस्तिका ॥ १ ॥
यादृश पुस्तिक दृष्ट्वा तादृश लिखित मया ॥
यदि शुद्धमशुद्ध वा मम दोशो न दीयते ॥
आभ्यंतर श्रीमालीज्ञाति त्र० सुरेश्वरसुत त्र० भवानिशंकरसुत भाइ त्रयबकेश्वरनु पुस्तक र्‍से.* त्र० भवानिशकर लखित आत्मपठनार्थं. शुभं भवतु श्री रेवाजि शुक्ल (क्ल) तीर्थवाशि श्री हुकनाथ सत्यर्‍ते* ॥श्री॥

Reference.—Calcutta Sanskrit-College Catalogue, No 56.

सामवेदसंहितापदपाठ. उत्तरार्चिक.

Sâmavedasamhitâpadapâtha. Uttarârchika.

No. 113 — 115 / 1886-92.

Size —10 in by $5\frac{1}{2}$ in.

Extent —91 leaves, 8 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, clear, regular and correct handwriting, borders ruled in double black lines, red chalk used, ends of leaves much worn out, first two and the last three leaves almost half broken, complete

Age —Appears to be a very old Ms. The portion of the leaf bearing the date is gone, the figure 1 only being visible after the letters सवत्.

Ends —॥ इति उत्तरापद समाप्तः ॥ संवत् १ .... गंर्शीर्ष शुदि २ गुरौ एन लिखित । उत्तरापद पत्र ९१ ॥ शुभं भवतु ॥

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*The र्‍से which is more akin to अस्ति is nothing but the earlier form of the Gujarâthi छे. र्‍से is often pronounced like छे—compare वच्छराज, सवच्छर, वच्छला, &c.

सामवेदसंहितापदपाठ. उत्तरार्चिक.

Sâmavedasamhitâpadapâtha. Uttarârchika.

No. 114 — 4 / 1883-84

Size —9½ in by 3⅝ in.

Extent.—123 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting, borders ruled in double irregular black lines, accents marked in black figures, red chalk used, incomplete by about 4 leaves.

Age —Seems to be an old copy.

Ends— २ ३ २ ३ २ १ २ ३ १२ ३ १ २
अभि । प्र । इहि । निः । दह । हस्तु । शोकैः । अधेन । अमित्राः ।
३ १ २। १ २। ३
अ । मित्रा । तमसा । सचतां । Here ends the Ms.

सामवेदसंहितापदपाठ. उत्तरार्चिक.

Sâmavedasamhitâpadapâtha Uttarârchika.

No. 115. — 114. / 1886-92.

Size —9½ in by 5¼ in.

Extent —86 leaves, 7 line to a page, 32 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, clear, regular and correct handwriting, borders ruled carefully in double black lines, red chalk used profusely, accents marked in black figures, first 8 leaves wanting, incomplete

Age.—Samvat 1746.

Begins— १२र ३ २ ३ २ १२र १२र ३ २
Fol 9a. म् । मधु । १९ । अस्य । प्रत्नाम् । अनु । द्युतम् । शुक्रम्
३ १२र ३ १२। ३ २ ३ २
दुदुह्रे । अह्रय । अ । ह्रयः । पय । सहस्त्रसाम् । सहस्र । साम् ।
१२र
ऋषिम् ।

Ends— ॥ इति नवम प्रपाठक. ॥ उत्तरापद संपूर्णः ॥ समाप्तम् । सवत् १७४६ वर्षे मार्गशीर्ष शुदी ८ रवौ लिखितं ।

आरणी संहिता
(आरण्यार्चिकं महानाम्नी च)

Âranîsamhitâ
(*i. e.* Âranyârchika and Mahânâmnî).

No 116

70
1886-92

Size —7 in. by $4\frac{7}{8}$ in

Extent —9 leaves, 8 lines to a page, 20 letters to a line

Description —Country paper, Devanâgari characters with पृष्ठमात्राs, bold, clear and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in black figures, ends much worn out, complete.

Age.—Samvat 1652

Subject —Âranîsamhitâ is a name given in common to Âranyârchika and Mahânâmnî The Âranyarchika (otherwise called आरण्य (क)संहिता) forms the seventh प्रपाठक of the पूर्वार्चिक in the नैगेयशाखा of the Sâmaveda, and is called forest portion because it was to be recited in the forests The Mahânâmnî, which covers the last 2 folios of this Ms, is a body of hymns forming the last part of the पूर्वार्चिक (though some consider it to be a distinct work) and coming after the Âranyaka portion The present Ms was inaccurately called महानाम्नी in Dr Peterson's report for 1886-92

Begins—|| ॐ नमः । श्रीसामवेदाय || ॐ इंद्र ज्येष्ठं न आभर ओजिष्ठं पुपुरि श्रवः । यद्दिधृक्षेम वज्रहस्त रोदसी उभे सुशिप्रपप्राः || १ ||

The आरण्यार्चिक proper ends with the words—सप्त त्वा हरितो रथे वहंति देव सूर्य । शोचिष्केश विचक्षण || १४ || दशति ६ ||

The महानाम्ना commences, fol. 7*b*, last line—विदा मघवन्विदा गातु मनुशंसिषो दिशः । &c.

Ends— एवाहींद्र || एवा हि पूषन् || एवाहि देवाः || १० । दशति ६ || इति श्री महानाम्नि संहिता समाप्तः ||

संवत् १६५२ वर्षे पौख शुदी १२ रवौ ||

Reference —Calcutta Sanskrit College Catalogue Nos. 62 & following. See also below No 127.

आरणी संहिता. Âranîsamhitâ.

No. 117 — 118. / 1880-81

Size.—9⅜ in by 4 in.

Extent.—6 leaves, 6 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct but indifferent handwriting, accents marked in figures over the letters, the Mahânâmnî commences on fol. 5*b*, complete.

Age.—Samvat 1669.

Begins.—ॐ नमः सामवेदाय ॥ इंद्र ज्येष्ठय, &c.

Ends.—उं एवाहि देवाः ॥ माहानाम्नि समाप्त ॥ संवत् १६६९ वर्षे श्रावण वदि १४ शनै लिषितं ॥ इति आरणी समाप्तः लिषितं त्रवाडी बकूलसुत नारायणजी धकूअरजी । श्रीरस्तु । कल्याणमस्तु । श्रीः ॥

आरणी संहिता. Âranîsamhitâ.

No. 118 — 65 / 1879-80

Size.—8½ in. by 4¾ in.

Extent.—8 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, accents marked with 1, 2, 3, and २र throughout, the Ms. includes the महानाम्नीs also. There are two spare leaves at the end numbered 8 and 9, which seem to have belonged to a different Ms. of a similar description.

Age.—Not very old in appearance.

आरणीसंहिता. Âranîsamhitâ

No. 119. $\frac{25}{1881\text{-}82}$

Size —10 in. by 4½ in.

Extent —7 leaves, 8 lines to a page, 22 letters to line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct writing, borders ruled irregularly in black lines, red chalk used, accents marked by black figures over the letters, the name आरण्यार्चिक given to this Ms in former catalogues is rather inaccurate, as it also includes the महानाम्नी section, complete

Age —Samvat 1658.

Ends—ओम् । एवा हि देवा ॥ १० ॥ दशती ॥ ६ ॥ इत्यारण्यार्चिकंर्द्ध प्रपाठकः समाप्तः । स्वस्ति संवत् १६५८ वर्षे श्रावण वदि ८ भौमे अद्येह देवडीवास्तव्य मोढज्ञातीय चातुर्वेद्य त्रिपाठी देवाकरसुत देवजी आत्मपाठनार्थं लिखितं शुभं भवतु श्रीः ॥

आरणीपदपाठ. Âranîpadapâtha.

No. 120. $\frac{9}{A\ 1882\text{-}83}$

Size —9⅝ in. by 4⅛ in

Extent —5 leaves, 9 lines to a page, 34 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct writing, accents marked with black figures over the letters, ends of leaves worn out, complete

Age —Is old in appearance

Subject —Padas of Aranî, *i e* of Âranyârchika and Mahânâmnî (*Cf* No 116 above)

Begins—ॐ नमः सामवेदाय ॥ इन्द्र । ज्येष्ठं । नः । आ । भर । ओजिष्ठं । पुपुरि । श्रवः । यत् । दिधृक्षेम । वज्रहस्त । वज्र । हस्त । रोदसी । इति ।

१०२। २ १२। १ २। १ २। २ ३ ३। १ २ ३
Ends—शूरः । यः । गोषु । गच्छाति । सखा । स । खा । सुशेवः । सु ।
१ २ १ २। २ ३ ३२ ॥२ ३२ ३२। २ ३
शेवः । अद्वयुः । अ । द्वसु. । एव । हि । एव । एव । हि । अग्ने ।
३ २ २ ३२ ३ २ २ ३ ३२। २ ३ १ ३ १ २।
एव । हि । इंद्रा । एव । हि । पूषन् । एव हि । देवा । ॐ एवा हि देवाः ॥
॥ ६ ॥ आरणीपद समाप्त ॥

आरणीपदपाठ — Âranîpadapâtha.

No. 121. 69/1886-92

Size —9⅛ in by 4⅞ in

Extent —8 leaves, 9 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, clear and fairly correct writing, accents marked in black figures, borders ruled in double black lines, red chalk used, complete

Age —Samvat 1698

३ १ २२ १ २ ३
Ends ॐम् एवा हि देवाः ॥ दशति ॥ ६ ॥ आरणीपद तथा महानाम्नी पदस्य च समाप्तः ॥ संवत् १६९८ वर्षे आश्वनवदि ६ भौमे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यतर नागरं ज्ञातीय श्रीरामकृष्णसुत् जीवात० गणेशत० गोपालजीत० नारायणजीत० हरजीत० मुकुदजी एवं षट् भ्रातृपठनार्थं । शुभं भवतु ॥

(ग्राम)गेयगान. — (Grâma)geyagâna.

No. 122. 19/1875-76.

Size —8½ in by 4¾ in

Extent.—233 leaves, 9 lines to a page, 20 letters to a line.

Description.—Old country paper, Devanâgarî characters, legible and fairly correct handwriting, red power used throughout; accents and tones marked by figures and letters, the Ms is complete in 17 Prapâṭhakas, the first and the last leaves are rather worn out. The Ms. was procured at Jeypur.

गेयगान. Geyagâna.

No. 123. 71/1879-80

Size —9½ in by 5¾ in

Extent —141 leaves, 9 lines to a page, 30 letters to a line

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, legible but incorrect handwriting, accent marks and tone marks in figures given throughout the Ms, red chalk used here and there, complete

Age.—Samvat 1895.

Ends—सप्तदशमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९५ कारतक सुद १२ भोमे लेखः । त्र. शिवशंकर सुत् सुरजमे लेखः ॥ श्रीरस्तु ॥ शुभं भवतु ॥

गेयगान. Geyagâna.

No. 124. 108/1880-81.

Size —9½ in by 4⅞ in.

Extent —151 leaves, 8 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible, uniform and fairly correct handwriting, borders ruled, accents given in figures, complete

Age —The appearance is old

गेयगान. Geyagâna.

No. 125. 36/1875-76.

Size —10 in by 4½ in.

Extent —204 leaves, 8 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters, handwriting legible but not elegant though fairly correct, accents marked throughout, red powder used for marking Dasatis and

important places, complete in 17 prapâthakas It was purchased at Jeypur The first leaf seems to have been substituted by a later hand

Age —Samvat 1674.

Ends—वेयगान समाप्तं ॥ संवत् १६७४ वर्षे फाल्गुन वदी १ रवौ ॥ त्र० ल्याका पुस्तक । त्र० नृसिंहेन पठनार्थं लेखकपाठकयोः शुभं भवतु ॥ त्र० नृसिंहेन लिखितम् ॥ कल्याणमस्तु ॥ ७ ॥

गेय (वेय) गानदर्पण. **Geya(Veya-)gânadarpaṇa.**

No 126 $\frac{17}{\text{A 1883-84}}$.

Size —14 in. by 5½ in

Extent —44 leaves, 12 lines to a page, 46 letters to a line.

Description.—Country paper, Devanâgarî characters, boldly and legibly written, complete in 17 Prapâthakas.

Age —Samvat 1941

Author —Prîtikara (?).

Subject —An explanatory treatise on Veyagâna.

Begins—अग्रायियर्कः प्रथमतृतीयश्चा वीशब्द इत्योत्व वीशब्दतशब्दयो' वर्हिसोष्टां नैफलो परत्र प्रथमतृतीये च याशब्दचतुष्टय कृष्यते ळ १

Ends—एषस्य वा वासुता । भि-शब्दस्तर्जन्यादित्त इति मध्यायां । नु वा स्तोमः संलग्न । को ७४ सप्तदश प्रपाठक सामदर्पण समाप्तं शुभमस्तु संवत् १९४१ भाद्रपदशुक्लपक्षतिथौ ११ चद्रवासरे लिप्यकृतो ब्राह्मणपारीक-हरगोविंद वासी सवाई जयपू ॥

Reference.—Ulwar Catalogue No 236.

आरण्यगानं तथा महानाम्नी. **Âranyagâna and Mahânâmnî.**

No 127. $\frac{68}{\text{1879-80}}$.

Size.—10 in. by 4 in.

Extent.—79 leaves, 6 lines to a page, 24 letters to a line.

Description—Country thick paper, Devanâgarî characters with पृष्ठमात्राs; bold legible and correct handwriting, accent marks given in red ink, and sometimes in black ink, in figures 1, 2, 3 and र, and tone marks given in figures 2, 3, 4, 5 written after the letters throughout the Ms.; red chalk used to mark important places, folio 65 written on one side only, the work is divided into six प्रपाठकs, the last 2 folios being taken up by the महानाम्नी, in the previous catalogues this Ms. was inaccurately called महानाम्नी, complete.

Age—Saṁvat 1648.

Subject—The Gânas are collections of hymns arranged in a particular way and set to music, the regular Samhitâ text being inflated by the infusion of many musical particles and syllables. There are many of these Gânas of which the Geya-(veya)gânas and Âraṇyagânas claim a great antiquity. The bases for all the Gânas are the hymns occurring in the पूर्वार्चिक, the उत्तरार्चिक and the आरण्यी संहिता, although some hymns not elsewhere found are also occasionally met with.

The महानाम्नी which is a very small chapter (an अर्ध प्रपाठक) is usually supposed to form the concluding portion of the आरण्यगान and consists of the hymns given in the last part of the आरण्यी संहिता (see No. 116 above) inflated and set to music.

Begins—॥ ॐ नमः सामवेदाय ॥ येर्चा व इंद्र ता ३१ उवा २३ । शौ २३४ तौम् । हौ हा ३१ उवा २३ । २३ । ई २३४ डा । शत भूमीः । उता ३१ उवा २३ । सी २३४ मु । &c.

Ends—आग्निवौ । हि अग्नौ २३४५ । होयिूं आय वौ । हि इंद्रो २३४५ । होयि ं वा । हि पूषौ २३४५ । न । होयि ।०। आयित्रौ । हि देवौ २३४५ : । होयि । हो । वौ हा ३१ उवा २३। ई ३४ डौ ॥ कै । २२ ॥ महानाम्नी समाप्तः स्वस्ति श्री संवत् १६४८ वर्खे श्रावण ८ रवौ १ ॥ शार्कपरार्घः माहासाम समाप्तः ॥ ॥ त्र ॥ के ॥ श ॥ व ॥ राम ॥ प ॥

Reference—All the gânas of the Sâmaveda have been published and clearly described in the Bibliotheca Indica edition of the Sâmaveda. In addition see Bikaner Catalogue Nos. 7 and 8, India Office Catalogue No. 110 and following.

आरण्यगानं तथा महानाम्नी. Âranyagâna and Mahânâmnî.

No. 128. $\frac{176}{1880\text{-}81}$.

Size.—10 in by $4\frac{1}{2}$ in.

Extent.—56 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled regularly, accents and tones marked throughout, complete, the महानाम्नी occupying the last portion of the Ms.

Age.—Samvat 164, probably meant for 1604 or 1640.

Ends—इति महानाम्न्यः समाप्त. ॥ ॥ संव्रत १६४

आरण्यकगानभाष्य Âranyakagânabhâshya.

No. 129. $\frac{72}{1879\text{-}80}$.

Size.—$8\frac{1}{2}$ in by $4\frac{5}{8}$ in

Extent.—40 leaves, 10 lines to a page, 22 letters to a line

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्रा, bold and legible, but incorrect handwriting, red chalk used here and there, complete in six प्रपाठकs, together with a small chapter about the महानाम्नी.

Age.—Samvat 1709 (?).

Author.—Śobhâkara.

Subject.—Commentary on the Âraṇyakagâna of the Sâmaveda

Begins— ॥ श्रीसामवेदाय ॥

वेदा[या?]ख्यगानव्याख्या[नं] सम्यगेतत्कृत मया ।
आरण्यगानव्याख्यान तथैवाथ विभाष्यते ॥

ॐ यद्या । विरूप: प्रजापतिरिष्टुप् । अंजः प्रथमं । ह्रस्वा बृहदोशा द्वितीयं । पच षट्सप्ताष्टद्वादशनिधनानि पंचसु पुष्यमष्टमं । दिशं विशं च जयति । अश्वा शिशुमती यश्वादिरूपेण स एव विहराति ।

Ends—भगवन्नेव अवनमागनमेव (?)पालय । अग्ने इंद्रस्य सहाय्य कुर्वन्नेव रक्ष ॥ तथाग्नींद्रादित्याः सहचारिणः सर्वे देवाः एव पालयतेत्यर्थः ॥ १० ॥ छ ॥ इति श्री भट्टशोभा करकृत आरण्यक विव(र)णे षष्ठः प्रपाठकः सम्यगातः ॥

कृतमा(दस्या)रण्यकस्तोभभाष्य शोभाकरेण यत् ।
लिखित स्वावबोधाय नरेंद्राश्रमयोगिना ॥

संवत् १४६९ वर्षे पौषशुदि १० दशमी अनतर ११ एकादशां शुक्रे ऽद्येह श्री ९ कापिका महानेस्त राजावलीपूर्वं मखामदाना विरुद्दे पातसाहश्री राज्य कुर्वाणे सति मुनीश्वरसिद्धकापिलादिप्रतिष्ठित कापिलज्ञातीय त्रि० सदीयात्र त्रि० विजयादित्यप्रतिपौत्रेण स० त्रि० द(दा)मोदरप्रपौत्रेण स० त्रि० विद्याधरपौत्रेण स० त्रि० हरिहरपुत्रेण स० त्रि० ऋषिशर्मणा आत्मबुद्धिप्रकाशहेतोः शिष्याणां लघुभ्रात्र(त)णां पुरुषोत्तम(प्र)भृतीना च स्वेन भट्ट श्रीशोभाकरकृतं सस्तोभमारण्यकभाष्य लिखितं ॥ छ ॥

लिखित यादृशं तादृक् दृष्टे प्रतिपुस्तके ।
वर्णस्वरविहीनेन दूषण म (मे)न दा(दी)यतां ॥ १ ॥
यावत्कंबलनागश्च यावच्चक्रधरो हरि ॥
गार्हपत्योद्भवं लिंगं तावन्नदच्छ(?) मे मति. ॥ १ ॥

संतसिश्व ॥ छ ॥ श्रीकापिलमुनि श्रीगणेश श्रीगोत्र देवीमयूरवाहिनीप्रसादात् ॥ ॥ छ ॥ श्री ॥ संवत् १७०९ वर्षे श्रावणवद १३ वारशुक्र ॥ श्री श्रीश्रीज्ञाति त्रि० जगनाथ पठणार्थं ॥ परोपका(रा)र्थं ॥ ॥ छ ॥ ॥ श्री ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ त्र० सुरजीपठणार्थं ॥ त्र० सुरजासुत जेकृष्णनी पोथी ॥ (The last remark is in later hand.)

Reference — Calcutta Sanskrit College Catalogue No 71; Ulwar Catalogue No. 230, Extract 66.

ऊहगान. Ûhagâna.

73.
1879-80

No 130.

Size.—9¼ in. by 5¼ in.

Extent.—364 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, legible, careful and correct handwriting, accent marks and tone marks given in figures in black ink throughout the work, red chalk used to mark out important places, complete in 23 Prapâthakas.

Age—Samvat 1718

Subject.—The Sâmans of the Uttarârchika are divided into two classes ऊहसामs and ऊह्य or रहस्य सामs. In the Sâmans of the Uttarârchika three verses are usually grouped together to form one rik, the first verse being taken as a general rule from the पूर्वार्चिक. The ऊहसामs take their first verses from the आग्नेय, ऐंद्र, and पवमान sections of the पूर्वार्चिक, while the ऊह्यसामs, take them from the remaining sections. The regular संहिता is turned into गान by the addition of musical particles, स्वर marks and other hints for chanting

Begins—॥ ॐम् ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय नमः ॥ आमहीयवम् ॥ उँ ॥ उँच्चाता २ ई जातमंधसाः । दिवा ई सा १ द्र २ । मिया २३ ददोइ । उँग्रं ॰ शर्म्मा । महा २३ ईश्रवो उ । वा ३ ॥

Ends—दोनाय वारी १ याणाम् । दोना १२ ये वा १२ री १२ याणाम् । द्यौयिता यो भूदमृतो म । तिर्यायिषू १ वा १२ । हो ता मद्रतमो विशि । हो २३ ता । मंद्रातो ३ मोः । हुंम् । विशो ३ । उ २३४ वा । हे २३४५ ॥ ज्डे ॥ ७ ॥ ॐम् । स्वाति ॥ इति त्रयोविंशः प्रपाठकः समाप्तः ॥ क्षौद्र नाम पर्व ॥ तृतीयं ऊहगानं समाप्त ॥ सामसंख्या ९३६ ॥ ॥ संवत् १७१८ वर्षे वैशाषवदि २ शनौ लिखितं ॥ अद्येह श्री सूर्यपुरवास्तव्य आभ्यंतर नागरज्ञातीय ॥ त्रवाडी शवजीसूत् त्रवाडीगबल स्वयं लिखितं मिद पुस्तकं ॥ शुभं भवतु ॥ श्रीरस्तु ॥

तैलाद्रक्षे जलाद्रक्षे रक्षे श्रथलबंधनात् ।
परहस्तगता रक्षेत् एव वदति पुस्तिका ॥ छ ॥ श्री ॥ छ ॥
विद्या नाम नरस्य रूपमाधिकं प्रच्छन्नगुप्त धन ॥
विद्या भोगकरी यशःसुखकरी विद्या गुरूणा गुरुः ॥ १ ॥
विद्या बंधुजनो विदेशगमने विद्या पर दैवतं ॥
विद्या राजसु पूज्यते नहि धन विद्याविहीनः पशु ॥ २ ॥

Reference —India Office Catalogue Nos 116 and following; Calcutta Sanskrit College Catalogue Nos. 72, 73; Weber's Berlin Catalogue No. 280

ऊहगान. Ûhagâna.

No. 131. 106 / 1880-81.

Size.—11 in by $4\frac{3}{4}$ in.

Extent.—347 leaves, 7 lines to a page, 28 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, beautiful, uniform and correct handwriting; borders ruled in a thick single line in red ink, accents marked in figures as usual, complete.

Age —Samvat 1680

Ends— ॥ इति त्रयोविंशाति[त]म प्रपाठकः ॥ ॥ इत्यूहग्रंथसमाप्तमिति ॥ ॥ शुभं भवतु ॥ संवत् १६८० वर्षे माघमासे शुक्लपक्षे ३ तृतीया तिथौ सोमवारे ॥ ॥

ऊहगान. Ûhagâna.

No 132. 116. / 1886-92.

Size —$9\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—285 leaves, 8 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, legible but irregular though fairly correct handwriting; borders ruled irregularly in double black lines, ends and margins of some leaves rather damaged; some leaves here and there have been apparently supplied later in different hands, red chalk used, accents marked in black figures, complete. The Ms. comes from Vadanagar.

Age —Saṁvat 1272. The date is given at the end of the Ms in the ordinary hand but the figures being indistinct, a different hand has, it seems, traced his pen over those worn out figures in deep black ink and has brought out the figure 1272 and has written out this date again on a strip of paper pasted over the leaf at the bottom of the page. The major part of the Ms. however does not seem to be so very old.

Ends—इति अर्धप्रपाठक ॥ क्षुद्रपर्व ॥ तृतीय ऊहगांन् संपूर्ण ॥ १ ॥ स्वास्ति श्री संवत् १२७२ वर्षे पौषशुदि १ गुरु अद्यह श्रीवृद्धनगरवास्तव्य आभ्यंतरनागरीज्ञातीय त्र. धोलाकस्य त्र । न्या(?) निदाशेन ऊह अर्द्ध अधवाड १२६ इंद्रमछा...The rest is indistinct संवत् १२७२ पौषशुदि गुरु अद्येह वृद्धनगरवास्तव्यं ॥ देवजी काकजी. The blank side of leaf 1 besides giving the names of two or three different owners through whose hands the Ms passed has the remark लिखित इद्रप्रस्थमध्ये शुक्ल रामजी शकरे ण) पत्र १ लिखु छे स ॥ १७८६ चैत्रे शु ॥ १ ...शनौ. यादृश पुस्तिक &c

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ऊहगान. Ûhagâna.

No 133. 3 / 1882-83.

Size —9½ in. by 4 in

Extent —414 leaves, 7 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and correct handwriting, accents marked in black figures over the letters, red chalk used, complete

Age —Samvat 1712

Ends—ऊहगाने त्रयोविंशः प्रपाठक ॥ साम संख्या ८७ । एवं कारके साम ९३६ ॥ संवत् १७१२ वर्षे चैत्रवद ४ बुधे अद्येह वटपद्रस्थानात् त्र । वाघजीसुत् रामचंद्रेण लिखितं ।

ऊहगान. Ûhagâna.

No. 134. 27. / 1881-82

Size —10 in. by 4¼ in.

Extent.—279 leaves, 7 lines to a page, 36 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled irregularly in double black lines, red chalk much used, complete.

Age —Saṁvat 1834.

Ends—इति त्रयोविंशतितमः प्रपाठक ॥ २३ ॥ क्षुद्रपर्व ॥ ऊहगानं समाप्तं ॥ संवत् १८३४ ना वर्षे आषाढसुदी २ बीज रवौ ॥

ऊहगानदर्पण. Ûhagânadarpana.

No. 135. 2. / A. 1883-84.

Size —15 in by 6½ in.

Extent —41 leaves, 14 lines to a page, 50 letters to a line

Description.—Country paper, Devanâgarî characters, bold, legible, but careless and incorrect handwriting, complete in 23 Prapâthakas

Age.—Samvat 1941

Author —Prîtikara.

Subject —An explanatory treatise on the ऊहगानs of the Sâmaveda.

Begins—॥ श्रीगणेशाय नमः सामवेदाय ।

विरचयति शमदर्प्पणमूहप्रत्यस्य सामवित्प्रीत्यै ।
लक्षणमिव हमि(sic)कर पद्मसभवन्नत्वा ॥
प्रथमं ग्रंथस्यादौ संज्ञादीन्यभिहितानि यानि
युतानि प्रथम दृष्ट्वा पश्चाद् ग्रंथ विद्यात् ।
वेयगानसा(स)मानं यत्तदत्र (?) न विभाव्यते ।
ऊहगाने विशेष स वेयस्यापि कथ्यते ।

Ends—मंदतम इति पदगीतहै (ह्नैः ?) । ४७ ॥ सप्तमं पर्व त्रयोविंशतितमः ऊहगानस्य सर्वेषा साम्ना सख्या प्रकीर्तिता ॥ षट्त्रिंशदाधिकं एकच्च सामतुल्याणि (नि) स्वासु सामानि संख्यया ॥ व०रादाधिकं शतमक० लिल सामानि बोक्तानि चतुर्विंशति संख्यया । अष्टपंचाशदुक्तानि द्विस्तो-त्रीय खिलानि च । अनापवस्वदेव पस्नचाभि छच सस्यते । ऋग्द्वयं कथितस्वात्रं स्तृतीयैकखिला तथा ७

बिरचितामिति सकलं स्तृतीयगानस्य सामदर्पणमिति स्यालक्षणं तत्संपूर्णम् जात तुरीयगानस्य समाप्तमूहगानस्य सामदर्प्पणमिदमिति । संवत् १९४१ श्रावणकृष्ण ८ बुधवासरे लिप्यकृतं पारीकब्राह्मण हरिगोविंद ॥ स जैयपुर श्रीशुभमस्तु ॥

Reference.—Ulwar No. 232.

उह्यगान. Ûhyagâna.

No. 136 — 75 / 1879-80.

Size —10 in by 4½ in
Extent —102 leaves, 6 lines to a page, 26 letters to a line.
Description Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, accent marks and tone marks written in black ink throughout, red chalk used, complete in 6 Prapâthakas. The work also goes by the name of रहस्यगान.
Age.—Samvat 1762
Subject —See above No 130.
Begins—|| || श्रीगणेशाय नम. || ॐ || सामवेदाय नम· || ||
ओं भित्वाश्वरनोनुमो वा । आ दुग्धा इव धेनव ईशानमस्य जगत ।
सुवा २३ दृशा । ओं इशाने मा २३ इद्रा३ सूरथू२३४षा ऊवा ६हाउवा।
ईशोवा । नामिद्रेसुस्थुषो न त्वा वाऽन्यो दिवि य. ।
Ends—ऐ ३। त्व घा च मोहिवृतो । पृथा २ १ उवा २३ । ई ३४डा । वा चा
३१ उवा २३ । ई ३४डा ॥ आती । जश्री २ षाई । इडा । आती ।
जश्री २ षाई । अथा । आ ती । जश्री २ षाई । इडा । प्रता १ इद्रो ३
पाई । अमू ३ । चा था. । पवमानम हा २३ हो ई । त्वा नो ३१ उवा
२३ । ईट्ट ० ईडा २३४५ ॥ ७ ॥ इति षष्ठ प्रपाठकः ॥ सवत्
१७६२ वर्षे पौष व ७ बुधे जोशी सुखरामेण लिखितं त्र० सोमेश्वरसुत
नाना पठनार्थं । शुभं भवतु ।
Reference —Weber's Berlin Catalogue No. 282, Calcutta Sanskrit College Catalogue No 74.

ऊह्यगान. Ûhyagâna.

No. 137. — 74. / 1879-80.

Size —9½ in. by 5½ in.
Extent —96 leaves, 8 lines to a page, 20-30 letters to a line.

Description.—Country paper, Devanâgarî characters, first 21 leaves are written in a small but careful, clear and legible hand, and the rest of the leaves in a bold and legible but not so careful hand, accent marks and tone marks are given in black ink throughout, red chalk is used to mark important places The Ms is complete.

Age—Samvat 1888

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय ॥ अथ ऊ(ऋ)ह्यगान प्रारभ्यते ॥ रथतराणि च २ त्वारि ॥ ओ३ऽभित्वाँ शूर नोनुमो वा । &c.

Ends—इति षष्ठ प्रपाठक ॥ ६ ॥ इति ऊ(ऋ)ह्यगानस्य समाप्त ॥ श्रीसंवत् १८८८ वर्षे आषाडवदी ९ भोमे लेखः ॥ त्रवाडी शिवशंकरसुत सुरजरामेन त्र० केशवरामपठनार्थं । शुभ भवतु ॥

ऊह्यगान. Ûhyagâna

No. 138 $\frac{107}{1880\text{-}81}$.

Size.—9⅝ in by 5½ in

Extent.—83 leaves, 10 lines to a page, 25 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled irregularly in double black lines, accents marked as usual, the last leaf newly supplied in a different hand, complete.

Age.—Old in appearance.

ऊह्यगान. Ûhyagâna.

No 139. $\frac{4}{1882\text{-}83}$.

Size.—9¾ in. by 4⅜ in.

Extent.—81+4 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs, bold, legible and correct handwriting, borders ruled and accents marked in black figures, the first four leaves contain the स्तोभs (see below No 142). The fifth leaf of the Ms. is the second leaf of the ऊह्यगान proper, the first having been lost. Otherwise complete,

Age.—Samvat 174 *i. e.* 1704 or 1740.

Begins—॥ ०ऊं नम श्रीसामवेदाय ॥ अथ स्तोभ । प्रकीर्तिः । प्रै । क्रीं । अश्वा । गावे । हुवे वसु । हुवे । वसु । &c

Ends—इति ऊह्यगाने षष्ठमः प्रपाठकः समाप्तः ॥ संवत् १७४ वर्षे स्यषीतं वृद्धनागर त्र० त्यहीसुतरघुनाथ ॥ लेषकपाठकयोः ॥ शुभं भवतु ॥ गणेशसत्यत्र० कूअरजीसुत हरषदेवजीनी पोथी ॥

ऊह्यगान Ûhyagâna.

No. 140 $\frac{5}{1883\text{-}84.}$

Size —$9\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent —92 leaves, 7 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders ruled in double black lines, red chalk used, most of the leaves are broken and very much worn out, leaf 82 missing, as also the last few leaves Folio 7 written on one side only; incomplete

Age —Old in appearance

Ends —The last but one line on the last leaf that remains runs thus—॥ २० ॥ षष्ठस्यार्धप्रपाठकः ॥ ७ ॥ इया । पै मत्रे सोम मंदयों

ऊह्यगानदर्पण Ûhyagânadarpana.

No. 141 $\frac{3}{A\ 1883\text{-}84.}$

Size —$14\frac{1}{8}$ in by $5\frac{3}{8}$ in

Extent —14 leaves, 12 lines to a page, 48 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible but incorrect handwriting. The errors appear to be due to the Ms having been copied from an original in Sâradâ characters, complete.

Age.—Samvat 1941.

Author —Prîtikara.

Begins—|| श्रीगणेशाय नमः ||

कमलदलसदृशवर्णं चतुर्ष्ट(र्मु)ख वेदसम्मितं यस्त्वा (नत्वा)।
नवयति (रचयति) तुरीयगाने प्रीतिकरः सामदर्पण शुद्धः (द्ध)।
कथित आरण्ये गेये यत्समभूहोपि तं न कथनीयं।
ऊहवदन्यत्सर्वं विरच्यते विस्तरेणात्र ||

Ends—एतानीचेवुक्तेनानी एतानि नीचः । कथ्य ऊह्यगानस्य । सामदर्पणं सपूर्णमिदमिति ।

अस्याग्रे (ग्रे) कथयिष्यामि गद्यदर्पणसंज्ञकं ।
उक्तमोष्यविधानेन शिष्याना (णा)बुद्धिवर्द्धनम् । शुभमस्तु ।

सवत् १९४१ भाद्रपदमासे शुभे कृष्णे पक्षे तिथौ ४ रविवासरे लिप्यकृत ब्राह्मण पारीकहरगोविंद जयपुर ||

Reference —Ulwar No 234

स्तोभाः Stobhâh.

No 142. $\frac{122}{1886-92}$

Size.—9½ in by 4¼ in.

Extent—12 leaves, 8 lines to a paga, 26 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct but indifferent handwriting, borders ruled irregularly in double black lines, accents marked in black figures, the first and the last two leaves much worn out and slightly broken, complete in 2 Prapâṭhakas.

Age —Samvat 1665

Subject —For purposes of chanting, the words of a rik undergo several modifications, repetitions or additions Under the general name of Stobhâs are brought together such musical syllables, words and sometimes even sentences, which thus constitute the peculiar feature of a Sâman The Stobhâs are to be found on pages 519—542 of the Bibliotheca Indica edition of Sâmaveda, Vol II सामतंत्रपदस्नाम or स्तोभपद and स्तोभगान are other names for this work

Begins—ॐ गणेशाय सामवेदाय ॥ अथं स्तोभ । प्रकृति । प्र । कृतिः ।
अश्वाः । गावे. । हुवे वेसु । हुवे । वेसु. ।

Ends—हो ई हो वा ३१ उ व २३ । ई २३४९ डौ ॥ ॐमू ॥ ११ ॥
द्वितीयः प्रपाठकः । समाप्तः ॥ ... त संख्या २९ ॥

सवत् १६६९ वर्षे भाद्रवावदि १ बुधे अद्येह रूपाल्यवास्तव्य उदीचा —तीय त्र० । श्री अटोल्सुत त्र० । जैरामलिषित । प्रथमगानसख्या ११९७ ॥ द्वितीयगानसामसख्या २९० ॥ तृतीयगानसामसख्या ९३९ ॥ चतुर्थगानसामसख्या ॥ २०९ ॥ एवकारसामसख्या गा न स्यहुनी २६२७ ॥ छवीस स सत्तावीस ॥

Reference.—India Office Catalogue No 122, Bikaner Catalogue No 70, Calcutta Sanskrit College Catalogue No 78

स्तोभाः Stobhâh.

No. 143. 123. / 1886—92.

Size.—$11\frac{1}{4}$ in. by 5 in

Extent —13 leaves, 8 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and correct handwriting, borders ruled irregularly in double black lines, accents marked in black figures, the left side margin much worn out, especially of the first and last leaves, complete

Age —Samvat 1706

Ends—इति स्तोभपदे द्वितीयः प्रपाठकः समाप्तः ॥ सवत् १७०६ वर्षे आषाढवद्य १४ बुधे अद्येह वैराटनगरमध्ये मफलीपुरवास्तव्य आभ्यतरनागरज्ञातीय त्र । श्री५हरजीसुतकुंअरजीकेन्यभ्रातृकेशवजीपठनार्थं स्तोभस्य पुस्तिका लिखिे ॥ शुभ भवतु । कल्याणमस्तु ॥

स्तोभाः Stobhâh

No. 144. 6 / 1883-84.

Size —$9\frac{3}{8}$ in. by $4\frac{1}{8}$ in

Extent.—10 leaves, 8 lines to a page, 32 letters to a line.

Description —Country papei, Devanâgaiî chaiacters with occasional पृष्ठमात्राs, cleai, legible and fairly coiiect handwiiting, boiders iuled iiiegulaily in triple black lines, ied chalk used, accents marked in black figures, 2 Papâthakas complete.

Age —Samvat 1722

Ends—इति द्वितीयः प्रपाठकः समाप्त ॥ स्तोभगान समाप्तं ॥ सवत् १७२२ ना फाल्गुणमासे शुक्लपक्षे १४ चतुर्दश्या तिथौ मृगुवासरे ॥ त्रि० श्री ९ माधव॰ सुत मदसूदा न सुत केशवजीसुतरतनजी लिखितं ॥ साहि ॥ यादृशं &c ॥ गीरधरजी प्रभुजी पठनार्थ ॥ श्रीः ॥

स्तोभाः Stobhâh.

No. 145. 77/1879-80.

Size —8¼ in by 4⅛ in

Extent —10 leaves, 9 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgaiî characters, clear, legible and fairly correct handwriting, accents maiked in black ink, red chalk used, a portion on the left side of all leaves worm-eaten, complete

Age —Samvat 1730

Ends—द्वितीयः प्रपाठकः समाप्तोयं ग्रंथः। संवत् १७३० वर्षे आशाढवादि ७ भौमे अद्येह श्रिअविमुग्य वाराणसि वास्तव्य आभ्यतरनागरज्ञातिय त्रिवाडि शकरपुत्र गणेशेन लिखित परोपकारार्थं स्वकार्यार्थं शुभं भवतु ॥ ॥ श्रीरस्तु ॥ ॥ जयो अस्तु ॥ ॥

क्लीं देवकिसुत गोविंद वासुदेव जगत्पते।
देहि मे तनयं नाथ त्वामह शरण गतः॥

॥ श्रीराम ॥ ॥ ॐ श्रीजानकिरांमचरत्व देहि कपेश्वर सर्व फल॥ ॐ नमः शिवाय ॥ ॥ श्रीकृष्णाय नमः ॥ ल० । गणेश ॥

धुरागान Dhurâgâna

No. 146. 340. / 1883—84

Size—$6\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent—5 leaves, 8 lines to a page, 20 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk much used, complete.

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ ॥ ॐम् ॥ उंपास्मैगा०रोम् ॥ ॐ मो२ओ२ ओ ओ ओओ ओ२ औं ओ ओ ओ ओ ओ२ १२१२ ॐ ओ। सा २६८९ त् ॥

Ends—ॐगायिर्भिर्नमो वरेणियो१२१२मोओओ ओ२१२१२धियो१२१२ हुं० ॥ रथंतरस्य ॥

अभित्वा० ॥ वाग्भासुभाभिभभेभभभीभाभभभभभ सुवा२ दृशाम् । वाग्भाभिभभुभुभोभभाभाभभे भिभिभोनपा२३यिवाः ॥ वाग्भोभभिं- भभेभभाभभोभभभाभिंद्रवा२३जिना ॥ ॥ इति धुरा समाप्तः ॥ हेरबू ॥ ७ ॥

The Ms seems to have belonged to the family of Laghate, like other Mss. of the Sâman

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विश्वरूपगान. Visvarûpagâna

No 147 92 / 1886—92

Size.—$7\frac{7}{16}$ in. by $4\frac{3}{8}$ in.

Extent—8 leaves, 10 lines to a page, 22 letters to a line.

Description—Country paper, Devanâgarî characters, legible but indifferent and fairly correct handwriting, borders ruled irregularly, red chalk used, incomplete.

Age—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः । अथ विश्वरूपाना गानं ॥ ॐ युंजवी च शतप-
दोम् ॥ गाये सहस्र वर्तनि गायत्र त्रैष्टुभ जगाद्विश्वा रूपाणि सभार्ता ३ २
देवा ओका सीचा १२१२हु आरकाइरो आ २३१ ॥१॥

Ends—Folio 8-*b*, last two lines —

ॐ पुरुहूᐤम् पूरुᐤता । गाथाᐤ याम् ॥ साइनाᐤ ताम् । आ इंद्रᐤ ।
वा इ ता २ नाᐤ वा । ओ ३ काᐤ ६° । आ ६ᐤ नो ३ माᐤ नाम् ।
ओमाइंद्रᐤ नो मा २ᐤ ना । दाताᐤ Here ends the Ms. abruptly.

नैगेयपरिशिष्टं (नैगेयार्षदैवत).

Naigeyaparisishta, or Naigeyârshadaivata.

No 148.

113
1879—80

Size.—$9\frac{5}{8}$ in by $5\frac{3}{8}$ in

Extent —22 leaves, 9 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा, bold, legible and correct handwriting, red chalk used, borders ruled, complete in two Prapâthakas.

Age.—Samvat 1717

Subject —Supplementary information with respect to the Rishis and devatâs of the Sâmaveda The work is divided into two प्रपाठकs The first, which consists of छंदस्यार्षम् in 6 sections, आरण्यकमार्षम् in one section and another unnamed section, gives information as to the names in order of the various ऋषिs of the मंत्रs of the सामवेद; the second gives the devatâs The first is accordingly called in the Colophons नैगेयानामृक्षु आर्षम् and the second नैगेयानामृक्षु दैवतम्. It refers to the शाखा of the नैगेयs, a sub-division of the कौथुमs

Begins—ॐ नमः श्रीसामवेदाय ॥ ॥ अथार्षमार्चिकस्याग्ने त्वमग्नेग्निरेहि त्वामग्ने भरद्वाजो बार्हस्पत्योऽग्नि मेधातिथिः काण्वः प्रेष्ठमुशना काव्य-

स्वन्नः सुदीतिर्बार्हाद्गिरग्नः सौहोत्रः पुरुमीढो वातेवत्स काण्वोग्ने सुमित्रो वाध्यश्वोवध्यश्वोबानूपं ॥ १ ॥

The first प्रपाठक ends on folio 13*b* with the words ऐन्द्रो वा भद्र द्वे राहुगणे गौतमो वा ॥ १२ ॥ इति नैगेयपरिशिष्टे प्रथमः प्रपाठकः ॥ In other Mss. the col. is इति नैगेयानामृक्षु आर्षं समाप्तम् ॥ The next प्रपाठक begins with—

वेदविद्भ्यो नमस्कृत्य नैगेयस्तु विशेषतः ।
तृचर्चार्द्धर्चपादानां तेषा वक्ष्यामि दैवतम् ॥

Ends—प्रथमे सोमो द्वितीये वरीयस्तृतीये देवाश्चतुर्थ एकादशे चाग्निः सप्तमे मद्रं द्वे वैश्वदेव्यौ ॥ २२ ॥ इति नैगेयपरिशिष्टे द्वितीयः प्रपाठकः ॥ ॥ श्री ॥ ॥ सवत् १७१७ वर्षे मार्गशीर्षशुदि १ शुक्रे लिखितं ॥७॥

Reference—Râj Mitra Notices, Vol. II, p. 201.

नैगेयपरिशिष्टं (नैगेयार्षदैवत). Naigeyapariśishta, or Naigeyârshadaivata

No 149. $\frac{58}{1886\text{—}92.}$

Size—$7\frac{1}{8}$ in. by $4\frac{1}{8}$ in

Extent—25 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्रा's, clear, regular and correct handwriting, borders ruled irregularly in black lines, red chalk used, complete

Age—Samvat 1720.

Ends—नैगेयानामृक्षुदैवत समाप्त ॥ द्वितीय प्रपाठकः ॥ ग्रंथसंख्या ३१६ ॥ सं । १७२० वर्षे द्वितीयचैत्रवदी १ शनौ त्रै । सूरजीसुत् माधवजी लिखितं ॥

नैगेयपरिशिष्टं (नैगेयार्षदैवत).

Naigeyapariśishta, or Naigeyârshadaivata.

No 150. 47. / 1884—87.

Size —5⅝ in by 2 7/16 in

Extent —20 leaves, 11 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, very small neat, legible and correct handwriting, borders ruled in black lines, red chalk much used, complete

Age —Saṁvat 1675.

Ends – इति द्वितीय. प्रपाठक ॥ नैगेयानामृक्षुदैवतम् समाप्तं ॥ प्रथसंख्या ३५६ । स्वास्ति सवत् १६७५ वर्षे आषाढमासे कृष्णपक्षे चतुर्दश्या तिथौ भृगुवारे अद्येह नटपद्रवास्तव्य त्रवाडी नानीयासुतरामकृष्णेनाय लिखितं पुत्रशिवराजं तथा शिवराम पठनार्थं तथा परोपकाराय पुण्यार्थं लिखित ॥

नैगेयपरिशिष्टं (नैगेयार्षदैवत).

Naigeyapariśishta, or Naigeyârshadaivata.

No. 151. 43. / 1884—86.

Size —9⅞ in by 3⅝ in.

Extent —21 leaves, 8 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders ruled in black lines, red chalk used, 2 Prapâthakas complete

Age —Seems to be an old Ms.

नैगेयपरिशिष्टं (नैगेयार्षदैवत).

Naigeyapariśishta, or Naigeyârshadaivata

No. 152 112 / 1879–80.

Size —7½ in. by 5 in

Extent —32 leaves, about 9 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgaiî characteis, legible, clear and fanly correct handwriting, red chalk used, borders iuled, complete.

Age.—Samvat 1822.

Ends - ऋक्षुरैवत मिति नैगेयसमाप्त. ॥ स । १८२२ पौषवद ७ त्र । देवशंकर सूरजीनी पोथी । शुभ भवतु ॥

ताण्ड्यब्राह्मण Tândyabrâhmana

No 153 $\frac{78}{1879\text{–}80}$

Size —10¾ in. by 5¼ in.

Extent —137 leaves, 11 lines to a page 36 letters to a line

Description —Country paper, Devanâgari characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, red chalk used here and there, complete

Age.—Samvat 1718

Subject.—This is the first of the eight Brâhmanas of the Sâmaveda, called also the Praudha (the ancient) Brâhmana, or the Mahâbrâhmana It is likewise called the Panchavims'a Brâhmana, from the fact of its consisting of twenty-five Prapâthakas.

Begins—एर्द० ॥ उँ नम. सामवेदाय ॥ उँम् ॥ महन्मे वोचो भर्गो मे वोचो यशो मे वोच स्तोम मे वोचो भुक्ति मे वोच. सर्वं मे वोचस्तन्मावतु तन्मा विशतु तेन भुक्षिषीय देवो देवमेतु सोमः सोममेत्वृतस्य यथा विहाय दौष्कुल्य । &c.

Ends—तदेष श्लोको विश्वसृज. प्रथमे सत्रमासत सहस्रसम प्रसुते न यतस्ततोह जज्ञे भुवनस्य गोपा हि हिरण्मयः शकुनो ब्रह्मनामेति ब्रह्मण सलोकता॰ सार्ष्टिता॰ सायुज्य गच्छन्ति य एतदुपयति तदेताद्वश्वसृजा॰ सहस्रसंवत्सरमेतेन वै विश्वसृज सर्वामृद्धिमार्ध्नुवत्सर्वामृद्धिमृध्नुवति य एतदुपयन्ति ॥ १८ ॥ ४ ॥ इति पचविंशः प्रपाठक ॥ २५ ॥ ॥ इति ताण्ड्यब्राह्मणः समाप्त. ॥ ॥ स्वस्ति संवत् १७१८ वर्षे

ज्येष्ठमासे शुक्लपक्षे एकादशीतिथौ बुधवासरे काशीक्षेत्रे यथाप्रति लिखित बाळकृष्ण ब्रह्मचारी ॥ 8 ॥

यादृश पुस्तक दृष्ट्वा तादृशं लिखित मया ।
यदी शुद्धमशुद्ध वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु ॥ श्लोक ३८७० ॥

Reference.—The work has been edited with Sâyana's Commentary in the Bibliotheca Indica Series See pp. 115 and ff. of Madras Government Or Library Catalogue, Vol I, part 2

ताण्ड्यब्राह्मण. Tandyabrâhmana.

No. 154. 28. / 1870–71

Size —9¼ in. by 4¾ in

Extent.—259 leaves, 9 lines to a page, 25 letters to a line

Description —Old country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and correct writing The writing on the last few leaves has become a little indistinct. Pages 39—45 (with fol 44 missing), 154—168, 205—214 have been newly substituted by a different hand There is a break from page 214 to page 243, but it has been filled up by pages from 224 to 251 shorter in size and written by a different hand and apparently belonging to another Ms The matter on folio 214 is repeated on folio 224 of the substituted portion, the real addition commencing from the first line on *b* side of page 224 Page 251 brings the subject as far as the end of the first section of the 24th Prapâthaka, and two lines more of the second section After this the paging of the old Ms begins, the first page of which, *i. e* 243rd, introduces the subject at the beginning of the third section and the last two lines of the second section of the 24th Prapâthaka. So, on the whole, there is a lacuna of nearly one section The Ms is thus almost complete. It was purchased at Surat.

Age —No date is given at the end, but the Ms. seems to be very old Some careless writing on the side of the first leaf discloses the fact that the Ms. seems to have changed hands in Samvat 1762 and again on the 5th day of the bright half of Âśvîna, Samvat 1763,

Ends—इति ताड्यब्राह्मणे पंचविंशः प्रपाठकः समाप्तः ॥ ७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ लेखकपाठकयोः ॥ श्रीरस्तु ॥ ७ ॥ ७ ॥ श्रीः ॥ श्रीः ॥ श्री ॥

पचविंशोऽथषड्विंशो त्रिधिरार्षेय एव च ।
संहितोपानिषच्चैव देवताध्याय एव च ॥
वंशोपनिषद् चैव श्रुतिरष्टौ प्रकीर्तिता. ॥ ७ ॥

तितितिपपंतिपएसएपं ॥ The last line is not fully visible and therefore difficult to be deciphered.

ताण्ड्यब्राह्मण. Tândyabrâhmana.

No. 155. 134/1881–82

Size —9¾ in by 4⅜ in.

Extent.—189 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and fairly correct, borders ruled irregularly red chalk used, incomplete, containg the first 15 Prapâthakas only.

Age.—Appears to be an old Ms

Ends—यत्रयस्त्रिंशदक्षरास्तेन विराजस्तेनो अनुष्टुभो नह्येकस्मादक्षराद्विराचयंति त्रयस्त्रिंश एव स्तोभो भवति प्रतिष्ठायै देवतासु वा एष प्रतिष्ठित. ॥ १२ ॥ इति पंचदशः प्रपाठकः ॥

ताण्ड्यब्राह्मण. Tândyabrâhmaṇa.

No. 156 106/1886–92.

Size —9½ in by 3⅞ in.

Extent.—84 leaves, 10 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा s, clear, legible and correct handwriting, red chalk used, borders ruled irregularly, ends of the leaves much worn out, the first and the last few leaves half gone, the Ms commences with the 16th Prapâthaka and goes down to the end.

Age —Saṁvat 1460.

Begins—ॐ नम सामवेदाय ॥ प्रजापतिर्वा इदमेक आसीन्नाहरासीन्नरात्रिरासीत्सोस्मिन्नधे तमसि प्रासर्पत्स एच्छत्स एतमभ्यपद्यत । &c

Ends—सहस्रसंवत्सरमेतेन वै विश्वसृजा......मृद्धिमाद्नुवंत्सर्वामृद्धिमृध्नुवति य एतदुपयति ॥ १८ ॥ इति पंचविंशः प्रपाठकः समाप्तः ॥

संवत् १४६० वर्षे ज्येष्ठशुदि १० दशम्यां तिथौ .... दिने अद्येह नलगर्त्तपुरे आभ्यंतर नागरज्ञातीय त्रि० सुरसुत् ...... गेन इयं पुस्तिका लिखिता ॥ मंगलमस्तु । शुभं भवतु ॥ यादृश ॥ &c.

तांड्यब्राह्मण

Tândyabrâhmana.

No. 157. 48/1886—92.

Size —12 in. by 4½ in.

Extent —103 leaves, 10 lines to a page, 33 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा, clear but careless though fairly correct handwriting; margins much worn out, and some of the leaves half broken; the work is brought down to the 11th Section of the 15th Prapâṭhaka, incomplete

Age —Seems to be a very old Ms.

Ends —Fol 103-*b*, last line—

त्रयस्त्रिंशस्तोमाना...तामनात्सधायोत्तिष्ठंत्यपि ह पुत्रस्य पुत्र स ९ चं-

Here ends the Ms. abruptly.

ताण्ड्यब्राह्मण Tândyabrâhmana

No. 158. 47/1886—92.

Size—9 in by 5 in

Extent—135 leaves, 9 lines to a page, 24 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्रा, bold, clear and correct handwriting, borders ruled irregularly, red chalk used incomplete, reaching down to the beginning of the 14th Prapâthaka in the 3rd Pañchikâ.

Age—Seems to be an old Ms.

Ends—Fol 135-*b*, last three lines—

ॐ आप्य ते वा एतत्स्तोमा छंदांसि यत्षडह आप्यत आते षडहे छंदांसि स्तोमान्नृचा प्रयंति प्रकाव्यमुशनेव ब्रुवाण इति गायत्र्यारूपेण प्रयंती य वै गायत्र्य—Here the Ms. abruptly ends

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षड्विंशब्राह्मण. Shadvimśabrâhmana.

No. 159. 79/1879-80

Size—9½ in. by 5½ in.

Extent—36 leaves, 9 lines to a page, 28 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, folio 15 repeated twice, complete.

Age—Samvat 1895

Subject.—The Shadvimśa Brâhmana is a supplement to the Tândya or Pañchavimśa Brâhmana, as its very name shows It is complete in five Prapâthakas, the last of which treating of omens and expiatory ceremonies is also treated as a separate Brâhmana under the name of Adbhuta Brâhmana.

Begins—श्रीगणेशाय नमः ॥ सामवेदाय ॥ ॐ ब्रह्म च वा इदमग्रे सुब्रह्म चास्तां ततः सुब्रह्मोदक्रामदथ ह देवा यज्ञेन ब्रह्म पर्यगृह्णातामिर्वै ब्रह्मासावादित्यः सुब्रह्म तद्देवायज्ञस्य संधावन्वैछन्नेष वै यज्ञस्य सधिर्यत्रैष उत्कर-

स्तस्मादुत्करे तिष्ठंत्सुब्रह्मण्यः सुब्रह्मण्यामाह्वयाति सुब्रह्मण्यो ३ऽसुब्रह्मण्यो ३ऽसुब्रह्मण्यो ३ मिति ।

Ends—तान्येतानि सर्वाणि सूर्यदेवत्यान्यद्भुतानि प्रायश्चित्तानि भवत्युदुत्य जातवेदसमिति स्थालीपाकं हुत्वा पचभिराज्याहुतिभिरभिजुहोति सूर्याय स्वाहा सर्वग्रहाधिपतये स्वाहा किरणपाणये स्वाहेश्वराय स्वाहा सर्वपापशमनाय स्वाहेति व्याहृतिभिर्हुत्वा ऽथ साम गायेत् ॥ १२ ॥ इति पंचमः प्रपाठकः ॥ ॥ षड्विंश समाप्तः ॥ ॥ सवत् १८९९ ना कार्तिक वदी ४ सोमे लेखः त्र. शिवशंकरसुत् त्र. सुरजरामेन शुभ भवतु ॥ ॥ ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ ॥

Reference.—The last Prapâthaka alone is published by Weber with a translation and explanatory notes in *Zwei Vedische Text uber omena und Portenta* (1859)

षड्विंशब्राह्मण. Shadvimśabrâhmana.

No 160. $\frac{102}{1886-92}$.

Size —9¼ in by 5¼ in

Extent —38 leaves, 8 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, clear and correct writing, borders ruled in double black lines, ends of margins much worn out, especially on the left side, complete.

Age.—Appears to be an old Ms.

षड्विंशब्राह्मणभाष्य. Shadvimśabrâhmanabhâshya.

No. 161. $\frac{41.}{1870-71}$

Size.—11 in. by 4¾ in.

Extent.—32 leaves, 10 lines to a page, 55 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, good, legible and correct handwriting, red powder used,

first leaf wanting Incomplete, reaching as far as the end of the first Khanda of Adhyâya III, and 7 lines of the second Khaṇda of the third Adhyâya, on folio 31 There is another leaf at the end, but its ends have been worn out. It cannot be identified, but seems to belong to the sixth Khanda of the 5th Adhyâya, which is clear from the remark in that page marked in red in these words—इति पंचमाध्यायस्य षष्ठः खंडः ॥ It was purchased at Kapadvanj

Age —Old in appearance.

Author —Sâyanâchârya

Subject.—Commentary on the Shadvimśa Brâhmana

Begins—इदं वक्ष्यमाणं सुब्रह्म च एते द्वे ब्रह्म सुब्रह्माणी द्वे एवास्ता । अभूतां । ततः किमित्यत-आह । ततः सुब्रह्मोदक्रामदिति । ततोनंतरं ब्रह्म देवेभ्यः सकाशादुदक्रामत् । उदगच्छत् । ततोपि किमित्यत्राह ।

Reference.—Calcutta Sanskrit College Catalogue No. 167, Fasc. 2.

सामविधानब्राह्मण. Sâmavidhânabrâhmana.

No 162. 40/1870-71.

Size —7¾ in by 4¾ in.

Extent —29 leaves, 10 lines to a page, 21 letters to a line

Description —Country thick paper, Devanâgarî character, legible and fairly correct, red powder used, the Ms. is complete in three Prapâthakas, it was purchased at Kapadvanj.

Age —Samvat 1760.

Begins— ॥ ॐ नमः श्रीसामवेदाय ॥ ॐ ॥ ॥ ब्रह्म ह वा इदमग्र आसीत्तस्य तेजो रसोत्यरिच्यत स ब्रह्मा समभवत्स तूष्णीं मनसा ध्यायत्तस्य यन्मन आसीत्स प्रजापतिरभवत्तस्मात्प्राजापत्यां मनसा जुह्वति &c

Ends—सोयं प्राजापत्यो विधिमिमं प्रजापतिर्बृहस्पतये प्रोवाच बृहस्पतिर्नारदाय नारदो विष्वक्सेनाय विष्वक्सेनो व्यासाय पाराशर्याय व्यासः पाराशर्यो जैमिनये जैमिनिः पौष्पिंड्याय पौष्पिंड्यः पाराशर्यायणाय पाराशर्यायणो बादरायणाय बादरायणस्तांडिशाट्यायनिभ्यां तांडिशाट्यायनिनौ बहुभ्यः सोयमनूचानाय ब्रह्मचारिणे सामावर्तमानायाध्येय उपाध्यायाय ग्रामवरं

सहस्रश्वेतं चाश्वं प्रदायानुज्ञातो वायं काम कामयते तमाप्नोति तमाप्नोति ॥ ९ ॥ इति तृतीयः प्रपाठकः ॥ सामविधानब्राह्मणस्मास ॥ स्वस्ति श्री सवत् १७६० वर्षे माहा Here ends the Ms

Reference —The work has been edited together with Sâyana's commentary by Dr Burnell (London, 1873) and also by Satyavrata Sâmâśramî

सामविधानब्राह्मण Sâmavidhânabrâhmana

No 163 80/1879-80

Size —10 in by 4½ in

Extent.—18 leaves, 9 to 12 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible, clear and correct handwriting, leaves 7 to 10 are written in a different and careless hand, borders of most of the leaves are secured by pasting stripes of paper on them The Ms is complete.

Age —Seems to be an old copy.

सामविधानब्राह्मण. Sâmavidhânabrâhmaṇa.

No. 164. 43/1875-76.

Size —8⅜ in. by 4 in.

Extent —45 leaves, 7 lines to a page, 22 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible, careful but inelegant handwriting, fairly correct, red powder used for marking important places and a grayish pigment used for correction here and there. The Ms is complete It was brought from Jeypur

Age —Samvat 1850.

Ends—इति सामविधानब्राह्मणे तृतीयः प्रपाठकाः (कः) समाप्तः ॥ सवत् १८५० वरषे चैत्रमासे शुक्लपक्षे । प्रतिपदां तिथौ बुधवासरे समाप्तः ॥ लीषीतं पंड्या कृष्णदत्तजीये लख्यु गाम आम्रवाति नगरीमध्ये लख्यु

छे ॥ पोथि त्रवाडी गणपतसुत घासीरामनी छे ॥ श्रीरस्तु कल्याण-मस्तु ॥ सुभं भवतु ॥ श्री श्री लक्षचंडीना प्रयोगमध्ये लीख्यु छे ॥ श्री श्री श्री ॥

सामविधानब्राह्मण. Sâmavidhânabrâhmana.

No. 165. 81/1879-80.

Size.—9¼ in. by 5⅝ in.

Extent.—39 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters, bold, legible, careful and correct handwriting, complete.

Age.—Samvat 1888.

Ends.—इति सामविधानस्य तृतीयः प्रपाठकः समाप्तः ॥ ॥ संवत् १८८८ वर्षे भाद्रपद शुद १ गुरौ लेख. ॥ त्रवाडी केश(व)रामना पत्र छे शुभ भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ॥

सामविधानब्राह्मण. Sâmavidhânabrâhmana

No. 166 107/1886—92

Size.—8 in. by 4½ in.

Extent.—21 leaves, 10 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and correct handwriting, borders ruled, ends of the leaves much worn out, complete.

Age.—Samvat 1704.

Ends.—इति तृतीयः प्रपाठकः संपूर्णः ॥ सामविधौ ब्राह्मणः संपूर्णः ॥ संवत् १७०४ वर्षे पौषशुदि १० दशमी रवौ दिने संपूर्णोयं ग्रंथः ॥

आर्षेयब्राह्मण. Arsheyabrâhmana.

No. 167. 2. / 1871-72.

Size.—10 in. by $4\frac{1}{2}$ in

Extent —16 leaves, 10 lines to a page, 29 letters to a line.

Description —Old country paper, Devanâgarî characters with पृष्ठमात्राs, legible and correct writing, red powder used the ends of the Ms are worn out, the last leaf being much damaged; the Ms is complete in 3 Prapâthakas

Age.—Saṁvat 1663.

Subject —The Brâhmana is extant in two recensions, the Kauthuma and the Jaiminîya or Talavakâra The first is edited with extracts from Sâyaṇa's commentary by Dr Burnell (1876) and with the entire commentary in the Bibliotheca Indica Series The second recension, which was discovered by Dr. Burnell, has been edited by the same scholar and published at Mangalore, 1878. The Brâhmana derives its name from the fact that it gives notices of Rishis of the Sâmaveda

Begins—९० ॥ ॐ नमः सामवेदाय ॥ अथ खल्वयमार्षप्रदेशो भवत्यृषीणां नामधेयगोत्रोपधारण॰ स्वर्ग्यं यशस्यं धन्यं पुण्यं पुत्र्य पशव्यं ब्रह्मवर्चस्य॰ स्मार्त्तमायुष्य प्राक् प्रातराशिकमित्याचक्षते &c

Ends—ऐंद्रो महानाम्न्यः प्रजापतेर्वा विष्णोर्वा विश्वामित्रस्य वा सिमा वा मह्या वा शक्वर्यो वा शक्वर्यो वा ॥ २९ ॥ इत्यार्षेयब्राह्मणे तृतीयः प्रपाठकः समाप्तः ॥ सवत् १६ । ६३ वर्षे मार्गशीर्षवदि १४ गुरौ शिवरामेन स्वयं लिखितं । शुभं भवतु ॥

आर्षेयब्राह्मण. Ârsheyabrâhmana.

No 168. 5. / 1886—92

Size —$9\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.—14 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs, clear, legible and correct handwriting; borders much worn out; folio 9 missing, otherwise complete.

Age.—Samvat 1594

Ends—इति आर्षब्राह्मणे तृतीय. प्रपाठकः समाप्तः ॥ एवं खडाना संख्यया एकाशीति खडानि ॥ स्वस्ति सवत् १५९४ वर्षे वैशाख शुदि १३ शुक्रे अद्येह श्री काप्या (?) लके आभ्यंतरनागरज्ञातीय त्रि । विष्णुसुतगोविंदेन परोपकारार्थं (त्रि...सुत जनार्दनपठनार्थं—These letters have been scored through) लिषितं ब्रह्मार्पणमस्तु । दीर्घायुरस्तु ॥ यादृश &c. ॥ ॥

आर्षेयब्राह्मण. Ârsheyabrâhmana

No 169 $\frac{6}{1886-92}$

Size.—7¾ in. by 5 in.

Extent —16 leaves, 11 lines to a page, 26 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and correct handwriting, red chalk used, borders much worn out, complete.

Age.—Seems to be an old Ms.

आर्षेयब्राह्मण. Ârsheyabrâhmana.

No 170 $\frac{84}{1880\text{-}81}$

Size.—9½ in by 4 in.

Extent.—22 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled irregularly in black ink, red chalk used here and there, complete

Age.—Samvat 1840.

Ends—इत्यार्षेयब्राह्मणे तृतीयः प्रपाठकः ॥ समाप्त संवत् १८४० ना वरखे असाड शुदी १ चंदर.

आर्षेयब्राह्मण. Ârsheyabrâhmana.

No 171 83./1879-80.

Size.—8½ in by 4¾ in.

Extent.—24 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairy correct handwriting, complete

Age.—Samvat 1893.

Ends.—इत्यार्षेयब्राह्मणस्य तृतीय प्रपाठकः ॥ ॥ समाप्तः ॥ संवत् १८९३ वर्षे आषाड सुद ९ शनौ लेखः ॥ ॥ त्रवाडी सुरजराम शिवशंकर लेखः॥ शुभं भवतु ॥

वंशब्राह्मणः देवताध्यायसंहितोपनिषत्सहित Vamśabrâhmana, including the Devatâdhyâya and the Samhitopanishad

No 172 82/1879-80.

Size —9½ in by 5⅝ in

Extent —11 leaves, 8 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, complete.

Age —Seems to be a new copy

Subject —The Ms comprises three Adhyâyas—(1) Devatâdhyâya, (2) Samhitopanishad, (3) Vams'a Each of these is regarded as a distinct Brâhmana and is so commented upon by Sâyana (*cf.* No 66 of Madras Or. Government Library Catalogue, Vol. I, part II)

The Devatâdhyâya contains the names of the deities presiding over the different portions of the Sâmaveda. It is called Devatâdhyâyabrâhmana or Agnibrâhmana from its first word According to Sâyaṇa the Samhitopanishad, although properly a Brâhmaṇa, is called (Samhitâ-) Upanishad because it deals with the usual

subject of the Upanishads proper The third part of the Ms. contains the Vamśa Brâhmana proper It gives the line of teachers through whom the Sâmaveda has been handed down from antiquity. Properly speaking the Vams'a Brâhmana consists of two paṭalas, the first of which mentions the names in order of the deities, manes, सामगाचार्यs and प्रवर्त्तकाचार्यs to whom तर्पणs are due The पटल begins with the words—देवान्यथापूर्वं तर्पयिष्यामः । अग्निस्तृप्यतु. The second पटल gives the Vamśa proper and is alone given in this Ms. Nor does Sâyaṇa comment upon the पटल, probably because it was too easy

Begins—(देवताध्याय) ॐ नमः सामवेदाय नमः ॥ अग्निरिंद्रः प्रजापतिः सोमो वरुणस्त्वष्टागिरस· पूषा सरस्वतींद्राग्नी इडानि धनानि पदानिधनानि कारणि धनानीत्याग्नेशानि सर्वाणि निधवंसैद्राण्यन्यान्यादिष्टेभ्यः सर्वाणि स्वाराणि प्राजापत्यानि &c.

End of the देवताध्याय— दुष्टुताद्‌(द्दु)रुपयुक्तान्यू (न्यू)नाधिकाच(च्च) सर्वस्मात्स्वस्ति देवऋषिभ्यश्च । ब्रह्म सत्य च पातु मामिति ब्रह्म सत्य च पातु मामिति ॥ ४ ॥ देवताध्यायः समाप्तः ॥

Begins—(संहितोपनिषद्)—अथातः संहितोपनिषदो व्याख्यास्यामः सर्वपरोक्षा देवसंहिता भवति । सर्वप्रत्यक्षासुरसंहिता भवति । परोक्षप्रत्यक्ष ऋषिसंहिता भवति । &c

End of the same—स खलु एनं प्रजापतिर्वा इदमेकमह्नः क्षितयः पुरुषो वावमोश्वरोभिजायते नाकाशीकरण च चतुर्ऋचो भवति य एव वेद य एवं वेद ॥ ५ ॥ इति संहितोपनिषत्समाप्तः ॥

The वंश section begins with—नमो ब्रह्मणे नमो ब्राह्मणेभ्यो नम आचार्येभ्यो नम ऋषिभ्यो &c.

End of the same.—यमराधाच्च गोभिलात्पूषमित्राद्गोभिलात्पूषामित्रो गोभिलोऽश्वमित्राद्गोभिलादश्वमित्रो गोभिलो वरुणमित्राद्गोभिलाद्वरुणमित्रो गोभिलो मूलमित्राद्गोभिलान्मूलमित्रो गोभिलो वत्समित्राद्गोभिलाद्वत्समित्रा गोभिलो गौल्गुलवीपुत्राद्गोभिलाद्गौल्गुलवीपुत्रो गोभिलो बृहद्वसोः पितुर्बृहद्वसुर्गोभिलो गोभिलादेव गोभिलो राधाच्च गौतमात्समानं परं समानं पर ॥ ३ ॥ ॥ इति वंशब्रा(ह्म)ण समाप्तः ॥

Reference —The देवताध्याय has been edited with Sâyana's commentary by Dr Burnell (1873) The वंशब्राह्मण proper has been edited and translated by Weber in Indische Studien and published with Sâyana's commentary by Dr Burnell. The succession of teachers given in this Brâhmana is stated at length on pages 119 ff of Madras Govt Or Library Catalogue, Vol I, part 2. Dr Burnell has also edited the संहितोपनिषद्ब्राह्मण with a commentary in 1877.

वंशब्राह्मणः
देवताध्यायसंहितोपनिषत्सहित

Vamśabrâhmana, including the Devatâdhyâya and the Samhitopanishad.

No 173 — 58 / 1884–86.

Size —9½ in by 3¾ in

Extent —13 leaves, 6 lines to a page, 36 letters to a line.

Description —Country paper, Devanâgari characters, clear, legible and fairly correct handwriting, borders ruled irregularly, red chalk used, folio 11 wanting, otherwise complete

Age —Samvat 1748

Ends—इति वंशब्राह्मणं समाप्तः ॥ संवत् १७४८ वर्षे ज्येष्ठ वद ९ शनौ शुक्ल-अनंतेन लिखितं ॥ श्र । नीलकंठस्यार्थे लिखित ॥

देवताध्यायब्राह्मण

Devatâdhyâyabrâhmana.

No 174. — 53. / 1886—92

Size —9⅛ in. by 4⅝ in.

Extent —3 leaves, 10 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgari characters with पृष्ठमात्रा; clear, bold and legible writing, generally correct, borders ruled in double black lines, complete

Age —Samvat 1691

Subject.—Contains the first part only of No 172 above, which see

Ends—इति देवताध्यायः ॥ स्वस्ति सवत् १६९१ वर्षे अद्येह सूर्यगुरवास्तव्य नागरज्ञातीय त्र । सोमनाथसुतरामकृष्णेन लिखित ॥

देवताध्याय Devatâdhyâya.

No 175 26/1891—95

Size —9½ in by 5 in

Extent —3 leaves, 8 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters, bold, clear and correct writing, borders ruled in double black lines, complete.

Age.—Appears to be an old Ms.

देवताध्याय. Devatâdhyâya.

No 176 1./1886—92.

Size —7⅝ in. by 4¼ in

Extent.—4 leaves, 8 lines to a page, 22 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled irregularly, red chalk used, complete It was called Agnibrâhmaṇa in the Report.

Age.—Seems to be an old Ms.

वंशब्राह्मण. Vamśabrâhmaṇa.

No 177. 89/1886—92.

Size.—8⅞ in by 4¾ in

Extent.—4 leaves, 8 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters, very bold, clear and fairly correct writing, borders ruled in double black lines; red chalk used, ends of the margins much worn out, complete.

Age —Seems to be an old Ms

Subject —The second patala only of the वंशब्राह्मण. For other particulars see No. 172 above.

वंशब्राह्मण Vamśabrâhmna.

No 178 $\frac{39}{1887-91}$.

Size —9¼ in by 5¼ in

Extent —3 leaves, 8 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, clear, legible and fairly correct writing, borders ruled in double black lines, red chalk used, left-hand margin of the first leaf worn out, complete, gives the second patala only.

Age.—Old in appearance.

वंशब्राह्मण. Vamśabrâhmana.

No. 179. $\frac{57}{1884-86}$.

Size.—9¼ in by 3¾ in.

Extent —3 leaves, 9 lines to a page, 31 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting; borders ruled, red chalk used, complete, giving the second paṭala only.

Age —Samvat 1551.

Ends—इति वश्श ब्राह्मण समात ॥ संवत् १५५१ वर्षे वैशावदि ९ सोमे त्रि० रामकेन धर्मार्थेन लिषितं ॥

मन्त्रब्राह्मण. Mantrabrâhmana.

No 180. $\frac{68.}{1886-92.}$

Size —9¼ in. by 4½ in.

Extent —23 leaves, 6 lines to a page, 30 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled, ends of leaves much worn out, complete as far as it goes

Age —Samvat 1799

Subject —The Mantrabrâhmana consists of 10 parts, of which the present Ms gives the first 2 The last 8 constitute the well known छादोग्योपनिषद्, Mss of which are noticed elsewhere This Brâhmana is also called छादोग्यब्राह्मण or उपनिषद्ब्राह्मण.

In the Report for 1886—92 the Ms is called मंत्रपाठः साम्नः। It consists of Mantras required for marriage and other domestic ceremonies.

Begins—॥ श्रीगणेशाय नमः ॥ देव सवितः प्रसुव यज्ञं प्रसुव यज्ञपतिं भगाय ॥ दिव्यो गंधर्वः केतपूः केतंनः पुनातु वाचस्पतिर्वाचंनः स्वदतु ॥

Ends—माता रुद्राणां दुहिता वसूनां स्वसादित्यानाममृतस्य नाभिः। प्रनुवोचं चिकितुषे जनाय मागामनागामदितिं वधिष्टः ॥

इति उपनिषदे मंत्रस्य द्वितीयः प्रपाठकः ॥ समाप्तः ॥ संवत् १७९९ ना चैत्र-वदि ८ गुरौ अद्येह श्रीसूर्यपुरवास्तव्य त्रिपाठी श्यामसुत गोपाळजीसुत मुकुंदजी येन लिखितं शिवार्पणं त्र । देवशंकरसुत कृपाशंकरपठनार्थं लिखापितं ॥ यादृशं &c. ॥ श्रीरस्तु ॥

Reference —Bikaner Catalogue No 139, Calcutta Sanskrit College Catalogue, fasc. 2, No 154

मन्त्रब्राह्मण. Mantrabrâhmana

No 181. 93 / 1881—82.

Size —$9\frac{1}{4}$ in by $4\frac{1}{4}$ in.

Extent —14 leaves, 10 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and correct writing, borders ruled, ends of leaves worn out, complete as far it goes The Ms was called मंत्रपाठ in earlier lists

Age —Samvat 1581.

Ends—द्वितीयः प्रपाठकः समाप्तः ॥ संवत् १५८१ वर्षे चैत्र शुशाष वदि १० सोमे ।

A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO.

III *a* —BLACK YAJURVEDA.

मैत्रायणीयसंहिता, प्रथमकाण्ड.

Maitrâyaniyasamhitâ, Kânda I

No. 182.

18*a* / 1879-80

Size —$10\frac{1}{4}$ in by $4\frac{1}{2}$ in

Extent —116 leaves, 11 lines to a page, 30 letters to a line.

Description —Old country paper, Devanâgarî characters with पृष्ठमात्राs, bold, generally legible and fairly correct hand writing The borders of most of the leaves much worn out, and in many places secured by straps of paper pasted over them The first four leaves, leaves Nos 75 and 76, and the last leaf have been newly supplied in a different hand The letters of the Ms have been effaced in many places, and consequently the text has become illegible here and there The accent marks are given faintly in red ink, and red chalk is often used for marking The mode of indicating accents seems to be peculiar to this Śâkhâ and is quite different from that of the Rigveda In the Maitrâyanîya Śâkhâ, the Udâtta is marked by a perpendicular stroke over the letter, while in the Rigveda it is altogether unmarked, the svarita is marked by a horizontal stroke in the middle of the letter in the former,* while it is marked by a perpendicular stroke over a letter in the latter. The anudâtta is marked in the same way in both Some letters are marked with three perpendicular strokes over their heads, and others are marked by a peculiar horizontal stroke slightly curved inside on the left, *e g*, विष्णवे त्र्यक्षराय छंदसे स्वाहा । सोमाय चतुरक्षराय &c The Ms. gives all the 11 prapâthakas of the first kânda

Age —The Ms seems to be very old

Subject —The maitrâyanîya is one of the older Śâkhâs of the Black Yajurveda, and was formerly called the Kâlâpa It consists of four *kândas*, sub-divided into fifty-four *prapâthakas*, of which the first *kânda* contains eleven The fourth *kânda* is often regarded as a *Khilakânda*

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* This stroke across the letter is shown in printing as a dash after it.

Here ends leaf No 83 This comes almost to the end of the 9th section of the 8th prapâthaka Leaf No 84, which is put at the end, does not seem to be in continuation of leaf No 83 It looks like a leaf of some other Ms, as its paper is quite different The last 7 leaves of the Ms are devoid of accent marks

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मैत्रायणीयसंहिता, काण्ड १, प्रपाठका १-७ — Maitrâyaṇîyasaṁhitâ, Kânda I, Prapâthakas 1-7.

No. 184 — 98/1880-81

Size —$10\frac{1}{8}$ in by $4\frac{1}{2}$ in

Extent - 94 leaves, 8 lines to a page, 30 letters to a line

Description —Country paper, Devanâgarî character with occasional पृष्ठमात्राs, bold but careless, indifferent, and hopelessly incorrect handwriting, borders ruled and accents marked in red ink from the middle of the Ms Kânda I, prapâthakas 7, complete, followed by the first page of the 8th prapâthaka

Age —New in appearance.

Ends—प्रथमकाडे वृद्धपचिका समाप्तः ॥ ॥ उं सप्तमप्रपाठक ॥ छ ॥
॥ उं प्रजापतिः प्रजा असृजत । &c .... इत्याहितेन
होत्रा अभिजाते । ते Here ends the Ms abruptly

मैत्रायणियसंहिता, काण्ड १. — Maitrâyaṇîyasaṁhitâ, Kânda I.

No. 185. — 99/1880-81

Size —$10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent —49 leaves, 8 lines to a page, 27 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink to the end of folio 38 Contains only the first four prapâthakas of the first kânda

Age.—Appears to be a new Ms

Ends—सरस्वते द्वादशकपाल । ममावाऽस्या वै सरस्वती पूर्णमासः सरस्वानुभा एवै नौ यथा पूर्वं कल्पयित्वा लभता ऋध्या ऋध्नौसे वाऽथो मिथुनत्वाय ॥ १९ ॥ प्रथमकाडे यजमानः चश्चतुर्थः ॥ प्रपाठकः ॥ ॥ श्रीरस्तु॥ ॥ छ ॥

मैत्रायणीय संहिता, द्वितीय काण्ड.

Maitrâyaṇîyasamhitâ, Kânda II.

No. 186

18c / 1879-80

Size —11 in by $4\frac{3}{4}$ in

Extent —91 leaves, 10 lines to a page, 34 letters to a line

Description —Old country paper, Devanâgarî characters, bold, legible and correct handwriting Leaf No 11 is numbered twice, and leaves 22 and 23 are wanting. The method of marking accents is the same as that of No 182 Red chalk is used here and there The first two and the last leaves are much worn out. Contains the 2nd kânda only Complete in 13 प्रपाठकs.

Begins— ॥ ६० ॥ ॐ नमो गणेशाय ॥ ऐंद्राग्नमेकादशकपालं निर्वपेत् यस्य सजातावीयाआयुरेजोवै वीर्यमिंद्राग्नी &c

Ends—कस्मै-देवाय हविषा-विधेम । आ नः प्रकाडे नयतुः प्रजापतिर्धातादधातु सु......... । संवत्सर ऋतुभिः संविदा नो मयी पुष्टिं पुष्टिपतिर्दधातु ॥ २३ ॥ द्वितीयकाण्डे.........चतुर्दशः (?) प्रपाठकः ॥ श्रीः ॥ श्रीः ॥ श्रीमदणहिल्लपुरपत्तनवासिना द्विवेदी जगन्नाथ..... ...पठनार्थं लिखापितमिदं द्वितीयकाण्ड ॥

The mention of a 14th प्रपाठक is clearly an error in counting The 9th प्रपाठक is counted correctly and thence the Ms mentions the end of त्रयोदशप्रपाठक on folio 85*a*, where we should expect the end of the 12th The प्रपाठकs 10, 11 and 12 are not numbered at all.

मैत्रायणीयसंहिता, खिलकाण्डम्, चतुर्थकाण्डम् वा. — Maitrâyanîyasamhitâ, Khilakânda, or Kânda IV.

No 187. — 18*d* / 1879 80

Size —10¼ in by 4 in

Extent —112 leaves, 9 lines to a page, 26 letters to a line

Description —Old country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, red chalk used here and there, accent marks similar to those of No 182, first few pages are much worn out and blackened. Leaf No 85 is wanting, and leaf No 104 which is now placed at the end is superfluous Leaves Nos. 2, 4, 6, 13, 18, 30, 42, 46, 47, 71, 75, 80, 89, 91, 92, 93, 102, 105, 108, and 112 are newly supplied in a different hand, and are without accent marks except leaf No 2 The Ms contains only the first 8 प्रपाठकs of the fourth kânda, which is also called the khila kânda,

Age.—An old Ms. in appearance.

Begins— ऽ' ॥ ॐ नमो यजुर्वेदाय ॥ ॐ वनस्पतीन्वा उग्रो &c.

Ends—प्रतितिष्ठत्यादित्येनास्मिन् लोके वैश्वकर्मणेनामुष्मिन् ॥ १० ॥ ॥ खिलकाडे अष्टम प्रपाठकः ॥ ॥ इति याज्याकाड प्रदेव दोघ्यति पशुहोत्रं ॥ ॐ स्वस्ति ॥ ॐ गुरुभ्यो नमः ॥ ॥ शुभं भवतु ॥ भाइवसनाथ.

मैत्रायणीयसंहिता, पदपाठ. — Maitrâyanîyasaṁhitâ, Padapâṭha.

No. 188. — 19 / 1879-80.

Size —11¼ in by 5⅜ in.

Extent.—202 leaves, 10 lines to a page, 36 letters to a line.

Description —Modern country paper, white, thick and tough, Devanâgarî characters, bold, legible, careful, beautiful and correct handwriting, with borders doubly ruled in red ink. The beginnings and endings of Kândas and Adhyâyas are

written in red ink Accents are marked also in red ink, and the method of marking them here mostly resembles that of the Rigveda The Ms is complete in 4 Kândas, but apparenty contains some lacunæ, and some recurring forms of abbreviation The पदपाठ further extends only to the mantras, and hence its division into Kândas and Adhyâyas does not follow the normal division of the मैत्रायणीय संहिता. The first leaf of Kânda III is wanting and leaf No 26 of the same is repeated twice The paging of the Ms is given separately for the first two Kândas, while the last two are paged together

This is the Ms marked 6) in Dr Schroeder's edition, where he says that the Ms is a copy of an old Ms in Morbi, *vide* the "Einleitung *p* *xxxvi* to Book I," for further particulars

Kânda I, leaves 1-50 Kânda II, leaves 1-61

Kânda III and Kânda IV, leaves 2 91, with folio 26 counted twice The 3rd Kânda ends on folio 51*a*

Age—Samvat 1936

Subject—Padas of the Maitrâyanîya Śâkha of the Krishna Yajurveda.

Begins—॥ श्रीगणेशाय नम. ॥ नमो यजुर्वेदाय ॥ अथ मैत्रायणीयानां मंत्रपदानि लिख्यंते ॥ ॥ इषे । त्वा । सुभूतायेति सु भूताय । वायवः । स्थ । देव. । वः । संविता । प्र । अर्पयतु । श्रेष्ठतमायेति श्रेष्ठ तमाय । कर्मणे ।

Ends—सः । शेवृधमिति शे वृधं । अधि । धाः । द्युम्न । अस्मे इत्यस्मे । महि । क्षत्रं । जनाषाट् । इंद्र । तव्यं । रक्ष । च । नः । मघोनः । पाहि । सूरीन् । राये । च । नः । स्वपत्या इति सु. अपत्यै । इषे । धाः ॥ १२ ॥ १८ ॥ इति मैत्रायणीये मंत्रपदविभागनिर्णये चतुर्थकाण्डे षष्ठोऽध्यायः ॥ समुदायेन एकत्रिंशः ॥ समाप्त चतुर्थ काण्डं ॥ सवत् १९३६ ना फाल्गुणसुद ११ शनौ श्री मोरबीमध्ये लिखितं गशुक्लडोशाबि. । पुंजा ॥ श्रीरस्तु ॥ शुभ भवतु ॥ स्वरा दत्ता शुक्ल दयाशंकरयनेश्वरेण सवत् १९३६ ना चैत्रशुद ११ बुधे.

तैत्तिरीयसंहिता. Taittirîyasamhitâ

No. 189 $\frac{18}{1891—95.}$

Size.—$8\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—246 leaves, 14 lines to a page, 40 letters to a line.

Description.—Foreign foolscap paper, Devanâgarî characters, clear, small and fairly correct hand, borders ruled and accents marked in red ink, only in the first three Kândas. The Ms. is complete in seven Kândas, which have each a separate paging, as under :—

		Folios			Folios
Kânda I		35	Kânda V		50
Kânda II		20	Kânda VI	..	47
Kânda III	...	15	Kânda VII	.	35
Kânda IV		44			

Age.—Śaka 1799.

Subject.—Samhitâ of the Black Yajurveda as given in the Taittirîya Śâkhâ. It consists of 7 Kândas, each further subdivided into several Prapâthakas and Anuvâkas. In some Mss. the Kândas are called Ashtakas, while in others the Prapâthakas are known as Praśnas.

Begins—श्रीगणेशाय नमः ॥ हरि ॐ म् ॥ इषे त्वोर्जेत्वा वायवस्थो पायवस्थ देवो वः सविता प्रार्पयतु ।

Ends—गावः समान्यः सवननष्टाभिवो एतेदेवकृत चाभिजिया इत्याहुर्बह्नणोद्धिः साम्ने चतुःपचाशत् ॥ ९४ ॥ हरिहि ॐ म् ॥ शके सत्राशे १७९९ ईश्वर नाम सवत्सरे माघमासे शुक्लपक्षे २ द्वितीयायां इदुवासरे इदं पुस्तक समाप्तम् ॥

Reference.—The whole of this Samhitâ has been published, in the Roman character, by A. Weber, and in the Devanâgarî character, in the Bibliotheca Indica. The latter edition contains Sâyana's commentary also. It is also published with Padapâtha and with Sâyana's Bhâshya in the Ânandâśrama Sanskrit Series, and with Bhatta Bhâskara's commentary in the Government Oriental Library Series, Mysore.

तैत्तिरीयसंहिता—द्वितीय काण्ड. प्रपाठकाः १, २, ३.

Taittirîyasamhita—Kânda II, Prapâthakas 1—3.

No 190 $\frac{19}{1891—95.}$

Size—$10\frac{1}{2}$ in by $4\frac{5}{8}$ in

Extent—31 leaves, 11 lines to a page, 38 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink in the first 13 leaves, contains only the first 3 Prapâthakas of Kânda II.

Age—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ श्रीदुर्गावाडेश्वराय नमः ॥ श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ हरिः ॐ वायव्यं श्वेतमालभेत भूतिकामो वायुर्वैक्षेपिष्ठा देवता ।

Ends— आदित्येभ्यस्त्वष्टुरस्मै दानकामा एवावरुंधेग्नि वै स प्रत्नवत्षट्पंचाशत् ॥ १६ ॥ हरि ओम् ॥ इति तृतीयप्रश्न समाप्त ॥

तैत्तिरीयसंहिता—चतुर्थ कांड.

Taittirîyasamhitâ—Kânda IV.

No 191 $\frac{4}{1892—95}$

Size—10 in by $3\frac{3}{4}$ in

Extent—61 leaves, 10 lines to a page, 32 letters to a line

Description.—Country paper, Devanâgarî characters, legible but indifferent though fairly correct handwriting, no accent marks, fourth Ashtaka (Kânda) complete

Age—Seems to be an old copy.

Begins— श्रीगणेशाय नम ॥ हरिः ॐ ॥

युंजानः प्रथम मनस्तत्वाय सविता धियः ॥
अग्निं ज्योतिर्निचाय्य पृथिव्या अध्याभरत् ॥

Ends— अग्ना विष्णू आग्निश्च वाजोतोदव्वो गोपानवत्रिंशत् ॥ हरिः ॐ ॥ श्रीसत्रपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥ श्रीतैत्तिरीयकयजुःश्रुतिसंहिताया संप्रालिख्य द्विज ॥ ॥ चतुर्थाष्टक (?) समाप्त ॥

तैत्तिरीयसंहितापदपाठ,
काण्ड १, प्रपाठक १, २.

Taittirîyasamhitâ-padapâtha,
Kânda I, Prapâṭhakas 1 & 2.

No 192. 20/1891—95.

Size —$7\frac{7}{8}$ in by $1\frac{1}{4}$ in.

Extent —27 leaves, 10 lines to a page, 18 letters to a line

Description —Foreign paper with water marks, Devanâgari characters, bold, legible and fairly correct, accents marked in the first 16 leaves, contains only the first two Prapâthakas, the last probably wanting one more leaf

Age —Seems to be a new copy

Begins— श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इषे । त्वा । ऊर्जे । त्वा वायवः । स्थ । उपायव इत्युपऽआयवः । स्थ ।

Ends— प्रेति । अदेवीः । मायाः । सहते । दुरेवा इ इतिऽदुः एव । The last few lines of the प्रपाठक are wanting

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तैत्तिरीयसंहितापदपाठ,
काण्ड ६, प्रपाठकाः ४-५.

Taittirîyasamhitâ-padapâtha,
Kânda VI, Prapâthakas 4-5

No 193. 21/1891—95

Size —8 in by 4 in.

Extent —27 leaves, 10 lines to a page, 23 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct writing, no accent-marks, contains prapâthaka IV complete, with part of the 5th prapâthaka, of Kânda VI

Age —Appears to be a new copy

Begins— श्रीगणेशाय नमः । ॐम् । यज्ञेन । वै । प्रजापतिरिति प्रजाऽपतिः । प्रजाः प्रऽजाः । असृजत ।

Ends— बृहस्पतिसुतस्येति बृहस्पतिऽसुतस्य । ते । इति । आह । ब्रह्म । वै । देवाना । बृह. Here ends the Ms in the midst of V. 2 8

तैत्तिरीयसंहितापदपाठ, काण्ड ७, प्रपाठक १.

Taittirîyasaṁhitâ-padapâtha, Kânda VII, Prapâthaka 1.

No 194.

22 / 1891—95.

Size —8 in. by 4⅛ in.

Extent —21 leaves, 9 lines to a page, 28 letters to a line

Description —Foreign paper with water-marks, Devanâgarî characters, clear, legible and pretty correct writing, accents marked in red ink in the first 13 leaves, contains only the first प्रपाठक complete of Kânda VII

Age —Appears to be a new copy

Begins— श्रीगणेशाय नमः । हरिः ॐम् । प्रजननमिति प्रऽजननं । ज्योतिः । अग्निः । देवतानां । ज्योतिः । विराडिति विऽराट् ।

Ends— प्रजननमगिरसः सोमः प्रतिगृह्णाति विभूर्वीक्षमाणा यद्विपञ्चाशत् ॥ ९२ ॥ हरिः हि ॐ ॥

तैत्तिरीयसंहिताभाष्य, कांड १, प्रपाठक १.

Taittirîyasaṁhitâbhâshya, Kânda I, Prapâtaka I.

No. 195.

149. / Viśrâma ii

Size —14½ in. by 6½ in.

Extent —118 leaves, 11 lines to a page, about 44 letters to a line

Description —Country paper, Devanâgarî characters, finely and legibly written, incomplete, leaves 1—15, 19, 20, 60, 93—95, 99, 100, 106, 107 are wanting, leaves 90, 91, 96, 97, each numbered twice

Age.—Not very old in appearance.

Author.—Sâyanâchârya.

Begins—धकत्वादप्रामाण्यमिति चेन्न मैव प्रसिद्धार्थैः पर्णशाखादिपदैः समभिव्याहृतस्यापाकरोतीति पदस्य अपूर्वपर्यवसान्यपिर्थे(?)शक्तिग्रहणसंभवात् यथा प्रभिन्नकमलोदरे मधुकरो मधूनि पिबतीत्यत्र मधुकरशब्दस्यार्थमजानानः इतरपदार्थानामर्थ(म)वगत्य समभिव्याहारात् &c.

Ends—देववास्तुतत्तन्मंत्रव्याख्यानेनैव प्रकाशिताः ता एना ऋषिछदोदेवता अनुष्टान काले स्म(र?)णीयाः ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ।
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon —इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य श्रीमद्राराधिराजपरमेश्वरस्य श्रीवीरबुक्कमहाराजस्याज्ञापरिपालकेन माधवाचार्येण विरचिते वेदार्थ-प्रकाशे यजुःसंहिताया प्रथमकाडे प्रथमः प्रपाठकः ॥

Refeience —See No 189 above.

तैत्तिरीयसंहिताभाष्य, काँड १, प्रपाठक २.

Taittiriyasamhitâbhâshya, Kànda I, Prapâthaka II.

No. 196

248.
Visrâma ii

Size.—14½ in. by 6½ in

Extent —36 leaves, 11 lines to a page, about 47 letters to a line

Description —Country paper, Devanâgari characters, finely and legibly written, incomplete, leaves 10 and 11 are wanting, some leaves more or less damaged

Age —Not very old in appearance

Author.—Sâyanâchârya.

Begins—यस्य निश्वसित वेदा यो वेदेभ्योखिलं जगत् ॥
निर्ममे तमहं वदे विद्यातीर्थमहेश्वर ॥ १ ॥

आद्यप्रपाठके दर्शपूर्णमासेष्टिरीरिता ॥
प्रपाठकत्रयेणाथ सोमयाग. प्रवक्ष्यते ॥ २ ॥

तदिद सौम्यकाड तथा चानुक्रमणिकायामुक्त

अध्वरमतित्रीणि तद्विधिर्वाजपेयकौ ।
सवाः शुक्तिप(?) काडे च न वेदोरिति धारणेति ॥

Ends—हे वरुणेत्येत्र वय तदा तदास्माकमिष्टप्राप्त्यनिष्टनिवारणार्थं दैवतशयामहे बाधामहे महता प्रयत्नतामग्रहणे भव तावन्महान्द्रोहः तथा च श्रूयते । यो वै वसीयांसं यथानाममुपचराति । पुण्यार्त्तिं वै स तस्मै कामयन इति । न केवल. Here ends the Ms abruptly

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तैत्तिरीयसंहिताभाष्य, कांड १, प्रपाठक २

Taittirîyasamhitâbhâshya, Kânda I, Prapâthaka II.

No. 197.

250. / Viśrâma 11

Size —14½ in by 6½ in.

Extent —58 leaves, 11 lines to a page, about 44 letters to a line

Description —Country paper, Devanâgarî characters, finely and legibly written, leaves 1—38 and 48 are wanting, incomplete.

Age.—Not very old in appearance

Author —Sâyaṇâchârya

Begins—शे स्थापितः तेन सोमेन करिष्यमाणस्य विघ्नकारिणोऽसुराः प्रथम जेतव्या इति तद्विजयार्थमुपसद एकादशे वर्ण्यंते । तत्रादौ तावदतिथे. सोमस्य बधनोपद्रवपरिहारेणापि अध्यायनादुपचारः क्रियते ।

Ends—कृष्ण राक्षोघ्नके यागे सामिधेन्यस्तु षोडश ॥
याज्यानुवाक्ये द्वे अष्टादशमत्रा इहेरिता ॥

इति । मीमासा उभावापिंद्राग्नी इत्यत्रैव याज्याकाड योजनीया । छंदोपि सर्वासामृचा मत्रत्रिष्टुबेव ॥

वेदार्थस्य प्रकाशेन......महेश्वरः ॥

इति श्रीमद्विद्यातीर्थमहेश्वरापरावतार &c ......यजुःसंहिताया प्रथम काडे द्वितीयप्रपाठकः समाप्तः ॥

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक ३

Taittirîyasamhitâbhâshya,
Kânda I, Prapâthaka III.

No 198.

2 17
Visrâma II

Size —$14\frac{1}{2}$ in by $6\frac{1}{2}$ in

Extent —47 leaves, 11 lines to a page, about 44 letters to a line.

Description —Country paper, Devanâgarî characters, handwriting bold and legible, leaves 4, 5, 36–38 are wanting, leaves 1 and 2 damaged and torn, as also some more leaves here and there Margins marked with a double line in red Complete as far as it goes

Age —Not very old in appearance

Author —Sâyanâchârya

Begins —First line damaged—

तं त्रिनेत्र बृहदुदरविशेष भूतरूप पुराण ॥
अमरवरसुपूज्य रक्तवर्णं सुरेश
पशुपतिसुतमीश विघ्नराज नमामि ॥ १ ॥

मूलाधारे चतुष्पत्रे पद्मकिंजल्कशोभिते ।
दाडिमीकुसुमप्रख्ये तरुणादित्यसन्निभे ।
भगाख्ये कुडलीचक्रे पूजयेत् परमेश्वरी ॥ २ ॥

अकुश चाक्षसूत्र च पाशपुस्तकधारिणीं ।
मुक्ताहारसमायुक्ता देवीं ध्यायेच्चतुर्भुजा ॥ ३ ॥

कपिलसठमुदञ्चत्कर्णमिश्रीं दिनाक्ष विवृतवदनविद्युज्जिह्वमुत्फुल्लनास ।
अरिदरकरयुग्मं योगपट्टाकजानुस्थित करमरुणाग्रं श्रीनृसिंह नतोस्मि ॥ ४ ॥

नमामि विष्णु विधियज्ञरूप सरस्वतीं चापि तदीयजिह्वा ।
त्रैविद्यवृद्धान् विदुषो गुरूश्च बोधायनाचार्यपदद्वय च ॥ ५ ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।
यन्नत्वा कृतकृत्या. स्युस्त नमामि गजाननं ॥ ६ ॥

यस्य निश्वसित वेदा यो वेदेभ्योखिल जगत् ।
निर्ममे तमह वदे विद्यातीर्थं महेश्वर ॥ ७ ॥

तत्कटाक्षेण तद्रूप दधद्बुक्कमहीपतिः ।
अन्वशान्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ८ ॥

स प्राह नृपतिं राजन्सायणार्णे(?) ममानुजः ।
सर्वं वत्त्येष वेदानां व्याख्यातत्वे नियुज्यता ॥ ९ ॥

इत्युक्तो माधवार्येण वीरबुक्कमहीपतिः ।
अन्वशात्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ १० ॥

ये पूर्वोत्तरमीमासे ते व्याख्यायातिसग्रहात् ।
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ११ ॥

ब्राह्मण कल्पसूत्रे द्वे ममिासां व्याकृतिं तथा ।
उदा(हृ)त्याथ तैः सर्वैर्वेदार्थः स्पष्ट ईर्यते ॥ १२ ॥

ननु कोय वेदो नाम किं च तत्लक्षण के वा तस्य विषयसबधप्रयोजनाधिकारिणः कथ वा तस्य प्रामाण्य न स्वल्वेतस्मिन्सर्वस्मिन्नसति वेदो व्याख्यानयोग्यो भवति अत्रोच्यते etc.

Ends—वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ।
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य &c....यजुःसहितायां प्रथमकाण्डे तृतीयः प्रपाठकः समाप्तः ॥

तैत्तिरीयसंहिताभाष्य, काण्ड १, प्रपाठक ४.

Taittirîyasaṁhitâbhâshya, Kâṇḍa I, Prapâṭhaka IV.

No 199. 251. / Viśrâma II.

Size —14½ in by 6½ in.

Extent —38 leaves, 11 lines to a page, about 46 letters to a line

Description. – Country paper, Devanâgarî characters, leaves 1, 2, 7, 8, 15, 19, 20, 22—24, 28—30, 34—36 are wanting, incomplete

Age —Not very old in appearance

Author —Sâyaṇâchârya.

Begins—प्रतिप्रस्थातारराजन्येत्रा शूद्रो द्वावपि सृजाति यत्ते सोमान्यस्त्राहेति
य: सोम उपांशु ग्रहाय पर्याप्त: उपरे न्युत: श्वात्रास्थेति &c
On folio 3, we have प्रथमस्य चतुर्थे प्रथम· ।

Ends—इति अनयो: समीपे उपाते अतेन साहिसहितमानर शनाद्वपमा।
प्रवेष्टनगा: एकादश. The rest is wanting

पार्षदपरिशिष्टं
ऋग्यजु परिशिष्टं च.

Pârshadapariśishta
and Rigyajuhpariśishta

No. 200.

74.
1887—91

Size.—$8\frac{1}{4}$ in. by $3\frac{1}{2}$ in.

Extent.—6 leaves, 9 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and fairly correct, complete

Age.—Samvat 1553.

Subject.—Of the Pârshadapariśishta · Investigation of the nature and pronunciation of the Pluta tone Of the Rigyajuhpariśishta the enumeration of the same tone in the riks and anuvâkas of the Rigveda and the Yajurveda.

Begins—ॐ नमो गणेशाय ॥ अथात: प्लुतान् व्याख्यास्यामो मात्राभिर्गृह्य च
एकया मात्रिकश्च ह्रस्वं । द्वाभ्यां द्विमात्रं दीर्घं । तिसृभिस्त्रिमात्रं तदेव।
प्लुतं । तेषामपि पठ्यमानानामुभयत प्लुतानां श्रवण ॥ प्रथम तावत्
प्रणवेनैव साम्नो रूपमुपगच्छत्यो३म् ओमिति ॥

Ends—अपि चास्मिन्यजुर्वेदे सर्वो मत्रो यजुर्भवेत् ।
यजुषाध्वर्यु: क्रमाति श्रुतौ कल्पे च कीर्तितं ॥

इति ऋग्यजु: परिशिष्टं समाप्तं ॥ संवत् १५५३ वर्षे माघ शु० ॥

तैत्तिरीयब्राह्मण. Taittirîyabrâhmana

No. 201. $\frac{33}{1891-95.}$

Size.—8¼ in. by 4 in.

Extent.—392 leaves, 9 lines to a page, 28 letters to a line.

Description.—Foreign paper with water-marks; Devanâgari characters; clear, legible and correct handwriting; accents marked and borders ruled in red ink. Complete in three Ashtakas separately numbered as follows:—

Ashtaka	I	Number of leaves	86
„	II	„ „	122
„	III	„	184
		Total	392

Age.—Śaka 1745.

Subject.—This Brâhmana belongs to the Taittirîya Śâkhâ of the Yajurveda, and is also called the कृष्णयजुर्वेद ब्राह्मण.

Begins.—॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ हरिः ओं ॥ ब्रह्मसंधत्त तन्मे जिन्वतम् ॥ क्षत्रꣳ संधत्त तन्मे जिन्वतम् ॥

Ends.—तुभ्य तपसा तावा एता पंच हिरण्य दतिसर्वा दिशो दिक्षु तपआसीत्षट्पंचाशत् ॥ ५६ ॥

व्ययसंवत्सरे मार्गशीर्षवद्यप्रतिपदाचे दिवशीं तृतीयाष्टक ब्राह्मणसमाप्तः ।

Reference.—This work has been published together with Sâyaṇa's commentary, in the Bibliotheca Indica by Rajendralâl Mitra and also in the Ânandâśrama Sanskrit series.

तैत्तिरीय ब्राह्मण. Taittirîyabrâhmana.

No. 202. $\frac{34}{1891-95.}$

Size.—8¼ in. by 4 in.

Extent.—135 leaves, 9 lines to a page, 25 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters, legible but indifferent though pretty correct, accents marked in the first 15 leaves, leaves 125—135 substituted subsequently in a different hand and made up of thin French bluish paper The handwriting of these leaves is very carefully done, especially of the last two or three leaves which are written in an exceedingly small and careful and beautiful hand There being on a page measuring 8⅜ in by 4 in with margins left blank on all the four sides, as many as 36 lines of writing, each line consists of no less than 116 letters, all being very clear and distinct Folio 1 rather damaged Contains Ashtaka III complete.

Age —Śaka 1799

Begins— ॥ श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ अग्निर्नः पातु कृत्तिकाः। नक्षत्रं देवमिंद्रियं। इदमासां विचक्षणं। हविरासं जुहोत न।

Ends—शके १७९९ ईश्वर नाम संवत्सरे भाद्रपद शुद्ध ६ इदं पुस्तकं समाप्त ॥ विश्वनाथभट्ट नेने इत्युपनामकेन संग्रही लेलिखत् ॥

तैत्तिरीय ब्राह्मण-
काण्ड ३, प्रपाठक १.

Taittirîyabrâhmana,
Kânda III, Prapâṭhaka 1.

No. 203 — 339. / 1883-84

Size —12 in by 4 in

Extent.—24 leaves, 5 lines to a page, 32 letters to a line.

Description—Foreign paper with water marks, Devanâgarî characters, bold, legible, very clear, and fairly correct handwriting, borders ruled in double red lines, accents marked in red ink in the first two pages only, complete as far as it goes.

Age —Seems to be a recent copy.

Ends—अग्निर्नस्तंनोवायुरहिर्बुध्नियऋक्षा वा इयमथैतत्पौर्णमास्या अजो वा एकपात्सूर्यो वै त्रिषष्टिः ॥ ६३ ॥ अग्निर्नं ऋध्यास्मनवो नवोग्निर्मित्रश्चंद्रमाः षट् ॥ ६ ॥ ७ ॥ इति ब्राह्मणतृतीयाष्टके प्रथमोध्याय. ॥ ७ ॥ श्रीकृष्णार्पणमस्तु ॥ ७ ॥

तैत्तिरीय ब्राह्मण (काठकम्) — Taittirîyabrâhmana (Kâthakam).

No. 204. — 10/1875-76.

Size.—15 in by 7 in.

Extent —88 leaves, 13 lines to a page, 50 letters to a line

Description.—Modern country paper, Devanâgarî characters of Kâśmîra type, bold, legible and fairly correct handwriting It consists of Sthânakas VII—XVII and VI and is complete as far as it goes It was procured in Kâśmîra

Age —New copy

Subject —Brahmanical explanations of the Black Yajurveda Bhatta Bhâskara treats the काठक as a work distinct from both the ब्राह्मण and the आरण्यक, thus differing from सायण, according to whom the काठक = प्रपाठकs 10—12 of the 3rd अष्टक of the ब्राह्मण.

Begins—ओं स्वस्ति सिद्ध ॥ श्रीगणेशाय नमः ॥ ओं गुरवे सरस्वतीरूपाय नमः ॥ ओं नमो ब्रह्मणे वेदाधिपतये नमः

ओ नमः सधर्मनिधये दुरितध्वंसहेतवे ।
लोकद्वयविनिर्माणनिपुणाय स्वयंभुवे ॥

ओं नमो नारायणाय ॥ ओं इषे त्वे (ग्वो) र्जेत्वा वायवः स्थो पायवः स्थ देवो वः सविता प्रार्पयतु श्रेष्ठतमाय कर्मणे

Ends—त्वया वयं स धन्यस्त्वोता तव प्रणीत्य श्याम वाजान् । उभा शसा सूदयासत्यतातेनुष्टरा कृणुह्यहयाणा ॥ अयाते अग्ने समिधा विधेम प्रतिस्तोमं शस्यमानगृभाय । दहा शसो रक्षस पाह्यस्मान्द्रुहोनिदोमित्रमहो अवद्यात् ॥ ११ ॥ ७९ ॥

Colophon.—इति श्री यजुषि काठके चरकशाखायामिटीमिकायामग्निहोत्रब्राह्मणं नाम षष्ठस्थानकं सम्पूर्णम् ॥ शुभमस्तु ॥

Reference —See Burnell's Classified Index of Sanskrit Mss., Part I, p. 8, No. XLVI-2.

तैत्तिरीयारण्यक
प्रपाठका १-४.

Taittirîyâranyaka,
Prapâthakas 1—4

No. 205.

23.
1891—95

Size—8⅛ in. by 4 in.

Extent—63 leaves, 9 lines to a page, 27 letters to a line

Description—Foreign paper with water-marks, clear, regular, and correct handwriting, accents marked throughout and borders ruled in red ink, first 4 prapâthakas complete.

Age—Appears to be a new copy.

Subject—The Taittirîyâranyaka consists of ten prapâthakas, of which prapâthakas 7—9 constitute what is called the Taittirîyopanishad, while the 10th is the नारायणीयोपनिषद्

Begins—श्री गणेशाय नमः ॥ हरिः ॐ ॥ भद्रं कर्णेभिः शृणुयाम देवा ॥ &c

Ends—नमो युजते वृष्णो अश्वस्य ब्रह्मो न्प्रवर्ग्येण प्रचरिष्य मो पेश्य गोपा ५ समुद्राय वयमनुक्रमाम पुष्णेहोरात्रे श्रोणास्थापेा जनयथा च ना द्वयशोतेः ॥ ८१ ॥

Reference—The work has been published with Sâyana's commentary in the Bibliotheca Indica, by R. Mitra

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तैत्तिरीयारण्यक,
प्रपाठक, ५, ६, ७

Taittirîyâranyaka,
Prapâthakas 5, 6, 7.

No. 206

24
1891—95.

Size.—8¼ in. by 4½ in.

Extent—49 leaves, 9 lines to a page, 26 letters to a line

Description—Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct hand, accents marked and borders ruled in red ink, Prapâthakas 5th and 6th complete, 7th incomplete.

Age.—Appears to be a new copy

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ म् ॥ शन्नस्तन्नो माहांसीत् ॥ ॐ शांतिः शांतिः शांतिः ॥ ॐ म् ॥ देवा वै सत्रमासत ॥ ऋद्धिं परिमितं यशस्कामाः ॥

Ends—कतिधा वकीर्णी प्राविशाति चतुर्धेश्वाहुर्ब्रह्मवादिनो मरुतः प्राणेरिंद्र बलेन बृह Here ends the Ms abruptly

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तैत्तिरीयारण्यक. Taittirîyâranyaka.

No. 207 $\frac{26}{\text{A 1881-82}}$

Size —$11\frac{7}{8}$ in., by $4\frac{1}{4}$ in

Extent —36 leaves, 9 lines to a page, 45 letters to a line

Description —Foreign paper with water marks, Devanâgrî characters, clear, legible and fairly correct handwriting, incomplete

Age —Appearance new.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः । श्रीगुरुभ्यो नम. । हरिः ॐ । भद्रं कर्णेभिः शृणुयाम देवाः। भद्रं पश्येमाक्षभिर्यजत्राः ॥ स्थिरैरंगैस्तुष्टुवांऽ सस्तनूभिः ।

Ends—उदस्य शुष्माद्भानुर्नार्तबिभर्ति । भारं पृथिवी न भूम । प्रशुक्रै तु देवी मनीषा अस्मत्सुतष्टो रथो न वाजी । अर्चत एके महिसाममन्वत । तेन सूर्यमधारयन् । तेन सूर्यमरोचयन् । घर्मः शिरस्तदयमाग्निः ॥ पुरीषमसि सम्प्रियं प्रजया पशुभिर्भुवत् ॥

A. SAṀHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO.

III. *b*.—WHITE YAJURVEDA.

वाजसनेयिसंहिता. Vâjasaneyisamhitâ.

No. 208 28/1879-80

Size.—$11\frac{1}{2}$ in by 5 in.

Extent —123 + 81 leaves, 8 lines to a page, 28 letters to a line.

Description —Very old country paper, Devanâgarî characters, bold, legible, careful, and fairly correct handwriting, accent marks given in red ink, red chalk used here and there. The Ms is in two parts. The first part contains 123 leaves and completes the 20th Adhyâya, the second part has 81 leaves which bring down the Samhitâ to the end of the 40th Adhyâya The whole Ms presents a much worn out appearance, some of the leaves at the beginning and at the end of the first part have almost lost their margins Leaves Nos 1, 2, 22, 61 and 63 in Part I and leaves Nos 46—53, and 78—81 in Part II are newly supplied All these new leaves are very indifferently written and accentuated Leaf No. 63 in Part II is numbered twice

Age —Of the original Ms Samvat 1572, and of the newly supplied leaves Samvat 1900. The date of the original Ms. is found at the end of Part I The date given at the end of Part II, *i e* at the end of the Ms, is evidently that of the new leaves supplied later on

Subject —Saṁhitâ of the White Yajurveda, complete in 40 Adhyâyas

Begins—॥ ...गणेशाय नमः ॥ गुरुभ्यो नमः ॥ इषे त्वोर्ज्जे त्वा व्वायवस्थ देवो वः सविता प्प्रार्प्पयतु श्रेष्ठतमाय···णे ऽआप्यायध्वमघ्न्या ऽइन्द्राय भागम्प्रजावतीरनमीवा ऽअयक्ष्मा मावस्तेन ऽईशतमा ···छ ऽ सोऽहुवा ऽअस्मिन्गोपतौ स्यात बह्वीर्य्यजमानस्य पशून्पाहि ॥ १ ॥ व्वसो. पवित्रम् &c The first three lines of the first leaf which is newly supplied, are without accent marks.

Ends—The first part ends thus :—

अश्विना पिबताम् ॥ ॥ अश्विना पिबताम्मधु सरस्वत्या सजोषसा ॥ इन्द्रः सुत्रामोम्वृ × × त्रहा जुषन्ताᳬ सोम्यम्मधु ॥ ९० ॥ ॥ इमम्मे ॥

इति वाजसनेयसहितायाम्प्रथमात्रिंशा ि[त]मोध्याय ॥ २०SS ॥ ॥ अथ सम्वत् १९७२ समये नाम मार्गसुदि २ बुधे कहकालञ्जरशुभस्थान तत्र मिश्रवाले तस्यात्मजगोवर्द्धनेन लिखितम्पुस्तकं अत्मपुत्रशिवरामेण पठनार्थं शुभमस्तु ॥ ॥ यद्दशम्पुस्तकन्दृष्ट्वा &c

Beginning of Part II — ॥ ॐ सिद्धिः श्रीगणेशाय नमः ॥ ॥ इमम्मे वरुण श्रुधी हवमद्या च मृडय ॥ त्वामवस्यु राचके ॥ १ ॥

End of Part II — हिरण्मयेन पात्रेण सत्यस्या पिहितम्मुखम् ॥ यो सा वादित्ये पुरुषः सोसावहम् ॥ १७ ॥ ॐ ॐम् ख ब्रह्म ॥ ॥ अनेन ब्रह्मेन ब्रह्मयज्ञकर्मेन ब्रह्मार्पणमस्तु ॥ इति वाजसनेयशाखाया सहितापाठे चत्वारिंशोध्यायः सपूर्ण ॥ संवत् १९०० ना मागसिरमासे शुक्लपक्षे १० मी वार भृगु कीधी छे छे लि ॥० दवे ॥० धन्नेस्वरचेनसुख ॥ श्रीहडकेश्वरजी सत्य छे ॥ श्रीरामजी सत्य छे ॥

Reference —This Samhitâ has been edited in the Bibliotheca Indica by Satyavrata Sâmâs'rami For a short account of the nature and contents of this veda, see Calcutta Sanskrit College Catalogue, Vol I, No 38

वाजसनेयिसंहिता Vâjasaneyisamhitâ

No. 209. 74. / 1880—92

Size.—{ Pûrvârdha—8½ in by 4½ in
Uttarârdha—7¾ in by 5 in

Extent.—{ I folios 202, lines 6 / letters 25
II folios 110, lines 7 / letters 22. } Total number of leaves 312

Description —The Ms consists of two parts, the leaves of each part being separately numbered and having different sizes. The Ms is written on country paper, in Devanâgarî characters with पृष्ठमात्रा, clear, careful and correct hand, borders ruled

regularly, red chalk much used, accents marked in red ink throughout, the last leaf of each part is newly supplied, both the parts are complete, each having 20 Adhyâyas The Ms. is well preserved and is in good condition

Age —Much old in appearance.

वाजसनेयिसंहिता Vâjasaneyisamhitâ.

No. 210. 61/1884—86

Size —11¼ in by 5⅛ in

Extent —272 leaves, 7 lines to a page, 27 letters to a line

Description —Country thick paper, Devanâgarî characters, bold, clear, and correct handwriting, borders ruled doubly in double red thick lines, accents marked in red ink, red chalk and yellow pigment used here and there, complete in 40 Adhyâyas.

Age.—Appears to be a new copy

वाजसनेयिसंहिता Vâjasaneyisamhitâ.

No. 211 352/1883—84

Size —11 in by 4⅞ in.

Extent —130+83 leaves, 7 lines to a page, 32 letters to a line

Description – The material seems to be foreign printing paper, and the writing seems to be that of lithograph printing Devanâgarî characters, very bold, legible and correct handwriting, accents marked, complete The Ms is divided into two parts the first part containing the first 20 Adhyâyas consists of 130 leaves, and the second consists of 83 leaves and contains Adhyâyas from 21 to 40

Age.—Seems to be a recent copy

वाजसनेयिसंहिता Vâjasaneyisamhitâ.

No. 212. 495/1882-83

Size.—$9\frac{3}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—168+108 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk used, last leaf slightly broken, complete.

Age—Samvat 1816.

Ends—इति श्री वाजसनेयसंहितायां चत्वारिंशोध्यायः ॥ ७ ॥ संवत् १८१६ वर्षे मार्गशीर्षमासे कृष्णपक्षे षष्ठया लिखितं भ० जगनाथेन.

वाजसनेयिसंहिता Vâjasaneyisamhitâ.

No. 213 6/A 1881-82

Size.—$6\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent.—62+44 leaves, 9 lines to a page, 14 letters to a line.

Description.—This Ms. consists of two parts. The first has leaves beginning with 71 and ending with 204, of which leaves 82–91 and 98—159 are wanting. This part begins in the midst of Adhyâya 9 and ends with the end of Adhyâya 20. The second part (folios 1—44) begins with the beginning of the 21st Adhyâya and ends in the middle of the 24th Adhyâya. Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in faint reddish ink. Incomplete and fragmentary.

Age.—Samvat 1840.

Begins—तमम् ॥ पृथिवि सदंस्त्वातरिक्षसंद दिविसद &c

Ends—सोमाय हंर्सना लभते स्वायवे बलाका इन्द्राग्निभ्यां कुञ्चान्मित्राय मद्गून्वरु. Here ends the Ms. abruptly.

At the end of the 1st part, we have the Colophon—इति वाजसनेयी संहितायां विंशतिमोध्यायः ॥ ॥ इमम्मे ॥ संवत् १८४० श्रावण-शुक्ल १३ लिषितमिद पाठक आनंदरामेण ग्वालियरग्रामे.

वाजसनेयिसंहिता Vâjasaneyisamhitâ.

No. 214. 47 / 1891—95

Size.—9 in by $3\frac{7}{8}$ in.

Extent.—86 leaves, 6 lines to a page, 25 letters to a line

Description —Country paper, Devanâgarî characters, indifferent and childish handwriting, very incorrect, accents marked in red ink, a few leaves slightly broken, incomplete and fragmentary, contains Adhyâyas 1—3, 22, 23, 26, 28, 32, 34 35—39, Adhyâya 35 incomplete

Age —Appears to be not very old

Ends—ब्रह्मणे स्वाहा ब्रह्महत्यायै स्वाहा विश्वेभ्योदेवेभ्यः स्वाहा द्यावापृथिवीभ्या॰ स्वाहा ॥१३॥ एकोणचत्वारिंशीतिमोध्याय ॥ ६ ॥

वाजसनेयिसंहिता, पूर्वार्द्ध. Vâjasaneyisamhitâ, Part I

No. 215. 12 / 1882-83

Size.—$9\frac{1}{2}$ in by $4\frac{1}{4}$ in

Extent —130 leaves, 8 lines to a page, 32 letters to a line

Description.—Old country paper, Devanâgarî characters with पृष्ठमात्रा, bold, legible, and fairly correct handwriting; borders ruled in two black lines, leaves much worn out, the first 7 leaves and the last 12 leaves much damaged, accents marked in red ink, red chalk much used, contains the first part only, complete

Age.—Samvat 1528

Ends—संवत् १५२८ वर्षे वैशाषसुदि अष्टम्यां तिथौ गुरवासरे अद्येह--वटौआ ग्रामवास्तव्य वदीच्यज्ञातीय पंडित सोमात्मजकालदासलिखितं ॥

योनधीत्य द्वि-- दामन्यत्र कुरुते श्रमः ।
स जीवन्येव शूद्रत्वं मासु गच्छति सान्वयो ॥

शुभं भवतु ॥ श्री ॥ श्री ॥

वाजसनेयिसंहिता, पूर्वार्द्ध.

Vâjasaneyisamhitâ, Part I.

No 216.

25.
1884—87

Size.—8½ in by 4¾ in

Extent.—187 leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters, bold, regular and fairly correct handwriting, borders ruled irregularly in double black lines, accents marked in red ink, red chalk much used, leaves from 49 to 81 wanting, the first two and the last two leaves much worn out, first 20 Adhyâyas complete.

Age—Samvat 1716

Ends—संवत् १७१६ वर्षे आश्विनशुद्ध १० गुरुवासरे लिखितं ॥

वाजसनेयिसंहिता, पूर्वार्ध.

Vâjasaneyisamhitâ, Part I.

No 217.

351.
1883-84

Size.—8¾ in. by 4⅝ in

Extent—190 leaves, 7 lines to a page, 20 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled and accents marked in red ink, some of the leaves in the latter part of the Ms have stuck together owing to the presence of gum in the ink. The Ms contains the first 17 Adhyâyas complete and a portion of the 18th Adhyâya, leaf No 1, and some leaves at the end are broken

Age—Seems to be an old Ms

Ends—Leaf No. 189*b* रुचं विश्येषु शूद्रेषु मयि धेहि रुचा रुचम् ॥४८॥

वाजसनेयिसंहिता, उत्तरार्ध Vâjasaneyisamhitâ, Part II.

No. 218. 13/1882-83.

Size.—9¾ in by 3⅝ in.

Extent —149 leaves, 5 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled and accents marked in faint red ink, the first two and the last two leaves much worn out, the uttarârdha only, complete

Age —Samvat 1736, Śaka 1601

Ends—इति वाजसनेयसहितायां चत्वारिंशोऽध्यायः ॥ ॥ संवत् १७ आषाढवादि ३६ वर्षे शाके १६०१ प्रवर्तमाने भाद्रपदमासे पचमी रविवासरे लषितोय वाजसनेयसहिता राजपुरवास्तव्यसे भट्टमेदपाठ्ज्ञातीय दीक्षित परमानंदात्मज दीक्षत श्यामजीपठनार्थं.

वाजसनेयिसंहिता, पदपाठ. Vâjasaneyisamhitâ, Padapâtha.

No. 219 44./1892—95.

Size —8½ in by 4 in

Extent —173 + 141 leaves, 6 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters, bold, clear and correct hand, borders ruled, accents marked in red ink, folio 169 of Part I omitted in counting, both the parts complete

Age —Samvat 1850, Śaka 1715

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐम ॥ इषे । त्वा । ऊर्जे । त्वा । वायवं.—। स्थ । देवः । वः । सविता । प्र । अर्पयतु ।

Ends—यः । असौ । आदित्ये । पुरुष । सः । असौ । अहम् ॥ १४ ॥ हरिः— ॐम् ३ ॥ खम् । ब्रह्म ॥ इति वाजसनेयसहिता पदे च ।

At the end of Part I we have सवत् १८१० का वर्षे शाके १७१९ मार्गशिरमासे कृष्णपक्षे १० गुरौ ब्रह्मपुरामध्ये वास्तव्य उदीच्यज्ञातीय

आ० जीवणजीसुत मोतीरामेण संहितायाः पदानि आत्मपठनार्थं लिखितानि परोपकारार्थं च ॥ चिरंजीव भाई संपतरामस्येदं पुस्तकं ॥ शुभ भवतु ॥ कल्याणमस्तु ॥

वाजसनेयिसंहिता-पदपाठ. Vâjasaneyisamhitâ—Padapâtha.

No. 220 $\frac{353}{1883\text{-}84.}$

Size —$8\frac{1}{8}$ in. by $3\frac{7}{8}$ in

Extent —327 leaves, 7 lines to a page, 20 letters to a line

Description —This is a Ms made up of several groups of leaves of different paper, size, handwriting, etc The first group consists of 62 leaves, $8\frac{1}{8}$ in by $3\frac{7}{8}$ in. of foreign paper with water marks, Devanâgarî character, bold, legible and careful handwriting, borders ruled and accents marked in red ink Then follows another group of leaves from 63—76 slightly of larger size and of country paper with careless handwriting without accents The third group consists of leaves from 108 to 179 made up of foreign paper with water marks, and having careful handwriting with borders ruled and accents marked in red ink The fourth group consists of leaves from 180 to 212 which are numbered and 14 other leaves which are unnumbered, both having accents marked in red ink This brings down the padas to the end of the 19th Adhyâya. The 20th Adhyâya seems to be wanting. Then follows the second part from the beginning of the 21st Adhyâya, made up of leaves of different sizes and different kinds of paper, with careless and indifferent handwriting, leaves being sometimes numbered and sometimes not, the whole portion bringing the text of the padas down to the end of the 40th Adhyâya

Age.—Śaka 1741.

Ends— इति वाजसने(यि) संहिताया पदेषु चत्वारिंशतिमोध्याय ॥ ४० ॥ शाक १७४१ प्रमाथिनाम सवत्सरे भाद्रपदवद्यतृतिया सौम्यवासरे तद्दिने तृतीयप्रहरे इद पुस्तकं समाप्तं ॥ छ ॥

वाजसनेयिसंहिता-पदपाठ. Vâjasaneyisamhitâ—Padapâṭha.

No 221 $\frac{8}{\text{A } 1881\text{-}82.}$

Size —11½ in. by 2½ in

Extent —243 + (179—20=) 159 leaves, 4 or 5 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red ink throughout, red chalk used, Part I complete, Part II incomplete, wanting folios 120—149

Age —Samvat 1691, Śaka 1556.

Ends—इति वाजसनेयसंहितायां पदे चत्वारिंशतिमोध्या ॥ संवत् १६९१ वरखे मागसरमासे कृष्णपक्षे द्वितीयातिथौ ॥

वाजसनेयिसंहिता-पदपाठः काण्वानाम्. Vâjasaneyisamhitâ—Padapâtha of the Kânvas

No. 222 $\frac{489}{1882\text{-}83.}$

Size.—9¼ in. by 3¾ in

Extent —112 leaves, 8 lines to a page, 32 letters to a line.

Description —Thick country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in black double lines, accents marked in red ink. The Ms is in two parts, the first part contains the first half, *i e* 20 Adhyâyas, but wants the first 58 leaves, the last leaf of this part is numbered 141, the second part has only 29 leaves and gives the second half, which is both incomplete and fragmentary.

Age —Śaka 1532

Begins—Leaf No 59*a*, Part I —इध्मम् ॥ यक्षि । अग्ने । प्रति । ते । जिह्वा घृतम् । उत् । चरण्यत् । स्वाहा ॥ १७ ॥

Ends—धामछदिति धाम । छत् । अग्निः । इन्द्रः । ब्रह्मा । देव. । बृहस्पतिः । सचेतस इति स । चेतसः । विश्वे । देवाः । यज्ञम । प्र । अवन्तु । नः । शुभे ॥ ३९ ॥ इति विंशाति[त]मोध्यायः ॥ छ ॥ शके १५३२ वरीखे साधारण नाम संवत्सरे तीथ्र श्रावणशुद्ध अष्टमी ८ सौम्यवासरे विशाखा नक्षत्रे तुळास्थिते चन्द्रे । कर्कस्थिते रवौ । मिथुनास्थिते देवगुरौ तद्दिने इद पुस्तक नृसींहस्यात्मजकृष्णोपाध्यायेन मिदस्य लिखितं ॥ यथा प्रतिस्तथालिखितं ॥ &c

Part II begins—श्रीमाहागणपतये नमः ॥ श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ ॐम् ॥ ॥ स्वाद्वीम् । त्वा स्वादुना । तीव्राम् । तीव्रेण । अमृताम् । अमृतेन । &c.

Ends—Leaf No. 29*b*—ईक्षमाणाय । ईक्षिताय । वीक्षितायेति वि । ईक्षिताय । निमेषायेनि नि । मेषाय । यत् । अत्ति । तस्मै । पिबति । मूत्रम् । कुर्वते । कृताय ॥ १२ ॥ हिरण्यपाणिमिति हिरण्य । Here ends the Ms.

वाजसनेयिसंहिता, क्रमपाठ

Vâjasaneyisamhitâ, Kramapâṭha.

No. 223

48 / 1891—95.

Size —10¼ in. by 4 in

Extent.—22 leaves, 5 lines to a page, 22 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible but childish and indifferent handwriting, fairly correct, ends of leaves worn out, accents marked in red ink, only the first adhyâya, complete

Age.—Appears to be not very old.

Begins— ॥ श्रीगणेशाय नमः ॥ इषे त्वा । त्वोर्ज्जे । उर्जे त्वा । त्वा व्वायवः । व्वायवस्थ । स्थ देवः । देवो वः । वः सविता ।

Ends—देवयजनमसि । देवयजनमिति' देव । यजनम् असीत्यसी ॥ ३१ ॥
इति व्वाजस्ने क्रमपाठे प्रथमोध्यायः ॥ १ ॥

वाजसनेयिसंहिता, क्रमपाठ — Vâjasaneyisamhitâ, Kramapâtha.

No 224 — 49/1891—95.

Size.—$9\frac{5}{8}$ in by $5\frac{1}{8}$ in

Extent —35 leaves, 6 lines to a page, 15 letters to a line

Description —Country paper, Devanâgarî characters, legible but childish and indifferent handwriting, fairly correct, accents marked in red ink, incomplete.

Age —Appears to be not very old.

Begins— श्रीगणेशाय नम. ॥ हँ ॥ स्वाहा प्राणेभ्यः । प्राणेभ्य. साधि पतिकेभ्यः । साधि पतिकेभ्य इति साधि । पतिकेभ्य ।

Ends—विश्वकर्म्मा व्वाचम् । विश्वकर्म्मेति विश्व । कर्म्मा व्वाचं लोक । लोकं ताः । ताऽइन्द्रम् । इन्द्रमितीन्द्रम् ॥ ३ ॥ ध्रुवाक्षिति ध्रुवयोनि ॥ ७ ॥
इति अनुवाक् समाप्त ॥ ७ ॥

वाजसनेयिसंहिता, क्रम, जटा. — Vâjasaneyisamhitâ, Krama and Jatâ

No. 225. — 354/1883-84.

Size —$9\frac{1}{2}$ in by $4\frac{3}{8}$ in

Extent —428 leaves, 9 lines to a page, and about 26 letters to a line

Description —The Ms consists of two parts Part I consists of 251 leaves, and Part II of 124 + 46 leaves, and there are 7 additional leaves which contain the Jatâ of a very small portion of the Samhitâ The whole Ms is written on country papers in Devanâgarî characters, bold, legible, careful and

correct, borders ruled and accents marked in red ink, red chalk used Part I contains the first 20 adhyâyas, while the second part brings down the Krama to the end of the 37th adhyâya In this part leaves 77—79 are wanting At the end there are 7 more leaves which contain the Jatâ text of a portion of the 28th adhyâya

Age —Śaka 1711

End of the first part — शके १७११ सौम्यनामसंवत्सरे दक्षिणायने श्रावणशुद्धप्रतिपदा गुरुवासरे तद्दिने समाप्तः ॥

End of the second part — अहः केतुना । अहरित्यहः । केतुना जुषताम् । जुषता᳚ सुज्योतिः । सुज्योतिर्ज्योतिषा । ज्योतिषा स्वाहा । स्वाहा रात्रिः । रात्रिरिति रात्रिः ॥ १२ ॥ इति वाजसनेयसंहितायां क्रमपाठे सप्तत्रिंशत्तिमोध्यायः ॥ ७ ॥ ७ ॥ The last portion is without accents

The Jaṭâ portion begins with the 28th adhyâya —इद्रमिड इड इंद्रमिद्रामिड । and comes down to the end of the 16th section.

वाजसनेयिसंहिता,
जटापाठ., पूर्वार्द्ध

Vâjasaneyisamhitâ,
Jatâpâtha, First half.

No 226 $\frac{45}{1892—95}$

Size —9¾ in by 4¾ in.

Extent.—701 leaves, 8 lines to a page, 26 letters to a line

Description —Country paper, Devanâgarî characters, bold, clear and correct handwriting, first few leaves corroded at the left hand upper corner The leaves are numbered differently according to the convenience of the different writers although the text is continuous, comprising the first half, complete

Age —Seems to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इषे त्वा त्वेष ऽइषे त्वा । त्वोर्ज्जे ऽऊर्ज्जे त्वा त्वोर्जे । ऊर्ज्जे त्वा त्वोर्ज्जेऽऊर्ज्जेत्वा ।

Ends— सोम्यम्मधु मधुसोम्य सोम्य मधु. । मध्विति मधुः ॥

Colophon — इति वाजसनेयसंहितायां दीर्घपाठे पदक्रमजटायां विंशतितोऽध्यायः ॥
॥ २० ॥

वाजसनेयिसंहिता,
जटापाठ—उत्तरार्द्धम्

Vâjasaneyisamhitâ,
Jatâpâtha, Second half.

No 227. $\frac{46}{1892—95}$.

Size —9⅝ in by 4¾ in

Extent.—131 leaves, 8 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters, bold, clear and correct writing, accents not marked, first 2 leaves wanting, incomplete, giving adhyâyas 21, 22, 23 and 24 only

Age —Appears to be a new copy

Begins—Folio 3*a*, रसुव्रतानाम् । सुव्रतानामृतस्य ऽऋतस्य सुव्रतानां सुव्रतानामृतस्य सुव्रतानामिति सु । व्रतानाम् ।

Ends—Folio 133*b*, उप सेदिम सेदिमो पोप सेदिम । सेदिमा व्वयं वयं सेदिम सेदिमा व्वयम् । वयं देवा देवा व्वय वयन्देवाः । देवानो नो देवादे. Here ends the Ms abruptly.

वाजसनेयिसंहिता,
दीर्घपाठ.

Vâjasaneyisamhitâ,
Dîrghapâtha.

No. 228. $\frac{7.}{A\ 1881\text{-}82}$

Size —10⅝ in. by 5 in

Extent —10 leaves, 7 lines to a page, 26 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in three red lines, red chalk used, accents marked in red ink, the Ms contains mostly the celebrated Rudrâdhyâya, and seems to have formed part of a big Ms as the the leaves of the

present Ms. are numbered from 128 to 157. Adhyâya 16 only complete.

Age—Appearance new.

Begins— नमस्ते । नमस्ते रुद्र मन्यवे । ऽउतोत ऽइषवे नमः — ॥ बाहुभ्यामुत ते नमः ॥ १ ॥

Ends— इति वाजसनेयसंहितायान्दीर्घपाठे षोडशोऽध्याय ॥ ॥ १६ ॥ अश्मन्नूर्ज्जं दश १० ॥ ॥ अश्मन्नूर्ज्जम् । Here follow the first two of the 10 verses beginning with अश्मन्नूर्ज्जम्, to the end of the last page.

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrâbhashya.

No. 229. 92/1880-81.

Size.—10¾ in. by 4 in.

Extent—232 leaves, 10 lines to a page, 66 letters to a line.

Description—Thin country paper, Devanâgarî characters, clear, legible, beautiful and correct handwriting, borders doubly ruled in black ink, the first 5 or 6 leaves and the last 3 or 4 leaves have the writing on them obliterated here and there, while a number of leaves in the middle are torn to pieces. The last leaf is wanting, the Ms is otherwise complete in 40 adhyâyas.

Age—Seems to be an old Ms.

Author—Uata or Uvata, son of Vajrata, and an inhabitant of Ânandapura, in the reign of the King Bhoja of Dhârâ.

Subject.—Commentary on the Vâjasaneyisamhitâ of the White Yajurveda.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ यजुर्वेदाय ॥

हृदयं दक्षिण चाक्षिमंडलं चाधिरुह्य यः ॥
चेष्टते तमहं नौमि ऋग्यजुःसामविग्रहं ॥ १ ॥
आदित्याल्लब्धवान्यस्तु शाखाः पंचदशाः पराः ॥
तं याज्ञवल्क्यं वंदेहं मंत्रभाष्यप्रसिद्धये ॥ २ ॥

गुरुतस्तर्कतश्चैव तथा शातपथश्रुतेः ॥
ऋषीन् वक्ष्यामि मन्त्राणा देवताश्छांदसं च यत् ॥ ३ ॥
ऋचो यजूषि सामानि तथार्थः पदवाक्ययोः ॥
श्रुतयश्चात्र याः प्रोक्ता योर्थवादश्च कर्म्मणा ॥ ४ ॥

तत्र पूर्वस्मिन् कल्पे विशिष्टकर्म्मजनितस्मृतिसंस्कारसंतानानुच्छित्ति धर्म्माणः सुप्तप्रतिबुद्धन्यायेन हिरण्यगर्भप्रभृतयः कल्पादौ सह विद्ययाभिव्यज्यमानाः स्मर्त्तारो द्रष्टार ऋषय इत्युच्यन्ते । etc.

Ends—Leaf 230*b*, 2nd line. ॥ इत्युअटकृतौ मंत्रभाष्ये एकोनचत्वारिंशोध्यायः ॥ ॥ समाप्तं कर्मकांड ॥ ज्ञानकांडमिदानीं प्रस्तूयते ॥ ॥ इशावास्यं । Here follows the commentary on the Îśâvâsyopanishad to the end of the Ms.

Colophon.—इति श्रीउअटकृतौ मंत्रभाष्ये त्रयोविंशतिमोध्यायः ॥

Reference.—India Office Catalogue, Part I, Nos. 186-187.

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 230. 104/1881-82

Size.—10⅜ in by 4¼ in.

Extent.—253 leaves, 10 to 14 lines to a page, 44 to 54 letters to a line.

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्रा, clear, legible and fairly correct, borders ruled doubly, in double black lines, red chalk used. The first 209 leaves of the Ms form a distinct part and bring down the commentary to the end of 53rd section of the 19th adhyâya, here there appears to be a break, and the last 44 leaves contain adhyâyas from 21 to 27 of the Samhitâ, and 3 or 4 more adhyâyas of the Khilas, the fourth adhyâya of which is left incomplete. The first two and the last two leaves of the Ms are half broken, incomplete.

Age.—Samvat 1544.

Ends—End of adhyâya 10, folio 104*b* :—ऊअटकृतौ मंत्रभाष्ये दशमोध्याय. ॥ ७ ॥ समाप्त. ॥ संवत् १५४४ समये चैत्रवदि त्रयोदशी भौमदिने शुभमस्तु ॥

Ends—Leaf No 44 (i e, 253 from the beginning), *b* last line, वनस्पते वीड्वगो हि भूयाः वनस्पत इति कृत्स्नवन्निगमो वानस्पत्यो हिरं च वीड्वग वीडयातिः सं स्तभकर्मा हीत्यत्रः धारणे अस्मत्सस्वाप्रतरणः यथा Here ends the Ms.

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No 231. 14/1882-83.

Size —10 in. by 4 in.

Extent —160 leaves, 10 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders much worn out, red chalk often used The Ms contains two pagings, the first gives folios 1—83 with folios 1—5, 8—25 and 81 missing and folios 56 and 61 twice The second gives folios 41—183 with folios 59—77, 85, 86, 90—92, 99—104, 116, 117, 121—131, 136, 151 and 160 missing and folios 82 and 89 twice Incomplete and fragmentary, extending from the 2nd Adhyâya to the 21st Adhyâya

Age —Seems to be an old copy

Begins—Leaf No 6*a* —अस्मिन्नध्याये सर्वाण्येव यजूंषि पुराकृतास्पतीय तृष्टुप् । तत्र यजुषा केचिद्वैशेषिक छंद इच्छंति । पिंगलपरिपठितं दैव्ये-कमित्यादिनेति च तत्र च सर्वसंख्यया व्यवहारः ।

Ends—अथ स्विष्टकृत् । यत्राग्निर्होतुः प्रियाणि स्थानानि तत्र तेषु स्थानेषु एतान्पशून् प्रस्तुत्येत्र । उपस्तुत्येव । प्रस्तुत्येव । अतिशयार्थं पुनर्वचनम् ॥ Here ends the Ms.

वाजसनेयिमन्त्रभाष्य Vâjasaneyimantrabhâshya.

No. 232. 29/1879-80.

Size.—11¼ in by 4 in.

Extent —174 leaves, 8 lines to a page, 40 letters to a line.

Description.—Old country paper, Devanâgarî characters; bold, legible, careful, and correct handwriting, red chalk used here and there. The Ms has marginal notes mostly from the Bhâshya of Sâyanâchârya up to leaf No 80 The first 20 leaves are much worm-eaten so much so that the writing of the text as well as the notes at the top of each leaf for one or two lines, is almost lost The Ms gives the Bhâshya complete to the end of the 10th Adhyâya

Age.—Samvat 1696

End of Adhyâya II —आनन्दपुरवास्तव्यवज्रटाख्यस्य सूनुना ॥ मन्त्र-भाष्यमिदं कृतं पदवाक्यैः सुनिश्चितैः ॥ This colophon is also noticed elsewhere

Ends—सरस्वती त्वा मघवन्नभिष्णक् । सरस्वती च त्वा हे मघवन् धनवन् । अभिष्णुक्शब्दः कण्ड्वादिषु पठ्यते ॥

ऋष्यादींश्च नमस्कृत्य ह्यवंत्या(स्था) उवटोवसन् ॥
मंत्रभाष्यमिद चक्रे भोजे राज्यं प्रशासति ॥

॥ श्री ॥ इत्युवटकृतौ मंत्रभाष्ये दशमोध्याय. ॥ ॥ श्री ॥

Colophon —॥ श्री संवत् १६९६ समये कार्त्तिकवदि ५ पंचमी सोमवासरेण लिखितमिति लेषकपाठकर्यो शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ७ ॥ ॥ श्री ॥ पोथी उवटनी अध्या १० नी दिक्षत नानादिक्षत विश्वंभरइंद्रदतनी छे ॥ ॥ श्लोकसङ्ख्या २८०० ॥

वाजसनेयिमन्त्रभाष्यम्. Vâjasaneyimantrabhâshya.

No. 233. 32. / 1875-76.

Size.—14 in. by 6 in

Extent —37 leaves, 13 lines to a page, 48 letters to a line

Description.—Country paper, tough, glossy and grayish, Devanâgarî character of the Kâśmîra type, bold, legible, and correct handwriting, yellow pigment used here and there for correction. The Ms was bought at Kâśmîra and is incomplete, coming down to Adhyâya VI.

Age —New copy

Ends—सवितुर्देवस्य वरणीयं तत् भर्गो ध्यायामः धियो यद्भर्गः अस्माकं प्रीरयति । परि ते आग्नेयी गायत्री । हे अग्ने पर्यश्नोतु परिव्याप्नोतु ते तव स्वभूतो रथः अस्मान् विश्वतः सर्वत. कथंभूतो रथः दूडभः दुर्दभः दु(दू)पसर्गः प्रतिषेधार्थः दभ्नोतिर्वधकर्मा अवध्यः येन रथेन रक्षसि दाशुष· यजमानान् यजमाना वै दाश्वांस इति श्रुतिः । स रथो-स्मान्पर्यश्नोत्विति सम्बन्धः । इति श्री बृहदुपस्थान समाप्तम् । शुभम् भद्रम् ।

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 234. 30. / 1879-80.

Size.—8 in. by 4½ in.

Extent.—81 leaves, 11 lines to a page, 36 letters to a line.

Description —Old rough country paper, Devanâgarî characters, legible, careful, and fairly correct handwriting. The Ms. is incomplete, having neither beginning nor end The first leaf of the Ms is numbered 83 and the last 166. Leaves Nos. 95, 96 and 108 are wanting. Most of the leaves in the beginning and at the end are worm-eaten towards the upper margin and have lost some of the writing of the upper line or lines Incomplete, the Ms. begins near the beginning of the 5th Adhyâya, and ends at section ?5 of the 13th Adhyâya.

Begins—नामोजो बलं त्वमासिः । अनभिशास्ति अभिपूर्वशसति रक्षाया आहो ...विद्यते अभिशस्तिर्यस्य तत्तथोक्तं अभिशस्तिपाः अभिशस्ते पाति रक्षतीत्यभिशस्तिपाः ॥ अनभिशस्ते प्रदेशे स्वर्गादौ नयति प्रापयति ।

Ends—आप. ओषधयः ज्येष्ठाय कल्पंतां । च अग्नेयः पृथक्मना ज्येष्ठाय अग्नयो हेते पृथक् देवता इष्टका इति श्रुतिः । मम तावति प्राप्ते ममेति व्यत्यय(ः)छांदसः अथ कोर्थः कल्पता इष्टका &c.

वाजसनेयिमंत्रभाष्य Vâjasaneyimantrabhâshya.

No 235. 93/1880-81.

Size —10½ in. by 4¾ in

Extent —93 leaves, 11 to 17 lines to a page, 35 to 48 letters to a line

Description.—Country paper, Devanâgarî characters, clear, legible but indifferent though fairly correct handwriting, borders ruled, last two leaves almost half eaten up, while the margins of almost all the leaves much corroded Adhyayâs XI—XX only, complete

Age.—Samvat 1779.

Begins— ॥ श्रीः ॥ अथाष्टौ अध्याया अग्निसर्वंद्रास्तान् प्रजापतिर्ददर्श । साध्या वा ऋषयः । प्रजापतेः प्राणभूताः । अथ पंचधा समुदायो दर्शितः । प्रजापतिः प्रथमां चितिमपश्यत् ।

Ends—अश्विना पिबतां । मधु मधुरस्वादोपलक्षितं सोमं सरस्वत्या च सजोषसा । समानसोमपानौ इंद्रश्च सुत्रामा वृत्रहा पिबतु । मधु ततो भूयो भूयः । अश्विसरस्वतीं दा जुषतां सोम मधु ॥ ॥ इति ऊअटकृतौ मंत्रभाष्ये विंशतिमोध्यायः समाप्त ॥ ॥ पूर्वार्धं समाप्त ॥ ॥ संवत् १७७९ फाल्गुनवदि २ मगळे लिखित अमदाबादनगरे । भट्टरघुनाथस्येदं ॥

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 236. 15/1882-83.

Size —10 in. by 4 in.

Extent.—60 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting, borders ruled in double black lines; leaves 1, 2, 37—48, 54, 55 and 61 are wanting, last three leaves newly supplied in a different hand, incomplete and fragmentary, containing Adhyâyas 12 to 18.

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya

No 238 — $\frac{16}{1882\text{-}83}$.

Size —11¼ in by 4¾ in

Extent —108 leaves, 12 lines to a page, 40 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct, borders ruled, red chalk much used, corners much worn out, the first 22 leaves wanting, the Ms contains only Adhyâyas 19th to 40th, complete

Age —Samvat 1431

Begins —Leaf No 23a —प० ॥ अथ सूत्रामणी त्रिभिरध्यायैः प्रक्रियते अग्र्यं गत्वा तत्सौ(त्रा)मण्याऽनतरमुपक्रमस्तत्र प्रजापतिर्यज्ञमसृजतेत्युपक्रम्य स एत यज्ञमपश्यत्सौत्रामणीमिति सौत्रामण्याः ।

Ends.—एव तर्हि एतद्वै तदक्षर गार्गि अस्मिन्नाकाशे ओतश्च प्रोतश्चेति । ओतप्रोतसामान्यायाकाशशब्दो न चेनद्व्यादब्रह्माभिहित स्यादिति अयमेव च ब्रह्माभिहितं स्यादिति । अयमेव च ब्रह्मविशेषतः ॥ ७ ॥ इति श्रीऊअटकृतौ मंत्रभाष्ये चत्वारिंशत्तमोऽध्यायः समाप्तः ॥ ७ ॥

आनदपुरवास्तव्यवज्रटाख्यस्य सूनुना ॥
मत्रभाष्यमिदं कृत पदवाक्यै सुनिश्चितै. ॥

स्वस्ति सवत् १४३१ वर्षे माघशुक्ले पक्षे श्रीमत्पत्तने पुस्तक कृतः ॥ ७ ॥ शुभं भवतु ॥

अक्षरमात्रपदस्वरहीनं व्यजनसंधिविवर्जि(र्जि)तरेफं ॥
साधुभिरत्रममक्षमितव्य को न विमुह्यति शास्त्रसमुद्रे ॥१॥

वाजसनेयिसहिताभाष्य (वेददीप) Vâjasaneyisamhitâbhâshya (Vedadîpa).

No 239 — $\frac{31}{1879\text{-}80}$

Size —10¼ in by 4⅜ in

Extent —(434 + 209 =) 643 leaves, 10 lines to a page, 36 letters to a line

Description.—Durable country paper, Devanâgarî characters, legible and fairly correct handwriting. The Ms. is divided into two parts, each paged separately. The first part contains 434 leaves, bringing down the Bhâshya to the end of the 20th Adhyâya. The second part is made up of 209 leaves which complete the Bhâshya of the next 20 Adhyâyas. The Ms. is complete, and is in good condition.

Age.—Of the first part, Śaka 1672, of the second part, Śaka 1673.

Author.—Mahîdhara.

Subject.—Commentary on the Vâjasaneyisamhitâ of the White Yajurveda. It is called Vedadîpa.

Begins.—॥ श्रीगणेशाय नम ॥

प्रणम्य लक्ष्मीनृहरिं गणेशं भाष्यं विलोक्यौवटमाधवीय ॥
यजुर्मनूना विलिखामि चार्थं परोपकाराय निजेक्षणाय ॥ १ ॥
दूरादसूया निर्धूय कृपा कृत्वा ममोपरि ॥
विलोक्यो वेददीपोयं बुद्धिमद्भिर्द्विजोत्तमैः ॥ २ ॥

तत्रादौ ब्रह्मपरंपरया प्राप्तं वेदं वेदव्यासो मदमतीन् मनुष्यान् विचिंत्य तत्कृपया चतुर्धा व्यस्य ऋग्यजुःसामाथर्वाख्यांश्चतुरो वेदान्पैलवैशम्पायनजैमिनिसुमंतुभ्यः क्रमादुपदिदेश । ते च स्वशिष्येभ्य एवं परंपरया सहस्रशाखो वेदो जातः । तत्र व्यासशिष्यो वैशंपायनो याज्ञवल्क्यादिभ्यः स्वशिष्येभ्यो यजुर्वेदमध्यापयत । तत्र दैवात्केनापि हेतुना क्रुद्धो वैशम्पायनो याज्ञवल्क्यं प्रत्युवाच मदधीतं त्यजेति । स योगसामर्थ्यान्मूर्तां विद्यां विधायोद्वाम । वान्तानि यजूंषि गृह्णीतेति गुरूक्ता अन्ये वैशम्पायनशिष्यास्तित्तिरयो भूत्वा यजूंष्यभक्षयन् । तानि यजूंषि बुद्धिमालिन्यात्कृष्णानि जातानि । ततो दुःखितो याज्ञवल्क्यः सूर्यमाराध्यान्यानि शुक्लानि यजूंषि प्राप्तवान् । तानि च जाबालबौधेय काण्वमाध्यंदिनादिभ्यः पंचदशशिष्येभ्यः पाठितवान् । तथा च श्रुतिः । आदित्यानीमानि शुक्लानि यजूंषि वाजसनेयेन याज्ञवल्क्येनाख्यायंत इति । अस्यार्थः । आदित्यादधीतान्यादित्यानि शुक्लानि शुद्धानि वाजस्यान्नस्य सनिर्दानं यस्य स वाजसनिस्तदपत्यं वाजसनेयस्तेन याज्ञवल्क्येन शिष्येभ्यः आख्यायंते कथ्यंत इत्यर्थः । तत्र मध्यंदिनेन महर्षिणा लब्धो यजुर्वेदशाखाविशेषो माध्यन्दिनः । &c.

Ends—End of Part I—

किंच सुष्ठु त्रायते रक्षति सुत्रामा । वृत्र(त्रं) हतवान् वृत्रहा । इ(ई)दृश इंद्रः । अश्विनौ सरस्वती च मधु मधुरं सोम्य सोममय हविर्जुषत। सेवंता । मये चेति सोमशब्दात् मयडर्थे यप्रत्यय । सोममय सोम्यं ९०

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

सेकासंघादिहौत्रातो विंशोऽध्यायो निरूपित ॥

॥ अब्दे चक्षु कुलगिरिकुमाराननक्षोणिसह्ये ।

मासे पक्षे प्रतिपदी (दि) तिथौ काश्या विश्वेश्वरो जयाति ॥

॥ श्रीराम राम राम राम.

End of Part II—

अथ विचारः । विद्या चाविद्या चेत्यत्र विद्याशब्देन किं मुख्या परमात्मविद्योच्यते उतोपासना वा ॥ अमृतमश्नुते इत्यत्रामृतशब्देन साक्षान्मुक्तिरुत्तरमार्गेण परपरया वा ॥ नाद्य ॥ विद्याकर्मणोर्यस्तैद्वेदोभयं समुच्चयानुपपत्तेः ॥ तयोर्विरोधात् विद्योत्पत्तौ तदाश्रये ऽविद्यानुत्पत्ते· ॥ वह्निरुष्णः प्रकाशश्चेति ज्ञानोत्पत्तौ शीतोग्निरप्रकाशश्चेति अविद्योत्पत्तिर्न संभवति ॥ नापि सशयोऽज्ञान वा ॥ यस्मिं सर्वा भूतान्यात्मैवाभूद्विजानत ॥ तत्र को मोहः कः शोक इत्युक्तत्वात् ॥ किंच ॥ विद्याशब्देन परमात्म· विद्याग्रहणे ऽग्ने नयेति सुपथया च नम उपपन्न ॥ तस्माद्विद्योपासना ॥ अमृतं चापेक्षिकमिति दिक् ॥ ॥ श्रीः

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

व्यरमश्चरमोऽध्याय· प(र)मात्मनिरूपक. ॥

इति वेददीपे चत्वारिंशोऽध्यायः ॥

भाष्य बुध्या समालोक्य माधवौअटशाकरं ॥

यन्मया लिखितं संतस्तत् दृष्ट्वा क्षंतुमर्हथ ॥ १ ॥

श्री विश्वेश्वराय नमः ॥

गौरीशनेत्र-तपनाश्व-कुमारवक्र-शीतांशु-सपरिमिताब्दनभस्य मोघं ॥

श्री शालिवाहनशके किल वेददीप मूते लिलेख बहुलेः ॥ १ ॥

श्री ग्रंथसख्या ९००६१०

Reference—Edited by Weber See India Office Catalogue, Vol 1, Nos 188-189 Also, Calcutta Sanskrit College Catalogue, No. 41. J

वाजसनेयिसंहिताभाष्य
(वेददीप—पूर्वार्द्ध)

Vâjasaneyisamhitâbhâshya
(Vedadîpa—Part I)

No. 240.

10
A 1881-82

Size —10 in by $4\frac{1}{4}$ in

Extent —635 leaves, 9 lines to a page, 30 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled regularly in red ink, the Pûrvârdha only, complete

Age —Samvat 1858.

Begins —॥ श्रीगणेशाय नमः ॥

विचार्य सर्ववेदांतै सचार्य हृदयांबुजे ॥
प्रचार्य सर्वलोकेषु ह्याचार्य शंकरं भजे ॥ १ ॥

पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥

नारायणं प्रपादाब्जं विद्येंद्रचरणांबुजं ॥
नृसिंहेंद्रपदांभोजकेवलेंद्रपदांबुजं ॥ ३ ॥

एतानि पद्मरत्नानि चत्वारि हृदयांबुजे ॥
मामकीने प्रकाशंतां मुक्ते मुक्तिप्रसिद्धये ॥ ४ ॥

प्रणम्य लक्ष्मीनृहरिं गणेशं &c.

वाजसनेयिसंहिताभाष्य.
(वेददीप—उत्तरार्द्ध).

Vâjasaneyisamhitâbhâshya
(Vedadîpa—Part II).

No. 241.

11
A 1881-82

Size —10 in by $4\frac{1}{4}$ in.

Extent.—308 leaves, 9 lines to a page, 30 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled regularly in red ink, similar in every respect to No 240 before The left hand lower corner of every page is more than half eaten off

Age —Samvat 1858

Begins —॥ श्रीगणेशाय नमः ॥

प्रणम्य शिरसा देवं लक्ष्मीकांतमनुत्तम ॥
एकविंशेऽधुनाध्याये वेददीपो वितन्यते ॥ १ ॥

कात्याय नम ॥ इमं मे तत्वेत्येककपालस्य ॥

वाजसनेयिसंहिताभाष्य. Vâjasaneyisamhitâbhâshya
(वेददीप). (Vedadîpa).

No 242. 41 / 1887—91

Size —$9\frac{1}{2}$ in. by $3\frac{7}{8}$ in

Extent —95 leaves, 11 lines to a page, 40 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and correct, borders ruled irregularly, red chalk used, folio 26 numbered twice, incomplete, giving the first five Adhyâyas only, and 7 lines of the 6th Adhyâya

Age —Samvat 1671

Ends.—अनस्त्वमित्याव्रश्चने जुहोति यूपे वेति । हे देव वनस्पते अतोऽस्मात् स्थाणोः त्व शतवल्शो बहुंकुर सन् विरोहविशेषेण जायस्व । वयं च सहस्रवल्शा पुत्रपौत्रादिभिर्बहुशाखोपेता विरुहेम प्रजायेमहि ॥ ४३ ॥

श्रीमन्महीधरकृते वेददीपे मनोरमे ॥
आतिथ्यात्स्थाणुहोमांतः पंचमोध्याय ईरितः ॥ ५ ॥

Here follow about 7 lines of the 6th Adhyâya to the end of leaf No 94*b*.

वाजसनेयिसंहिताभाष्य (वेददीप).

Vâjasaneyisamhitâbhâshya (Vedadîpa).

No. 243

75
1886—92.

Size —$11\frac{1}{8}$ in. by $4\frac{1}{4}$ in

Extent — 68 leaves, 10 lines to a page, 41 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, borders ruled, the first leaf of the Ms is numberd 66 and the last 133, incomplete and fragmentary, extending from the middle of the 3rd Adhyâya to the middle of the 6th Adhyâya of the Pûrvârdha

Age —Seems to be not very old

Begins —Folio 66 *a*, first line—

षणैः सुपाष स्या। बहुमूल्याहिरण्यादियुक्तो भवेय ॥ प्रवरयदुपस्थान-
मागतोपस्थान चादित्यदृष्टं ॥ कात्या० ॥

Ends —Folio 133*b*, last line—

इनिकरण प्रदर्शनार्थं। शयतिर्हिंसार्थं। इति एवमनेन विधिना अह्याहि
स्म ॥ अत एव त्वां याचामहे। हे व Here ends the Ms abruptly.

वाजसनेयिसंहिताभाष्य (वेददीप).

Vâjasaneyisamhitâbhâshya (Vedadîpa).

No. 244.

32
1879-80

Sixe.—$9\frac{3}{8}$ in. by 5 in.

Extent —154 leaves, 12 lines to a page, 30 letters to a line.

Description —Very brittle country paper, Devanâgarî characters, legible and fairly correct handwriting, red chalk used here and there, the Ms wants leaves 68—89, 93, 112, 130—132 and 179. It begins at Adhyâya XXI and ends with Adhyâya XXXIV, of which the last leaf is wanting There are three fragmentary leaves at the end of the 35th Adhyâya,

where the Ms. breaks abruptly Last 7 or 8 leaves are more or less broken at the right hand margin, and many more leaves have the same margin worm-eaten

Age.—Samvat 1728

Begins.—|| श्रीगणेशाय नमः ||

नत्वा श्रीमद्गजमुख नरसिंहं श्रियान्वित ||

एकविंशेधुनाध्याये वेददीपः प्रतन्यते || १ ||

Ends —ओजोसि । त्रीणि यजूषि । सुरादेवत्यानि । हे सुरे । त्व ओजः । असि । अतो मयि विषये ओजः कांतिं धेहि । स्थापय । त्व मन्युः । मानसं ज्वलन । कोपोसि । मयि मन्यु धेयि । । सहोसि । मयि सहो बल धेहि || ९ || का० । दीक्षावत्या वयवोऽ The rest is missing A fragmentary leaf at the end records the real end of the Ms and gives the samvat numerically and in a verse, thus—

श्रीनृसिंह(ग)णेशानवाणीशार्कहिमाद्रिज्ञाः ।

वंदे . .. श्रमं सफलयतु मे || १ ||

विस्तारयतु मे ग्रथ भक्तरक्षाकृपालवः ।

(वसुनेत्रा) द्रिभूवर्षे भाद्रशुक्लेष्टर्मा गुरौ || २ ||

संवत् १७२८ । वर्षे मा भाद्रपदि शु ....गुरौ लिषितमस्ति ||

काण्वसंहिताभाष्य. Kânvasamhitâbhâshya.

No. 245 $\frac{19}{1884-86}$

Size —14 in by 5½ in.

Extent —118 leaves, 11 lines to a page, 36 letters to a line

Description —Country paper, Devanâgari characters, bold and legible, but incorrect handwriting, Adhyâyas 32 to 40 only, complete

Age —Śaka 1721

Author —Ananta, son of Nâgadevabhatta

Subject —Commentary on the White Yajurveda in the Kânvaśâkhâ

Begins —|| श्रीगुरुभ्यो नम ||

सर्ववेदैकसवेद्यं हरिं(रिं) देवशिखामणिं ।

देशत कालतश्चैव गुणतोनतमाश्रये || १ ||

समिद्धो अंजन् अपमाश्वमेधिकोध्याय. समिद्धो अजन्कदर मतीनामिति बार्हदुक्थीभिराप्रीणीयाद्बृहदुक्थो ह वै वामदेव्योऽश्वो वासामुद्रिरश्व-स्याप्रीर्ददर्श ता एता स्ताभिरेवैनमेतदाप्रीणीम इति वदतो न तथा कुर्यात् ॥

Ends —ते तुभ्य भूयिष्टा नम उक्तिं विधेम न च प्रकारातरेण प्रतिकर्तुं शक्नुम इत्यर्थः । इति (च)त्वारिंशो एक एवानुवाकः ॥ ४० ॥

Colophon —इति श्रीमन्नागदेवभट्टात्मजेन प्रथमशाखिना श्रीमदनताचार्येण विद्वज्जनकृपापात्रभूतेन विरचिताया वेदार्थदीपिकाया कण्वशाखीय-सहिताभाष्ये चत्वारिंशोध्याय. ॥ ४० ॥ समाप्तोय ग्रथ (:) ॥

अमुना वेददीपेन मया नीराजितो हरि. ।
धमग्रम(?) सार्थकीकृत्य मद्वश सर्वदावतु ॥ १ ॥

न पांडित्याभिमानेन न च वित्तस्य लिप्सया ।
ग्रथोय रचित किंतु विद्वज्जनमुदे मया ॥ २ ॥

ऋषिगम्यो हि वेदार्थो मया कश्चन दर्शित ।
हरेरनुग्रहेणैव पाणावामलकं त(य)था ॥ ३ ॥

कात्यायनकृतं सूत्र ब्राह्मणं शतपथाभिध ।
पुरातनानि भाष्याणि निरुक्ताद्यंगमेव च ॥ ४ ॥

आलोक्य सम्यग्बहुधा कृत भाष्यमनुत्तमं ।
अनाकरत्वशका वै न कर्तव्या विपश्चिता ॥ ५ ॥

संति भाष्याण्यनेकानि प्रणीतानि हि सूरिभिः ।
कोप्यस्य महिमा वेद्यो ऽभिज्ञैर्जयति सर्वतः ॥ ६ ॥

यत्किंचिन्मम चाचल्यं चक्षंम्यता(?) विचक्षणाः ।
गुणगृह्याः सदा सतो बालस्य पितराविव ॥ ७ ॥

अंबा भागीरथी यस्य नागदेवः पिता सुधीः ।
काश्या वासः सदास्य चित्तं यस्य रमाप्रिये ॥ ८ ॥

येनाधीता कांताकाण्यर्शानावि(?) श्रुतानि च ।
तेनेदं रचितं भाष्य श्रीमद्विश्वेशतुष्टये ॥ ९ ॥

क्षीराभोनिधिमध्यरत्नविलसत्प्रासादसिंहासने
शेषाहीशगतस्तदीयफणया छत्रेण सशोभितः ॥
श्वेतांशुः कमलान्वितस्त्रिनयनो ऽभीष्टारिचापान् दधत्
सार्धं मच्छ्रममातनोतु नृहरिर्देवो ह्यनताभिधः ॥ १० ॥
काशीनाथ नमस्तेस्तु गिरिराजसुते नमः ।
विघ्नराज (नमस्तेस्तु) नमस्ते दंडपाणये ॥ ११ ॥
कालराज नमस्तेस्तु लोकसाक्षिन्नमोस्तु ते ।
समस्तदेववृंदेभ्यः काशीस्थेभ्यो नमोस्तु ते ॥ १२ ॥
नाह कर्ता हरि कर्ता सर्वेषा कर्मणां प्रभु· ।
तत्प्रेरितेन हि मया ऽकारि भाष्यम्समजसं ॥ १३ ॥
यावच्चद्रश्च सूर्यश्च यावत्तिष्ठति मेदिनी ।
यावद्वेदाः प्रवर्तंते वैदिका यावदेव हि ॥ १४ ॥
यावत्त्रैवर्णिक चास्ति तद्धर्मो यावदेव हि ।
तावत्तिष्ठतु मे ग्रंथः कृपया परया हरेः ॥ १५ ॥
त्रिपर्वतरसैकैश्च मिति विक्रमके शके १६८३ ॥
एषोऽधिक(का,श्यनतेन प्रणीतो ग्रंथमुत्तम(?) ॥ १६ ॥
सुखं भूयात्सुख भूयाद्विदुषा सर्वदैव तु ।
ये मत्कृतं श्रम ज्ञात्वा सतुष्यति निजे हृदि ॥ १७ ॥
व्याकुर्वोति(?)सदा सत्सु मदीयं ग्रंथमुत्तमं ।
तेषा ज्ञानाधिक भूयात्सतत तैश्च शुभावह(हा) ॥ १८ ॥
ये च शृवं(ण्व)ति भाष्य मे श्रुत्वा तृप्यति ये बुधा ।
आयुः प्र(व)र्द्धता तेषा प्रजा वै सुप्रजा भवेत् ॥ १९ ॥
समस्तबुधवृंदेभ्यो मूर्धन्येषोंजलिर्मया ।
बध्यते मच्छ्रम दृष्ट्वा कृपा कुर्वंतु ते मयि ॥ २० ॥
उपनयतु मंगलं वः सकलजगन्मंगलालयः श्रीमान् ।
दिनकरकिरणविबोधितनवनालि(नलि)माननो व्यासः ॥ २१ ॥
धर्मार्थकाममोक्षाणा कारणं त्विदमुत्तमं ।
सेव्यता सेव्यता नित्य तुष्यत तुष्यत सदा ॥ २२ ॥

श्रीमच्छ्रीमदनंतसज्ञगिरियं लक्ष्मीनिवास हरिं
विघ्नध्वातदिवाकरं सुरगुरुं सर्वार्थसिद्धिप्रद ॥
ब्रह्माशर्वसुरेंद्रपूर्वकसुरा यस्य प्रसादात्सदा
सर्वारब्धसमाप्तिमीयुरमल मद्गशदेव पर ॥ २३ ॥

शुभमस्तु सर्व जगता, परहितनिरता भवतु भूतगणाः ।
दोषा प्रयान्तु शार्ति, मे सर्वत्र जनाः सुखी(खि)नो भवतु ॥ २४ ॥

यद्वस्तु युक्तितो वक्ति करेणुः करण विना ॥
तद्वस्तु जलदश्यामश्चिर देयाच्छ्रियः पतिः ॥ २५ ॥

नारायणप्रसादेन का(की?) र्तिर्भूयाद्धनूमनः ।
भूयसी भूरिदा लोके ह्यनत (ते)नानुमोदिना ॥ २६ ॥

श्रीरस्तु ॥ गोविंदाय नम ॥ श्रीगोपालाय नमः ॥ श्रीमदननाय नमः ॥
श्रीवि(श्वे)श्वराय नमः ॥ श्रीमार्तंडाय नमः ॥ ४१५७५।६।१।११४ ॥
श्री मार्तंडो जयतु ॥

श्रीस्वर्गाश्वा १७२१ शाके त्रिशृगनगरे, सिद्धार्थसंवत्सरे ।
याम्याध्वारुणसारथौ शरदनौ मास्याश्व पु(पू)र्ण्यादि मे ।
पक्षेरुन्यथ पचमे सुरगुरो वारे ऽनुराधोडुनि ।
ह्यायुष्मच्छुभयोगके ववयुते लग्ने धनुर्नामके ॥ १ ॥

स्वोच्चस्थे विधुजे गुरौ हयगते काव्ये च स्वक्षेत्रगे ।
सूर्ये पाक्तिगते शनौ शुभगते केतौ भवस्थानगे ॥
तौल्याशे घटिकाष्टिकेर्कसहिते होरे च वर्गाब्धिके ।
वेदे याजुषिके ह्यनंतरचित भाष्यं समाप्त लिपे ॥ २ ॥

मार्तंडाभोधिचंद्रश्चिदमरसुपथः शिष्यवस्त्रान्नदाता ।
दीनानाथाविता सोह्निकविधिकरणे दीक्षितः सार्वकाल ॥
यजुर्वेदस्य भाष्य लिखितुमिह महादेवशिष्यं तमाज्ञा ।
दत्वा सच्छात्रसंघं विनयितुमपि तच्छात्रलोकोपकृत्यै ॥ ३ ॥
चिदबरसुरद्रुमो रविह्रदालवालोदितः ।
सुदारलतिकाव(वृ)तः स्तुनचतुःपलाशान्वितः ॥
प्रभाकरसुशाखिकः श्रितजनानुतापापहो ।
ह्यहो भुवि विराजते शिवशरीरक(पो)निश ॥ ४ ॥

अदृष्टदोषान्मतिविभ्रमाद्वा यत्किंचिदूनं लिखित मयात्र ।
तत्सर्वमार्यैः परिशोधनीय कोप न कुर्यात्खलु लेखकस्य ॥ १ ॥
अर्जित भूरि कष्टेन पुस्तक लिखित मया ॥
हर्तुमिच्छति पापात्मा तस्य वशक्षयो भवेत् ॥ २ ॥
तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिथिलबंधनात् ॥
मूर्खहस्ते न दातव्य एव वदति पुस्तक ॥ ३ ॥

इद पुस्तक श्रीमन्मार्तंडसोमयाजिसूनुश्रीचिद्‌बरदीक्षितस्य श्री-कुलदेवताः श्रीमार्तंडश्रीशाखंभरीभ्यां नमः। गोत्र श्रीवत्स (व) धोंडिभट-शिरोकर तस्य सुत माहदेवेन लिखित ॥ लिप्यकृत लिछमीनारायणगौड

यादृशं पुस्तकं दृष्टा तादृश लिखितं मया ।
यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ १ ॥

Reference —Dr Peterson's Ulwar Catalogue No 113

शुक्लयजुर्वेदभाष्य (काण्वानां)

S'ukhlayajurvedabhâshya of the Kânvaśâkha.

No. 246. 1./1872-73.

Size.—$10\frac{1}{4}$ in by 5 in.

Extent —181 leaves, 16 lines to a page, 48 letters to a line.

Description —Country thin paper, Devanâgarî characters with पृष्ठमात्रा legible and fairly correct, red powder used, the Ms contains the first 20 Adhyâyas only.

Age —The Ms is old-looking.

Author —Ânandabodhabhattopâdhyâya Chaturvedin, son of Jâtavedabhattopâdhyâya

Subject —Commentary on the White Yajurveda in the Kânvaśâkhâ

Begins—॥ अथ सौत्रामणि(?)त्रिभिरध्यायैः प्रक्रियते । अल्पगत्वात्सौत्रामण्या अनतरमुपक्रमः । तत्र प्रजापतिर्यज्ञमसृजतेत्युपक्रम्य सौत्रामणीमित्यादिना विस्तरेण प्रतिपाद्यते । स एवेतं यज्ञक्रतुमपश्यत्सौत्रामणीमिति श्रुतेः ।

Ends—अग्नि इद्र. परमैश्वर्ययुक्तो ब्रह्मा चतुर्मुखः देवो देवत्रादिगुणा बृहस्पतिः देवगुरु सचेतसः सम्यज्ञा(ग्ज्ञा)नसपन्नाः विश्वे सर्वे देवाः प्राविशतश्च । ज्ञाऽ यज्ञ शुने शोभनात्मके श्रीभगवाद्विषये स्थित यज्ञं प्रकर्षेण अवतु अफलं कुर्वतु । त्वं यतिष्ठेति व्याख्यात ॥ ७ ॥

Colophon —इति श्रीमत्परमह ·परिव्राजकाचार्यश्रीवासुदेवपुरीपूज्यपादपरमकारुण्यासादितश्रीकृष्णभक्तिसाम्राज्य(स्य) श्रीमज्जातवेदभट्टोपाध्याय(स्य) सूनुना चतुर्वेदिश्रीमदानद(बोध,भट्टोपाध्यायेन विरचिते काण्ववेदमंत्र-भाष्ये (भाष्यसग्रहे) विंशाति(त)मोऽध्यायः ॥ इत्याग्निप्रकरणं समाप्तं ॥ ॥ ७ ॥ अथ सौत्रामणी ॥ ७ ॥ ७ ॥ ७ ॥ The same colophon is repeated at the end of each Adhyâya

Reference —*Cf* Weber's Śuklayajurvedasamhitâ

सर्वानुक्रमणिका (यजुर्वेदस्य). — Sarvânukramanikâ (Yajurveda)

No 247 — $\frac{50.}{1879\text{-}80}$

Size —9 in by 3⅝ in

Extent —41 leaves, 8 lines to a page, 28 letters to a line.

Description —Old country paper, Devanâgarî characters with पृष्ठमात्रा s, clear and beautiful round hand, scrupulously correct, red chalk used. The Ms is complete in five Adhyâyas.

Age —Samvat 1545

Author.—Kâtyâyana

Subject —An index to the Rishis Chhandas, Devatas, &c., of the White Yajurveda of the Mâdhyandina Śâkhâ

Begins— ॥ ॐ नमो गणेशाय ॥ मडल दाक्षिणमाक्षि हृदय चाधिष्ठित येन शुक्लानि यजूंषि भगवान्याज्ञवल्क्यो यतः प्राप त विवस्वत त्रयीमयमर्चिष्मंतमभिध्याय माध्यदिनीये वाजसनेयके यजुर्वेदाम्नाये सर्के साखिले सशुक्रिय ऽऋषिदेवतछदांस्यनुक्रमिष्यामो यजुषामनियताक्षरत्वादेकेषा छंदो न विद्यते ।

Ends—सप्तमं जगती जागतपदाष्टिनस्त्रयः स्त्रौ च द्वौ महासतो बृहत्यष्टकौ सप्तकः षट्को दशको नवकश्च षडष्टका वा महापंक्तिर्माध्यंदिनीये वाजसनेयके सर्वानुक्रमणिकैषा कृतिर्भगवतः कात्यायनस्यैषा कृतिर्भगवतः कात्यायनस्य ॥ ८ ॥ इत्यनुक्रमणिकायां पंचमोध्यायः ॥ ७ ॥ सर्वानुक्रमणिका समाप्ता ॥ ॥ सवत् १५४९ वर्षे वैशाषवदि १३ भूमे अद्येह श्रीइलदुर्गे श्रीगोपालगणमहाराजाधिराजरायश्रीभाणविजयराज्ये ॥ आभ्यंतरनागरज्ञातीय उपा. गोपालपुत्राणा पठनार्थं पुस्तक ॥ श्रीवृद्धनगरे । आशाधरेण लिखितम् ॥ ७ ॥ लेखकपाठकयोः शुभं भवतु ॥ श्री ॥ ॥ ग्रंथ ६००.

Reference —India Office Catalogue Nos. 190, 191, Calcutta Sanskrit College Catalogue No. 43.

सर्वानुक्रमणिका (यजुर्वेदस्य). — Sarvânukramanikâ (Yajurveda).

No 248 — 223/1880-81.

Size —8½ in by 4 in

Extent —38 leaves, 9 lines to a page, 32 letters to a line

Description — Country paper, Devanâgarî characters with पृष्ठमात्रा, legible but irregular though fairly correct handwriting, complete

Age —Old in appearance.

सर्वानुक्रमणिका (यजुर्वेदस्य) — Sarvânukramanikâ (Yajurveda).

No. 249. — 51/1879-80

Size.—10⅜ in. by 4⅝ in.

Extent.— 37 leaves, 9 lines to a page, 26 letters to a line.

Description — Country paper, Devanâgarî characters, bold, legible, and fairly correct handwriting, borders doubly ruled in red ink The first page has some coloured ornamentation on the side margins, complete but for a few lines at the end.

Age — Samvat 1814, Śaka 1679

Ends—इति सर्वानुक्रमणीये पचमोध्यायः ॥ ॥ इत्यनुक्रमणी सपूरण ॥ स्वस्ति ॥ सवत् १८१४ वर्षे शाके १६७९ भाद्रपतमासे कृष्णे पक्षे ६ गुरुवासरे लिखितं शुक्लभवानिदत्त शुभं भवतु ॥ ॥ यादृश पुस्तकं दृष्ट्वा तादृशिं लिखित मया ॥ यदि शु. Here ends the Ms

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सर्वानुक्रमणिका
(यजुर्वेदस्य)

Sarvânukramanikâ
(Yajurveda)

No. 250.

26 / 1884—86.

Size —11⅜ in by 5 in

Extent —43 leaves, 8 lines to a page, 27 letters to a line

Description —Country paper, Devanâgarî characters, very bold, legible and fairly correct handwriting, yellow pigment used for correction, complete

Age —A new copy.

सर्वानुक्रमणिका
(यजुर्वेदस्य)

Sarvânukramanikâ
(Yajurveda).

No. 251

40. / A 1881-82

Size —9¼ in by 4⅜ in

Extent —35 leaves, 9 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, red chalk used throughout, complete.

Age.—Śaka 1745

Ends—इत्यनुक्रमणिके पंचमोध्यायः ॥ ७ ॥
बाणवेदाश्वभू (१७४५) शाके हेमंते दक्षिणायने ॥
मार्गकृष्णत्रयोदश्यां महादेवो व्यलीलिखत् ॥ १ ॥
श्रीजगदर्पणमस्तु ॥ ७ ॥

सर्वानुक्रमणिका (यजुर्वेदस्य). Sarvânukramanikâ (Yajurveda)

No 252. 520/1882-83

Size —$8\frac{1}{8}$ in by $4\frac{1}{2}$ in.

Extent —12 leaves, 10 lines to a page, 24 letters to a line.

Description —Bluish foolscap paper with water marks, Devanâgarî characters, clear, legible and fairly correct, borders ruled in red ink, first Adhyâya only, complete.

Age —Seems to be a new copy.

Ends—अथ चरकसौत्रामण्यश्विनोरार्षं ॥ अश्विभ्या त्रीणि लिंगोक्तानि वायु सौमी गायत्री कु वितृत्व॑सु कीर्तिः काक्षीवत ऽआद्या सौम्यनिरुक्ता त्रिष्टुबनुष्टुप्पुत्रमिव त्रिष्टुबश्विसरस्वतींद्रदेवत्ये ऽअश्विसरस्वतींद्रदेवत्ये ॥ ४० ॥ इति सर्वा[नु]क्रमणीये प्रथमोध्यायः ॥ १ ॥

सर्वानुक्रमणिका (यजुर्वेदस्य). Sarvânukramanikâ (Yajurveda)

No 253 68/1891—95.

Size —$9\frac{5}{8}$ in. by $5\frac{1}{4}$ in.

Extent.—26 leaves, 6 lines to a page, 22 letters to a line

Description.—Country paper, Devanâgarî character, very bold, clear, and fairly correct writing, borders ruled irregularly, contains the second Adhyâya only, complete.

Age.—Seems to be an old copy.

Begins— श्रीगणेशाय नमः ॥ ॥ अथाग्निं प्रजापतिरपश्यत् ॥ साध्या वापश्यं स्तोग्निः पंचचितिकः प्रथमा चितिः प्रजापते द्वितीया देवानां &c

Ends—अश्विसरस्वतींद्रदेवत्या ऽआग्निमद्यसूक्तवाकप्रैषो लिंगोक्तदेवतो लिंगोक्त-देवतः ॥ ४० ॥ इति सर्वानुक्रमणि द्वितीयोध्यायः ॥ २ ॥

सर्वानुक्रमणिका (यजुर्वेदस्य).

Sarvânukramanikâ (Yajurveda).

No. 254

41 / A 1881-82

Size —8 in by 4 in.

Extent —3 leaves, 7 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible. and fairly correct handwriting, Adhyâya V only, complete.

Age —Śaka 1744.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ ॥ अथ छन्दांसि गायत्र्युष्णिगनुष्टुब्बृहतीपङ्क्तित्रिष्टुब्जगत्यतिजगती शक्वर्यतिशक्वर्यष्टयत्यष्टिधृत्यतिधृतयः &c

Ends—इति सर्वानुक्रमणी ॥ पचमोध्यायः ॥ ७ ॥ शके १७४४ चित्र० चैत्र० व०९ नवमी ॥

सर्वानुक्रमणिका, अनुवाकसंख्या च (यजुर्वेदस्य).

Sarvânukramanikâ and Anuvâkasankhyâ (Yajurveda).

No. 255.

53. / 1887—91.

Size —9⅝ in. by 4⅜ in

Extent —39 leaves, 9 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct, borders ruled, leaf No 5 wanting, the Sarvânukramaṇikâ proper ends on folio 36*b*, after which is given the Anuvâkasankhyâ, beginning with अथानुवा(च) कान्वक्ष्यामि &c (see No 263 below) This latter work is complete but for a line or two at the end giving particulars about the scribe, &c

Age —Samvat 1721

Ends—इति अनुवाकसंख्या समाप्ता ॥

दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥
शतं१०० दशा१०नुवाकाश्च नवा९न्ये च मनीषिभिः११९ ॥ १ ॥

सप्तषष्टि६७श्चितौ ज्ञेया सौत्रे द्वाविंशति२२स्तथा ॥
अश्व एकोनपञ्चाशत्४९ पञ्चत्रिंशत्३५ खिले स्मृतः ॥ २ ॥
शुक्रियेषु तु विज्ञेया एकादश११ मनीषिभिः ॥
एकीकृत्य समाख्यातं त्रिशतं त्र्यधिकं मत ॥ ३ ॥
त्रिशतं त्र्यधिकं मत ॥ ७ ॥

संवत् १७२१ वर्षे श्रावणसुदि १५ बुधवारे उपाध्या श्री भोगी तत्पुत्र चिरंजीव वेणी. The concluding portion is missing. In the margin of folio 29*b* we find an entry about this same वेणीदत्त which runs thus:— सवत् १७२४ वैशाखमासे कृष्णपक्षे वेणीदत्त द्वितीयानें दाढे कीरातनो सर्ग नवमो भणतो हनो श्लोक ३९ थया हता सवत् गुजराति and again on folio 34*b* ॥ सवत् १७२४ वरषे अधिकमास आषाढस्य कृष्णपक्षे वेणीदत्त अष्टम्या कीरातनो सर्ग १५ भणतो हतो श्लोक २९ थया हता अनें पचमीनें दाढे भाभी वागडथीआरी विष्णुजोभट्ट पण अही हता ॥ A very safe place this indeed to record the day's events!

सर्वानुक्रमणिका, अनुवाकसख्या च (यजुर्वेदस्य)

Sarvânukramanikâ and Anuvâkasankhyâ (Yajurveda).

No. 256.

50.
1895—98.

Size.—8 in. by 3⅜ in.

Extent.—49 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled irregularly, complete.

Age.—Samvat 1728.

Ends.—शुक्रियेषु तु विज्ञेया एकादश मनीषिभिः ॥ एकीकृत्य समाख्यातं त्रिशतं त्र्यधिकं मतं त्रिशतं त्र्यधिकं मत ॥ ३ ॥ इति अनुवाक समाप्तः ॥

स्वस्ति श्रीसंवत् १७२८ वरषे श्रावणमासे शुक्लपक्षे षष्ठी सोमे उदीच्यज्ञातीय वो० गणाप्यसुतवासुदेवलिषितं देवीदासपठनार्थं सिद्धपुरमध्ये स्थाने शुभमस्तु कल्याणमस्तु ॥ This is followed by a Hindi Doharâ, clearly the addition of a later hand

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सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvânukramanikâ-
Vyâkhyâna
(Yajurveda)

No 257.

25/1882-83

Size —$9\frac{7}{8}$ in by $3\frac{5}{8}$ in.

Extent —128 leaves, 12 lines to a page, 42 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and correct handwriting, borders ruled in double black lines, red chalk slightly used, leaves Nos 1, 6, 7, 8, 10, 15, 18, 19, 24, 26, 31, 33, 34, 43, 52, 118 and 122 are wanting, leaf No 2 slightly damaged, incomplete and fragmentary. The commentary is also known as Paddhati

Age —Samvat 1602.

Author.— Text—Kâtyâyana.
Commentary—Yâjnika Deva, son of Prajâpati

Begins—Leaf No 2*a*—तस्मिन्सर्व्वे । यजुषा वेदो यजुर्वेदइत्यृचा पर्युदासो माभूदिति सर्व्वा इत्युक्त । पुनः कीदृशे । सखिले । खिल...नारभ्याधीता काचित्कर्मण्यविनियुक्ता मत्रगणा उच्यंते ।

Ends—तेनायं ग्रथोत्रैव समाप्त इति विज्ञायते । यत सर्वत्र ग्रंथात एव तत् । ग्रंथाध्ययनतज्ज्ञानफलप्रदर्शनं कृतं दृश्यते ॥ ॥ माध्यंदिनीये वाजसनेयके सर्वानुक्रमणिके.षा कृतिर्भगवत कात्यायनस्यैषा कृतिर्भगवतः कात्यायनस्य । इदमपि सूत्रं परिभाषोपजीविभिरध्येतृभिः प्रक्षिप्तमिव ज्ञायते । माध्यंदिनीये वाजसनेययजुर्वेदाम्नाये एषा सर्वानुक्रमणिका भगवतः कात्यायनस्य कृतिः । द्विरभ्यासोयमध्यायपरिसमाप्तिज्ञापनार्थः ॥ ७ ॥ इति महायाज्ञिकप्रजापतिसुतदेवकृते अनुक्रमणिव्याख्याने पचमोध्यायः॥ समाप्तं चेदमनुक्रमणिकाव्याख्यानं ॥ ॥ ७ ॥ संवत् १६०२ वर्षे लिखितं ॥

Reference —Dr. Peterson's Report for 1892—95, p 176, Bikaner Catalogue No 343.

सर्वानुक्रमणिका-व्याख्यान (यजुर्वेदस्य).

Sarvânukramanikâ-Vyâkhyâna (Yajurveda).

No. 258

73 / 1892—95

Size —9½ in by 5 in

Extent —96 leaves, 12 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and correct, complete

Age —Samvat 1787.

Author.—Same as No 257

Begins— ॥ श्रीगणेशाय नमः ॥ अथ वाजसनेयावांतरभेदमाध्यंदिनीयाख्य-यजुर्वेदसंहितामंत्राणामृषिदैवतछंदांस्यभिधीयंते ॥

Ends—ऋङ्मयो यजुर्मयः साममयस्तेजोमयो ब्रह्ममयो मृतमयो भूत्वा ब्रह्मैवाभि-गच्छति ॥ इति श्रीत्रिरग्निचित्संम्राट्स्थपतित्रिंशत्क्रतुकृन्महायाज्ञिकश्रीप्र-जापतिसुतेनाग्निचि‧सम्राट्स्थपतिपंचदशक्रतुकृद्याज्ञिक श्रीदेवकृताया सर्वा-नुक्रमणीपद्धतौ चतुर्थोध्याय ॥ समाप्ता चेय सर्वानुक्रमणीपद्धतिः ॥ संवत् १७८७ वर्षे भाद्रपदे सोमवारे द्वितीयायेन (?) लिखितं ॥ शुभमस्तु ॥ कल्याणमस्तु ॥ दी । श्री रविनंदनकस्य पुस्तिका समाप्ता ॥ लेखकपाठकयोः कल्याणं भूयात् । ग्रथसख्या २०२०० ॥ लि । वो । प्रयागजीब्राह्मण-सोरठीवास्तव्यमंगलपुरमध्ये ॥ श्रीः ॥

सर्वानुक्रमणिका-व्याख्यान (यजुर्वेदस्य).

Sarvânukramanikâ-Vyâkhyâna (Yajurveda).

No. 259.

51 / 1895—98.

Size.—10½ in. by 4⅝ in.

Extent —121 leaves, 10 lines to a page, 35 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, regular and fairly correct hand, borders ruled irregularly in double black lines; red chalk much used, ends of margins much worn out, leaves from 5 to 80 wanting, incomplete and fragmentary, containing Adhyâyas 2, 3 and 4 complete, and parts of the first and the last

Age —Appears to be an old Ms.

Author—Same as No 257.

Begins—ॐ नमो गणपतये ॥

माध्यंदिनीयशाखाया कात्यायनकृता तु या ॥
सर्वानुक्रमणी तस्या व्याख्यानं क्रियते मया ॥ १ ॥

इह भगवान्कात्यायनाचार्यः प्रारिप्सितस्य ग्रंथस्याविघ्नेन परिसमाप्तये प्रचयगमनाय चेष्टदेवताभिधानलक्षणं मगलाचरण विधाय श्रोतृबुद्धेरव्याकुलत्वार्थं ग्रंथप्रतिपाद्य प्रकटीकरोति ॥

Ends—Folio 197*b*, last line and a half— अन्यथा सर्वत्र न्यूनाधिकाक्षरत्वस्य विद्यमानत्वेन निचृदादिसंज्ञोपबधे सति शास्त्र गुरुतर स्यात् । अतः स्वयमेवो ह्रित्वा यथा सभवमेत Here ends the Ms abruptly.

Colophon.—The usual colophon at the end of the 4th Adhyâya at folio 196*b* runs thus—

इति (श्री) त्रिरग्निचित्सम्राट्स्थपतित्रिशत्क्रतुकृन्महायाज्ञिकश्रीप्रजापतिसुतदेवकृते अनुक्रमणीव्याख्याने चतुर्थोध्यायः समाप्तः ॥

सर्वानुक्रमणिकाभाष्य (यजुर्वेदस्य).

Sarvânukramaṇikâbhâshya (Yajurveda).

No. 260.

42 / A 1881-82.

Size.—9⅜ in by $4\frac{8}{16}$ in

Extent.—2 leaves, 9 lines to a page, 35 letters to a line.

Description —Country paper, Devanâgarî characters, legible, indifferent though fairly correct writing, contains Kâṇḍa I only.

Age —Appearance new.
Author —Holîra
Begins—ओं नमः ॥

यजुर्वेदस्य मूलं हि भेदो माध्यंदिनीयकः ॥
सर्वानुक्रमणी तस्य कात्यायनकृती तु यः (?) ॥ १ ॥
व्याख्या तस्य (?) तु होलीर. कुर्वे नत्वा गणाधिपं ॥
विलोक्य सर्वसूत्राणि भाष्याणि विविधानि च ॥ २ ॥

इह भगवान् कात्यायनाचार्य सर्वानुक्रमसूत्रप्रारंभे प्रथम मगलाचरणपूर्वक यजुर्वेदस्य मुख्यत्वऋषिछंदोदैवतज्ञानार्थं प्रतिज्ञासूत्रमाह ॥ मंडल दक्षिणमक्षिहृदयं चाधिष्ठितं ते शुक्लानि यजूंषि भगवान् याज्ञवल्क्यो यतः प्राप त विवस्वत त्रयीमयमर्चिष्मतमभिध्याय माध्यदिनीये वाजसनेयके यजुर्वेदाम्नायेन सर्वे सखिले सशुक्रिये ऋषिदैवतछदाश्स्यनुक्रमिष्याम इति तत्रेत्थमन्वयः ॥

Ends— तथा च योगयाज्ञवल्क्य. ॥

ॐकारसंज्ञं त्रिगुण त्र्यक्षरं च त्रिदैवतं ॥
त्रिब्राह्मैव त्रिषु स्थानं त्रिकल्प च प्रतिष्ठित ॥ १ ॥
सत्वंरजस्तम इति त्रिगुणं तेन संस्मृतं ॥
माध्यंदिनीयशाखाया यजुर्वेदे पठति हि ॥ २ ॥

ऋषिं प्रति ब्रह्मोपदेश. ॥ पाराशरोक्त तस्माद्वेदार्थपारंगतभगवान्कात्यायनाचार्येण माध्यदिनीयसज्ञे यजुर्वेदाम्नायत्वान्मुख्यत्वमुक्तं ॥ इति सर्वानुक्रमणीये प्रथमकंडिकाभाष्यं समाप्त ॥ श्री साबार्पणमस्तु ॥

Reference.—Bhau Daji · catalogue, p 64

सर्वानुक्रमणिका-
प्रतिपदविवरण
(यजुर्वेदस्य).

Sarvânukramanikâ-
pratipadavivarana
(Yajurveda).

No. 261.　　38/1884—87.

Size.—9⅝ in. by 4⅛ in
Extent.—5 leaves, 14 lines to a page, 40 letters to a line

Description —Country paper, Devanâgarî characters, small neat and correct handwriting, borders ruled in black lines, Adhyâya V only, complete.

Age — Seems to be not a very old copy.

Author.— { Text—Kâtyâyana
Commentary—Anonymous

Begins— श्रीगणपतये नमः ॥ ॥ अथातश्छंदांसीति । अथानंतरं छंदांसि वक्ष्यंत इत्यर्थः । तथाहि । गायत्र्युष्णिगनुष्टुप्बृहतीपंक्तीत्रिष्टुप्जगत्यतिजगतीशक्वर्यतिशक्वर्यष्ट्यत्यष्टिधृत्यतिधृतय इति ।

Ends—अतिजगत्याद्यतिधृत्यंतोत्तरसप्तवर्गाक्षरसंख्यया अतिजगत्यादिसंज्ञा वेदितव्येति ॥ ॥ इति श्रीभगवत कात्यायनस्य सर्वज्ञस्याचार्यस्य कृते वाजसनेयके इति सर्वानुक्रमणिकायाः पंचमाध्यायस्य प्रतिपदविवरणमिदं समाप्त ॥ ॥ ७ ॥

क्रमसंधान (यजुर्वेदस्य).

Kramasandhâna (of the Yajurveda).

No. 262. 372/1883-84.

Size —8 in by $3\frac{7}{8}$ in

Extent —4 leaves, 7 lines to a page, 17 letters to a line

Description —Foreign paper with water-marks, Devanâgarî characters, clear, bold and fairly correct handwriting, complete

Age —Seems to be a new copy

Subject —It is an anonymous work dealing with the क्रमपाठ according to the माध्यंदिनशाखा of the शुक्लयजुर्वेद.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ क्रमसंधानप्रारंभः ॥ कात्यायनः ॥ प्रातिशाख्योक्तशिष्टं पदवसानादिसक्रमं ॥ नत्वा हरिहरौ देवी मुनिना लिख्यतेत्र तत् ॥ विश्वधाः परमेण ॥

Ends— शुचिमुष्णिहा ॥ देवी त्रिष्टुभा ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ॥ ३४ ॥ ३५ ॥ उत्तिभि ॥ कया ॥ ईक्षइक्षामहे ॥ ३६ ॥ २ ॥ पाहि मधु ॥ स्वाहा रात्रिः ॥ ३७ ॥ सरस्वत्यसौ ॥ ३८ ॥ १ ॥ ३९ ॥ अविद्या विद्यायां ॥ ॐ ॥ क्रतो ॥ स्मरक्लिबे ॥ क्लिबे कृतं ॥ ४० ॥ इति श्रीमध्यंदिनीयसंहिताक्रमसंधानं समाप्त ॥

अनुवाकसंख्या
(यजुर्वेदस्य)

Anuvâkasankhyâ
(of the Yajurveda).

No. 263

38
1875—98.

Size—$8\frac{1}{4}$ in. by $3\frac{7}{8}$ in.

Extent—6 leaves, 7 lines to a page, 34 letters to a line

Description—Foreign paper with water-marks, Devanâgarî characters, clear, legible and generally correct writing, borders ruled in double red lines and periods marked in red ink, complete.

Age.—Śaka 1734

Subject.—An enumeration of the अनुवाकs, being a supplement to the अनुक्रमणी of कात्यायन. The anuvâkas are enumerated in the following order —

इ ११०	न १६९	स ३१२
कृ २७	अ १७९	त ३२२
स ३१०	वा १८१३	अ ३३७
ए ४१०	स्वा १९७	य ३४६
अ ५१०	क्ष २०९	अ ३५२
दे ६८	इ २१६	ऋ ३६२
वा ७२५	ते २२१९	दे ३७२
उ ८२३	हि २३११	दे ३८३
दे ९८	अ २४४	स्त्रा ३९२
अ १०८	शा २५१५	इ ४०२
जु ११८	अ २६२	
ह १२७	स २७४	
म १३७	हो २८४	
ध्रु १४८	स २९४	
अ १५७	दे ३०२	

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ नमो विघ्नहर्त्रे ॥
अथानुवाकान्वक्षा (क्ष्या)मि ब्रह्मणा विहितान्पुरा ॥
शिष्याणामुपदेशार्थे यज्ञसंस्करणाय च ॥ १ ॥
विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥
विप्राणा समतं लोके यज्ञकार्थार्थसिद्धये ॥ २ ॥

इषेत्वेकावसोः पवित्रं तिस्रो ऽग्ने व्रतपते सप्त ।

Ends— ईशावास्यमष्टावंध तमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ४० ॥
दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥
शतं दशानुवाकाश्च नवान्ये च मनीषिभिः ॥ १ ॥
सप्तषष्टिश्चितो (तथा) ज्ञेया सौत्रे द्वात्रिंशतिस्तथा ॥
अश्व एकोनपंचाशद् पंचत्रि(त्रिं)शत्खिले स्मृताः ॥ २ ॥
शुक्रियेषु तु विज्ञे [या] एकादश मनीषिभिः ॥
एकीकृत्य समाख्यातं त्रिशत त्र्यधिक मत ॥

इत्यनुवाक् समाप्तः शके १७३४ अंगिरानाम संवत्सरे पौषवद्याष्टमी रवौ तद्दिनि हस्ताक्षरपाठकोपनामकसदाशिवसुतमोरभट्टेन लिखितं स्वार्थे परोपकारार्थे मुंबापुरग्रामे कालिकासन्निधौ समाप्तः ॥ सर्वानुवाकसख्या ३०३॥

अनुवाकसंख्या
(यजुर्वेदस्य).

Anuvâkasankhyâ
(of the Yajurveda).

No 264.

27
1884—86.

Size —10 in by 4½ in.

Extent —9 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper , Devanâgarî characters , bold, legible and fairly correct handwriting , complete.

Age.—Appears to be new.

Begins— ॥ श्रीगणेशाय नमः ॥
अथानुवाकान्वक्ष्यामि ब्रह्मणा विहितान्पुरा ।
पारंपर्यसमाम्नाययथावदनुपूर्वशः ॥

शिष्याणामुपदेशाय यज्ञसस्कार एव च ।
विप्राणा यज्ञकालेषु जपहोमार्चनादिषु ॥
स्वाध्यायाभ्याससयुक्तैर्यथा सङ्ख्यास्तुतैः स्मृता ॥

इषेत्त्वैका वसो. पवित्र तिस्रः &c.

अनुवाकसंख्या. (यजुवदस्य)

Anuvâkasankhyâ (of the Yajurveda).

No. 265 — $\frac{54}{1891-95}$.

Size.—9⅞ in. by 5¼ in.

Extent—8 leaves, 8 lines to a page, 47 letters to a line

Description—Country paper, Devanâgarî characters, bold, irregular, and indifferent handwriting, mostly incorrect, complete.

Age—Śaka 1747.

Ends—अश्व एकोनपंचाशत्पंचात्रिंशति वले स्मृता ॥२॥

इति अनुवाककण्डिका समाप्तः । शके १७४७॥ पार्थिव नाम संवत्सेरे पोषे मासे कृष्णपक्षे दशम्या तिथौ १० गुरुवारे तद्दिने अहास्ताक्षरनारायनभटपुराणीकत्मजंगणेभटेन लिखितं शुभ भवतु ॥ ७ ॥

अनुवाकसंख्या (यजुर्वेदस्य).

Anuvâkasankhyâ (of the Yajurveda).

No. 266. — $\frac{3}{1895-98}$.

Size—9½ in. by 4½ in.

Extent—10 leaves, 6 lines to a page, 16 letters to a line.

Description—Country paper, Devanâgarî characters, bold, but childish and incorrect hand, complete

Age—Samvat 1874, Śaka 1739.

Ends—इति अनुवाकसंख्या समाप्ता ॥ संवत् १८७४ शाके १७३९ फाल्गुनशुक्लएकादशीषु समाप्तः ।

अनुवाकसंख्या (यजुर्वेदस्य).

Anuvâkasankhyâ (of the Yajurveda).

No 267.

54 / 1887—91.

Size —10 in. by 4⅜ in

Extent.—6 leaves, 7 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, red chalk used, complete

Age —Samvat 1888

Ends— इति अनुवाकसंख्यानामपरिशिष्ट संपूर्णम्॥ संवत् १८८८ फाल्गु ॥०॥

अनुवाकसंख्या (यजुर्वेदस्य)

Anuvâkasankhyâ (of the Yajurveda).

No 268.

2 / 1886—92.

Size —12⅝ in by 4¼ in

Extent —3 leaves, 10 lines to a page, 40 letters to a line.

Description —Country paper, Devanâgarî characters, indifferent but clear and correct handwriting, borders ruled irregularly in double black lines, complete

Age —Appears to be not old

मन्त्रपाढा (यजुर्वेदस्य).

Mantrapâdhâ (of the Yajurveda).

No. 269.

126 / A 1882-83.

Size —9⅛ in by 4⅜ in.

Extent —8 leaves, 9 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct writing; borders ruled irregularly in double black lines, red chalk used and accents marked in red ink, complete

Age—Samvat 1733, Śaka 1598.

Author—Yâjñavalkya.

Subject—Yajurveda mantras with their pratîkas, *i e*, beginning words.

Begins—श्रीगणेशाय नमः ॥ इमामेव गोतमभरद्वाजौ । अथवशामुद्धरणं ॥ वंशोक्ता ऋषयस्तृ । अद्भिरुद्यगन । ऋषिपूजन । आध्यानीन् प्रव्रवणा ॥ ॐ इषे त्वा ॥ कृष्णोसि ।

Ends—कैशिनीरिवेमा अप्येतर्हि प्रजा जायते तस्माद्धिमावात्मानमाभितोव्वाहूत-स्मादुहैतज्जीवाश्च पितरश्च न सदृश्यते वाजसनेयेन याज्ञवल्क्येनाख्यायते ॥ इति अध्याशनपाठका समाप्ताः । सवत् १७३३ वर्षे शके १५९८ प्रवर्तमाने दक्षिणायने गते श्रीसूर्ये वर्षाऋतौ श्रावणमासे सितपक्षे १३ त्रयोदशी बुधवासरे सिंहपुरवास्तव्य उदीच्यज्ञातीयभटजयदेवेन लिषित आत्मपठनार्थं ॥ श्रीरस्तु ॥

प्रतीकावलि
(यजुर्वेदस्य)

Pratikâvali
(of the Yajurveda)

No 270

49
1884—87.

Size—$8\frac{3}{4}$ in by $4\frac{1}{8}$ in

Extent—70 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, 40 adhyâyas complete except for folios 2—8, which are missing.

Age—Samvat 1877, Śaka 1742

Subject—A list of the pratikâs of the different mantras of the Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ इषे त्वा ॥ न्याहि १ ॥ व्वसोः पवित्रम् ॥ मसिद्यौ । परमे । र्षीत् २॥ व्वसोः पवित्रं । मासि । शतधारं । देवस्त्वा । धुक्ष. ३ । साविश्वायुः । इन्द्रस्य । रक्ष । ४ ।

Ends—हिरण्मयेन पात्रेण । योसावादित्यु । वहम् । १७ । उँ ख ब्रह्म ॥ इति संहिताया वाजसनेहि दीर्घपाठे चत्वारिंशोध्याय । ४० । इति संहितानामावाळे संपूर्णम् ॥ संवत् १८७७ शाके १७४२ ॥ प्रवर्तमाने वैशाखमासे शुक्ले पक्षे तृतीयाया शनिवासरे लीषित भट्टबालमुकुंदेन ज्ञातिनागरप्रभोरासवाइजपुरमध्ये ब्रह्मपुरीमध्ये लीषीत ज्ञातिअवदीच ठाकररतानजी तत्पुत्रगणपतिजीपठनार्थम् ॥ पत्रसंख्या ७७ ॥ तैलाद्रक्षेत् &c ॥ यादृशं पुस्तकं &c... ॥ शुभ भूयात् ॥ श्रीरस्तु ॥ श्रीजोगेश्वराय नमः ॥

बृहद्यजुर्विधान. Brihadyajurvidhâna.

No 271. 65. / 1891—95

Size —$10\frac{1}{4}$ in by $2\frac{7}{8}$ in

Extent —32 leaves, 7 lines to a page, 46 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, regular and correct writing, borders ruled irregularly in double black lines; square blanks in the centre of each page, first two leaves wanting, the text contains chapters 3 to 7 complete, the last two leaves giving the Mânastokakalpa as a supplement to the Yajurvidhâna

Age—Samvat 1430.

Author.—Kâtyâyana

Subject.—Fruits of the use of the mantras, and procedure in connection with the same This is the बृहद् or larger version of the text in 7 adhyâyas in contrast to the smaller one in 5 adhyâyas given in the next number.

Begins—Folio 3*a*, first line—यते ॥ इति यजुर्विधाने ॐकारविधि द्वितीयोध्यायः ॥ ॥ सर्व्वा नोंकारपूर्व्विकाभिर्म्महाव्याहृतिभिराद्याहुतिसहस्र जुहुयात् ॥

Ends—कल्पमधीत्य सततं कर्मप्रदधानः सर्वान्कामानवाप्नोति ॥ रुद्रस्यानुचरो भवेदिति ॥ ॥ समाप्तं यजुर्विधाने ॥ संवत् १४३० समये ज्येष्ठसुदि ६ षष्ठी सोमवासरे ॥ ली. वारणस्याः ॥

यजुर्विधान. Yajurvidhâna.

No 272 — 78. / 1887—91

Size—10 in by 4½ in.

Extent.—29 leaves, 10 lines to a page, 28 letters to a line

Description—Country paper, Devanâgarî characters, bold, clear and fairly correct writing, borders ruled in double black lines, complete

Age.—Samvat 1746.

Begins—श्रीगणेशाय नमः ॥ अथातो मन्त्राणामनुष्ठानकल्पं वशिष्ठादिब्रह्मर्षिभिरनुष्ठितमनुव्याख्यास्यामो नान्या काचिद् ब्राह्मणस्य धनार्जने क्रिया विद्यते ॥

Ends—

आनुलोम्येन सप्तार्धं सप्ताजाघनाशन ।
तदेव प्रातिलोम्येन सर्वव्याधिविनाशनम् ॥

इति हंसवतीविधानम् ॥ इति श्रीयजुर्विधानं समाप्तम् ॥ ग्रंथसंख्या ९०० ॥ संवत् १७४६ वर्षे चैत्रमासे कृष्णपक्षे नवम्या तिथौ हृषीकेशात्मजेन हरिकृष्णेन लिखितमिदं पुस्तकं स्वार्थं परार्थं वा ॥

शुक्लयजुःप्रातिशाख्य. Śuklayajuh-Prâtiśâkhya.

No 273. — 174. / 1880-81

Size—8¼ in. by 3 in

Extent—18 leaves, 9 lines to a page, 30 letters to a line.

Description—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, clear, legible and correct handwriting, margins ruled irregularly, red chalk used, complete in 8 adhyâyas

Age—Samvat 1607.

Author.—Kâtyâyana.

Subject.—Vedic Grammar and Orthography of the White Yajurveda.

Begins—श्रीगणाधिपतये नमः ॥

जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ।
प्रातिशाख्यमतो ज्ञेय सम्यक्पाठस्य सिद्धये ॥ १ ॥

स्वरसस्कारयोश्छदासि नियमः ।

Ends—अथ पददेवताः

सर्वं तु सौम्यमाख्यातं वायव्य नाम इष्यते ।
आग्नेयस्तूपसर्ग' स्यान्निपातो वारुणो मत ।

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः कात्यायनः । वृद्धं वृद्धि· ॥ ७ ॥ इति प्रातिशाख्ये अष्टमोध्यायः समाप्तः । समाप्त च प्रातिशाख्यमिति ॥

पदद्वयमनुक्रम्य व्युत्क्रम्योत्क्रम्य संधिवत् ।
यथावत् स्वरसयुक्त गृह्णीयात्सा जटा मता ॥ १ ॥
क्रमवत्क्रमण कुर्याद्व्युत्क्रमं च पदे पदे ।
स्वरसंधिसमायुक्तमेतद्रूप्याश्च लक्षण ॥ २ ॥

संवत् १६०७ चैत्रशुक्लद्वितीयाया सोमे द्विवेदश्रीनारायणतनूजन्मा गगोगदाधरपठनाय परोपकाराय च प्रातिशाख्यमलेखीत् ॥ सर्वेषा शुभ भूयात् ॥ छ ॥

Reference—The text of the Śuklayajuh Prâtiśâkhya has been edited in Roman letters, with a German translation and notes by A Weber, *Indische Studien* V (1858) See India Office Catalogue, Vol. I, No. 192

शुक्लयजुःप्रातिशाख्य. Śuklayajuh-Prâtiśâkhya.

No. 274. 52. / 1879 80.

Size —9¾ in. by 3⅞ in

Extent.—17 leaves, 10 lines to a page, 26 letters to a line.

Description —Country paper, Devanâgarî characters, careless but legible and correct handwriting, red chalk used here and there, complete.

Age —Samvat 1746.

Ends—इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः । वृद्ध वृद्धिः । इति श्रीप्रातिशाख्यसूत्रे अष्टमोध्यायः । प्रातिशाख्य समाप्त । लिखित भगवता शुकदेवात्मजेन । संवत् १७४६ वर्षे पौषवदि ९.

शुक्लयजु.प्रातिशाख्य Śuklayajuh-Prâtiśâkhya.

No. 275. $\frac{48}{1884-87}$

Size.—$10\frac{1}{4}$ in by $4\frac{1}{2}$ in.

Extent.—15 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country thick paper, Devanâgarî characters, clear and indifferent but correct handwriting, borders ruled irregularly in red ink, red chalk used, complete.

Age.—Samvat 1619.

Ends.—इति कात्यायनकृते प्रातिशाख्यसूत्रेऽष्टमोध्यायः ॥ ८ ॥ समाप्तमिदं प्रातिशाख्य ॥ स्वस्ति संवत् १६१९ समये वैशाखवदि रवौ लिखितं पुस्तकमिदं उपाध्यारघुरामेण ।

यदसमर्चनकनिखिलापदां भवति भाजनमर्चकभाजकः ॥
सुरनरासुरपूजितयत्कजः सगणप सकलादवतादघात् ॥ १ ॥
निजभक्तजनाघविनाशनकृत् सकलासुरनाशनसक्तमतिः ।
त्रिपुरांतकरार्द्धशरीरगता भगवत्यवतादिह विश्वभुजा ॥ २ ॥
पुंसः किमामंत्रणमंत्रकं वा
शूरोधरेदाह्वचंद्रमौलि ।
को कार्यपक्षो हरिणा भवाब्धे
संतारयेत्को नरसिंहरागः ॥ ३ ॥ राम ॥

शुक्लयजु.प्रातिशाख्य. Śuklayajuh-Prâtiśâkhya.

No. 276. $\frac{44}{\text{A } 1879-82.}$

Size.—$7\frac{5}{8}$ in. by $4\frac{5}{16}$ in.

Extent.—52 leaves, 5 lines to a page, 18 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled and periods marked in red ink, complete in eight Adhyâyas.

Age.—Seems to be old.

Author.—Kâtyâyana.

Ends—वृद्धं वृद्धिः ॥ १ ॥ अष्टमोऽध्यायः ॥ ॥ इति श्रीवाजसनेयकानां शाखा प्रति प्रातिशाख्य कात्यायनोक्तं समाप्तं ॥ पाठक कृष्णपठनार्थं लिखितं शुभं ॥

शुक्लयजु प्रातिशाख्यभाष्य.

Prâtısâkhyabhâshya (of the White Yajus).

No. 277. $\frac{53}{1879\text{-}80}$

Size.—8¾ in. by 3⅞ in

Extent —(144 - 30 =) 114 leaves, 10 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters, careless but legible and correct handwriting, red chalk much used. Folio 1 and folios from 45 to 73 are wanting The last three folios are in a different hand Besides there are some lacunæ here and there in the body of the Ms. Otherwise the Ms. is complete.

Age.—Samvat 1747

Author.—Ûvata, son of Vajrata, a resident of Ânandapura

Subject —Commentary called मातृमोदक on the Prâtisâkhya of the White Yajus.

The contents of the Adhyâyas are given in a different hand on the back of the last leaf thus —

१. प्रथमेध्याये सज्ञापरिभाषा ।

२. द्वितीये उदात्तादीना स्वराणा भेदा· ।

३. तृतीये लोपागमप्रकृतिभावादि ।

४. चतुर्थे वैयाकरणव्यवस्था सर्वापि ।

५. पचमे पदावग्रहनियमाः ।

६. षष्ठे स्वराणां व्यवस्था पदात्संहितायां ।

७. सप्तमे इतिकरणस्य व्यवस्था ।

८. अष्टमे वर्णव्यवस्था देवाः गोत्राणि च ।

Begins—Folio. 2*a*. ब्रवीति । न सर्वः । अतोर्थपूर्वकत्व । लौकिकानां शब्दानामर्थपूर्वकत्वे सति अर्थाभावेनोच्चारण लौकिना । छंदसि पुनरहरहः स्वाध्यायमधीयीतेति श्रुतिचोदनात् ।

Ends—घृतकुल्यामधुकुल्याइत्यादिभिस्तु पुण्यैः सबध्यत एव । इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः ॥ एवं स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायन इद शास्त्रमाह ॥ वृद्धवृद्धिरित्युक्तार्थम् ॥ इत्यानदपुरवास्तव्य भट्टवज्रटसुतऊअटरचिते मातृमोदकाख्ये प्रातिशाख्यपारिषदभाष्ये ऽष्टमोध्यायः ॥ ८ ॥ श्रीः ॥ समाप्तमिद यजुर्वेदस्य माध्यंदिनीयशाखाया प्रातिशाख्यसूत्रस्य ऊवटभाष्यम् । शुभमस्तु ॥ अस्मिन्नूवटभाष्ये ग्रथसख्या ऽनुष्टुप्श्लोकैः ३२०० ॥ स. १७४७ चैत्रात ६ बुधे । अहीछत्रज्ञातीय भट्ट श्रीशुक्रदेवसुत भगवान् त ।

Reference —The text of the Śukla Yajus Prâtiśâkhya with Uvata's Commentary is published in the Benaras Sankrit Series. See also R Mitra's Notices, Vol IV, p 51, No 1460, Calcutta Sanskrit College Mss, Vol I, No 489

शुक्लयजु
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 278.

45.
A 1881-82.

Size —10 in. by $4\frac{1}{4}$ in.

Extent —103 leaves, 10 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, with numerous marginal notes and adddıtions, red chalk used, borders ruled in red ink, complete.

Age —Samvat 1838.

Begins—श्रीगणेशाय नमः ॥

यस्य भृगावलिः कंठे स्रुतदानांबुपूरिते ॥
भाति रुद्राक्षमालेव स वः पायाद्गणाधिपः ॥ १ ॥

जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ॥
प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ २ ॥

Ends—आनदपुरवास्तव्यभट्टवज्रटसुतउवटकृतौ प्रातिशाख्यभाष्येष्टमोध्यायः ॥८॥ समाप्तम् ॥ सवत् १८३८ समये नाम भाद्रपदशुक्लैका(द)श्या सौम्यवासरे प्रातिशाख्यभाष्य समाप्त ॥ श्रीः ॥

विश्वेश माधवं धु(धु)ढिं दडपाणि च भैरव ॥
वदे काशीं गुहा गगा भवानीं मणिकर्णिकां ॥ १ ॥ श्रीः ० ॥

शुक्लयजु.
प्रातिशाख्यभाष्य

Prâtiśâkhyabhâshya
(of the White Yajus)

No. 279

$\frac{33}{1892-95}$

Size —11 in. by $3\frac{3}{4}$ in

Extent --118 leaves, 9 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters, clear, regular and fairly correct handwriting, borders ruled irregularly in double black lines, the first and the last leaves half broken at the left hand margin, complete

Age —Samvat 1538

Ends—आनन्दपुरवास्तव्यभट्टवज्रटसुतऔवटकृतौ प्रातिशाख्यभाष्ये अष्टमोध्यायः ॥ सवत् १५३८ वर्षे चैत्रवदि ११ शनौ ॥

शुक्लयजु
प्रातिशाख्यभाष्य

Prâtiśâkhyabhâshya
(of the White Yajus)

No 280.

$\frac{77}{1887-91}$

Size —9 in. by $4\frac{1}{4}$ in

Extent.—136 leaves, 8 lines to a page, 32 letters to a line

Description —Country paper, Devanagarî characters, bold, legible and fairly correct writing, first two leaves slightly torn, complete.

Age.—Appears to be a recent copy.

शुक्लयजु
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus)

No. 281.

17
1883-84.

Size.—9¼ in. by 4⅞ in

Extent —101 leaves, 10 lines to a page, 28 letters to a line

Description — Country paper, Devanâgari characters, legible, but irregular, though fairly correct, handwriting, leaves 1—10 and 110 and 111 are wanting, otherwise the Ms is complete

Age —Seems to be not very old

Begins —Leaf No 11*a* इवं अमी पद् अमी इत्येतत्पद प्रगृह्यसज्ञ भवति अमी इत्यमी एषयोभी राजा सोवक्ष (१•) येवामीरोचने दिवः पदमिति किं ।

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus)

No. 282.

76
1881 82.

Size —10¾ in by 3¾ in.

Extent —104 leaves 8—12 lines to a page, 32—46 letters to a line

Description —Country paper, Devanâgari characters with पृष्ठमात्राs, clear, legible and fairly correct writing, ends of leaves much worn out, first three leaves wanting, otherwise complete

Age —Samvat 1563

Begins.—Leaf No 4*a*. षुस्थानेषु निषक्ताः षकरणेन विशेषव्यक्तिरूपेग वर्णत्वमापद्यते । ७ । तेषाम्सउदयं त्रैकाल्य तेषां स्थानकरणप्रयत्नानां सबधिनः समूहात्स उदयन्वायुरुद्रच्छन्त्रिकाल्यमभिधत्ते ।

Ends—आनदपुरवास्तव्यभट्टवज्रटपुत्रऊवटविरचिते मातृमोदकाख्यपार्षदभाष्ये अष्टमोऽध्यायः समाप्तः ॥ ८ ॥ सवत् १५६३ वर्षे मार्गशीर्षमासे कृष्णपक्षे अष्टम्या सोमदिने अद्येह मातृपुरस्थाने उदीचज्ञातीययाज्ञवेदा

तत्सुतपीतांबरस्य सुतहरिदासेन लखित ॥ तथा परोपकाराय ॥ लघु-भ्रातृपठनार्थं ॥ शुभ भवतु ॥ कल्याण भूयात् ॥ यादृश &c ॥ १ ॥ तैलाद्रक्षेत् &c ॥ २ ॥ इदं प्रातिशाख्य लखित ॥ मगलमस्तु ॥ श्री ॥

शुक्लयजु.
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 283.

77/1881-82

Size —10 in. by 4⅛ in.

Extent —107 leaves, 11 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct writing, first two leaves wanting, last leaf half broken, incomplete at the end

Age.—Appears to be an old Ms

Begins —Leaf No. 2*a* दु प्रयुक्त। मत्रविषयो निंदार्थवाद । तथा स्वाध्यायवि-शेष्ट फलार्थवादो भवति । घृतकुल्यामधुकुल्या. पितृत्स्वधा अभिवहती-ति । न तु लौकिकशब्दविषयमीदाक्किंचिदुपलभ्यते ।

Ends—Adhyâya VII ends on leaf No. 109*a*, last line, निवर्तते । सप्तमीकृतविभक्तिव्यत्ययं । पूर्वे रिफिते पदे ऽनिघ्— Here ends the Ms abruptly

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शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus)

No 284.

516/1882-83

Size— 8¼ in. by 4 in

Extent.—48 leaves, 9 lines to a page, 28 letters to a line.

Description —Foreign paper with water marks, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in double red lines, red chalk much used, first two Adhyâyas only, complete

Age —Seems to be a new copy.

Ends — यथा । पचन्नक्तो । पुश्चलूरहसाय ॥६४॥ वृद्ध वृद्धि । वृद्धं वृद्धिरि-
[त्यु] क्तार्थः ॥ ६१॥ ॥ आनदपुरवास्तव्यभटवज्रटसुतऊअटस्य कृतौ
प्रातिशाख्यभाष्ये द्वितीयोध्याय. ॥ २ ॥ समाप्तः ॥

शुक्लयजु
प्रातिशाख्यभाष्य

Prâtiśâkhyabhâshya
(of the White Yajus)

No. 285

$\frac{515}{1882\text{-}83}$

Size.—$8\frac{1}{8}$ in by $3\frac{3}{4}$ in

Extent —10 leaves, 11 lines to a page, 32 letters to a line.

Description —Foreign paper, Devanâgarî characters, legible and fairly correct handwriting, red chalk used, Adhyâya V only, complete.

Age —Seems to be a new copy

Begins— श्रीगणेशाय नम । समासेवग्रहो ऽहस्वसमकाल. । सहितापदलक्ष-
ण कथयितु शास्त्रमारब्ध कात्यायनेनाचार्येण ।

Ends —वृद्धि वृद्धि । वृद्ध वृद्धिरित्युक्तार्थ ॥ ॥ आनदपुरवास्तव्यभट्टवज्रटसुत-
स्य ऊअटस्य कृतौ प्रातिशाख्यभाष्ये पंचमोध्याय समात ॥

शुक्लयजु
प्रातिशाख्यव्याख्या.

Prâtiśâkhyavyâkhyâ
(of the White Yajus).

No 286

$\frac{518}{1882\text{-}83}$

Size —$8\frac{3}{8}$ in by 4 in

Extent —21 leaves, 11 lines to a page, 34 letters to a line.

Description —Foreign paper with water marks, Devanâgarî characters, clear, legible, but not very correct handwriting, incomplete, reaching as far down as Sûtra 165

Age —Seems to be a modern copy.

Author —Anantabhaṭṭa.

Age.—Śake 1678

Author.—Râmâgnihotrin, son of Sadâśiva Agnihotrin He is a different person from रामशर्मा the author of the ज्योत्स्ना, below

Subject.—Commentary on the Prâtiśâkhya of the White Yajurveda

Begins—श्रीगणेश ॥ बलभीम ॥

नत्वा गुरुपदाभोजं कातीयादीनृषीनपि ॥
क्रियते बालबोधाय प्रातिशाख्यस्य दीपिका ॥
नानाग्रथान्समालोक्य ऊवटादिकृतानपि ॥
शिक्षाश्च संप्रदायाश्च तथाध्येतृगणस्य च ॥ २ ॥
सम्यगुच्चरितो मन्त्रो भवेत्कामधुर्गिन्यय ॥
नियम क्रियते श्रुया तया सूत्रकृतापि च ॥ ३ ॥
जपादौ नाधिकारोस्ति सम्यक्पाठमजानत ॥
प्रातिशाख्यमतो ज्ञेय सम्यक्पाठस्य सिद्धये ॥ ४ ॥

Ends—न हि कश्चिदविज्ञाय याथातथ्येन देवता ॥
श्रौताना कर्मणा विप्र स्मार्ताना चाप्नुयात्फलमिति च ॥

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायन ॥ इत्याह स्म ॥ वृद्धं वृद्धि. ॥ व्याकरणापेक्षया विशेषविधानाद्वृद्धमिद शास्त्रमत एतदध्येतृणा वृद्धिर्भवतीति इत्युक्तार्थं ॥

अदृश्यभावान्मतिविभ्रमाच्च यत्किंचिदूनं लिखितं मयात्र ॥
तत्सर्वमार्यै परिशोधनीय दोषो न देयः खलु लेखकस्य ॥ १ ॥

इति श्रीसदाशिवाग्निहोत्रिसुतरामाग्निहोत्रिकृता प्रातिशाख्यदीपिका समाप्ता ॥ ग्रथसख्या ३०१९ ॥ शाके शोडशसताष्ट भूपो हरिहरात्मको ॥(?) लघुबालकलेखकसुत दिनकरअंमरापुरकर माहनमजसा(?)मात्मज जिर्णापुरसंनिध शिवभट्टाग्निहोत्रिकृत काशिस्थरुदीपिका दीपिका सुरादिकमान्यनारायणनारायणाश्विनमास सितशुक्लपूर्णिमा भद्रादिननक्षत्रोत्तराभाद्र्पदभानुवासर भोजनोत्तरसायंकाल तत्समये तिपुर — — हरहर ॐ ॥ देवस्य पुस्तकं ॥

Then follow (i) अथ वाजसनेयमतानुसारिणी हयग्रीवशिक्षासूत्राणि । and

(ii) अथ निरवसानां यजुषां निर्णयः । For these two small works, see the Vedânga section later on.

शुक्लयजु
प्रातिशाख्यविवृति

Prâtiśâkhyavivriti
(of the White Yajus).

No. 288.

517
1882-83

Size —12 in. by 5½ in

Extent —11 leaves, 12 lines to a page, 40 letters to a line

Description —Foreign paper with water marks, Devanâgarî characters, clear, legible, but incorrect handwriting, borders ruled in double red lines, incomplete, reaching up to the end of स्वरसंधि. The last leaf probably does not belong to the work

Age —Seems to be a modern copy.

Author—{ Text—Kâtyâyana.
Com—Râma

Subject —A commentary called Jyotsnâ on the प्रातिशाख्य of the White Yajus This is different from the last.

Begins— श्रीगणेशाय नमः ॥ श्रीसद्गुरुनाथाय नमः ॥
यस्य मृ(भृ)गा[त्र]लि. कंठे स्रुतदानाबुप्रिते ॥
भाति रुद्राक्षमालेव स व. पायाद्गणाधिप ॥ १ ॥
श्रीम(त) सद्गुरु नत्वा याज्य(ज्ञ)वल्क्यमुनिं तथा ॥
कात्यायनकृते प्रातिशाख्ये वाजसनेयके ॥
माध्यंदिनानुसारेण ज्योत्स्नाख्या विवि(वृ)तिर्लघु ॥
क्रियते सुखबोधार्थं मंदाना रामशर्मणा ॥ २ ॥
जपादौ नाधिकारोस्तु सम्यक्पाठमजानत ॥
प्रातिशाख्यमतो ज्ञेय सम्यक् पाठस्य सिद्धये ॥

Ends— योगविभागस्तु तावतऽएव उत्तरसूत्रे अनुवृत्त्यर्थं ॥ यच्चाहं । अछछन्दः
अनूज्जेष शत्रूञ्जयतु ॥ Here ends the Ms.

Reference —R. Mitra, Notices, Vol V, No. 1938

शतपथब्राह्मण—
काडा: १-१४.

Śatapathabrâhmana,
Kândas I—XIV.

No 289

65
1884—86

Size —12 in. by 6 in

Extent —1,065 leaves, 9 lines to a page, about 34 letters to a line.

Description —Country paper, Devanâgarî characters, bold and legible handwriting, accented in red throughout Complete in 14 Kândas as given below —

I हव्यन or हविर्यज्ञकाड (leaves 116)

II एकवाई [°वायु or °वै] or एकपादिका (84)

III अध्वर (119)

IV ग्रह (90)

V. सव (66)

VI उखासंभरण (79)

VII. हस्तीघट्ट [हस्तीघट] (63)

VIII. ची [चिति ?] नामकाण्ड (72)

IX. शाची [सचिति] काण्ड (57)

X आग्निश [अग्निरहस्य] (61).

XI अष्टाध्यायीकाण्ड (66)

XII मध्यम (64)

XIII. अश्वमेघ (53)

XIV. बृहदारण्यक (75)

Each काड paged separately, for beginnings and endings see below

Age —At the end of 11th Kânda, we have सवत् १९१० वर्षे माघवद १० भौमवासरे ॥ At the close of the 14th Kânda, we have संवत् १९११ शका आश्विन कृष्णा ११ लिखितं गोपालेन जौनपुरमध्ये ॥ श्री ॥ यादृश पुस्तकं दृष्ट्वा तादृश लिखित मया । यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ १ ॥

Reference—The work has been edited with extracts from Sâyanâ's and Harisvâmin's Commentaries by A Weber 1849 It has been in part translated in the Sacred Books of the East, Series Nos XII, XXVI, XLI, XLIII, and XLI It is also being edited with Sâyana-bhâshya in the Bibliotheca Indica Series For other particulars see Professor Macdonell's Sanskrit Literature, pp 212 and following The काण्व recension gives 16 काण्डs, while the माध्यन्दिन contains only 14.

शतपथब्राह्मण— काण्ड १.

Śatapathabrâhmana, Kânda I.

No 290.

58 / 1892—95

Size.—10⅝ in by 4⅞ in.

Extent—100 leaves, 9 lines to a page, 35 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and correct writing, borders ruled in black lines, accents marked in red ink; complete in seven प्रपाठकs

Age — Samvat 1849

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ हरिः ॐ३म् ॥ ॥ व्रतमुपैष्यन् ॥ अन्तरेणाहवनीयञ्च गार्हपत्यञ्च प्राङ्तिष्ठन्नप ऽउपस्पृशति ।

Ends—यदब्रूयादिदमहं सत्यादनृतमुपैमीति तदु खलु पुनर्मानुषो भवति तस्मादिदमहं य ऽएवास्मि सोऽस्मीत्येवव्रतं विसृजेत ॥ २३ ॥ ब्राह्मणं ॥ ४ ॥ सप्तम. प्रपाठकः समाप्तः ॥ १४ ॥ ॥ इति शतपथे हविर्यज्ञ नाम प्रथम काड समाप्तम् ॥ कडिका संख्या ८३७ ॥

संवत् १८४९ वर्षे जेष्ठकृष्ण ४ चतुर्थ्यां गुरुवासरे लिखितं। जयनगरमध्ये ।

शतपथब्राह्मण—
कांड १.

Śatapathabrâhmana,
Kânda I

No 291

96 / 1882-83

Size—$10\frac{1}{2}$ in by $4\frac{3}{4}$ in

Extent—165 leaves, 7 lines to a page, about 30 letters to a line.

Description—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red, borders damaged, complete

Age—Samvat 1610.

Ends—सप्तमः प्रपाठकः समाप्तः ॥ कंडि संख्या ११४ ॥ इति हविर्यज्ञं नाम काडं समाप्तं प्रथम ॥ अस्मिन्काडे ब्राह्मणाना सख्या ३७ ॥ अस्मिन्कांडे कंडिकासख्या ८३८ ॥ सवत् १६१० ० (?) वर्षे आश्विनमासे शुक्लपक्षे पौर्णमास्या पुण्यतिथौ सोमवासरे वाणस्या (वाराणस्या ?) लेखक उपाध्याय उद्धवेन लिखितोय ग्रथ ॥ लीलाधरभट्टेन लिखापितोय ग्रथः ॥

शतपथब्राह्मण—
कांड १.

Śatapathabrâhmana,
Kânda I.

No. 292.

26 / 1884—87.

Size—$9\frac{1}{2}$ in. by 4 in.

Extent.—107 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, legible, but indifferent, and incorrect handwriting, borders ruled irregularly in black lines, accents marked in red ink, red chalk used, complete.

Age.—Samvat 1676

Ends—सप्तमः प्रपाठकः ॥ स्माप्तः ॥ काडीकासख्या ॥ ११४ ॥ समस्तकांडे ग्रथसंख्या ॥ ८००३८ ॥ ॥ संवत् १६७६ वर्षे शुभकृतनाम्ने संवत्सरे उत्तरायनगते श्रीसूर्ये शिशिरऋतौ फाल्गुणमासे शुक्लपक्षे ॥ प्रतिपदा ॥ ॥ यां तिथौ बुद्धवासरे ॥ लिखितमिति ।

शतपथब्राह्मण—
कांड १.

Śatapathabrâhmana,
Kânda I

No 293.

34 / 1879-80

Size —7½ in by 4 in

Extent —137 leaves, 10 lines to a page, 24 letters to a line.

Description —Old country paper, Devanâgarî characters with पृष्ठमात्राs, legible and correct handwriting. The borders of the Ms are much worn out and the leaves have become more or less brittle Accents marked in red ink, leaves from 21—32 are lost, and leaf No 72 placed at the end is superfluous Otherwise कांड I complete

Age —Samvat 1574

Ends—सप्तमप्रपाठकः समाप्तः ॥ ९ । ४ ॥ संवत् ॥ १५७४ आषाढमासे शुक्लपक्षे पूर्णमास्यायां पुण्यतिथौ अद्येह पातुडवास्तव्य उदीच्यज्ञातीय भट्टश्रीराजागजेन जनार्द्दनेन लिखितं ॥

शतपथब्राह्मण—
कांड १.

Śatapathabrâhmana,
Kânda I

No. 294

497 / 1882-83

Size —7¼ in by 4½ in

Extent —110 leaves, 11 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled irregularly in double or treble black lines, accents marked in red ink, red chalk used, first 22 leaves wanting, the last leaf, i e the 132nd leaf, much worn out, so that the writing on the same can be made out only with great difficulty.

Age —Samvat 1680.

Begins—Leaf No 23*a*. ध्वरकृत देवेभ्य ऽ इति सविता वै देवानां प्रसविता तत्सवितृ प्रसूत ऽएवैनमेतदाद्त्तेश्विनोर्बाहुभ्यामित्यश्विनावध्वर्यू तत्तयोरेव बाहुभ्यामादत्ते ।

Ends—सप्तमः प्रपाठकः ॥ कांडा ११४ इति हविर्यज्ञं नाम प्रथम कांड समाप्तं । एवं कांडे कांडीका संख्या ८३८ ब्राह्मणानि स(सं)ख्या ३७ संवत् १६८० वर्षे श्रावण शुद १५ दीने.. ...ज्ञातिय माहाराय- श्रीपकल्याणमल्जीश्रीजयराज्ये याज्ञिक् कुमारसुत् ॥ श्रीरंगेन पुस्तिका .....सामजी मावजी पठनार्थं ॥ श्री काशिनाथप्रसाद.. .. ... ॥ श्री श्री श्री ॥ यादृशं पुस्तिके दृष्ट्वा तादृशं लिति [लिखित] मया । यदि शुधमशु० ॥

शतपथब्राह्मण— कांडाः २-९.

Śatapathabrâhmana, Kândas II—IX.

No. 295

103
1880 81

Size —13¾ in. by 6⅜ in

Extent —419 leaves, 11 lines to a page, 40 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible, uniform and fairly correct handwriting, borders ruled in a thick red line, accents marked in red ink, red chalk used, first 82 leaves missing, while leaves Nos 83—86 are supplied newly in a different hand The last leaf is damaged The Ms begins with Kânda II and ends with Kânda IX Complete as far as it extends.

Begins—श्रीगणेशाय नमः । ॐम् । सयद्वा इतश्चेतश्च संभरति । तत्संभाराणां संभारत्वं यत्र यत्राग्ने न्यक्तं ततस्तत संभरति ।

Ends—स होवाच । किं नु लोक्य किमलोक्यमात्मा वै यज्ञस्य यजमानोंगान्यृत्विजो यत्र वा ऽआत्मा तदगानि यत्रो ऽ अगानि तदात्मा यदि वा ऽऋत्विजो लोका भवत्यलोक ऽउ तार्हि यजमान उभये हि समानलोका भवति दक्षिणासु । त्वेवन सव्वदितव्य॰ सव्वादेमैवर्त्विजो लोका इति ॥ १६ ॥ ॥ ब्राह्मणं ३ ॥ ॥ पंचमोध्यायः ॥ ॥ चतुर्थ प्रपाठकः ॥ ॥ कं० । १०१ ॥ ॥ कांडे० । ४०२ ॥

शतपथब्राह्मण—
काण्ड २.

Śatapathabrâhmana,
Kânda II

No 296

59
1892—95.

Size —12⅛ in. by 5½ in.

Extent —90 leaves, 8 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk much used, first two and the last two leaves much damaged, complete in five प्रपाठकs

Age —Samvat 1649

Begins—ॐ नमो श्रीगणेशाय ॥ स यद्वा ऽइतश्चेतश्च संभराति । तत्संभा-
राणाꣳ सभारत्व ।

Ends—तदाहुर्न्न चातुर्मास्ययाजिनमनुविंदाति परम॰ ह्येव खलु सस्थान परमा
गातिं गच्छतीति ॥ ९ ॥ ब्राह्मणं ॥ ९ ॥ पचमः प्रपाठकः समाप्त. ॥
कडिका ॥ १०४ ॥ एवं काडे कंडिकासख्या ९४६ ॥ सवत् १६४९
विक्रमसंवत्सरे ज्येष्ठवादि स......एकवइकाड समातं ॥

शतपथब्राह्मण—
कांड २.

Śatapathabrâhmana,
Kânda II.

No. 297.

35
1879-80

Size —8¼ in by 3¾ in

Extent.—105 leaves, 7 lines to a page, 27 letters to a line

Description.—Old country paper, Devanâgarî characters with पृष्ठमात्राs, legible, careful and correct handwriting, accents marked in red ink, red chalk used here and there, borders of leaves much worn out, first leaf wanting, otherwise complete.

Age —Samvat 1624

Begins—Folio 2*a* वैनेमतत्समर्द्धयति ॥ ३ ॥ योषा वा आपः । वृषाग्निर्मिथुनेनैवैनमेतत्प्रजननेन समर्धयत्यद्भिर्वा इदं सर्व्वमाप्तमद्भिरेवैनमतदाप्त्वा धत्ते तस्मादपः संभरति ॥ ४ ॥

Ends—॥ ९ ब्राह्मणं ॥ पंचम प्रपाठकः समाप्त । कंडिका । १०४ संवत् १६२४ वर्षे आषाढशुदि ११ दिनभौमे अद्येह श्री शभिरडावास्तव्य-श्रीगौडज्ञातीय प । विष्णासुत दिनकरपठनार्थं लिखितमिदं ॥ ॥ शुभ भवतु ॥ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ ॥ लेषकपाठकयोः कल्याणं भूयात् ॥ ॥ छ ॥

शतपथब्राह्मण— Śatapathabrâhmana,
कांड २. Kânda II

No 298 498/1882-83

Size—8 in. by 4 in

Extent—111 leaves, 7 lines to a page, about 26 letters to a line

Description—Country paper, Devanâgarî characters, borders ruled and accents marked in red ink, complete.

Age—Śake 1725.

Ends—पंचमः प्रपाठकः समाप्तः ॥ एकवे ॥ ७ ॥ काड ७ ॥ द्वितीय ७ ॥ समा ७ ॥ सं ॥ ॥

शके १७२५ रुधिरोद्गारी नाम संवत्सरे मार्गशीर्षमध्ये समाप्तं ॥ ७ ।

The last two lines are written in a different handwriting.

शतपथब्राह्मण— Śatapathabrâhmana,
कांड २. Kanda II.

No. 299. 95/1886—92

Size—6½ in by 3¼ in

Extent.—135 leaves, 6 lines to a page, 26 letters to a line

Description.—The Ms is a curious mixture of three different portions dovetailed into each other The "major portion" of the Ms. seems to be old enough, it is on country paper and in Devanâgarî characters The other two portions are also on country paper and in Devanâgari, one of which seems to be "nearly as old" as the major portion, but the other is "recent" (1) The "major portion" consists of 120 folios—1—8, 12—25, 27—66, 73—130, (2) the portion which is "nearly as old" as the above consists of 8 folios—26th, 67—73, (3) the "recent" portion consists of 7 folios—9—12, 26th, and 131—132, so that the numbers 12, 26, and 73 are repeated twice over.

Age.—There is no clue to finding the date of the "major portion", but the date of the other two portions can be determined On the back of folio 70, which belongs to the second portion, are scribbled the following words —

दृष्ट्वा नवयौवना ।......कस्य नो चक्रिते मनः and an answer is supplied तस्य नो चलिते मनः ॥ The date of this portin is also scribbled —" सवत् १६८० वर्षे फाल्गुन सुदि ११ दिने....." The date of the third portion is given on folio 132 —"अद्येह गोलावालज्ञातिय दवेदेवदत्तजीसुतदवेरामजीसुतशमुदत्तसु० शकरदत्तना नजीरी पोथी संवत् १८३२."

शतपथब्राह्मण—
काण्ड ३

Śatapathabrâhmana,
Kânda III.

No. 300.

60
1892—95

Size.—$8\frac{3}{4}$ in. by $3\frac{15}{16}$ in.

Extent.—199 leaves, 6 lines to a page, 27 letters to a line

Description.—Country paper, Devanâgarî characters, bold, clear and correct handwriting, borders ruled and accents marked in red ink, red chalk and yellow pigment used, complete in seven प्रपाठकs

Age.—Samvat 1730.

Begins—॥ पं० ॥ श्रीगणाधिपतये नमः ॥ देवयजनं जोषयंते ॥ स यदेव ल्वर्षिष्ठं स्यात्त जोषयेरंन्यदन्यद्भूमेर्नाभिशयीनातो वै देवादिवमुपोदक्रामं देवान्वा एष उपोत्क्रामति योदीक्षते ।

Ends—तदेनमेतस्यै योषाया ऋचो होतु॰ प्रजानयति तस्माद्धोतृचमसात् ॥ २९ ॥ ब्राह्मणं ॥ ९ ॥ इति श्रीसप्तमः प्रपाठकः ॥ समाप्तः ॥ काडिका सख्या ११४ ॥ एव कडिका सख्या ८९७ अध्वरनामा कांडः समाप्तः ॥ सवत् १७३० वर्षे आश्वनसुदि १ दिने शुक्लपक्षे एकम्या तिथौ भौमवासरे ॥

शतपथब्राह्मण—
काण्ड ३.

Śatapathabrâhmana,
Kânda III.

No. 301.

45
1887—91.

Size—8½ in by 4¼ in

Extent.—100 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible, and fairly correct handwritng, accents marked with red strokes, red chalk used, the Ms gives first four prapâthakas of the third Kânda complete and the fifth prapâthaka incomplete.

Age.—Appears to be a recent copy

Begins—॥ श्रीगणेशाय नम. ॥ ॐम् । देवयजनं जोषयते ॥ स यदेव ल्वर्षिष्ठं स्यात्तज्जोषयेरन्यदन्यद्भूमेर्नाभिशयीतातो वै देवा दिवमुपोदक्राम देवान्वा ऽ एष उपो क्रामति यो दीक्षते ।

Ends—Leaf No 100b, last two lines—अग्नतायैन्वेव परिंण्ययाति तस्मादत्रैव परिंण्ययत्यत्रेव हीदं ल्वासो भवत्यत्राद्येमेवास्मि नेत—here ends the Ms. abruptly.

शतपथब्राह्मण—
काण्ड ३.

Śatapathabrâhmaṇa,
Kânda III

No. 302.

538
1882-83.

Size.—8¼ in. by 4 in.

Extent.—14 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, incomplete The Ms is described as "Srantaprayogas" in the previous catalogues but it seems to be taken from the Śatapatha Brâhmana, Kánda III, incomplete.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ देवयजन जोषयंते स यदेव वर्षिष्ठ स्यात्त- ज्जोषयेदन्यदन्यद्भूमेर्नाभिशयीताता वै देवा दिवमुपोदक्रामन्देवान्वाऽ एष उऽपक्रामति &c.

Ends—Leaf No 14*a*, last three lines—सैषा देवताभिः पंक्तिर्भवति पाक्तो यज्ञः पाक्तः पशुः पंचर्त्तवः संवत्सरस्यैतमेवैतपाप्नोति यद्देवताभिः पंक्तिर्भवति ॥ २० ॥ तां वा अनुष्टुभा जुहोति । वाग्वा ऽनुष्टुब्वा- ग्यज्ञस्तद्य. Here ends the Ms abruptly.

शतपथब्राह्मण—
काण्ड ४.

Śatapathabrâhmaṇa,
Kânda IV.

No. 303.

499
1882-83.

Size.—10 in by 4½ in.

Extent.—24 leaves, 7 lines to a page, 28 letters to a line

Description.—Country paper, Devanâgarî characters, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk used, incomplete.

Age —Seems to be not very old.

Begins— श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥ प्राणो ह वा ऽअस्यो- पाᳪशुः ॥ व्यान ऽउपाᳪशु सवन उदान एवांतर्यामः ॥ १ ॥

Ends— तस्मादनया समान॰ सद्दिपर्या संव्त्रदत्यजामितायैजामिह् कुर्यायद्दाग्रयणो स्याग्रयणोसीति गृह्णीयात्तस्मादाहाग्रयणो. Here ends the Ms. abruptly

The name of the scribe has been given on the top page "हस्ताक्षर नारायणभट्ट" and it seems to be written for "ऽयंबक-भट्ट शौचे".

शतपथब्राह्मण—
काण्ड ४.

Śatapathabrâhmana,
Kânda IV.

No. 304 — 17/1882-83

Size—$8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent—(75+8=) 83 leaves, 8 lines to a page, 20 letters to a line.

Description—Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled in two black lines; accents made in red ink, red chalk used, folio 54 and folios 16—22 numbered twice, incomplete

Age—Seems to be an old copy.

Begins—॥ ॐ श्रीगणेशाय नमः ॥ प्राणो ह वा अस्योपा॰शु व्यान उपा॰शु सवन उदान एवातर्यामः॥

Ends— अथ व्वात होमां जुहोति ॥ इमे वै लोका ऽएषोग्निर्व्वायुर्व्वात होमा एषु तं here ends the Ms. abruptly

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शतपथब्राह्मण—
काण्ड ५.

Śatapathabrâhmana,
Kânda V.

No. 305. — 37/1879-80.

Size—$8\frac{1}{8}$ in by $3\frac{5}{8}$ in

Extent—97 leaves, 7 lines to a page, 30 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, careful, and fairly correct handwriting, accents marked in red ink throughout the Ms, the first and the last leaves are a little damaged. The Ms is complete in four प्रपाठकs.

Age—Samvat 1641.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ देवाश्च वाऽ असुराश्चोभये प्राजापत्याः पस्पृधिरे ततो सुरा अतिमानेनैव कस्मिन्नु व्वयं जुहुयामेति स्वेष्वेवा-स्येषु जुह्वतश्चेरुस्तेतिमानेनैव पराबभूवुस्तस्मान्नातिमन्येत पराभवस्य हैतन्मुखं यदतिमानः ॥ १ ॥

Engs— ता वा एता द्वादश वा त्रयोदश वा दक्षिणा भवन्ति द्वादश वा वै त्रयोदश वा संवत्सरस्य मासाः संवत्सरसम्मितैषेष्टिस्तस्मा द्वादश वा त्रयोदश वा दक्षिणा भवन्ति ॥ ब्राह्मण ॥ ७ ॥ चतुर्थप्रपाठकः समाप्तः ॥ यजु १३१ स × संख्या ए × का यजु ४७१. संवत् १६४१ वर्षे फाल्गुणवदि सप्तमी ७ शुक्रे लिखितं ॥ स्तभतीर्थस्थानात् ॥ श्री. श्री-गौडज्ञातीयः पुरोहित श्रीदादासुत पु० नगासुत देवजी ॥ शुभ भवतु ॥ ॥ यादृशं &c ॥

शतपथब्राह्मण —
काण्ड ५.

Śatapathabrâhmana,
Kânda V.

No. 306.

61.
1892—95.

Size —$10\frac{3}{4}$ in by $4\frac{7}{8}$ in.

Extent —54 leaves, 10 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting, accents marked in red ink, red chalk used, complete.

Age.—Samvat 1841

Ends— चतुर्थः प्रपाठकः समाप्तः ॥ ४ ॥ ॥ कंडिका १३१ ॥ इति सर्वं (व) नाम पंचमं कांडं समाप्तं ॥ एवं काडे कडिका संख्या ॥ ४७१ ॥ ब्राह्मणसंख्या ॥ २९ ॥

संवत् १८४१ वर्षे आश्विनमासे शुक्लपक्षे तिथौ १३ चंद्रे

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrâhmaṇa,
Kânda V.

No. 307.

500.
1882-83.

Size.—8¼ in by 4¾ in.

Extent —73 leaves, 11 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two black lines, accent-marks in red ink, red chalk used, complete

Age —Samvat 1782

Ends— चतुर्थः प्रपाठकः समाप्तः कंडिका संख्या १२१ ॥ यजुः ॥ शुभ भवतु । संवत् १७८२ वर्षे फाल्गुणमासे शुक्लपक्षे तिथौ ८ भौमे अद्येह श्रीपतिजैतापुरमाहास्थाने बाबेश्वरसंन्निधौ बालाजी उंपासनीवास्तवा श्री यजुर्वेदाध्यायेने परोपकारार्थे सवकाडपुस्तक लिखितं सपूर्णं । ... । यादृशं पुस्तक etc । भग्नपृष्टिकटिग्रीवास्तब्ध (!) दृष्टिरधोमुख । कष्टेन लिखितं ग्रथ यत्नेन परिपालयेत् ॥ जसवतजोसिपुत्रकासीजोसी .... करे पुस्तक स्वचे लिखापितं । शुभं भवतु । कल्याणमस्तु ॥

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrâhmana,
Kâṇda V.

No. 308.

18.
1882-83.

Size —9¼ in. by 4⅞ in.

Extent —52 leaves, 12 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting; borders ruled irregularly in two black lines, accents marked in red and black ink, red chalk used; complete.

Age.—Samvat 1552.

Ends—चतुर्थः प्रपाठकः समाप्तः । संवत् १५५२ वर्षे मार्गशिरवदि १३ सोमे.

शतपथब्राह्मण—
काण्ड ६

Śatapathabrâhmana,
Kânda VI.

No 309.

62
1892—95.

Size —10¾ in. by 5 in.

Extent.—66 leaves, 10 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, complete in five प्रपाठकs.

Age —Samvat 1851

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ ॥ ओ३म् असद्वा ऽइदमग्र ऽआसीत् ॥ तदाहुः किं तदसदासीदित्यृषयो वावतेग्रे सदासीत्तदाहुः के त ऽऋषय ऽइति ।

Ends— तानि दश भवंति ॥ दशाक्षराविराड्विराडग्निर्दश दिशो दिशोग्निर्दश प्राणाः प्राणाऽ अग्निर्यावानाग्निर्यावत्यस्य मात्रा तावद्भवति ॥ ॥ १२ ॥ ब्राह्मणम् ॥ ६ ॥ अष्टमोध्यायः पचमः प्रपाठकः समाप्तः ॥ कडिकासंख्या ॥१०२॥ ॥उखासंभरणनाम षष्ठम(षष्ठं)काड समाप्त ॥ एवं काडे कंडिकासख्या ५३० ॥ ब्राह्मणसंख्या २७ ॥ गार्हपत्यं चेष्यन्पलाशशाखया व्युदूहति ॥ संवत् १८५१ वर्षे चैत्रशुक्ल १० बुधवासरे लिखित ॥

शतपथब्राह्मण—
काण्ड ६

Śatapathabrâhmana,
Kânda VI.

No. 310.

19
1882-83.

Size —9½ in. by 4¼ in

Extent.—92 leaves, 9 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting; borders ruled in two black lines, accents and stops marked in faint red ink; the first and the last leaf slightly damaged and worn out; complete.

Age.—Saṁvat 1564.

Ends— ब्राह्मक १०२ संवत् १५६४ वर्षे शाके १४२९ प्रवर्तमाने उत्तरायणे शिशिरऋतौ माघमासे ... पक्षे त्रयोदश्यां तिथौ रविदिने..... ज्ञाती पंड्याश्रीपतिसुतवघाधारणपुस्तकमिदमले...... उपासभरणषष्टं ॥ शुभं भवतु ॥ तिलाद्रक्षे जलाद्रक्षे......हस्तगता रक्षे एवं वदति पुस्तिका ॥

शतपथब्राह्मण—
काण्ड ७

Śatapathabrâhmana,
Kânda VII.

No. 311.

43.
1887—91.

Size —8¾ in. by 4½ in

Extent —113 leaves, 7 lines to a page, 18 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible, and fairly correct writing, accents marked in red ink, red chalk used, ends of leaves much worn out, first two leaves are much worn out, 113th leaf is subsequently substituted, complete in four प्रपाठकs.

Age —Appears to be very old, the date of the substitution of the last leaf is Samvat 1813

Begins— श्रीगणेशाय नम ॥ ॐ श्रीसरस्वत्यै नमः ॥ ॐ ॥ गार्हपत्यं चेष्ट ... . पलाशशाखया व्युदूहति ॥ अत्रस्यानि हैनद्यद्गार्हपत्यं &c. ।

Ends— ता एता अंगुल्य स्ताः सर्वत्र उपदधाति सर्वतो हीमा अंगुलयो तेषूपदधात्यतेषु हीमा ऽअंगुलयश्चतुर्द्धोपदधाति चतुर्धा हीमा ऽअंगुलयः पंच पंचोपदधाति पंच पंच हीमा ऽअंगुलयो नानोपदधाति नाना हीमा ऽअंगुलयः सकृत्सकृत्सादयति समान तत्करोति तस्मात्समान सबधनाः ॥ ६२ ॥ ब्राह्मण २ ॥ चतुर्थः प्रपाठकः समाप्तः ॥

प्रपाठक ४ । ब्राह्मणा १२ । काडे कंडिकासंख्या २९८ ॥ मिति भाद्रपद-शुक्ल १३ यें पत्र लख्युं । सं. १८१३ । ग्रंथसंख्या १२०० । पत्र ११३ ।

शतपथब्राह्मण—
काण्ड ७.

Śatapathabrâhmana,
Kânda VII.

No 312.

23
1882-83.

Size—7⅜ in. by 3⅜ in.

Extent—57 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting, borders ruled in two irregular black lines, corners much worn out, accents given in red ink, red chalk used, leaves 1—3, 5, 7, 8, 25, 35—42, 44, 54—59, 61, 64, 66—71, 74—76, 79, 82—87, 89, 92 wanting, very fragmentary, the original number of leaves 99.

Age—Samvat 1556.

Begins.—Leaf No 4 *a* समुद्रेण हैन तत्परितनोति सर्वतस्तस्मादिमं लोकं सर्वतः समुद्रः पर्येति दक्षिणावृत्तस्मादिम लोकं दक्षिणावृत्समुद्रः पर्येति खातेन तस्मादिम लोकं खातेन समुद्रः पर्येति ॥ १३ ॥

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ १०० । एव हस्तिघटकाड समाप्त ॥ संवत् १५५६ वर्षे आषाढमासे शुक्लपक्षे पंचम्या तिथौ गुरुदिने अद्येह देवपल्लीवास्तव्यश्रीभानुविजयराज्ये ज्योतिश्री ५ जागासुतसुरदासेन् लिखितं.

शतपथब्राह्मण—
काण्ड ८.

Satapathabrâhmana,
Kânda VIII.

No. 313.

63.
1892—95

Sixe—10¾ in. by 5 in.

Extent.—64 leaves, 9 lines to a page, 35 letters to a line.

Description—Country paper, Devanâgarî characters, clear, legible and fairly correct writing, borders ruled and accents marked in red ink, complete in four प्रपाठकs The Ms bears water-marks

Age.—Saṁvat 1836.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ हरिः ॐ३म् ॥ प्राणभृत ऽउपदधाति ॥ प्राणा वै प्राणभृतः प्राणानेवैतदुपदधाति ॥

Ends —मांस वै पुरीषम्मांसे तत्प्राणान्प्रतिष्ठापयति नोपरिष्टात्प्रच्छादयति तस्मादिमे प्राणाऽउपरिष्टादसञ्छन्ना. ॥ २१ ॥ ब्राह्मणं ॥ ५ ॥ चतुर्थः प्रपाठक समाप्तः ॥ कडिकासंख्या १०९ ॥ सर्वस्मिन्कांडे कंडिका ४३७ ॥ संवत् १८३६ शाके १७०१ वर्षे मिती चैत्रमासे कृष्णपक्षे तिथौ ९ बुधवासरे शुक्लोपनाम अमृतरामेण लिखितमिद पुस्तकम् । श्रीरस्तु

शतपथब्राह्मण-
कांड ८.

Śatapathabrâhmana,
Kânda VIII.

No. 314. 20/1882-83

Size —7½ in by 4 in

Extent —124 leaves, 7 lines to a page, 20 letters to a line

Description —Country paper, Devanagarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in irregular double black lines, red chalk used, accent-marks in red ink, the first two and the last two leaves slightly broken, complete

Age.—Samvat 1566.

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ ७ ॥ कडिका १०९ अथातः शतरुद्रिय जुहोति ॥ प्र० ४, अ. ७, ब्रा. ३६ एक. । ४३७ ॥ संवत १५६६ वर्षे माघवदि ७ गुरौ अद्येह श्रीस्तम्भतीर्थवास्तव्यश्रीश्रीगौडज्ञातीयजोशी-रघात्मजजोशीसोमाकेन स्वयपठनार्थं तथा लघुभ्रातृणा पठनार्थं च पुत्रपठनार्थं तथा च परोपकाराय चितिनामकाण्डं लिखापित ॥ ७ ॥ श्रीरस्तु ॥ यादृशं ॥ ७ ॥ लेखकपाठकयोः कल्याणं भूयात् ॥ श्रीरस्तु॥७॥

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrâhmana,
Kânda IX.

No. 315. 38/1879-80.

Size —9¼ in by 4⅝ in

Extent —71 leaves, 9 lines to a page, 28 letters to a line.

Description—Old and rough country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct handwriting, accents marked in red ink throughout, the first two leaves and the last one are much worn out, complete in four प्रपाठकs.

Age—The Ms appears to be old

Begins—ॐ नमो विघ्नराजाय ॥ ॐ अथात शतरुद्रिय जुहोति । अत्रैष सर्व्वोग्निः संदधुः स ऽएषोत्र रुद्रो देवता तस्मिन्देवा ऽएतदमृत॰ रूपमुत्तममदधुः स ऽएषोत्र दीप्यमानोतिष्ठदन्नमिच्छमानस्तस्माद्देवा ऽअबिभयुर्यद्वैनोयं न हि॰स्यादिति ॥ १ ॥

Ends—यदि वा ऽऋत्विजो लोका भवत्यलोक ऽउ तर्हि यजमान ऽउभये हि समानलोका भवंति दक्षिणासु त्वेव न सवदिव्य॰ सवदिनैवर्त्विजो लोका ऽइति । १६ ब्राह्मण ३ चतुर्थः प्रपाठक समाप्त । कंडिका १०१ इति साचिनाम नवम काड समाप्त । ब्राह्मणानि १९ एवं कंडिकासंख्या ३०७ । भ. श्रीजयदेवात्मजात्मजेन विश्वनाथशर्मणा लिखित । षष्टितमोध्यायः ६०

शतपथब्राह्मण- Śatapathabrâhmana,
काण्ड ९. Kânda IX.

No. 316. $\frac{44}{1887-91}$.

Size—11 in by $3\frac{7}{8}$ in.

Extent.—85 leaves, 6 lines to a page, 43 letters to a line.

Description—Country paper, Devanâgarî characters, bold, legible and fairly correct writing, accents marked in red ink, borders ruled in black lines, ends of leaves much worn out, the writing on some of the leaves is obliterated by much use, incomplete The Ms ends with the 63rd section of the 4th Prapâṭhaka

Age.—A very old Ms in appearance.

शतपथब्राह्मण- Śatapathabrâhmana,
काण्ड ९. Kânda IX.

No. 317. $\frac{206.}{1882\text{-}83.}$

Size.—$9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.—107 leaves, 6 lines to a page, about 23 letters to a line.

Description —Country paper, Devanâgarî characters, bold and legible handwriting, borders much damaged, complete

Age —Samvat 1614.

Ends— इति चतुर्थः प्रपाठकः ॥ कंडिका १०१ ॥ इति सांचीनाम नवमं काड समाप्त ॥ साचीकाडे प्रपाठक ॥ ४ ॥ कडिकासख्या ॥ २९४ ॥ संवत् १६४१ शुद्ध आषाढमासे...नासिकवास्तव्य ... Then follows the name of the writer which is obliterated with yellow powder

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शतपथब्राह्मण-
काण्ड ९

Śatapathabrâhmana,
Kânda IX.

No. 318.

64.
1892—95.

Size —10⅝ in. by 5 in

Extent —51 leaves, 10 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink; complete

Age —Samvat 1849

Ends— चतुर्थ प्रपाठकः समाप्तोय नवमकाड. ॥ मिती मार्गसिरवदी सोमे सवत् १८४९ ॥

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrâhmana,
Kânda IX.

No. 319.

28
1884—87.

Size —8⅛ in by 2¾ in.

Extent —16 leaves, 5 lines to a page, 23 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, red chalk used, incomplete, giving only the first 44 कडिका's of प्रपाठक I.

Age —Seems to be an old copy

Ends—यद्वूर्ध्वमशीतिभ्यो यदेवादो महत ऽउत्छास्योर्द्धमशीतिभ्य ऽएतदस्य तदेवमुहास्यैतच्छन्दद्रिय महदुत्छुपाम्रस्येव महतेत्छैनतभ्यधने ॥ ४४ ॥ ब्राह्मणम् ॥

शतपथब्राह्मण— Śatapathabrâhmana,

काण्ड १० Kânda X.

No. 320. 21/1881-82.

Size —9¾ in by 4¼ in

Extent —93 leaves, 7 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct writing, borders ruled and accents marked in red ink, complete in four प्रपाठकs

Age —Samvat 1676

Begins— श्रीमहागणतये नमः ॥ ॥ ॐ अग्निरेषपुरस्ताच्चीयते । सवत्सर उपरिष्टान्महदुत्थ॰शस्यते प्रजापतेर्विस्रस्तस्याग्र॰ रसोगच्छत् ॥ १ ॥

Ends— यज्ञवचसो राजतस्म्बायनाद्यज्ञवचा राजस्तम्बायनस्तुरात्कावषेयात्तुरः कावषेय प्रजापते प्रजापति ब्रह्मणो ब्रह्म स्वयभु ब्रह्मणे नमः ॥ ९ ॥ ब्राह्मणम् । ८ षट्षष्टिमोध्यायः । चतुर्थः प्रपाठक समाप्तः कडिका ॥७९॥ एव काडे कडिकासख्या ३६९ ॥ ब्राह्मणानि ३१ ॥ संवत् १६७६ वर्षे भाद्रपदशुदि ९ सोमे लिषितमिदं काडं ।

शतपथब्राह्मण— Śatapathabrâhmana,

काण्ड १०. Kânda X.

No. 321. 501/1882-83.

Size.—9½ in. by 4⅛ in.

Extent—52 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two irregular black lines, accents marked in red ink, leaves 38—42 wanting, otherwise complete

Age—Seems to be an old copy

Ends—चतुर्थं प्रपाठकः समाप्तः । कांडिका सङ्ख्या ७९ । संवत्सरो वै यज्ञः प्रजापतिः । इदं कांडं रघुनाथभट्टेन लिखितं । वडनगरमध्यलिखितं । शुभं भवतु ॥ ७ ॥

शतपथब्राह्मण— काण्ड १०

Satapathabrâhmana, Kânda X

No 322.

21 / 1882-83

Size—6½ in. by 3⅜ in

Extent—141 leaves, 6 lines to a page, 17 letters to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in faint red ink, accents marked in red ink, leaves from 98 to 107 wanting, otherwise complete

Age—Samvat 1672

Ends—चतुर्थप्रपाठकः समाप्तप्रपाठकस्य कंडिकासङ्ख्या ॥ ७९ ॥ सवत्सरो वै यज्ञ. प्रजापति ॥ ब्राह्मणानि सङ्ख्या ३१ ॥ अस्मिन्काण्डे कण्डिकासंख्या ॥ ३६९ ॥ सवत् ॥ १६७२ वर्षे वैशाषमासे कृष्णपक्षे चतुर्दश्या तिथौ रविवासरे अद्येह काशीस्थानात् लिखित ॥

शतपथब्राह्मण— काण्ड १०.

Satapathabrâhmana, Kânda X

No. 323.

65 / 1892-95.

Size.—10¾ in by 5 in

Extent.—49 leaves, 9 lines to a page, 36 letters to a line

Description —Country paper; Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink, complete

Age —Samvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्त ॥ कंडिकासंख्या ७१ एवं कांडे कडिका-संख्या ३९६ ॥ ब्राह्मणा ३१ ॥ मिति आषाढ कृष्ण ३ संवत् १८४९ ।

शतपथब्राह्मण— काण्ड ११. Śatapathabrâhmana, Kânda XI

No. 324. 42 / 1887—91.

Size —7½ in by 4 in.

Extent —141 leaves, 6 lines to a page, 20 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct writing, accents marked in red ink, borders ruled irregularly in double black lines, ends of leaves much worn out, first 3 or 4 leaves and the last leaf and some of the leaves in the body of the Ms are half broken, the Ms is in a very dilapidated condition, complete in four प्रपाठकs, page 140 wanting

Age —Samvat 1580

Begins— ॐ ॥ नमो श्रीयजुर्वेदाय ॥ संवत्सरो वै यज्ञः । ....तस्यैतद्वारं यदमावास्या चंद्रमा एव द्वारपिधान । स योमावास्यायामग्नी आधत्ते । यथापिहितायां द्वारि...रो पुर प्रपद्येत ।

Ends —ततो हैव स उत्सन्नोऽकेशिनीर्वेमा अप्येतर्हि प्रजा जायंते ॥ ६ ॥ ब्राह्मणम् । चतुर्थः प्रपाठकः समाप्तः ॥ एव कांडे कंडिका ब्राह्मणा ४२ ॥ सवत् १५८० वर्षे माघशुदि ९ बुधे अद्येपह पर्वटावास्तव्यजानुदीक्ष्यज्ञाति •• नारायणसुतप्रयागेन लिखितं शुभ भवतु ॥

शतपथब्राह्मण— काण्ड १२. Śatapathabrâhmana, Kânda XII

No. 325. 36 / 1879-80.

Size —7⅝ in. by 3½ in.

Extent —64 leaves, 7 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, careful, legible and correct handwriting, accents marked in red ink, red chalk much used, some leaves have been perforated by worms, and others have their borders similarly cut, folios 63—89 missing, otherwise complete in four प्रपाठकs

Age —Samvat 1452.

Begins—ॐ ० ॥ ॐ नमो विनायकाय ॥ अयं वै यज्ञो योय एषो । तमेन ईप्सति ये संवत्सराय दीक्षन्ते तेषां गृहपतिः प्रथमो दीक्षते ऽयं वै लोको गृहपतिरस्मिन्वै लोक इदं सर्वं प्रतिष्ठितं गृहपता उ वै स सत्रिणः प्रतिष्ठिताः प्रतिष्ठायामेवैतत्प्रतिष्ठाय दीक्षते । १ ।

Ends—आत्मा वै यज्ञस्य सौत्रामणी बाहू ऐंद्रश्च न्यग्रोधाश्च तद्यदेतावभितः पशू भवन्तस्तस्मादिमावात्मानमभितो बाहू यथो वै पशुरेव यूपस्तद्यदेत ॥ सौत्रामणिक यूपमेतौ यूपावभितो भवतस्तस्मा दिमावात्मानमभितो बाहू । १६ ब्राह्मण । ॥ चतुर्थ प्रपाठकः समाप्तः ॥ काडिका । ११२ मध्यमकाडे काडिका सख्या । ४१८ ॥ ७ ॥ सवत् १४५२ वर्षे श्रावण शुदि ४ रवावद्येह श्री नदपद्रे महाराण श्री उदयसिंहाराजनिराज्ये महश्री वीरमदेवप्रतिपत्तौ श्रीनागरज्ञातीय दु० जगन्नाथसुत दुबे गोवर्द्धन एषा स्वपठनार्थं परेषामुपकाराय मध्यमपुस्तकं लिखापित ॥ ७ ॥ ७ ॥ शुभं भवतु शिवमस्तु मंगलमस्तु श्री ईश्वर्यै नमः श्रीः ॥ ॥ ॥ ॥

शतपथब्राह्मण, काण्ड १२. — Śatapathabrâhmana, Kânda XII.

No 326 — $\frac{96}{1886—92}$.

Size —6½ in. by 3½ in.

Extent.—96 leaves, 9 lines to a page, 20 letters to a line.

Description —Country paper, Devanâgarî characters, legible and fairly correct writing, many leaves quite damaged, leaves 79, 89, 90 half-torn, and almost useless, so also is the first leaf. Accented.

Age —Samvat 1695

Ends—सवत् १६९९ वर्षे पौष मेसे शु पक्षे ॥ ३ ॥ सोमदिने ॥ अद्येह श्री सीरोहमध्ये ॥ श्रीष्ठगोल्वाल्ज्ञातीय ॥ उन्हा (?) ढालासुतभद्रवाजगौतमअत्रिकनिकलिषत ॥ ...उन्हाराघवलिषतं शुभ भवतु यामावस्थाने ।

शतपथब्राह्मण, काण्ड १२.

Śatapathabrâhmana, Kânda XII.

No 327.

66 / 1892—95

Size —12½ in by 5 in

Extent.—48 leaves, 9 lines to a page, 42 letters to a line

Description – Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, regular and correct handwriting, borders ruled in double black lines, accents marked in red ink, complete

Age —Śaka 1464

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ कंडिकासंख्या ॥ ११२ ॥ सर्वे कांडे कंडिकासंख्या ॥ ४९९ ॥ मध्यम कांड समाप्तः ॥ ब्राह्मणानि ॥ २९ ॥ तदाहुः ॥ ४८ ॥ ब्रह्मौदन पचाति ॥ शके १४६४ शुभकृत्संवत्सरे उत्तरायणे व्वसंतऽऋतौ चैत्रमासे शुक्लपक्षे प्रतिपत्तिथौ शुक्रवासरे तद्दिने......पुस्तकं संपादितम् ।

शतपथब्राह्मण, काण्ड १३.

Śatapathabrâhmana, Kânda XIII.

No. 328.

67. / 1892—95.

Size.—9½ in by 3⅝ in

Extent —74 leaves, 6 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs; clear and fairly correct hand; borders ruled in double black lines, accents marked in red ink, some leaves at the beginning slightly broken at the right hand upper corner, complete in four प्रपाठकs.

Age.—Seems to be an old copy

Begins— ॥ ॐ नमः श्रीगणेशाय ॥ ब्रह्मौदनं पचति । रेत एव तद्वा त्तयदास्य मुक्षिष्यते ।

Ends—तदपि भूमिः श्लोकं जगौ तमामर्त्यः कश्चनदातुर्महति विश्वकर्मन्भौवन-मद्ऽ आसिथऽ उपमङ्क्ष्यतिष्यास्यासलिलस्य मध्ये मृषैष ते संगरः कश्य-पायेति ॥ १ ॥ ब्राह्मणम् ॥ ६ ॥ ३ ॥

शतपथब्राह्मण, काण्ड १४. — Satapathabrâhmana, Kânda XIV.

No. 329. — 68. / 1892—95.

Size —9⅜ in by 4¼ in.

Extent.— 90 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; clear, regular and fairly corect hand, borders ruled, accents marked, complete in five प्रपाठकs.

Age.—Samvat 1681.

Begins—सिद्धिः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ द्वयाह प्राजापत्या देवाश्चासुराश्च ततः कानीयसा ऽएव देवा ज्यायसाऽ असुरास्त एषु लोकेष्वस्प-र्द्धंत ॥ १ ॥

Ends—अभिण्यादित्या दादित्यानी मानि शुक्लानि यजूंषि व्वाजसनेयेन याज्ञ-वल्क्येनाख्यायंते ॥ ३३ ब्राह्मणं ॥ ९ ॥ नवमोध्यायः ॥ ९ ॥ सप्तम-प्रपाठक. समाप्तः ॥ ७ ॥ कंडिका ॥ १०१ ॥ इत्यारण्यकं नाम चतुर्दशं कांडं समाप्त ॥ १४ ॥ उपनिषदकांडे प्रपाठकाः ॥ ५ ॥ ब्राह्मणानि संख्या ॥ ५० ॥ एवं कांडे कंडिकाः ॥ ५४७ ॥ चतुर्दश-कांडे कंडिका ७६२४ ॥ श्रीमज्जगज्जनन्यै नमः ।

नक्षत्रेश १ वसु ८ ऋतून्ऋषि ६ भू १ संख्यामिते वत्सरे
मासे कार्तिकके महेश्वरतनूवर्णे दले वासरे ॥
मार्त्तंडात्मजपालिते ४ धरणिभूश्रीमंगले ऽलेख्यसौ
विप्रार्थं परमात्मने च धिषणामद्वेदवेदो मुदा ॥ १ ॥

श्रीमद्विट्ठलसूनुनातिमतिमद्गोपालपौत्रेण यो
भारद्वाजकुलोद्भवेन ऋजुना गोवर्द्धनाख्येन सः ॥
सेव्यो ब्रह्ममहीरुहो ऽमृतफलो लोके शरण्यो विदा
संसाराध्वलनावततनुसंतापाऽपिनाशार्थिना ॥ २ ॥
युग्म ॥
पथ्यं पाठ्य रक्षणीयमादराज्जीवता नरा ॥ श्री ॥

शतपथब्राह्मण, काण्ड १४. — Śatapathabrâhmaṇa, Kâṇḍa XIV.

No. 330 — 69/1892—95

Size —9½ in. by 3⅝ in

Extent —104 leaves, 6 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा's, clear, regular and correct hand, borders ruled and accents marked, complete

Age.—Seems to be an old copy

शतपथब्राह्मण, काण्ड १४ — Śatapathabrâhmaṇa, Kâṇḍa XIV.

No. 331. — 16/A 1881-82

Size —8⅜ in. by 4⅜ in

Extent.—5 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red ink, gives only the last प्रपाठक of the Kâṇḍa, incomplete.

Age —Appearance old

Begins —श्रीगणेशाय नमः ॥ भूमिरंतरिक्षं द्यौरिति ॥ अष्टावक्षराण्यष्टाक्षरं
ह वा एकं गायत्र्यै पदमेतदुहास्याऽ एतं स यावदेषु लोकेषु तावद्ध जति
योऽस्या एतदेवं पदं वेद ॥ १ ॥

Ends—किं छदः का देवतो नातिरिक्तानीनि न्यूनाक्षरा छंदऽ आपो देवतो नातिरिक्तानि सैषात्मविद्यैवैतन्मयो है वै ता देवताऽ एतमात्मानमभिसंभवति न हात्रान्यालोक्यतायाऽआशीरस्ति ॥ १३ ॥ ब्राह्मणम् ॥ ७ ॥

शतपथब्राह्मण, काण्ड १४ — Śatapathabrâhmana, Kânda XIV

No. 332 — 15. / A 1881-82.

Size—5⅝ in. by 3⅞ in

Extent—4 leaves, 8 lines to a page, 16 letters to a line.

Description—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red ink, gives the last प्रपाठक only, incomplete

Age—Appearance not very old.

Ends—वायुरनिलममृतमथेद भस्मान्तꣳ शरीरम् ॥ ॐ क्रतो स्मर ॥ कृतꣳ स्मर ॥ क्रतो Here ends the Ms. abruptly

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शतपथब्राह्मण (काण्वशाखा). — Śatapathabrâhmana (Kânva recension).

No. 333. — 46 / 1887—91

Size—9⅝ in by 4¼ in

Extent.—355 leaves, 10 lines to a page, 30 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible but extremely incorrect writing, borders ruled irregularly in double black lines, accents marked in red ink, leaves 1, 3, 4, 6—8, 12—15, 40, 43—73, 324, 349 are wanting, leaf 369 is numbered twice The margins of some of the leaves in the body of the Ms are eaten up The Ms is incomplete and fragmentary It opens with I 1 1.13, Kânda I ending at folio 42b Kânda II is entirely absent, folio 74 commencing with III 1.2 4 Kânda III ends

at folio 112*a* Kânda IV exists entire and covers folios 113—146*a*, as also Kânda V, ending at folio 169*a* The sixth Kânda ends at folio 196*a*, and the seventh at folio 219, both being complete. Kânda VIII ends at folio 246*a*, Kânda IX at folio 267*b*, Kânda X at folio 288*a*, Kânda XI at folio 320*a*, Kânda XII at folio 339*b*, and Kânda XIII at folio 369*b*, all being complete Kânda XIV, unlike the माध्यंदिन recension, here consists of seven प्रपाठकs, the first beginning with देवा ह वै सत्रं निषेदुः । and the second beginning with स यत्रैनाः being new to the Kânvas The Ms breaks off towards the close of the seven प्रपाठक

A peculiarity of this Ms is that it never gives the whole text entire, only the first letter or two and the last letter are indicated and the rest have to be supplied from memory. This is therfore eminently a students' Ms

Age—Appears to be an old Ms

Begins—Leaf 2*a* —१३ । यद्वेत्यस । तत्प्राप्नोति । १४ । यद्वेत्र । होता वा । ब्रह्मा वा । अग्ना वा । स्वयं यतेतेदेतांति । १५ । यद्वेति । हेवान् । तानक्षुः । नयति । तद्यसि । १६ ।

Ends—Leaf No 398*b*, last two lines — आलंबीवात् । आलंबाजात् । आर्यमा सात् । मांडूकाकीत् । मांडूशात् । शांडिरात् । गार्थी । कौभ्या । कौचिबैत् । बैद्भात् । भालुप्रात् । प्राचीसांत् । सां जी । Here ends the Ms abruptly.

शतपथब्राह्मण,
काण्ड १४.
(काण्वशाखा.)

Śatapathabrâhmana,
Kânda XIV
(Kânva recension).

No 334

14
A 1881-82.

Size—11⅜ in. by 5 in.

Extent—32 leaves, 10 lines to a page, 35 letters to a line.

Description—Foreign paper with water-marks, Devanâgarî characters; bold, legible and fairly correct handwriting; the

Ms gives the first four Adhyâyas of Kânda XIV complete, and a portion of the next at the end, incomplete

Age.—Seems to be a new copy.

Begins.—श्रीगणपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥ दे सह वै सत्र निषेदुः ॥ अग्निरिंद्रः सोमो मखो विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends.—त्रीण्यात्मने कुरुतेति ॥ मनो वाचं प्राण तान्यात्मने कुरुतान्यत्रमना अभूवन्नादर्शमन्यत्रमना अभूवन्नश्रौषमिति मनसाह्येव पश्यति मनसा शृणोति ॥ ८ ॥ कामः संकल्पः विचिकित्सा श्रद्धाश्रद्धा धृतिरधृति

Here ends the Ms abruptly

शतपथब्राह्मण,	Śatapathabrâhmana,
काण्ड १४	Kânda XIV
(काण्वशाखा.)	(Kânva recension).
No. 335.	6 / 1882-83.

Size.—$8\frac{1}{4}$ in by $3\frac{1}{2}$ in.

Extent.—52 leaves, 6 lines to a page, 26 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, margins much worn out by age and use, leaf No 21 wanting. This Ms has been catalogued as कौशिराजुब्राह्मण (देवा ह वै०) in previous catalogues

Age.—Seems to be an old Ms This seems to be taken from the Śatapathabrâhmaṇa.

Begins.—ॐ नमो गणेशाय । कौशिराजु । देवा ह वै सत्र निषेदुः । अग्निरिंद्र सोमो - - ऽविष्णु विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends.—। २९ । सोमो वै प्रवर्ग्य. । सर्वं वै सोमः सर्वं प्रवर्ग्यः स यदभिषुत स्तत्प्रवृक्तो यदुनीत स्तद्रुचितो यद्धुतस्तात्पिन्वितो यदा वै सोमः

Here ends the Ms

शतपथब्राह्मण (प्रकीर्णकंडिकाः) — Śatapathabrâhmana (Miscellaneous Kandikâs).

No. 336. $\frac{22}{1882\text{-}83}$

Size — $8\frac{7}{8}$ in by $3\frac{3}{4}$ in

Extent — 72 leaves, 8 lines to a page, 25 letters to a line

Description — Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents and periods marked in red ink throughout, red chalk used, most of the leaves worn out, leaves 36—47, 68-69, 73—77, 79—89 wanting incomplete and fragmentary The Ms consists of a number of Kandikas selected for some specific purpose out of the Śatapatha, Kânda by Kânda Thus the first, स वै सत्यमेव व्वदेत् । with which the Ms opens is I 1 1 5; the next is I 5 2 15, and so on. The selection ends with XIV. 2 1 15, after which we have (folio 65*a*) इति चतुर्दश कांडं ॥ शेषवाणा मत्र सपूर्णः ॥ श्रीः ॥

This is followed by a second collection beginning with I 1 2 12 This is a comparatively shorter collection and is incomplete, breaking off in the middle of a कंडिका from the 13th कांड, (XIII. 1 9 8) समेयो युवे त्वेषवे' &c.

Age — Seems to be an old copy.

शतपथब्राह्मणप्रकरणानि. — Śatapathabrâhmanaprakarana

No 337 $\frac{356}{1883\text{-}84}$

Description — This is a very curious Ms consisting of some nine groups of leaves of different sizes and made up of different kinds of paper The characters are Devanâgarî throughout, but the handwriting is different in different portions Accents are marked and borders ruled in red ink in all the portions except one

This last is new in appearance and contains the first 2 ब्राह्मणs and a portion of the next of the first प्रपाठक of Kânda I. This covers folios 1—12 The next in order come 35 leaves (folios 2—36) rather old looking which commence with I 1 1 3 and go as far down as the end of the 4th ब्राह्मण of the first प्रपाठक and a few कंडिकाs of the next, of the same Kânda The remaining portions are very small, all together making up some 30 leaves The oldest looking of these (folios 1—6) ends thus — सकृदाछिन्नान्यभा दधाति पुनरस्मुकमपि सृजाति ॥ २४ ॥ ब्राह्मणं समाप्त ॥ इदं प्रजापतिं संपूर्णं ॥ तदु होवाच कहोड॰ कौषीतकिः ॥ शके १७२१ सिद्धार्थि नाम सवछरे ज्येष्ठशुद्ध १ प्रतिपदा भौमवासरे तद्दिने इदं पुस्तकं सपूर्णं ॥ गणेशार्पणमस्तु ॥ The next in age is a small portion of 9 leaves containing what is called सय' ब्राह्मण. It ends thus —पिष्ट्वा दध्ना मधुना घृतेनोपसिंचत्याज्यस्य जुहोति ॥ २२ ॥ ब्राह्मणं ॥ शके १७२६ रक्ताक्षि नामाब्दे जष्ठवद्य ११ भौम्यवासरे तद्दिने समाप्त ॥ Of the rest one is a portion of the साचीकांड, प्रपाठक I, another contains the भूमिरंतरिक्ष ब्राह्मण from कांड XIV, the third contains some portion of the अश्वमेधकांड, and the rest are loose leaves from somewhere The whole hardly deserves to be called a manuscript

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शतपथब्राह्मणभाष्य, काण्ड १.

Śatapathabrâhmanabhâshya, Kânda I.

No. 338.

38 / 1870-71.

Size —$9\frac{5}{8}$ in. by $4\frac{1}{2}$ in.

Extent —250 leaves, 8 lines to a page, 30 letters to a line

Description —Country thick paper, Devanâgarî characters, legible and fairly correct writing, the Ms. was purchased at Mahudha, complete

Age —Samvat 1760.

Author.—Sâyaṇâchârya.

Subject—Commentary on the Śatapathabrâhmana of the White Yajurveda

Begins—॥ श्रीनर्मदायै नमः ॥ ॥ श्रीमहागणपतये नमः ॥ ॥ श्रीसारदायै नमः । श्रीपरमशिवगुरुभ्यो नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।
यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजाननम् ॥ १ ॥

यस्य निश्वसितं वेदा यो वेदेभ्योऽखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरम् ॥ २ ॥

तत्कटाक्षेण तद्रूपं दक्ष (ध) तो बुक्व (क्क) भूपतेः ॥
कृतावतरणक्षीरसागरादिव चंद्रमाः ॥ ३ ॥

विजितारातिप्रा (त्रा) तो वीरश्रीहरिहरक्ष्माधीश ।
धर्मब्रह्माध्वन्य. समादिशत्सायणाचार्यं ॥ ४ ॥

ऋग्यजुः सामशाखाना एकैका व्याकृता त्वया ॥
तावता तत्समानार्था ज्ञातुं शक्यास्ततः पराः ॥ ५ ॥

वासना विशदा यत्र मत्रार्थानामशेषतः ॥
प्रायेणाध्वर्यव कर्म पूर्णं शाखातरैर्विना ॥ ६ ॥

करामलकवद्यत्र पर तत्व प्रकाशितं ॥
या काचित्तादृशी शाखा त्वया व्याख्यायतामिति ॥ ७ ॥

सर्वज्ञः सायणाचार्यो विमृश्योदीरितान् गुणान् ॥
माध्यदिने शतपथे ब्राह्मणे व्याकरोति तत् ॥ ८ ॥

संचार' पदवाक्यार्थन्यायानां दर्शितः पुरा ॥
वेदानामर्थवत्वादि यच्चान्यदुपभुज्यते ॥ ९ ॥

सर्वशाखासमत्वेन विज्ञेयं तदिहाखिलं ॥
यत्तु सदिग्धमज्ञातमत्र तद्विपरीक्ष्यते ॥ १० ॥

संमत्या कल्पसूत्राणा ब्राह्मणानां च संग्रहात् ॥

इह हि चरमे चतुर्दशे काण्डे करतलामलकवत्परतत्वं प्रकाशितं । ततः प्राक्तनैश्च त्रयोदशकाण्डै त्रेताग्निसाध्यो धर्मः । प्राधान्येन प्रतिपादितः ।

Ends—एष इति । एष आहवनीयो शृतशृतमणाय नवै नोचित खल्विसर्थः । तर्हि कस्मा उचित इति तत्राह तस्मै वा इति असौ शृतस्य होमायोचित इत्यर्थः ॥ ॥ लेखकपाठकयोः शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ संवत् १७९० वर्षे पौषमासे शुक्लपक्षे सप्तमीरविवासरे लिखितं अह ॥

Reference.—See No. 239 above

शतपथब्राह्मणभाष्य, काण्ड १, अध्याया. १-८

Śatapathabrâhmanabhâshya, Kânda I, Adhyâyâs I—VIII.

No 339

7 / 1873-74

Size —10⅜ in by 5¼ in

Extent —173 leaves, 11 lines to a page, 36 letters to a line

Description.—Country paper, Devanâgarî characters, legible and fairly correct handwriting, yellow pigment used for corrections, and red powder to show important places, the Ms is complete It was bought at Bikaner

Age —New copy. Samvat 1931.

Author —Of Adhyâyâs I—VII, Sâyanâchârya, of Adhyâyâ VIII Hariswâmin.

Beginning of अध्याय १—Same as that of No 338 above.

End of अध्याय ७ (folio 148b)—विश्वे च देवास्तृप्यंतु त्वयानुज्ञातोध्वर्यो तस्मादनुजानीहि इत्यभिश(?)यमालक्ष्य सवितुः स्वयं ब्रह्माह । उँ सार्वात्मा इदहमेव सविता ततश्च प्रतिष्ठाध्व(?)र्थेवति सजने लोट् । इति श्रीसायणाचार्यविरचिते माध्यंदिनशतपथब्राह्मणे भाष्ये शतपथभाष्ये सप्तमोध्यायः ।

Beginning of अध्याय ८ (folio 149a)—मनवे ह वै । इडा ब्राह्मणमेतत् । तत्रेडाया मानवीमिडा देवता वक्तुं मानवी मनवेह वै । इडा ब्राह्मणमेतत् ।

End of अध्याय ८—ननु तर्हि तनूहविज्ञामेव सार्वेष्टिप्रकृतत्वं कृत्वा तान्येव पूर्वं कस्मान्नोपदिष्टानि । सत्यम् । किं तु तेष्वेतिकर्तव्यतानैकृ यदर्श-नात्सर्वप्रकृतित्वं न संभवति तस्मात्पौर्णमासयोग एव पूर्वमुद्दिष्टः ॥ इति श्रीमदाचार्यहरिस्वामिनः कृतौ शतपथभाष्ये हविर्यज्ञेषु अष्टमोध्यायः समाप्तः ॥ ८ ॥ संवत् १९३१ मिती वैशाख शुक्ल एकादशामिदो ॥ लिपीकृत व्यासरनाणी मदनेनेदं विक्रमपुरमध्ये डुंगरसिंहराज्ये । ग्र. संख्या ४७०० ॥ शोधितमिदं व्यासार्जुनहरिकृष्णाभ्यां ॥

शतपथब्राह्मणभाष्य,	Śatapathabrâhmanabhâshya,
काण्ड ४,	Kânda IV,
अध्याया १-३	Adhyâyâs 1—3.

No. 340 $\frac{8}{1873\text{-}74}$

Size.—11½ in by 5⅜ in

Extent—83 leaves, 11 lines to a page, 34 letters to a line.

Description—Modern country paper, Devanâgarî characters, legible but not correct handwriting, borders and margins ruled in red ink, yellow pigment used for corrections, red powder used from leaf 47*a* The Ms comes from Bikaner, complete.

Age.—New copy Samvat 1931.

Author.—Sâyanâchârya.

Begins—॥ श्रीगणेशाय नमः ॥

यस्य निश्वसित······॥ १ ॥

यत्प्रागुपांशुग्रहात्काडे तृतीये तन्निरूपिन ।
तदादि सोमशेषो यश्चतुर्थे स निरूप्यते ॥

एका (धा)हाहीन सत्राव्यनानां सोमयागानां प्रकृतिभूतस्य ज्योतिष्टो-मस्व (स्य) दीक्षणीयादि उपांशुग्रहप्राक्तनं प्रयोगजातमभिहितं तृतीये काडे उपांशुग्रहणादिकः सकलः सोमशेषश्चतुर्थेभिधीयते । &c

Ends—यद्वेव प्रतिप्रस्थातेत्यादि । पुरा तृतीयसवनादिति आदित्यस्य वा स्थानं एष रुद्रः । इति आग्रयण ग्रह इत्यर्थः । स्पष्टमन्यत् । इति पंचम ब्राह्म-

णम् ॥ वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् । पुमर्थांश्चतुरो देया-द्विद्यातीर्थमहेश्वरः ॥ This last s'loka is very incorrectly written in the Ms. इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तक श्रीवीरहरिहरभूपालसाम्राज्यधुरंधरेण(?)सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे चतुर्थकाण्डे तृतीयोऽध्यायः ॥ लिखितमिदं रंगारामुशर्मेन । बीकानेरमध्ये संवत् १९३१ मिति वै. शाखकृष्णपंचम्यां शोधितमिदं जगन्नाथनंदन भट्टा यथाप्राप्ति पुस्तक ॥

शतपथब्राह्मणभाष्य,
काण्ड ५,
अध्यायाः १-५.

Satapathabrâhmanabhsâhya,
Kânda V,
Adhyâyâs 1—5.

No. 341 $\frac{9}{1873\text{-}74}$

Size.—$11\frac{3}{8}$ in. by $5\frac{1}{2}$ in.

Extent.—61 leaves, 13 lines to a page, 43 letters to a line.

Description.—Country paper, Devanâgarî characters, legible and correct writing, yellow pigment used for corrections, and red powder for marking important places. The upper corner of the right hand side of the Ms is bitten off, the Ms is complete. It was procured at Bikaner.

Age.—New copy. Samvat 1931.

Author.—Sâyaṇâchârya.

Begins.— ॥ श्रीगणेशाय नमः ॥

यस्य निश्वसितं ..... ॥ १ ॥
काश्चित्संस्था समुदितास्तुर्येऽग्निष्टोमपूर्विकाः ॥
काण्डे तु पंचमे वाजपेयः प्रस्तूयते ततः ॥ २ ॥
राजसूयः सप्रपंचमत्राम्नातक्रमेण तु ॥
प्रकृतावुपदिष्टत्वादंगजातस्य नो वचः ॥ ३ ॥
वैशेषिकास्तु वक्ष्यन्ते यज्ञद्वयगता गुणाः ॥
व्याख्यायते तन्निपुणं ब्राह्मणं तद्विगायकः ॥ ४ ॥
तत्र वाजपेयं विधातुं प्रस्तौति देवाश्च वा असुराश्चेति ।

यजुर्वेदभाष्यषष्ठकाण्डपुस्तकम् ॥ ॥ लिपीकृतं व्यासरताणी मदनेन ॥ ॐ ॥ ह्रीं ॥ श्रीं ॥ समत् १९३१ मिति चेतशुद ३ ॥ ग्रं. संख्या २६०० । मुकाम बीकानेरनगरे । शोधितमिदं गोपीकृष्णनंदनजगन्नाथार्जुनैः ॥ यथाप्रति पुस्तकं ॥

शतपथब्राह्मणभाष्य, काण्ड ८ — Śatapathabrâhmanabhâshya, Kânda VIII.

No 343. — 11. / 1873-74.

Size.—11⅜ in by 5⅜ in.

Extent—60 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper, Devanâgarî characters, legible and fairly correct handwriting, yellow pigment and red powder used, complete. It comes from Bikaner

Age.—New copy. Samvat 1747.

Author.—Harisvâmin

Begins—॥ श्रीगणेशाय नमः ॥ ॥ प्राणभृत इतः प्रभृति षट्त्रिंशत्कांडिकाः । प्राणभृता ब्राह्मण प्राणभृतो नामाग्न्न बधादन्नसबद्धाद्वक्ष्यमाण इष्टकास्ता उपदधातीति विध्युद्देशः ।

Ends—अथैव हि प्रसन्नाः पंचसहस्रस्य प्रमासंविदश्चैव मंत्राः । अथताश्चितिः सप्तभिरेताभिरेव चितिपुरुषाविषयानीति दर्शनांतराण्युच्यंते। अथाध्यात्म । एताभिराध्यात्मिकानीति दर्शनान्युच्यंते ॥ ॥ शतपथभाष्ये चितयः समाप्ताः ॥ संवत् ॥ १७४७ ॥ शोधितमिद नंदनजगन्नाथाभ्यां बिकानेरमध्ये । संवत् १९३१ मिती द्विअसाडबद १ ।

शतपथब्राह्मणभाष्य, काण्ड ९ — Śatapathabrâhmanabhâshya, Kânda IX

No. 344. — 12. / 1873-74.

Size—11⅜ in by 5⅜ in

Extent—61 leaves, 13 lines to a page, 40 letters to a line.

Description —Country paper, Devanâgarî characters, legible and fairly correct writing, yellow pigment and red powder used There are some lacunæ in the first few pages. The Ms comes from Bikaner, complete

Age —New copy. Samvat 1931

Author.—Harisvâmin

Begins—|| श्रीगणेशाय नम· || || चितीनामुपधानं हि काण्डेष्टम उदीरिते । अथास्मिन्नवमे कर्म संचाति तस्याभिधास्यते । तत्रादौ तावच्छतरुद्रियहोम विवचे । अथात इति । &c

Ends—एतदिति लिंगव्यत्ययः श्छादत । इंद्र एत ससर्चमपश्यत् । किमर्थं तमपश्यदिति तत्राह न्यूनस्येति । न्यूनस्याकृतस्य कर्मण प्राप्त्यै आधिक्येन कृतस्याऽनाधिक्याय अन्यथा कृतस्य वा ऽन्यथाकरणाय ससर्जमरयत् ॥ ॥ लिपीकृत व्यासगोरवन ॥ सङ्ख्या ९१०० ॥ शोधितमिदं पन्नूलालसदनादिभि· ॥ सवत् १९३१ मिति ज्येष्ठकृष्णदशम्या विक्रमनगरमध्ये ॥

शतपथब्राह्मणभाष्य, काण्ड १०.

Śatapathabrâhmanabhâshya, Kânda X

No. 345.

$\frac{1}{1895-98}$

Size —11½ in. by 4½ in

Extent.—5 leaves, 14 lines to a page, 45 letters to a line.

Description —Country paper, old Devanâgarî characters, legible but indifferent, though correct, hand, complete.

Age.—Seems to be an old copy.

Author —Sâyanâchârya

Begins—||६०|| श्री विघ्नहर्त्रे नम || सूर्यमंडलार्चि पुरुषत्रयस्याधिदैवाधियज्ञाध्यात्मपरत्वेनार्थ उच्यते || तत्राधिदैवमयमर्थः ||

Ends—स एषोग्नि यजुरात्मकोधिदैवं मंडलमध्यवर्त्ती अध्यात्म दक्षिणाक्षिवर्त्ती पुरुषो मृत्युरूप. तमात्मत्वेन विद्वानस्मात् लोकात् प्रेत्येतं एतिः एत-

मादित्यमेव अमृतो भवतीति इति चतुर्थं ब्राह्मणं ॥ इति सायणाचार्य-विरचिते माधवीयवेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे अग्निरहस्या-ख्यदशमकाण्डे त्रितीयः प्रपाठकः समाप्त ॥

शतपथब्राह्मणभाष्य, काण्ड १२.

Śatapathabrâhmanabhâshya, Kânda XII

No 346. *Lost.*

13 / 1873-74

This Ms has been stated to contain 42 leaves of 11 lines each. It was a new copy procured from Bikaner and was complete as far as it went. The author of the commentary was हरिस्वामिन्. The Ms. was however lost while in transit to Europe (*vide* the Director of Public Instruction's letter No 2794 of 5th August 1896)

शतपथब्राह्मणभाष्य, काण्ड १३.

Śatapathabrâhmanabhâsya, Kânda XIII.

No 347.

14 / 1873-74

Size.—11⅝ in by 5⅝ in

Extent —46 leaves, 11 lines to a page, about 40 letters to a line

Description —Country paper, Devanâgarî characters, legible and fairly correct writing, yellow pigment and red powder used. It was procured at Bikaner The Ms is complete

Age —New copy Samvat 1931

Author.—Harisvâmin

Begins—॥ ॐ नमो गणेशाय ॥ ॐ ब्रह्मोदनं ॥ इदानीमश्वमेधस्य यदप्रसन्नं तद्दर्शयिष्याम । तत्राश्वमेधस्योत्पत्तिफलं च प्रजापतिरकामयत सर्वा-न्कामानाप्नुयादिति । &c

Ends—अग्निकरण परिसृत्य परिधान सर्वौषधवपन इष्टकोपधानं च एतस्माद्य-दन्यत्तसमानं स सर्वता आहिताग्ने तु अनग्नि(रतु) अनग्निचितः श्मशाने शर्करा इष्टकास्थाने उपधेया इत्येके । अश्वमेधकाडभाष्यं लिखितं ॥ इति श्रीअश्वमेधभाष्य समाप्त ॥ श्रीरस्तात् ॥ संवत् १९३१ वर्षे वैशाखकृष्णद्वादश्यां १२ चन्द्रवासरे लिखितमिद व्यासरताणीसदने-नापि ॥ ग्रंथसख्या १४०० ॥

मण्डलब्राह्मण. Mandalabrâhmana.

No. 348. 19 / A 1881-82

Size.—8¼ in by 4¼ in

Extent—6 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper, Devanâgari characters, bold, legible and fairly corect handwriting, accents marked and borders ruled in red ink, complete

Age.—Śaka 1643

Subject.—A Brâmana which treats of the worship of the divinity as the soul of the sun. It forms a part of the Śatapatha (X 5 2, 1 to 23). The Brâhmana proper ends with कडिका २३ ॥. The following few lines beginning with नेव वा are superfluous (see next No).

Begins—श्रीगणेशाय नमः ॥ यदेतन्मडलं तपति ॥ तंन्महदुत्कं ताऽऋच सऽ ऋचां लोकोथ यदेतदार्चिर्दीप्यते तन्महाव्रत ।

Ends—सऽ एष ऽएवं विद्द आत्मा भवति स यदैव विद्दस्मां लोकात्प्रैत्यथैत-मेवात्मानमभिसंभवति सो मृतो भवति मृत्युर्ह्यस्यात्मा भवति ॥ २३ ॥ ब्राह्मणम् ॥ नेव वा ऽइदमग्रे सदासीन्नेव सदासीत् ॥ ७ ॥ ७ ॥ शके १६४३ प्लवसवत्सरे कार्तिककृष्ण १ बुधे लिखितमस्ति ॥

Reference.—Râj Mitra's Bikaner Catalogue, No. 137, Dr. Aufretch's Leipzig Catalogue, Nos 58, 59.

मण्डलब्राह्मण — Mandalabrâhmana.

No 349. — 91/1881-82.

Size—9½ in by 4½ in.

Extent.—4 leaves, 9 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct writing, borders ruled and accents marked in red ink, complete

Age —Samvat 1830, Saka 1695

Ends—After कंडिका २२ ॥ we have नव वा &c —॥ स्वयंभूरसि श्रेष्ठो &c.—॥ १ ॥ स उदीक्षते स्वयंभूरसि.........ब्रवीमीति ह स्माह याज्ञवल्क्यस्तद्धयेत्र ब्राह्मणेनैष्टव्यं यद्ब्रह्मवर्चसीस्यादिव्युतो ह स्माहोपोदिते य एष वात्र मह्यं गा दास्यति गो दा गामे देहीत्येवं यं काम कामयते सोस्मै कामः समृध्यते ॥ इति मंडलब्राह्मण ॥ सपूर्ण ॥ संवत् १८३० शा० १६९५ प्रव्र० शिशिऋतौ मार्गशिर्मासे कृष्ण प्रतिपदबुधे अद्येह लवङ्कनगरे औदिच्यज्ञातिय याज्ञिक ईश्वरात्मपठनार्थं शुभं भवातु । कल्याणमस्तु ॥ श्री यादृशं पुस्तकं &c ॥ श्री ॥

मण्डलब्राह्मण. — Mandalabrâhmana.

No. 350. — 49/1884—86.

Size.—8½ in. by 4 in

Extent—11 leaves, 6 lines to a page, 20 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in reddish ink, yellow pigment used for correction, complete

Age —Appears to be new.

मण्डलब्राह्मण. Mandalabrâhmana.

No. 351. 18 / A 1881-82

Size.—7⅜ in by 4⅜ in.

Extent —7 leaves, 8 lines to a page, 20 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible but not very correct handwriting, complete

Age —Śaka 1684

Ends—मृत्युर्ह्यस्यात्मा भवति ॥ २३ ॥ ब्राह्मण समाप्तं ॥ १ ॥ नेव वा इदमग्रे सदासीन्नेव सदासीत् ॥ शके १६८४ चित्रभानुनाम संवत्सरे ॥

मण्डलब्राह्मण (वंशब्राह्मणं च). Mandalabrâhmana (also Vanśabrâhmana).

No. 352. 67 / 1880—92

Size —7½ in. by 3½ in

Extent.—(5+5=) 10 leaves, 6 lines to a page, 15 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, bold and fairly correct writing, red chalk used, borders ruled irregularly in double red lines; the Ms. consists of a part of the मंडलब्राह्मण and a part of the वंशब्राह्मण (see below Nos 355, 356) mixed together, folios 1, 3, 4, 5 and 7 belong to the former, and folios 2, 6, 8, 9, 10 to the latter Both are therefore incomplete fragments.

Age —Seems to be not very old

मण्डलब्राह्मण, सभाष्य. Mandalabrâhmana with Bhâshya.

No. 353. 17. / A 1881-82.

Size.—9⅜ in. by 4⅜ in

Extent.—9 leaves, 10 lines to a page, 40 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, the text written in the middle and the Bhâshya on both the sides of it, as usual, accents marked in red ink in the text, complete.

Age.—Appearance old

Author —The commentary is anonymous

Begins—Text —यदेतन्मडलतपति तन्महदुक्थ ताऽ ऋचःऽ सऽ ऋचां लोकोथ यदेतदर्चिर्दीप्यते तन्महाव्रत ।

Bhâshya—श्रीगणेशाय नम ॥ मडलब्राह्मणस्याक्षरार्थो लिख्यते ॥ यदेतन्मडलमिति । यत् एतत् मडलं तपति तन्महदुक्थं सर्वऋगात्मकं यन्महदुक्थं ।

Ends—Text—स यदेवं विदस्माल्लोकात्प्रैत्यथैतमेवात्मानमभिसभवति सो मृतो भवति मृत्युर्ह्यस्यात्मा भवति ॥ २३ ॥ ब्राह्मणम् ॥

Bhâshya—स एववित् यदा यस्मिन् काले अस्मात् मृत्युलोकात् प्रैति म्रियते अथ तदा एतमेवोक्त परमात्मानमभिसभवति प्राप्नोति । स. एववित् अमृतो भवति । हि यतो मृत्युरस्यैवविद आत्मा भवति तेनामृतो भवतीत्यर्थः ॥ २३ ॥ इति मडलब्राह्मणभाष्य समूल समाप्तिमगमत् ॥ श्री काशीविश्वेश्वरार्पणमस्तु ॥

Reference —See No. 318 above. The commentary is different from the one in the Bikaner Ms. No 138

मण्डलब्राह्मण, सभाष्य. — Mandalabrâhmana with Bhâshya

No 354 — $\frac{36}{1884-87}$

Size —7⅞ in by 4⅛ in

Extent —43 leaves, 9 lines to a page, 30 letters to a line

Description —Foreign paper of bluish colour with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in three red lines, yellow pigment used for correction, complete. The commentary is named ‘Panditamandana’.

Age—Seems to be a modern copy.

Author—Nârâyanendrasaravatî

Begins—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदान्तैः संचार्य हृदयाबुजे ।
प्रचार्य सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ।
अद्वैतदीक्षागुरवः साचार्याः पंच पातु मां ॥ २ ॥
नारायणेंद्रपादाब्ज विद्येंद्रचरणाबुज ॥
नृसिंहेंद्रपा(प)दांभोजं कैवल्येंद्रपदाबुज ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयाबुजे ॥
मामकीने प्रकाशतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥
नारायणेंद्रपादाब्जमिलिंदीकृतमानस ॥
श्रीशीश्वरेंद्रो जयति राजहंसापराति (भि) धः ॥ ५ ॥
माध्यंदिनाना शाखाया पौरुषेयत्ववर्जिते ।
चतुर्दशमहाकाण्डे ब्राह्मणे तु शताध्वाने ॥ ६ ॥
त्रिलोकीनाकाकंठगीयमानयशस्तुतेः ॥
सांगैर्वेदैस्सहोपांगैर्गीयमानयशस्तुतेः ॥ ७ ॥
त्रिलोकीनयनाब्जस्य त्रयीमूर्तेर्महोजस ॥
अंगनाबालगोपालप्रसिद्धस्यामितद्युतेः ॥ ८ ॥
स्वरूपज्ञापकं पुण्यं मंडलब्राह्मणे शुभे ॥
वर्तते यत्तदधुना पदवाक्यप्रमाणत(तः) ॥ ९ ॥
व्याख्यायते यथाशक्ति यथाबुद्धि यथायथा ॥
मुहुर्मुहुर्विचार्य तत्सूर्यभक्तिधुरंधरैः ॥ १० ॥
वाक्यार्थज्ञानपूर्वो हि वेदपाठो महाफलः ॥
वाक्यार्थं मनसा ध्यायन् देवतामुपतिष्ठते ॥ ११ ॥
यस्तस्य पुण्यमहात्म्यं शेषो वक्तु न पार्यते ॥
य त एवं ततो विप्रैर्वाक्यार्थस्सुविचार्यता ॥ १२ ॥
तथा च सामब्राह्मणमिति नामधेय ॥

Ends—तस्मादेतद्वेदांतश्रवणादिना निर्वाणं दुर्वारमिति सर्वं रमणीयं ॥ २३ ॥
नारायणेंद्रकर्मंदिसरस्वत्याः पदाब्जयो. ।

रत्नपादुकयोश्छाया समाश्रित्य भवाम्यहं ॥ १ ॥
मंडलब्राह्मणस्यास्य सूर्यरूपनिवेदिनः ॥
व्याख्यानमेतद्रचितं निर्भेद्यत्वकरं परं ॥ २ ॥
निर्मत्सराणां सूरीणां हृदयव्योममंडले ॥
राजहंससरस्वत्या तदाग्नि प्रीयते सदा ॥ ३ ॥
समस्तशाखाकल्पोक्तसंध्यावंदनकर्मसु ॥
विनियुक्ता वेदमंत्रा व्याख्याता येन सर्वशः ॥ ४ ॥
माध्यंदिने तैत्तिरीये वेदे मैत्रायणीयके ॥
षड्भिरंगैरूपेतस्य रुद्राध्यायस्य सक्रमं ॥ ५ ॥
तत्तद्भाष्याणि संलोच्य भाष्यं संगतिपूर्वकं ॥
कर्मकांडक्रमं त्यक्त्वा संगृहीतं च येन च ॥ ६ ॥
अन्ये च वैदिकग्रंथाः कृता ये नेच द्राविडे ॥
आंध्रे देशे सुप्रसिद्धाः पदवाक्यप्रमाणतः ॥ ७ ॥
सोयं विराजते भूमौ राजहंससरस्वती ॥
नामांतरेण संप्रोक्तः शाश्वतेंद्रसरस्वती ॥ ८ ॥
मंडलब्राह्मणस्यास्य निर्भेद्यं भाष्यमुत्तमं ॥
आद्यंतमध्यमालोच्य सावधानेन चेतसा ॥ ९ ॥
शास्त्रांतरप्रमेयानि शब्दान्नानार्थगोचरान् ॥
मुहुर्मुहुः संविचार्य ततो मां संस्तुवंतु वा ॥ १० ॥
निंदंतु वा नतु क्षिप्रं गुणं दोषं वदंतु ते ॥ ११ ॥
अत्युत्पादामृतेः कालं वेदवेदांगगोचरं ॥
योभिप्रायं हृदि सदा विचारयति सर्वदा ॥ १२ ॥
तस्य मां कृतिमालोच्य तुष्यंतु भुवि सूरयः ॥
सशिष्यास्स प्रशिष्याश्च सोपशिष्या दयालवः ॥ १३ ॥

इति श्रीपरमहंसपरिव्राजकाचार्यश्रीनारायणेंद्रसरस्वत्याः कृतौ ॥ माध्यंदिनिशाखा-
शतपथमध्यगताखंडमार्तंडमंडलब्राह्मणभाष्यं पंडितमंडनं नाम संपूर्णं
॥ ७ ॥ श्रीरस्तु ॥ शुभंभवतु ॥ ७ ॥ ७ ॥ ७ ॥

वंशब्राह्मण
(शुक्लयजुस्).

Vamśabrâhmana
(Śuklayajus)

No 355.

70.
1884—86.

Size —6¼ in by 3½ in

Extent —12 leaves, 5 lines to a page, 16 letters to a line

Description —Country paper, Devanâgarî characters, bold, clear, but indifferent handwriting, borders ruled irregularly, accents marked in red ink The first 2 leaves apparently belong to a different work. The first leaf of the वंश proper is missing, from folio 2 onwards the Brâhmana is complete.

Age —Seems to be not very old

Subject —This is a short extract from the Śatapatha XIV

Begins—इमावेव गोतमभरद्वाजौ ऽअयमेव गोतमो य भरद्वाजऽ इमावेव व्विश्वामित्रजमदग्नि (ग्नी) ।

Ends—शिल्पः कश्यप कश्यपान्नैध्रुवे(:) कश्यपो नैध्रुविर्वाचो वागंभिण्या अंभिण्यादित्यादादित्यानिमानि शुक्लानि यजूंषि व्वाजसनेयेन याज्ञवल्क्येनाख्यायंते ॥ ११ ॥ ब्राह्मणं स्माप्त. ॥ श्रीरस्तु कल्याणमस्तु ॥

वंशब्राह्मण
(शुक्लयजुस्).

Vamśabrâhmana
(Śuklayajus).

No. 356.

24
1884—87

Size —8⅞ in. by 4⅜ in.

Extent —(7+8=) 15 leaves, 8—12 lines to a page, 10—26 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, legible but childish, most indifferent and incorrect handwriting, borders ruled irregularly in red ink, accents marked in red ink. The वंशब्राह्मण proper ends on folio 7*b*. The 8 leaves that follow contain the mere प्रतीकs of a series शतपथ and other शुक्लयजुस् texts probably meant to assist the memory.

Age—Samvat 1834

Begins—श्रीगणेशायनम अथ व्वंशः ॥ समानमासं जीवीपुत्रा साजीवीपुत्रो मांडुकायनेर्मांडूकायनिर्मांडव्यान्माडव्यः कौत्सात् &c

Ends—सवत् १८३४ विर्षे श्रावणवदि १३ सुर्यवारे त्रवाडीभीमाजीसुकतादल-राममव्यरूपठनाय त्रवाडीपानालीषत ॥

गणशान्तिब्राह्मण. Ganaśântibrâhmana.

No. 357. 41. / 1879-80.

Size—9 in by 4 in.

Extent—7 leaves, 7 lines to a page, 28 letters to a line.

Description—Country paper, Devanâgarî characters, bold, legible but very incorrect handwriting, accents marked in red ink, red chalk used throughout The Ms is complete

Age—Samvat 1703

Subject—This Brâhmana is apparently made up of select कंडिकाs of the शतपथ, the first one being XIII 2-8-4 and the last X. 4-4-5.

Begins—श्रीगणेशाय नमः ॥ गणानां त्वा गाणपतिं हवामह इति पत्न्यः परियत्यपह्नुव तऽ एवास्मा एतदतोन्ये वास्मै ह्नुवतेथो ध्रुवत एवैनं त्रिः परियंति त्रयो वा इमे लोकाऽ &c.

Ends—तदेतदृचाभ्युक्त न मृषा स्यात यदवति देवा इति न है वैवं विदुषः किंचन मृषा श्रांत भवति तथोहास्यै तत्सर्व्वं देवा अवंति ॥ १२ ॥ इति श्रीगणशांतिब्राह्मण च पूंण समाप्तं ॥ श्रीरस्तु ॥ श्रीरामकृष्णस्तु ॥ श्रीरामजी सत्य ॥ सवत् १७०३ (व)र्षे महामा(ग)ल्यप्रदमगशर (मा) से कृष्णपुष्ये द्वितियाया पुण्यतिथौ शनवाचरे ॥ गदाधरालिषतं ॥ श्रीः ॥ श्री ॥

गणशान्तिब्राह्मण — Ganaśântibrâhmana.

No. 358 — 7 / 1882-83.

Size —9½ in. by 4¼ in

Extent —4 leaves, 10 lines to a page, 32 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, legible, but indifferent and incorrect handwriting, borders ruled irregularly in double black lines, red chalk used, complete.

Age —Seems to be an old Ms

गणशान्तिब्राह्मण. — Ganaśântibrâhmana.

No. 359 — 11 / 1892—95.

Size.—8⅛ in. by 4⅜ in.

Extent —5 leaves, 10 lines to a page, 27 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled irregularly in double black lines, red chalk used, ends of margins much worn out, complete

Age.—Samvat 1622.

Ends—तस्मा एवैतद्यज्ञस्य सन्स्था गत्वा शंकरोति तस्मादाहा शन्नो वस्तु द्विपदे शं चतुष्पदे ॥ २१ ॥ इति गणशा(न्तिः) संपूर्ण समातं गणेशाऽम्बिकयोः प्रसादात् पुण्याहं दीर्घमायुरस्तु ॥ यादृश पुस्तकं ॥१॥ संवत् १६२२ वर्षे फाल्गुन (ल्गुन) बदि १४ बुधे ।

पितृब्राह्मण. — Pitribrâhmana.

No. 360. — 2. / 1883-84

Size.—9⅝ in. by 4 in.

Extent.—4 leaves, 9 lines to a page, 38 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled irregularly and accents marked in red ink, margins worn out, complete.

Age.—Seems to be an old copy.

Subject —This consists of extracts from the Śatapathabrâhmana.

Begins—श्रीगणेशाय नमः ॥ प्रजापतिं वै भूतान्युपासदिन् ॥ प्रजा वै भूतानि विधनो धेहि यथा जीवनेनेति ।

Ends—कर्मणो यावजिघ्रति प्रत्यवधाय पिंडांस्स यजमानभागोग्नी सकृदाछिन्नान्न-भ्यादधाति पुनरुस्मुक्रमपि सृजति ॥ २४ ॥ ॥ इति गणपितृ-ब्राह्मण ॥

Reference.—Aufrecht's Leipzig Catalogue No 57

पितृब्राह्मण
(भूतब्राह्मणं च).

Pitribrâhmana
(and Bhûtabrâhmana).

No. 361.

42
1879-80.

Size —6⅞ in by 4 in

Extent —10 leaves, 7 lines to a page, 18 letters to a line This seems to be taken from the Śatapathabrâhmana

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, careless and incorrect handwriting, accents marked in black ink, the first leaf missing The पितृब्राह्मण proper ends at folio 8*a* Then follows what is called the भूतब्राह्मण.

Begins (पितृब्राह्मण)—ऽउपस्थं कृत्वो वोपासीद स्तानब्रवीत्सायप्रातर्वोशनं प्रजा वो मृत्युर्वोग्निर्वो ज्योतिरिति ॥ ३ अथैनं पशव ऽउपासीदन् ।

Ends (पितृब्राह्मण)—कर्मणो यावजिघ्रति प्रत्यवधाय पिंडाशयजमानभागोग्नौ सकृदाछिन्नान्नभ्यादधाति पुनरुस्मुकमपि सृजति । ७ । ब्राह्मणं । ७ ।

Begins (भूतब्राह्मण)—पंचैव महायज्ञाः ॥ तान्येव महासत्राणि भूतयज्ञो मनुष्ययज्ञः पितृयज्ञो देवयज्ञो ब्रह्मयज्ञ प्राति ॥ १ अहरहर्भूतेभ्यो बलिं हरेत् &c

Ends (भूतब्राह्मण)—स्वषट्काराणामछंकरयाति ह वै पुनर्मृत्यु मुच्यते गछति ब्रह्मणः सात्मता सर्वेदपि प्रबळमिव न शक्नुयादप्येकं देवपदमधीयीतैव तथा भूतेभ्यो न हीयते ॥ ९ ॥ ब्राह्मणं ॥ ७ ॥ ॥ ॥ श्री ॥

A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO

IV.—ATHARVAVEDA

अथर्ववेदसंहिता. Atharvavedasamhitâ

No 362 $\frac{78}{1880\text{-}81}$.

Size —8¾ in. by 3⅞ in

Extent —(442+77=)519 leaves, 7 lines to a page, 24 letters to a line

Description —Country paper, Devanâgari characters, bold, legible, clear and fairly correct handwriting, accents marked in red ink throughout, red chalk used here and there, leaves 272—442 worm-eaten at the right hand lower corner, the last 7 kâudas paged separately. Complete in 20 kândas, together with the Khilas

Age —Samvat 1748

Subject —The Samhitâ text of the Atharvana Veda in the Śaunaka Sâkhâ complete in 20 kâṇdas The accent marks of the Atharvaveda are rather peculiar The Svarita is generally marked not by a perpendicular stroke on a letter but by a horizontal stroke after the syllable (as in No 182 above) In some Mss these are indicated by dots as well The jâtya, kshaipra and other independent svaritas are marked thus तन्वाऽ, the marks being usually put in red ink.

Begins—॥ ॐ नमो ब्रह्मवेदाय ॥ ॥ ॐ ये त्रि-षप्ताः प-रियंति विश्वारूपाणि बिभ्र-त ॥ वाचस्पतिर्बला तेष तन्वे- अद्य द-धातु मे ॥ १ ॥

Ends—पनाह्यंत द-क्षिना कृतं वा- वृषभो दिवो रजस. पृथिव्याः ॥ सहस्रं शं शा- उत ये गवि-ष्टौ सर्वो इत्तौं उप-याता पिब-ध्ये ॥ ९ ॥ छ ॥ १४३ ॥ छ ॥ इति नवमोनुवाकः अनुसूक्त ४७ ऋचा ३९ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति संवत् १७४८ वर्षे पौषशुदि ९ दिने लि. । शिवदेवपड्या श्रीपुर्षीमजीनृसिंहे पचोर्ली शुक्रदेव तथा भ्रातृ शिवदेवतशंकरने शिवार्पणबुद्धे आपी । शिवार्पणमस्तु । श्रीचडिनाथनी लपा छे ॥

Reference —Published by Roth and Whitney at Berlin in 1856, also by S. P. Pandit in the Bombay Sanskrit Series, along with Sâyanabhâshya

अथर्वसंहिता. Atharvasamhitâ

No. 363. 12/1884—86

Size.—9½ in by 4 in

Extent—482 leaves, 9 lines to a page, 25 letters to a line.

Description—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, clear, legible and correct handwriting, borders ruled irregularly in black lines, red chalk used, accents marked in red ink, complete

Age—Samvat 1719, Śaka 1585

Ends—इति विंशतिम कांड समाप्त ॥ ७ ॥ इति अथर्वणसँहितायां शत्रकांडे अनुवाक ॥ ९ ॥ ॥ सूक्त १४३ ॥ ऋचा ९१६ ॥ ॥ संवत् १७१९ वर्षे शाके १५८५ प्रवर्तमाने ॥

अथर्ववेदसंहिता. Atharvavedasaṁhitâ

No 364. 12/A 1881-82

Size—9½ in. by 4¼ in

Extent—312 leaves, 9 lines to a page, 32 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible and correct handwriting, with occasional corrections; borders ruled and accents marked in red ink, complete

The leaves of the several kândas are as under—

Kândas	I—IV	51
Do	V	21
Do.	VI	24
Do.	VII—X	71
Do.	XI—XVIII	73
Do.	XIX	26
Do.	XX	46
	Total	312

Age.—Samvat 1855.

Ends—इति नवमोनुवाकः ॥ सूक्त ४७ ऋचा ३०९ ॥ इत्याथर्वणसहितायां विंशतिम काण्ड समाप्त ॥ एवं काण्डे अनुवाक ९ सूक्त १४३ ऋचा ९३६ ॥ श्रीसवत् १८५९.

अथर्ववेदसंहिता. Atharvavedasamhitâ.

No 365 125/1879-80

Size—{ Part I—10 in by 4 in; Part II—10½ in by 4½ in }

Extent.—172+182 leaves, 8 to 10 lines to a page, 30 to 33 letters to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, accents marked in red ink throughout, the Ms is made up of two sets of leaves, some old and brownish and others new and whitish. The old leaves are 1—24, 36—44*a*, 46—65, 67—74, 76—130, 132—167, 169—170, the rest are new leaves, borders and corners of the old leaves of the first part are much worn out The first part contains 9 kândas and is complete in 172 leaves The second part has separate paging and begins with the 11th kânda and completes the 20th kânda in leaves 182.

Age.—Of the second part—Samvat 1753. The first part seems to be still older.

Ends—॥ इति विंशतिमं काण्डं समाप्त ॥ पत्र ४१० ॥ शस्त्रकाडं दशमो अनुवाकः समाप्तः ॥ छ ॥ ऋचा ४३६ ॥ छं ॥ श्री ॥ सवत् १७५३ वर्षे चैत्रशुदि ३ रवौ अद्ये श्रीअनहीलपुरपत्तने वास्तव्यं आभ्यतरनागरज्ञातीय तुल्यपुरश ब्रह्माडमहामिहादानादि अतिरुद्रकर्त्ताऽहिताग्नो पंचकृत्वचातुर्मास्याजित्रिपाठि श्री अनंतजीसुत व्रजभूशणेन श्रीसांबशिवार्पणबुद्धया लिख्यापितमिद परोपकाराय ॥ ॥

अथर्ववेदसंहिता (कांड १-१०). Atharvavedasamhitâ (Kândas I—X)

No. 366. 1. / 1870-71

Size—$11\frac{1}{8}$ in by $5\frac{7}{8}$ in

Extent—188 leaves, 7 to 11 lines to a page, 30 letters to a line.

Description—Country thick paper, Devanâgarî characters, bold, legible and correct writing, accents marked in red ink throughout, red powder used, the Ms was purchased at Broach. It is complete as far as it goes.

Age—Seems to be a new copy

Ends—वंशा देवा उपंजीवंति वशा मनुष्य्ऽउत ॥ वशेदं सर्वमभवद्यावत्सूर्यो विपश्यंति ॥ ३४ ॥ छ ॥ ३९ ॥ पचमोनुवाकः ॥ त्र्योविंशातितमः प्रपाठकः ॥ अर्थसूक्त १ ऋचा ३४ ॥ अनुवाके अर्थसूक्त २ ऋचा ६१ ॥ चतस्रः ६१ ॥ काडे सूक्त ३९ ॥ इनि दशम कांड समाप्त ॥

Similar information is given at the end of each súkta, anuvâka prapâthaka, and kânda

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अथर्ववेदसंहिता (काड ११-१८.) Atharvavedasamhitâ (Kândas XI—XVIII).

No 367. 2. / 1870-71

Size—$9\frac{1}{4}$ in. by 4 in

Extent—192 leaves, 8 lines to a page, 22 letters to a line.

Description—Thin country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and correct handwriting, accents marked in red ink, folios 117, 118, 119 have been newly substituted in a different handwriting, folio 120 does not exist The 1888 catalogue gives XIV—2 (अनुवाक), 71*a*—75*a*, and XVIII—4 (अनुवाक), 54*a*—89*a* as wanting, there is a note in the signature of R Garbe on 119*b* "Nothing wanting!" The end of the Ms after folio 192 is in a different hand Some portion seems to have been missed out The Ms comes from Broach

Age —Old in appearance

Begins—श्रीगणेशाय नमः ॥ॐ॥ अग्ने जायस्वादि-तिर्नाथितेयं ब्र-ह्मौदन प-चति पुत्रका-मा ॥

Ends—नावां हिरण्ययनेमय पदं विद विनि विद्युनी वित्तमे अस्य रोदसी ॥८८॥ चतुर्थोनुवाकः । सूक्त ९ ऋचा ८९ एकोननवतिश्चैव यमेषु विहिता ऋचः । अथर्वणसहितायां अष्टादशमं काड समाप्त ॥ छ ॥

अथर्ववेदसंहिता (कांड १९).

Atharvavedasamhitâ (Kânda XIX).

No. 368.

3 / 1870-71

Size.—$9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Extent.—33 leaves, 9 lines to a page, 22 letters to a line

Description.—Country paper, Devanâgarî characters, legible and fairly correct writing the Ms is placed along with No 2 of 1870-71 above and resembles in all respects the newer leaves in it Complete as far as it goes

Age —Modern looking

Begins— श्री नमो ब्रह्मवेदाय । ॐ सँ सस्र-तुव (i e वतु) नद्य १ । संवाताः संपतत्रिणः । यज्ञमिमं व-र्द्धयता गिरः स्स्राव्येऽण हविषा-जुहोमि ॥ १ ॥

Ends— यस्मात्कोशा-दुदरां मे-भवेदं तस्मिन्नतरव-दध्म एनं ॥ ऋतमिष्टं ब्रह्म-णो वीर्येऽण ते न-मा देवास्तपसाव तेह ॥ १ ॥ छ ॥ ७२ ॥ सप्तमोनुवाकः सूक्त १८ ऋचा ६९ ॥ श्री अथर्वसंहिताया एकोनविंशतिमं काडं समाप्तं ॥छ॥ॐ इंद्र-त्वा वृषभं वय १ Here end the Ms. abruptly.

अथर्ववेदसंहिता
(कांड २०).

Atharvavedasamhitâ
(Kânda XX)

No 369

4/1870-71.

Size —9¾ in by 4¼ in

Extent —66 leaves, 8 lines to a page, 26 letters to a line.

Description —Country thick paper, Devânagarî characters, good, legible, correct handwriting, accents marked, the Ms comes from Broach Complete as far as it goes

Begins—॥ ॐ इद्र॑त्वा वृष॒भं व॒यं सु॒ते सोमे॑ हवामहे ॥ सपा॑हि म॒ध्वो

अंध॑सः ॥ १ ॥

Ends— इति अथर्वणसंहिता समाप्ता ॥ लेखक क्षेत्र प्रकाशेकर ब्राह्मण श्री गोड मालवी सखाराम नाना वैष्णव वास्तव्य खादेशप्रांत ॥ एकादश काड (डा)दारभ्य विंशतिकाडपर्यंत संहिता बाधते छे एम जाणयो ॥छ॥

Thus it seems that the Nos 2, 3 and 4 of 1870-71 must have originally formed one Ms from kânda XI to kânda XX

अथर्ववेदसंहिता
(काड १–२०).

Atharvavedasamhitâ
(Kândas 1—20).

No. 370.

327/1883-84

Description —The Ms consists of two parts The first part comprises the first 10 kândas and is made up of foreign bluish foolscap paper of uniform size The second part contains the last 10 kândas except the 13th kânda and consists of different kinds of paper, country as well as foreign, and the different kândas have different sizes of paper The last, i e the 20th kânda, has two copies, the first of which is complete and the second incomplete The characters are Devanâgarî throughout The handwriting of the first 10 kândas and of the 17th, 19th and the 20th kândas is beautiful, exceptionally clear, uniform and correct, and that of the rest of the kândas is rather irregular, but bold and fairly correct Accents are marked in red ink, and borders similarly ruled throughout, except kândas 14—16. Red chalk is much used in the second part, and yellow pigment for correction in the first part.

The sizes of leaves and the extent of the different kândas are as under —

Kânda		Size	Age.	Extent— leaves,	lines,	letters
			Śaka			
Kânda	I	8 in × 4¼ in	1781	14	7	28
Do.	II	Do	1781	17	7	28
Do.	III	Do	1781	21	7	28
Do	IV	Do	1781	30	7	28
Do.	V	Do	1781	30	7	28
Do	VI	Do	1781	45	7	24
Do.	VII	Do	1781	29	7	28
Do	VIII	Do	1781	30	7	26
Do	IX	Do	1780	29	7	27
Do	X	Do	1780	33	7	25
Do.	XI	8¾ in × 3⅝ in		31	7	26
Do	XII	9¼ in × 4⅛ in		29	7	26
Do	XIII	——	Wanting	——		
Do.	XIV	8¼ in × 4 in		21	6	20
Do	XV	8¼ in × 4 in	1717	16	7	22
Do	XVI	8¼ in × 4 in	1717	9	7	24
Do	XVII	8⅜ in × 4⅛ in	1772	4	7	28
Do	XVIII	8½ in × 4⅛ in	1769	30	7	22
Do	XIX	8½ in × 4⅛ in	1773	38	7	28
Do	XX	8¼ in × 4 in	1739	84	7	26
Do.	XX	8½ in. × 4 in		50	7	22
				incomplete		

Ends—End of the 20th kânda —

पनाय्य तदश्विना कृतं वां वृषभो दिवो रजंस पृथिव्याः ॥ सहस्रं शसा उत ये गविष्टौ सर्वां इत्तां उपयाता पिबंध्यै ॥ सर्वां इत्तां उपयाता पिबंध्यै ॥ ९ ॥ १४३ ॥ नवमोनुवाकः ॥ विंशतिकांड समाप्त ॥ शाके १७३९ ईश्वरनामसंवत्सरे दक्षिणायने श्रावणवद्यत्रयोदश्या भौमे तृतीयप्रहरी ग्रंथोयं समाप्त ॥ रामचंद्र परशरामस्येदं पुस्तक ॥ बाळाजी सदाशिवेन लिखितोयं ग्रंथः ॥ श्रीकृष्णवेणी प्रसंन् ॥

अथर्ववेदसंहिता (कांड १-११). — Atharvavedasamhitâ (Kandas 1-11).

No. 371. — 126. / 1879-80.

Size.—9 to 9¼ in. by 4 to 4½ in

Extent—233 leaves, 7 to 13 lines to a page, 24 letters to a line.

Description.—Very old country paper, Devanâgarî characters, legible but irregular and indifferent, though fairly correct, handwriting, accents marked in red ink, red chalk used The whole Ms presents a very old and broken appearance, and is made up of leaves of different sizes and written over by different hands Borders of almost every leaf are pasted over with straps of different paper. Extends to the 11th kâṇda

Age—Samvat 1772 at the beginning, but towards the end 1774, so that it appears that it took the scribe 2 years to write the Ms.

Ends—इत्येकादशं काडं समाप्तं ॥ सवत् १७७४ वर्षे शाके १६४० प्रवतमाने हेमन्तऋतौ...श्रावणमासे कृष्णपक्षे ४ सोमवासरे लखीतं दवे वीरेश्वरसूनल दवे पीतांबर लखित दवे वीरेश्वर सुत दवे माहेश्वर पठनीयं ॥

अथर्वसंहिता
(कांड १०–१७, २०).

Atharvasamhitâ
(Kândas X—XVII and X).

No 372.

81/1880-81

Size—9½ in. by 4 in

Extent—101 leaves, 10 lines to a page, 32 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting, accents marked in red ink, borders ruled and red chalk used, the Ms has a worn out appearance and most of the kâṇdas are in a fragmentary state

Age.—Samvat 1541.

Begins—श्रद्धाचा वो ब्रह्म सनाहिता रकंभं ॥ १ ॥ यस्मिन्भूमिरन्तरिक्षं द्यौर्यस्मिन्नध्याहिता ॥

Ends—पनाय्यं तदश्विना कृतं वा वृषभो दिवो ... पृथिव्याः ॥ सहस्रं शंसा उत ये गविष्टौ सर्वाँ इत्ताँ उपयाता पिबध्यै ॥ १९ ॥ छ ॥ १४३ ॥ ... नुवाकः ॥ छ ॥ इति शस्त्रकाडं समाप्तं ॥ ॥ श्रीः ॥ संवत् १५४१ वर्षे भाद्रपदवादि ... सोमे ॥ अद्येह वीरमग्रामवास्तव्ये ॥ श्रीः ॥

अथर्ववेदसंहिता (कांड ११-१८). Atharvavedasamhitâ (Kândas XI—XVIII)

No. 373. 1/1871-72.

Size.—$10\frac{1}{4}$ in by $4\frac{3}{4}$ in

Extent.—73 leaves, 9 lines to a page, 40 letters to a line.

Description —Old country paper, Devanâgarî characters with पृष्ठमात्राs, legible and correct writing, red powder used, accents marked in red ink, the Ms is incomplete It begins at page 144 and ends at page 216, thus giving काडs 1—18 only.

Age —Samvat 1563

Begins—ॐ आग्नञायस्वा दि-तिर्नाथि ता यं ब्राह्मोदनं पच-ति पुत्रं कामा ॥ सप्तषीया &c

Ends—चद्रमा- अप्स्वऽऽन्तरा सु-पार्णा धा-वात दिवि । नाव-हिरण्यनेमय पदं वि-दति विद्युता वित्त म-अस्य-रा-दसी ॥ ९ ॥ अनुवाक अर्थसूक्त । १ ऋचा । ९१ एकाननवतिश्चेय यामषु विहि...च ॥ ७ ॥ इत्यष्टादश काडं समाप्तं ॥ ७ ॥ शुभं भवतु ॥ संवत् १५६३ वार्षे चैत्रशुदि ११ बुधे लिखितं ॥

This illustrates how the पृष्ठमात्राs are written

अथर्वसंहिता—उत्तरार्ध (काड ११-२०). Atharvasamhitâ—Uttarârdha (Kândas XI—XX)

No. 374. 79/1880-81.

Size.—$9\frac{1}{2}$ in by $3\frac{5}{8}$ in.

Extent —(149 + 57 =) 206 leaves, 7 lines to a page, 28 to 40 letters to a line

Description —Country paper, Devanâgarî characters, legible, clear and correct handwriting, appearance very darkish, borders ruled in black ink, accents marked in red ink, complete as far as it goes The accents in this Ms are marked merely by full dots on the right hand of letters or below them in the place of the usual strokes.

Age.—Not given, but the Ms looks certainly very old.

अथर्ववेदसंहिता (कांड १९-२०). Atharvavedasamhitâ (Kândas XIX-XX).

No. 375 — 129/1879-80

Size.—9½ in. by 4¼ in

Extent.—
- Kânda XIX—34 leaves, 7 to 9 lines to a page, 26 letters to a line.
- Kânda XX—25 leaves, 10 lines to a page, 26 letters to a line

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting different for each कांड, accents marked, complete as far as it goes Leaves Nos 26—28 of the 19th kânda are wanting

Age.—Samvat 1888

Begins—॥ ॐ ॥ सं सं स्त्रवतु नद्यः २ संवाता सर्पतत्रिणः ॥ यज्ञमिम वर्द्धयता गिरः सं स्र ऽव्येण हविषा जुहोमि ॥ १ ॥

Ends—इति अथर्वणसंहिता सपूर्ण । समाप्ता । संवत् १८८८ ना साके अशाढशुद २ चद्रवासरे नृबदातीरे तवेरेश्वरयात्रासांगतासीद्धयर्थं लिखितं ॥

अथर्वसंहिता (कांड २०). Atharvavedasamhitâ (Kânda XX).

No. 376. — 80/1880-81.

Size.—9½ in. by 4⅝ in

Extent.—54 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct handwriting; accents marked in red ink, red chalk used, borders ruled in black ink, kânda XX complete The first leaf of the Ms. begins abruptly with the end of the 19th कांड, from which it may be concluded that this Ms at one time formed part of a larger Ms.

Age —Samvat 1574.

Begins—ॐ नमो ब्रह्मवेदाय ॥ इंद्र. त्वा वृषभं वय सुते सोमे. मे हवामहे ॥
सपा.हि मध्वो अध सः ॥ १ ॥

Ends—इत्याथर्वणसंहितायां विंशतिमं काडं समाप्तं ॥ छ ॥ एव काडे अनुवाक
९ सूक्त १४३ ऋचा ९३६ ॥ ॥ छ ॥ शुभ भवतु ॥ श्रीरस्तु ॥
॥ स्वस्ति श्री संवत् १५७४ वर्षे अद्येह कन्यकुब्जवास्तव्य ज्ञातीय लेटक
दुवे श्रीऊधासुत अक्काकेन लखितं । अश्विनवदि ६ भूमे लखित । नागर
ज्ञातीय पद्माकेन पठनार्थं ।

अथर्ववेदसंहिता (काड २०).

Atharvavedasamhtiâ (Kânda XX).

No 377

130 / 1879–80.

Size —10 in. by 4¼ in.

Extent —33 leaves, 10 lines to a page, 40 letters to a line.

Description —Old country paper, Devanâgarî characters with पृष्ठमात्राs, legible, careful and fairly correct handwriting; accents marked in red ink, almost every leaf is pasted over in the margin and corners by straps of new paper, first leaf wanting, otherwise complete as far as it goes.

Age —Very old in appearance.

Begins —एहमरय द्रवा पिबा ॥ ९ ॥ शांचि.गोशां.विप्त्रजनायंरणायातंनुतं. ॥
आ पंडलप्रंहूय. से ॥ ६ ॥

Ends—सहस्रं शंसा उत ये गविष्टौ सर्वां ईतॉं उपयाता पिबध्यै ॥ ९ ॥ १४३
संपूर्णं कांड २० सू. १४३ । ऋ ९३६ श्लो ८९० ।

अथर्ववेदसहिता (पैप्पलादशाखा).

Atharvavedasamhitâ (Paippalâdaśâkhâ).

No. 378.

1 / 1875-76.

Size.—15 in. by 7 in.

Extent.—251 leaves, 12 lines to a page, 38 letters to a line.

Description —Modern country paper, Devanâgarî characters of the Kâśmîra type, bold, legible but not very correct writing, no accent marks; red powder used, many lacunæ in the earlier leaves and the last leaf The first leaf wanting, otherwsie the Ms is complete

Subject —This Ms represents the Kâśmîrian text of the Atharvaveda in the Paippladaśâkhâ which is quite different from that of the Śaunaka Śâkhâ, which is given in the editions of Roth and Whitney and of Sankar P Pandit

Age—New copy

Begins —L 2a—यस्यारिविश्वा भुवनानि गया अंतरिक्षस्य ...... वि ... नामिलं ते घृतश्चुन नदीना पथे सुश्रुत जुहोमि &c

Ends —शालालात्व सवननं बनाद्भननमाहत येन गयो गंधर्वोप्सरासमवानय ते नाहममूमिह वानयाम्बा मृत्योरायराव ऊँ आमृत्योरायरावंरः ॥ ८ ॥ ॥ इत्याथर्वणिकपैप्पलादशाखाया विंशतिकाडे दशमोनुवाकः ॥ संपूर्णं समाप्तम् शुभम् ।

Reference —See Bloomfield and Garbe's folio edition of the Kâśmîrian Atharvaveda (Baltimore, 1901), being the reproduction by chromophotography from the Birchbark Ms of the recension in the Univesity Library at Tubingen

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अथर्ववेदपदपाठ. Atharvavedapadapâṭha.

No. 379. 82/1880-81.

Size —10¾ in by 5 in.

Extent —345 leaves, 11 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, careful, legible and fairly correct handwriting, borders doubly ruled, and accents marked in red ink, the last seven leaves are without accents, complete in 20 kâṇdas

Age —Samvat 1720

Begins—॥ ॐ ॥ नमः श्रीगणेशाय ॥ श्रीसरस्वत्यैभ्यो नमः ॥ अथर्ववेदसंहिताया पद लखिते ॥ ये। त्रिं॰ सप्ता.। परि॰ यति- । विश्वा–। रूपाणि-। बिभ्र-तः ॥ वाच॰। पति-ः। बला-। तेषा-म् ॥ तन्व-ः। अद्य। दधातु। मे ॥ १ ॥

Ends—सहस्रम् । शंमाः । उत । ये । गा० इष्टौ ॥ सर्वान् । इत् । तान् । उप । यात । पिबध्यै ॥ ८ ॥ ७ ॥ सूक्त १४३ ॥ ७ ॥ अनुवाक ९ ॥ इति विंशतिम काडं समाप्त ॥ श्रीरस्तु कल्याणमस्तु ॥ इति अथर्ववेदे सहिताया पद समाप्त ॥ ॥ ७ ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति श्रीसंवत् १७२० वर्षे ज्येष्ठमासे कृष्णपक्षे सप्तम्या तिथौ रविवासरे ॥ इद पूस्तक सहिताया पद सपूर्णं समाप्तमं ॥ श्री ॥ अद्य श्रीगुर्ज्जरखडे उत्तरविभागे अणहिलपुरपत्तनवास्तव्यं आभ्यंतरनागरज्ञाति पंचोली श्रीविश्रुपसुतपचोलिवसीष्टसुतपचो० । लहूआसुत पचो० । वासणसुत पचोली श्री नारायणसुत पंचोली बध्या सुत पचोली वाछासुत भवानीदास पठनार्थे सहिताया पद लखिते । श्री । शुभं भ तु । कल्याणमस्तु ॥७॥

अथर्ववेदपदपाठ. Atharvavedapadapâtha.

No 380 $\frac{5}{1870\text{-}71}$

Size —9¼ in by 4¼ in

Extent —435 leaves, 8 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and correct handwriting, accents marked The Ms was purchased in Broach, complete

Age—Samvat 1741

Ends—इति विंशतिमं काडं समाप्तं ॥ अनुवाक ९ सूक्त ॥ १४३ ॥ ऋचा ९३६ ॥ सवत् कुवेदसतेंदु श्रावणे शुक्लपक्षके ॥ तृतीयामंदवारे हि लेखिता पत्तने पुरे ॥ १ ॥ संवत् १७४१ वर्षे शाके १६०६ प्रथम-श्रावणशुदि ३ शनिवारे मिदं पुस्तक लिखितं ॥ शुभं भवतु ॥ इति मंगल भवति ॥

अथर्ववेदपदपाठ. Atharvavedapadapâtha.

No. 381. $\frac{13.}{1884\text{—}86.}$

Size —9½ in. by 4¼ in.

Extent —423 leaves, 9 lines to a page, about 28 letters to a line.

Description.—Country paper, Devanâgarî characters, fair and generally correct writing, accents marked in red ink, except in the 19th The first part consisting of 10 kândas extends from leaves 1—197, the second part being paged separately. The 18th kânda ends on leaf 113, after which comes the 20th kânda, which is incomplete and goes on till leaf 137 Then again come the 19th and 20th kândas, the first leaf of the 19th kânda being counted as 349th and the last as 437; complete in 20 kândas

Age—Samvat 1766

Ends—इति श्रीशस्त्रकाडाभिधान नाम विंशतिमं काड समाप्त ॥ सवत् १७६६ वर्षे ज्येष्ठ वदि ७ बुद्धे समाप्त ॥ स्तंभतीर्थवासी उदीच्यटल्की आभट्ट बकात्मज आत्मारामेण लिखितं ॥ शिवप्रसन्नोऽस्तु लेखकपाठकयोः पार्वतीसुतः ॥ शुभ ॥

अथर्ववेदपदपाठ. Atharvavedapadapâtha

No. 382. $\frac{1}{1891-95}$.

Size.—10⅜ in. by 4 in

Extent—(Part I) 128 + (Part II) 114=242 leaves, 12 lines to a page, 40 letters to a line

Description.—Part I consists of the first 10 कांडs, and Part II consists of the latter 10 कांडs (some few last pages missing). Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in double black lines; accents marked in red ink, incomplete, going as far as 135—(6) ऋचा of the 9th अनुवाक of the 20th कांड The 19th kânda ends on the 84th (b) leaf of Part II, and the 8th अनुवाक of 20th kânda ends on 108th (b) leaf of Part II.

Age—Samvat 1777.

Ends—Part I ends on folio 128—स्वस्ति श्रीसंवत् १७७७ वर्षे अषाढमासे शुक्लपक्षे एकादशा पुण्यतिथौ एकादशी शनीवासरे श्री ॥ राजनग्रमध्ये ॥ लिखितं गधोलकीय ॥ नागरीज्ञातीय वृद्धनग्रा ॥ पचो देवराजसुतपंचो. देवेश्वर तथा ॥ कनिष्ट भ्रा. भवानीशकरे लिखितम् । मिदम् ॥ शुभमस्तु । यादृशं पुस्तक &c

Folio 114b of Part II, last line—नरः । यत् । वाम् । अश्विना स्तोमम् । आर्वन् ॥ सध० स्तुतिम् । आज० मीह्रासः । अग्मन् ॥ ६ ॥ इह० इह । यत् । वाम् । Here ends the Ms abruptly.

अथर्ववेदपदपाठ (कांड ९)

Atharvavedpadapâtha (Kânda IX)

No 383.

127. / 1879-80

Size —$9\frac{7}{8}$ in by $4\frac{1}{8}$ in

Extent.—23 leaves, 8 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red ink; red chalk used, borders ruled irregularly, complete as far as it goes

Age.—Samvat 1669.

Begins—ॐ दिवः । पृथिव्याः । अंतरि-क्षात् । समुद्रात् ॥ अग्नेः । वाता-त् । मधु० कशाहि । जज्ञे ॥

Ends—एक-म् । सत् । विप्रा- । बहु०धा । वदंति ॥ अग्निम् । यमम् । मातरिश्वा-नम् । आहुः ॥ २८ ॥ ७ ॥ इति नवमं काण्डं समाप्तम् ॥ ॐ स्वस्ति ॥ लेखकपाठकयोः शुभम् ॥ ॥ कल्याणमस्तु ॥ ७ ॥ श्रीगणेशाय नमः ॥ संवत् १६६९ वर्षे ॥ चैत्रशुदि १२ गुरौ लिख्यते ॥ रा धर्मेश्वरस्य सुतः............... ॥ .... यत्र योगेश्वर .... मतिर्मम

अथर्ववेदपदपाठ (कांड १५).

Atharvavedapadapâtha (Kânda XV).

No. 384.

131. / 1879-80.

Size.—$8\frac{3}{4}$ in by $3\frac{5}{8}$ in

Extent —16 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and correct handwriting, accents marked in red ink, red chalk used, leaf No. 3 is newly supplied, complete as far as it goes.

Age.—Not given.

Begins—|| ॐ || व्रात्य । आसीत् । ईय-मानः । एव || सः । प्रजा०प-तिम् ||
समू । ऐरयत् || १ ||

Ends—अह्वा- । प्रत्यङ् । व्रात्य-ः । रात्या- || प्राङ् । नमः । व्रात्या-य || ९ ||
पर्याय || १ || अवसानऋचा || ९ || पंचको दशमान्तरः || अनुवाके
पर्याय ११ || पर्यायावसानऋचा ७१ । गणा २० । गणावसानऋचा
१६ । वचनावसानऋचा २४ । एव ऋचा १२ । एकादशपरो भवेत् ।
त्रिंशप्रपाठकः || पचदशमं काण्ड समाप्त ||

अथर्ववेदपदपाठ (कांड १८). Atharvavedapadapâtha (Kânda XVIII).

No. 385. 132 / 1879-80

Size —9⅝ in by 3⅞ in

Extent —30 leaves, 7 to 9 lines to a page, 27 to 30 letters to a line

Description —Country paper, Devanâgarî characters, legible, bold, but indifferent handwriting, not very correct, accents marked in red ink, red chalk used, complete as far as it goes The kânda begins at page 5*a*

Age —Samvat 1668

Begins —ॐ इति । चित् । सखायम् । सख्या । ववृत्याम् । तिरः । पुरु ।
चित् । अर्णवम् । जगन्वान् ।

Ends —चद्रमा- । अप्सु । अंतः । आ । सु०पर्णः । धावते । दिवि || न । वः ।
हिरण्य०नेमयः || पदम् । विदति । वि०द्युत-ः । वित्त । मे । अस्य ।
रोदसी इति-|| ९ || ७ || २० । ३८ || चतुर्थोनुवाकः || अनुवाके
सूक्त || १ || ऋचा || ९१ || एकोननवति । श्चैव यमेषु विहिता
ऋचः । चतुस्त्रिंशतप्रपाठकः समाप्त || ७ || अष्टादशम काण्डं मंगलं
समाप्तम् । एवं । काण्डे........................सवत् १६६८
समये पौष शुदि प्रतिपदा भौमे लिखित । परोपकारार्थं ।

अथर्ववेदक्रमपाठ (काण्ड २०) Atharvavedakramapâtha (Kânda XX).

No. 386 133/1879-80

Size —10¼ in by 4½ in

Extent.—88 leaves, 10 to 13 lines to a page, 32 to 35 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and correct handwriting, accents marked in red ink, borders ruled irregularly, red chalk used, corners worn out, complete as far as it goes

Age —Samvat 1598

Begins —|| ॐ नमो गणेशाय || इन्द्र-त्वा | त्वावृषभ | वृषभ वय | वय मुने | मुने सोमे- | सोमे-हवामहे | हवामहे इति-हवामहे ||

Ends —सहस्र शासा-ः | शासा-उत | उत ये | ये गावि-ष्टौ | गवि ष्टौ सर्वा-नु | गवि-ष्टाविति गो०इ-ष्टौ | सत्रौ इतु | इतान् | ता उप- | उप-यात | याता पिब-ध्यै | पिब-ध्या इति पिब-ध्यै ||१ | ७ | १४३|| इति शत्रकाण्डं समाप्तं || स्वस्ति संवत् १५९८ वर्षे आश्वनवादि १ बुधे पचोली ....लिखितमिदं | शुभं भवतु || कल्याणमस्तु ||
यादृशं दृष्ट्वे दृष्टं तादृशं लिखितं मया | यदि शुद्धमशुद्धं वा मम दोषो न दीयते || ||

अथर्ववेदजटापाठ (कांड १६). Atharvavedajatâpâtha (Kânda XVI)

No. 387 128/1879-80.

Size —9½ in by 3⅝ in

Extent —58 leaves, 7 lines to a page, 23 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible, careful and correct handwriting, accents marked in red ink, red chalk used, borders ruled very carefully in double lines, incomplete.

Age —Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ व्रात्यं आसीदासीद्व्रात्यो व्रात्यं आसीत् । आसी-
दीयमान इयमान आसीदासीदीयमानः ।

Ends—पंचमोपानो पान पंचम पंचमो पानः । अपान सा सापानो पान सा ।
सा दीक्षा Here ends the Ms. abruptly.

अथर्ववेदजटापाठ (कांड १७). Atharvavedajatâpâtha (Kânda XVII).

No 388. 83 / 1880-81.

Size —9 in by 4 in.

Extent —12 leaves, 10 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, bold and fairly correct handwriting, accents marked in red ink, the first two and the last few leaves much worn out, complete as far as it goes

Age —Samvat 1727, Śake 1593

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वांगिरसे ॥ विषासहिं सह-मानं
सह-मान विषासहिं वि-षासहिं सह-मान सह-मान सासहान सासहानं
सह-मानं सह-मानं सासहानं ।

Ends—प्राणा मयि मयि-प्राणाः प्राणा मयि मय्या य-त ता यत ता मा मयि
मय्याय-त ता । आय-त ता । यततामिति-यततां ॥ १० ॥ ३ ॥
इत्यथर्ववेदे शौनकियसंहितायां जटाप्रकारपाठे सप्तदशकांड समाप्त ॥
संवत् १७२७ वर्षे शाके १५९३ ना प्रथमवैशाखवदि ९ रवौ वासरे अद्येह
श्रीमदणहिल्लपुरपत्तनवास्तव्य आभ्यंतर नागरज्ञातीया चोली ......
गोविंद सूपाठेन परोपकारार्थे लिखित ॥ श्री स गोवींद...... स्वस्ति ।

सर्वानुक्रमणिका (अथर्ववेद)

Sarvânukramanikâ (Atharvaveda).

No. 389

64 / 1891—95.

Size.—9⅜ in. by 4⅝ in

Extent.—67 leaves, 10 lines to a page, 35 letters to a line.

Description—Country paper, Devanâgarî characters, clear, regular, and correct handwriting, borders ruled in double red lines, complete in 11 patalas Ms. divided into two parts Part I consists of 5 patalas in 32 leaves and Part II of t—11 patals in 35 leaves The work is also called बृहत्सर्वानुक्रमणिका.

Age—Samvat **1811.**

Subject.—Index to the metres, Devatâs and Rishis of the Atharvaveda This Ms gives in the beginning some information about the Rishi, Devatâ and Chhandas of the गणs mentioned by Professor Kathavate in his Report for 1891—95, at page 3 *et seqq* The information is reproduced here and may form a supplement to the table of the ganas detailed in the report

Gana.	Rishi.	Devatâ.	Chhandas.
शन्तातीयगणः	शन्तातिः	चंद्रमाः	सर्वाणि छंदांसि.
भैषज्यगणः	अथर्वा.	भैषज्यायुः	अतिजगत्यतिशक्कर्यौ सर्वाणि छदांसि.
रुद्रगणः रौद्रगणः	अथर्वा.	रुद्र.	अतिशक्करी विराट् शक्वर्ष्टयः सर्वाणि छंदांसि.

अथ दशगणाः

Gana.	Rishi	Devatâ	Chhandas
शान्तिगणः	ब्रह्मा.	सोमः	अष्टिः संक्रातिः सर्वाणि छदांसि।
कृत्याप्रतिहरणगणः	शुक्रः	कृत्यादूषणः	अतिजगती शक्वरी सर्वाणि छदांसि।
चातनगण.	चातनः	अग्निः	सर्वाणि छदांसि।

Gana	Rishi	Devatâ	Chhandas.
मातृनामागणः	मातृनामा.	मातृनामा.	त्रिष्टुब्बृहत्यनुष्टुब्जगत्युष्णिक् शक्वरी ।
वास्तोष्पतिगणः	ब्रह्मा.	वास्तोष्पतिः	शक्वर्यतिशक्वर्यौ सर्वाणि छन्दांसि ।
पाप्महागणः	ब्रह्मा.	पाप्महा.	गायत्र्युष्णिगनुष्टुप्पङ्क्तिर्जगती छन्दांसि ।
तक्मनाशनगणः	भृग्वङ्गिरा.	तक्मनाशनः	शक्वर्यष्टयष्टिधृतयः सर्वाणि छन्दांसि च ।
दुःस्वप्ननाशनगण	यमः	दुःस्वप्ननाशनः	सर्वाणि छन्दांसि ।
आयुष्यगण.	ब्रह्मा.	आयु •	अतिजगतीशक्वर्यष्ट्यत्यष्टिधृत्यतिधृतिप्रकृतयश्च गायत्र्यादिसप्त छन्दांसि।
वर्चस्यगणः	अथर्वा.	बृहस्पति	सर्वाणि छन्दांसि ।
१. स्वस्त्ययनगणः २. अभयगणः ३. अपराजितगण ४. शर्मवर्मागणः ५. देवपुरीयगणः ६. चित्रागणः ७ पात्नीवतगणः	अथर्वा	चन्द्रमाः	शक्वर्यतिशक्वर्यौ सर्वाणि छन्दांसि च ।
आदित्यगणः	ब्रह्मा	आदित्यः	अतिजगती शक्वर्यष्टयति छन्दांसि—आयुष्यगणवत् ।
पाङ्क्तपत्यागणः	अथर्वा.	आग्निः वायुः सूर्यः चन्द्रः आपः	गायत्र्युष्णिगनुष्टुब्बृहतीपङ्क्तयश्छन्दांसि ।

Gana	Rishi	Devatâ	Chhandas
सलिलगण	ब्रह्मा	आदित्य.	अतिजगती शक्वर्यष्ट्यत्यष्टि-धृत्यतिधृतिकृतिप्रकृतयश्च गायत्र्यादि सप्त छंदांसि ।
विश्वकर्मागण	अथर्वा.	वाचस्पतिः	अनुष्टुबुष्णिग्बृहतीपंक्तयश्छंदांसि ।
अर्थमुत्थापनगण·	अथर्वा.	अग्निः	अनुष्टुप् त्रिष्टुबुष्णिग्जगतीपंक्तिबृहत्यतिछंदांसि ।
राज्याभिषेकगणः	ब्रह्मा. अथर्वाङ्गिराः	मृत्युः आप चन्द्रमा.	उष्णिग्जगतीपंक्तित्रिष्टुबनुष्टुब्बृहत्यश्छंदांसि ।
अहोलिंगगण·	अथर्वा.	इंद्र· अग्निः चंद्रः वरुणः विश्वेदेवाः	सर्वाणि छंदांसि ।

Begins—ॐ नमो ब्रह्मवेदाय ॥ ॐ ब्रह्मवेदं नमस्कृत्य दुर्गां विघ्नेश्वरं गुरुं ॥ नृसिंहं दक्षिणामूर्तिमथर्वाणमभेदतः ॥ आविष्कुर्वे ब्रह्मवेदमंत्रानुक्रमणीं यथा ॥ ऋषिदैवतछंदोभिर्युक्ता पाठकप्राप्तये ॥ अथाथर्वणगण-मंत्राणामृषिदैवतछंदांसि ।

Ends—क्षेत्रस्य पतिः पञ्चार्च्यं मेध्यातिथिर्मेध्यातिथिरिति ॥ ११ ॥ २२६ ॥ इति ब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकाया एकादशम. पटल. समाप्तः ॥ विंशतितमं कांड समाप्त ॥ २२६ ॥ ७ ॥ संवत् १८११ वर्षे मार्गशीर्षशुदि ९ मंदवासरेण लिखितं सुखेश्वरेण । शुभं भवतु ॥

Reference—India Office Catalogue No. 235, Ulwar Catalogue No. 322, Extract No. 96.

सर्वानुक्रमणिका
(पटल १–५).

Sarvânukramanıkâ
(Patalas I—V).

No 390

14
1870-71.

Size —10⅜ in. by 4¼ in

Extent —48 leaves, 9 lines to a page, 26 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, fairly legible and correct, red powder and yellow pigment much used The Ms comes from Broach and is complete

Patala I	contains	25	sections
Do II	,,	23	,,
Do III	,,	10	,,
Do IV	,,	25	,,
Do V	,,	15	,

Age —Samvat 1647

Ends—मर्म्माणि त इति बहुदेवत्यमुत चाद्रनम त्रैष्टुभमिति ॥ १५ ॥ इति श्री ब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकाया पचमः पटलः सपूर्णं (र्णः) ॥ ॐ ॥ अथेयं प्रारभ्यते. Here the Ms breaks off and it appears that the next number was written in continuation of this one.

सर्वानुक्रमणिका
(पटल ६–११).

Sarvânukramanıkâ
(Patalas VI—XI)

No. 391.

15
1870-71

Size.—10¼ in. by 4¼ in.

Extent —50 leaves, 7 lines to a page, 32 letters to a line.

Dscription —Country paper, Devanâgarî characters, legible, bold and fairly correct handwriting Red powder and yellow pigment used The Ms. comes from Broach It wants a few leaves at the end.

Patala VI contains 22 sections

Do VII „ 18 „ At the end of the 7th patala this remark occurs एव षट्त्रिंशदर्थसूक्तान्यथर्ववेद-संहितायामिति ॥

Do VIII „ 17 „
Do IX „ 23 „
Do. X „ 34 „

Age—Samvat 1767

Subject—Index to metres, Devatâs and Rishis of the Atharvaveda.

Begins—श्रीगणेशाय नमः ॥ ॐ अथेय प्राग्रापरस्मैपरकृतनुक्रमणेऽयनुसधत्ता-भिधेयेनाविष्कृताथर्वमंत्रर्षिछंदोदेवतानुक्रांतिस्ता गुर्वनुज्ञातो योधीते ध्यापयति च स मंत्रपाठफलं सम्यगश्नुते तेन विनियुक्तमंत्राश्च सवीर्या भवंति देहांते ब्रह्मलोकमनुभूय कियत्कालं तदन्विह द्विजोत्तमकुलेववतीर्य परमतुलं सुखं भुंक्ते यः पुनरेतां छद्मना दत्त ग्राहयति वो तत. पठति पाठयति च स गतायुरिहाप्रतिष्ठादंड्यश्च भवति मृतोवतामिश्र नीचैर्गमनं यावदक्षर कालमनुभूयेम पुनर्मृत्युलोकं प्राप्योलूकत्वमश्नुते कियत्काल पुनर्मृतोपि तमेव नरकमनुभूय पुनरिहावतीर्य द्विजकुले विद्याभ्यास-वशाद्बुधगु जन्माधोवश्य भवतीति निश्चितामिभवेदिति यथोक्त प्रकाशस्य चोभयथा नूनमक्षय्यमुक्तज भवेदिति ॥ ॥ ॐ अथ क्षुद्र-कांडार्थसूक्तमंत्राणामृषिदैवतछंदांस्युच्यंते ।

Ends—Patala X ॥ स्वस्ति ॥ ॥ कारकानामपराध क्षंतुमर्हति सत ॥ संवत् १७६७ वर्षे वैशाखवदि १ रविदिने वायडाज्ञातिय जगज्जीवनेन लषी-तमिद इद पुस्तक लेखकपाठकयो. । चिरं जियात् ॥ शुभमस्तु ॥ याव-ल्लवणसमुद्रो यावन्नक्षत्रमंडितो मेरु ॥ यावच्चद्रादित्यौ तावदिदं पुस्तक जयतु ॥ भग्नपृष्टिकटी &c. ॥ यादृश &c ॥ कल्याणमस्तु ॥ ७ ॥

After this, space of two pages is left blank and the 11th patala begins on the *b* side of leaf No 4. It commences thus ॐ नम. ॥ श्रीब्रह्मवेदाय नमः ॥ ॐ अथेंद्रत्वादीन्यन्यायं नदिस्यतान्ब-हूनैंद्राग्नान्गायत्रान्याज्ञियशंसनमंत्रानथर्वांगिरा अपश्यत् &c The Ms. goes as far the 2nd section of the 11th paṭala at the end of leaf 50 and ends thus with the beginning of the 3rd section वयमुत्वेतिषणमेध्यातिप्रियमेधौ तिसृ.

सर्वानुक्रमणिका
(अथर्ववेद).

Sarvânukramaṇikâ
(Atharvaveda)

No. 392

8.
1881—86

Size—$8\frac{3}{4}$ in by $3\frac{13}{16}$ in

Extent—87 leaves, 10 lines to a page, 25 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled irregularly in black lines, the first few leaves slightly blackened by rubbing, incomplete, the last leaf, *viz* 85th, not belonging to the Ms. proper

Age—Seems to be an old Ms.

Ends—Leaf No. 87*b*—जगिडोऽसि जगिड इनि द्वे प्रथमं दश क द्वितीय पचकमगिरा उभे मत्रोक्तदेवत्ये उतवानस्रत्ये आनुष्टुभे दुर्हाई. सद्रोर-मिति पथ्यापक्तिः पारिमादिव इति शकनिचित्रिष्टुप्. पाठ.१.

सर्वानुक्रमणिका
(पटल १—४).

Sarvânukramaṇikâ
(Paṭalas I—IV)

No 393.

9
1881—86

Size—$10\frac{1}{8}$ in by 5 in.

Extent—33 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled irregularly in double black lines, red chalk slightly used, the first four paṭalas only complete

Age.—Seems to be an old Ms.

Ends—ब्रीहिमत्तमित्युपरिष्टाज्ज्योतिष्मतीत्रिष्टुबुपहेतौ समुजाविस्यास्नारपंक्ति वायुरेना इति द्वे आनुष्टुभे पूर्वमाश्विनमुत्तर वायव्य विश्वामित्र इति ॥ ७ ॥ २९ ॥ ब्रह्मवेदोक्तचतुर्थः पटलः समाप्तः ॥ ४ ॥

Begins— ॥ श्रीगणेशाय नम· ॥ परिशिष्टोक्त एकत्रिंशत् गण लिख्यते ॥ शांतिगण १ कृत्याप्रतिहरणगण २.

Ends —Folio 35*b*, last line —भूर्नं ब्रू-मो भूर्नं पतिं भूतानाः ऋ ११ एव त्रिः सप्ततिः ॥ ७२ ॥ गणशब्दः ॥ इति अहोलिंगगण समाप्त ॥ ३१ ॥ इति गणमालायां एकत्रिंशत् गण समाप्तः ॥ समाप्ता गणमाला ॥

Reference —The गणमाला is one of the regular परिशिष्टs of the अथर्ववेद. For the whole list of the परिशिष्टs see Weber's Berlin Catalogue Nos 364 and following They are also to be found detailed in a further volume of the present catalogue

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अथर्वप्रातिशाख्य. Atharvaprâtiśâkhya

No 396. 12/1870-71.

Size —8½ in by 4⅛ in

Extent.—6 leaves, 10 lines to a page, 26 letters to a line

Description —It consists of three Prapâthakas —

First Prapâthaka consists of 3 sections—

First section contains 28 Sûtras
Second section contains 15 Sûtras
Third section contains 14 Sûtras

Second Prapâthaka consists of 4 sections—

First section contains 15 Sûtras
Second section contains 21 Sûtras
Third section contains 28 Sûtras.
Fourth section contains 18 Sûtras

Third Prapâthaka consists of 4 sections—

First section contains 22 Sûtras
Second section contains 33 Sûtras
Third section contains 20 Sûtras
Fourth section contains 7 Sûtras

221 Sûtras in all

Country paper, Devanâgarî characters, legible and correct writing, red powder used, the Ms. was purchased at Broach and is complete.

Age.—Samvat 1718.

Subject —Vedic grammar, phonetics and accentuation of the Atharvaveda It extends to over 200 Sûtras thrown into three प्रपाठकs

Begins— ॐ ०॥ ॐम् नमो ब्रह्मवेदाय ॥ ॐ अथातोन्यायाध्ययनस्य पार्षद् वर्तयिष्याम. । पदाना संहिता विद्यात् । पदविविरिति । द्विवदात्त बृहस्पत्यादीनाम् । प्रत्यञ्चा द्वे उपोत्तमे ।

Ends—वर्णलिंगस्वरविभक्तिवाक्यव्यत्ययश्छंदासि । वर्णलोपागमह्रस्वदीर्घप्लुत आत्मनेभाषा परस्मैभाषा अपियंत्यपियाति ॥ सूत्र ७॥ ४ ॥ आथर्वणे प्रातिशाख्यमूलसूत्रे तृतीयः प्रपाठक. ॥ आथर्वणे संहितालक्षणग्रंथे प्रातिशाख्यमूलसूत्रं संपूर्णम् ॥ संवत् १७१८ वर्षे कार्तिकशुदि १२ गुरौ कण्वालयनिवासिना पचकल्पी श्री ९ रामचंद्रात्मजनागाजित्सूनुना भवदेवाख्येनेदं ग्रंथ लिखितं । शिवमस्तु ॥

Reference.—The work is also known as अथर्वचतुरध्यायिका, but inaccurately This last is a distinct work and though its subject matter is the same as that of the प्रातिशाख्य the number, wording, and the arrangement of the Sûtras in each differ considerably For other Mss. of the प्रातिशाख्य see Ulwar, 327-328

अथर्वप्रातिशाख्य. Atharvaprâtiśâkhya.

No 397. 175. / 1880-81.

Size —9 in by 4 in.

Extent.—4 leaves, 11 lines to a page, about 35 letters to a line

Description —Country paper, Devanâgarî characters, bold and legible writing, fairly correct, complete.

Age —Samvat 1676.

Ends—इति श्रीप्रातिशाख्ये तृतीयः प्रपाठकः समाप्तः ॥ ७ ॥ इति प्रातिशाख्यमूलसूत्रं समाप्त ॥ संव १६७६ वर्षे आश्वनवदि १२ सोमे अद्येह श्रीस्तंभतीर्थवास्तव्यं श्रीमदाभ्यंतरनागरज्ञातीयपंचल्पी श्रीमुरारितदनुजनृसिंहेन स्वयं लिखितमिदं ॥ यादृशमिति ज्ञायात्र मे दोष ॥ श्रीगोपीजनवल्लभो जयति ॥ शुभमस्तु ॥ कल्याणमस्तु ॥

अथर्वप्रातिशाख्य. Atharvaprâtiśâkhya

No 398. 6 / 1884—86

Size.—7½ in by 4⅜ in

Extent.—8 leaves, 7 lines to a page, 18 letters to a line

Description.—Country paper, Devanâgarî characters, bold, but very irregular and incorrect hand, borders ruled irregularly in black lines, red chalk much used, complete

Age.—Seems to be an old Ms.

Ends—प्रातिशाख्यमूलसूत्रं समाप्तं ॥ पंचोली श्री ई जयकृष्णसुत रामजीसुपुरजीभ्रातृशामजी भ्रातृमाधवजीपठनार्थं माधवजीकेन लिखित ॥ श्री ॥

अथर्वप्रातिशाख्य Atharvaprâtiśâkhya.

No 399 1 (v) / 1873-74.

Size.—10 in by 5¼ in

Extent.—2 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters, fairly correct and legible handwriting, yellow pigment much used, the Ms. comes from Bikâner and is incomplete The अथर्वप्रातिशाख्य only occupies the last two pages of this Ms (21b—23). The earlier leaves contain the following four distinct works —

(i) पंचपटलिका, folios 1—10b

(ii) दन्त्योष्ठविधि, folios 10b—12a.

(iii) कालातीतप्रायश्चित्त, a short work of a few lines only.

(iv) चतुरध्यायिका, folios 12b—21b

For the subject matter of these see the Vedânga section, Nos. 178 and 179 of 1880-81

Age.—A new copy

Ends—उत्तमा उत्तमेष्विति । तकारांते । तकारांतानि ॥ ४ ॥ इति श्री अथर्ववेदे प्रातिशा(ख्या)ख्ये द्वितीयः प्रपाठकः ॥

अथर्वप्रातिशाख्य

Atharvaprâtisâkhya

No. 400.

179 (viii).
1880-81.

Size —9½ in. by 4 in

Extent —5 leaves, 8 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold and legible handwriting, borders ruled in black, the first 24 leaves entirely damaged, complete The Ms. is placed along with 8 others, *viz* माडूकीशिक्षा, ज्योतिषम्, महाशांतिः, पंचपटलिका, दंत्योष्ठविधि, कालातीतप्रायश्चित्त, & चतुरध्यायिका, छंदश्चित्ति It occupies leaves 66—70 and comes between चतुरध्यायिका and छंदश्चित्ति.

Age —Samvat 1717 (as given at the end of the छंदश्चित्ति).

अथर्वप्रातिशाख्य.

Atharvaprâtisâkhya

No. 401.

87 (iii)
1880-81.

Size —10⅝ in by 4¾ in.

Extent —4 leaves, 8 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct writing, borders ruled in black ink This work occupies folios 70—74*a* of No 87 of 1880-81. The other works in the same number are (1) कौशिकगृह्यसूत्र (folios 1—62), (2) चतुरध्यायिका (folios 64—69, folio 63 being wanting), and (3) छंदश्चिति (folios 74*b*-75) The present work is complete.

Age.—Samvat 1753 (as given at the end of the Ms)

अथर्वप्रातिशाख्यभाष्य

Atharvaprâtisâkhyabhâshya.

No 402.

7
1884—86

Size —11⅜ in. by 5⅞ in.

Extent —37 leaves, 10 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters, clear, beautiful but hopelessly incorrect handwriting, three prapâthakas complete.

Age —Samvat 1908.

Begins—श्रीशोवाय्नमः । ॐ तीन्या एतील्संपाता विश्वामित्रप्रथमनारश्यद्देवा-त्वामिंद्रवाग्निनत्र यत्र इद्रो जुजुषे यच्च वृष्टिकथा महामवृधत्कस्य होतुरिति तांविश्वामित्रो गद्दष्टान् वामदेवो असृजत ।

Ends—आम्नातं परिषत्नस्य शास्त्र दत्रिविर्व्यययूर्वशास्त्र । आम्नातव्यननाम्नात प्रपाठस्मिकाचित्पद छंदसापरिमपत्वात्परिषत्तस्य लक्षण परिषत्तस्य लक्ष-णामिति ॥ २९ ॥ ७ ॥ तृतीयः प्रपाठकः समाप्तः ॥ इति प्रातशाख्यः मुत्रसूत्रः समाप्त ॥ ७ ॥ संवत । १९०८ मीति आषाढशुक्ल २ श्री श्री वैद्योपनामक नारायणजी विजेदुर्गकर हाल्लि मुक्काम मुंबई इदं लिखीतं ॥ ७ ॥

चतुरध्यायिका (शौनकीया). — Chaturadhyâyikâ (Śaunakîyâ).

No 403. — $\frac{11}{1870\text{-}71}$

Size —8½ in by 4⅛ in.

Extent.—13 leaves, 9 lines to a page, 24 letters to a line.

Description —Country paper; Devanâgarî characters, legible and correct writing, red powder used, the Ms comes from Broach and is complete in four अध्यायs of four पादs each.

Age —Samvat 1718.

Author —Śaunaka

Subject —Grammar and phonetics of the Atharvaveda. The Sûtras contained herein differ considerably from those in the Atharvaveda prâtisâkhya proper

Begins—१० ॥ ॐ नमः श्रीब्रह्मवेदाय ॥ ॐ अथागिरस. । चतुर्णां पदजा-ताना नामाख्यातोपसर्गनिपाताना संध्यख्यौ गुणौ प्रातिज्ञम् । एवमि-हेति च । त्रिभापाप्राप्त सामान्ये । पदान्त्यः पद्य. । अनूकारः स्वरः पद्य । लकारविसर्जनीयौ च । स्पर्शा. प्रथमोत्तमाः । न च वर्गः । प्रथमातानि तृतीयान्तानीति शौनकस्य प्रतिज्ञानं न वृत्तिः ।

Ends—समापायानामंते संहितावद्धवनम् । तस्य पुनरास्थापितं नाम । स एक- पद परिहार्यश्च परिहार्यश्च । चतुर्थस्य चतुर्थः पादः ॥ ४ ॥ आथर्वणे चतुरध्यायिकाया चतुर्थोऽध्यायः ॥ आथर्वणे संहितालक्षणग्रंथे चतुर- ध्यायिकाख्याकरणं संपूर्णं ॥ ग्रंथसंख्या १८० ॥ पचोली नागजि- त्सूनुना कण्वालयनिवासिना भवदेवेन्द्र ग्रंथ लिखितं ॥ सं. १७१८ कार्तिक शुदि ११ बुध.

Reference —Weber's Berlin Catalogue, p 87, No 364.

अथर्वचतुरध्यायिका. Atharvachaturadhyâyikâ.

No 404 $\frac{2}{1884—86}$

Size —9⅜ in by 4¼ in

Extent —8 leaves, 8 lines to a page, 30 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, first leaf slightly broken, complete, the first leaf however belongs to a different work, the second leaf commencing with the concluding portion of पाद 1, अध्याय I

Age —Seems to be an old copy.

चतुरध्यायिका (शौनकीया) Chaturadhyâyikâ (Śaunakîyâ).

No. 405. $\frac{178\ (vii)}{1880-81}$

Size —10½ in by 4⅜ in

Extent —(5+1=) 6 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters, bold and legible handwriting, borders ruled in black, much damaged by exposure, incomplete. The work begins on folio 58 of the Ms. and goes on to folio 63, the last leaf of the Ms belonging to a distinct work altogether Probably some leaves after 63rd have dropped away The first 58 leaves contain

six works, *viz*, मडूकीशिक्षा, ज्योतिष, महाशांति, पंचपटलिका, दन्योष्ठविधि, and कालातीतप्रायश्चित, which will be described elsewhere under the proper section.

Age —Old in appearance

Ends —Folio 63 —एता एहा आदयश्च । यवलोपे, केवल उकार स्वरः । Here ends this leaf in the middle of Adhyâya III, pâda 2, while the last leaf ends thus—त्रिरात्र स्थानासन ब्रह्मचर्यमरसाः शंचोपेयु सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ १ ॥ इति अथर्ववेदे कौशिकसूत्रे चतुर्दशोध्याय समाप्त ॥

चतुरध्यायिका (शौनकीया). Chaturadhyâyikâ (Śaunakîyâ).

No. 406. 1 (iv) / 1873-74

Size —10 in by 5¼ in

Extent.—9 leaves, 9 lines to a page, 30 letters to a line.

Description—The Ms occupies leaves 12*b* to 21*b* of No 399 described above, and is complete For all other particulars see above.

चतुरध्यायिका (शौनकीया). Chaturadhyâyikâ (Śaunakîyâ).

No 407. 87 (ii) / 1880-81.

Size.—10⅝ in. by 4⅜ in

Extent —6 leaves, 8 lines to a page, 30 letters to a line.

Description —This work occupies folios 64—69 of the No 401 described above The work is incomplete, beginning in the middle of the second पाद of the third Adhyâya.

Age.—Saṁvat 1753 (as given at the end of the whole Ms).

चतुरध्यायिका (शौनकीया)

Chaturadhyâyikâ (Śaunakîyâ).

No. 408

179 (vii) / 1880-81.

Size.—9½ in by 4 in

Extent —10 leaves, 8 lines to a page, 32 letters to a line.

Description —The Ms occupies folios 57—36 of the Ms. described in No 400 above, all the particulars of which apply to this.

गोपथब्राह्मण.

Gopathabrâhmana.

No 409.

90 / 1880-81

Size —8¼ in. by 3⅞ in

Extent—183 leaves, 8 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, the last 3 or 4 leaves slightly worm-eaten as also the borders in some places. Both Pûrvârdha and Uttarârdha complete

Age.—Given at the end of the Ms. on the last page, but it has been obscured by a piece of paper being pasted over it. Appearance very old

Subject —The Gopatha Brâhmana is divided into two parts, पूर्वार्द्ध and उत्तरार्ध, the first containing five प्रपाठकs and the last, six It comprises etymological, explanatory and philosophical discourses on the Atharvaveda.

Begins—॥श्री॥ ॐ मन्मगलमूत्तये गणपतये नम॰॥ ॥श्रीभवा + हाकर + + ॥ ॐ नमो अथर्ववेदाय ॥ ब्रह्म ह वा इदमग्र आसीत्स्वयम्भ्वेकमेव तदीक्षत महद्वैयक्ष तदेकमेवास्मि हताहं मदेव मन्मात्रं द्वितीय देवं निर्मम इति ।

Ends—यत्रैव विदशं साति यत्रैवं विदशं सतीति ब्राह्मणम् । इति (अ)थर्ववेदे गोपथब्राह्मणे षष्ठःमो प्रपाठक समापत: ॥ ... वर्षे श्रावणवादि अष्टमी ॥

Further details lie hidden under the piece of paper above referred to

Reference.—The work has been edited for the Bibliotheca Indica Series by Rajendralal Mitra.

गोपथब्राह्मण Gopathabrâhmana.

No. 410 $\frac{88}{1880\text{-}81}$

Size —$10\frac{1}{4}$ in by $4\frac{5}{8}$ in.

Extent —96 leaves, 11 lines to a page, 38 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and correct handwriting, borders ruled in black ink, red chalk used, the first 29 leaves are worm-eaten in three or four places, both the parts complete

Age —Samvat 1654

Ends—इति अथर्ववेदे गोपथब्राह्मण एकादशमो प्रपाठक समाप्तः ॥ उत्तर ब्राह्मण षष्ठ मो प्रपाठक समाप्तः ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ श्री ॥ ७ ॥ स्वस्ति श्री सवत् १६५४ वर्षे पौषमासे । शुक्लपक्षे । पचम्या तिथौ । रविवासरे । इदं पुस्तिका संपूर्ण समाप्त ॥ पाढा ११ षाडिक १९८ ॥ ३९ ॥ २४ ॥ २३ ॥ २४ ॥ २९ ॥ २६ ॥ २४ ॥ २३ ॥१९॥ १९ ॥ १६ ॥

गोपथब्राह्मण. Gopathabrâhmana

No. 411 $\frac{20}{\text{A } 1881\text{-}82}$

Size.—$9\frac{5}{8}$ in by $3\frac{3}{4}$ in

Extent.—140 leaves, 7 lines to a page, 48 letters to a line.

Description —English white paper having the water mark "London—1827", Devanâgarî characters, very clear, beautiful and correct handwriting, borders ruled in double red lines, fly leaves at the beginning and end of each Prapâthaka bearing artistic borders in red ink almost as beautiful as printed borders; each Prapâthaka paged separately and ending with a colophon giving the date of writing and the name of the scribe, complete

Age.—Śaka 1751 and 1752

Ends—इत्यथर्ववेदे उत्तरगोपथब्राह्मणे यष्ठम· प्रपाठक· समाप्तिमगमत् ॥ श्रीमत्कृष्णार्पणमस्तु ॥ शके १७५२ विकृतिनामसंवत्सरे दक्षिणायने वर्षतौ श्रावण कृष्ण द्वादश्या भानुवासरे रात्रौ समाप्तं ॥ शुभं भवतु ॥

श्रीरस्तु ॥ श्रीमत्सीतारामचद्रार्पणमस्तु ॥ यादृश पुस्तक etc ॥ ढोल्ये इत्युपनामक विष्णुसुत विनायकेन लिखितम् स्वार्थं परोपकारार्थं च इद पुस्तकमथर्वविद्वाप्रूमहस्य दत्तम् ॥ ७ ॥

गोपथब्राह्मण. Gopathabrâhmana.

No 412. 89/1880-81

Size —9⅜ in by 4 in

Extent —Part I, 88 leaves, 8—10 lines to a page, 24—34 letters to a line Part II, 91 leaves, 9—10 lines to a page, 24—30 letters to a line.

Description —Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting, borders ruled irregularly in black ink, red chalk used, both the parts complete

Age —Samvat 1718 or Śaka 1584.

Ends—इति श्रीब्रह्मवेदे गोपथब्राह्मणे उत्तरार्धे षष्ठ प्रपाठकः समाप्तः ॥ स्वस्ति श्रीसवत् १७१८ वर्षे शाके १५८४ प्रवर्तमाने ज्येष्ठवद ८ शुक्रे श्रीमदणहिल्लपुरपत्तनवास्तव्य श्रीआभ्यतरनागरज्ञातीय पंचोली श्री ६ देवजीसुतपचोलीन्यान्यासुतलोमजीकेन लिखित । श्रीरस्तु । यादृश etc. । पचरूपी बृहस्पतीपठनार्थं ॥ श्रीः ॥

गोपथब्राह्मण. Gopathabrâhmana.

No 413. 136./1879-80

Size —Part I, 9½ in by 3⅝ in , Part II, 9¼ in. by 4⅛ in

Extent.—Part I, 88 leaves, 6—7 lines to a page, 28—38 letters to a line Part II, 88 leaves, 9 lines to a page, 20—30 letters to a line.

Description —Part I—Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting, the first 53 leaves are newly supplied in an indifferent hand, red chalk

used, complete in five Prapâthakas Part II—Country paper, Devanâgarî characters, legible but indifferent though fairly correct handwriting, red chalk used; complete in six Prapâthakas

Age—Part I, Samvat 1582 Part II, Samvat 1816.

Begins—Part I—As above

Ends—Part I—अंत उत्तरे ब्रह्मलोका महान्तोथर्वणानागिरसा वसा गतिरथर्वणामगिरसा वसागतिरिति ब्राह्मणम् ॥ ७ ॥ इति श्रीअथर्ववेदे पूर्वब्राह्मणे पंचमः प्रपाठकः ॥ शुभ भवतु सकलजगतः ॥ ॥ सवत् १५८२ समए फाल्गुनवदि प्रतिपदा ॥

Begins—Part II—श्रीगणेशायन्मः ॥ ॐ अथ यद् ब्रह्मसदनाच्तृणं निरस्याति शोधयत्येवैनं तदथोपविशनीद्महमर्वाग्व्रसो: सदने सीदामीत्यवाग्व्रसुर्ह वै देवानां ब्रह्मापराग्वसुरसुराणा ।

Ends—Part II—इत्यथर्ववेदे गोपथब्राह्मणे उत्तरार्धे षष्ट (म) प्रपठक समाप्तः ॥ श्रीरस्तु ॥ सवत् १८१६ वरषे पोषशुदी ७ बुधवासरे लषीतं ग नागरशातीरावलरहीआभुला श्रीरस्तु ॥

गोपथब्राह्मण. Gopathabrâhmana.

No. 414 $\frac{36}{1884-86}$

Size—(1) $9\frac{5}{8}$ in by $4\frac{3}{8}$ in., (2) $9\frac{1}{2}$ in by $4\frac{1}{4}$ in

Extent—Pûrvârdha (59+37=) 96 leaves; Uttarârdha (75+65=) 140 leaves, in both about 9 lines to a page and 33 letters to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and correct handwriting, borders ruled, red chalk used The Pûrvârdha is made up of two distinct portions. The first portion containing 59 leaves, having a peculiar, bold and black handwriting, and carrying the text to the end of the 11th section of the fourth Prapâthaka. The second portion consisting of leaves 35 to 73, begins towards the end of the first section of the third Prapâthaka and carries the text of the Pûrvârdha to the end of the fifth Prapâthaka which completes Part I The Uttarârdha is also made up of two separate portions, the first of which consists of 75 leaves and brings down the text to the middle of the twelfth section of the eleventh Prapâthaka The

second portion consisting of 65 leaves, wants the first leaf and leaves Nos 55, 56, and 57, and has leaves 35—37 and 63 and 64 newly supplied It begins towards the end of first section of the first Prapâthaka and carries the text to the end of the eleventh Prapâthaka which completes Part II In fact the whole Ms seems to have been made up of three or four different Mss of the Gopathabrâhmana, and the text of the Brâhmana is in various portions repeated twice over

Age.—Seems to be on the whole an old Ms

गोपथब्राह्मण (पूर्वार्धं).

Gopathabrâhmana (Part I).

No 415

6. / 1870-71

Size.—9 in. by $3\frac{1}{8}$ in.

Extent.—75 leaves, 9 lines to a page, 35 letters to a line

Description—Old country paper, Devanâgarî characters with पृष्ठमात्राs, legible and correct writing, red and yellow powders much used, complete as far as it gves, the Ms comes from Broach

Age—Samvat 1522

Ends—इति श्री अथर्ववाद गोपथब्राह्मणे पंचम प्रपाठकः ॥ ७ ॥ इति पूर्वब्राह्मणाभिधानं ॥ संवतो । १५२ द्वितीयवार्षे फाल्गुनमास कृष्णपक्षे सप्तम्यां शुक्रे वार्लोबवास्तव्य पं० ऊदाकन पं० लापासुतकृष्णाकस्य लिखितं ॥ ७ ॥ शुभं भवतु लेखकपाठकयो. ॥ ७ ॥ * ॥ श्री ॥

गोपथब्राह्मण (पूर्वार्द्ध).

Gopathabrâhmana (Part I).

No. 416

37. / 1884—86.

Size—10 in by 5 in

Extent.—79 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct hand, borders ruled irregularly in black lines, red chalk used, complete.

Age.—Seems to be an old Ms.

गोपथब्राह्मण (पूर्वार्ध). Gopathabrâhmana (Part I).

No. 417 137/1879-80

Size.—9¾ in. by 4¼ in.

Extent.—49 leaves, 7—9 lines to a page, 26—28 letters to a line.

Description.—Very old country paper, Devanâgarî characters with पृष्ठमात्र's, legible but careless, indifferent and incorrect handwriting, red chalk used, borders ruled irregularly, corners and margins much worn out; first two prapâṭhakas only complete.

Age.—Seems to be very old.

Ends.—एतस्य लोकस्य पर्यातय एतस्य लोकस्य मातयाथर्वेनैनविद ब्रह्माणं वृणुते दक्षिणत एवैषा यन्यो रिच्यते । दक्षिन एवैषां यज्ञो रिच्यते ॥ ७ २४ ॥ इति श्रीअथर्ववेदे पूर्वब्रह्माण (ब्राह्मणे) द्वितीय (॰) प्रपाठक ॥ समाप्ता ॥ ७ ॥ श्री ॥

गोपथब्राह्मण (उत्तरार्ध) Gopathabrâhmana (Part II)

No 418 7/1870-71.

Size.—9⅜ in by 4½ in.

Extent.—59 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, Devanâgarî characters, legible and correct writing, red powder and yellow pigment much used, complete as far as it goes, the Ms comes from Broach

Age.—Samvat 1795.

Ends.—इति श्रीअथर्ववेदे गोपथब्राह्मणे षष्ठः प्रपाठक समाप्तः ॥ ॥ ७ ॥ ॥ श्री संवत १७९५ शक १६६० भाद्रपदशुक्ल १५ शुक्रे लिषितं व्यास शुभराम ॥ शुभं भव ॥ ॥ यादृश पुस्तकं दृष्ट्वा तादृशं लिषितं मम ॥ यादि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ ॥ श्री श्री श्री ॥

गोपथब्राह्मण
(उत्तरार्ध)

Gopathabrâhmana
(Part II).

No. 419.

138
1879-80

Size — $8\frac{1}{2}$ in. by 4 in

Extent — 92 + 3 miscellaneous pages, 8 lines to a page, 30 letters to a line

Description — Old country paper, Devanâgarî characters with पृष्ठमात्राs, careful, legible and fairly correct handwriting. The whole Ms is in a dilapidated condition, many of the leaves being broken, and borders worm-eaten The Ms probably formed part of a whole Ms The Ms. regularly begins on folio 96, though it previously contains 3 miscellaneous pages Folios 96 and 97 have stuck together. It extends to the 187th page

Age — Samvat 1544

Begins — The writing on page 96 where the Ms begins is totally indistinct

Ends — इति उत्तरब्राह्मणे षष्ट प्रपाठकः समाप्तः ॥ ७ ॥ श्रीः ॥ संवत् १५४४ वर्षे कार्तिकवादि १ शुक्रे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यंतरनागरज्ञातीय पंचुकी श्रीकृष्णसुत पंचुली कृष्णदासपठनार्थं तथा भ्रातॄणा पठनार्थं तथा परोपकारार्थं आभ्यंतर नागरज्ञातीयश्री सूर्यपुरवास्तव्य दीक्षत अच्युतेन लिखिनं । ब्रह्मवेदशाखाब्राह्मणपुस्तकं लेखयाचक्रे । यादृश &c ।

गोपथब्राह्मण
(प्रपाठक २, ५, ६).

Gopathabrâhmana
(Prapâthakas 2, 5, 6).

No. 420

336
1883-84

Size — Prapâthakas 2 and 6, $9\frac{7}{8}$ in by $4\frac{1}{4}$ in., Prapâthaka 5, $8\frac{7}{8}$ in by $3\frac{5}{8}$ in.

Extent — Prapâthaka 2nd — 26 leaves, 7 lines to a page, 38 letters to a line Prapâthaka 5th — 21 leaves, 6 lines to a page, 30 letters to a line Prapâthaka 6th — 55 leaves, 7 lines to a page, 38 letters to a line.

Description.—Prapâthakas 2nd and 6th are of country paper, Devanâgarî characters, clear letters, legible and fairly correct handwriting, borders ruled twice in double lines in red ink, yellow pigment much used, complete as far as they go Prapâthaka 5th of foreign paper with water marks, in other respects, similar to above and complete as far as it goes

Age—There is no clue to finding the date of प्रपाठकs II and VI. The colophon of the Vth प्रपाठक however is—

माघशुद्धद्वादशी समाप्त ॥ शके ॥ १७ ॥ ३६ ॥ भावा.

The two vertical lines between १७ and ३६ are in red ink, while the numbers themselves are in black ink

Begins—ॐ नमो श्री गणेशाय । ॐ अथ यद्ब्रह्मसदनात्तृण निरस्यति शोधयत्येवैन तद्यथोपाविशतीदमहमर्वाग्वसोः सदने सीदामीत्यर्वाग्वसुर्ह वै देवाना ब्रह्मापराग्वसुरसुराणा ।

Ends—Prapâthaka VI.—शाताः प्रजाः कृता सहंते यत्रैवंविदं शंसति यत्रैवंविद् शसतीति ब्राह्मणं ॥ १६ ॥ ॥ इति श्रीअथर्ववेदे गोपथब्राह्मणे षष्ठ प्रपाठकः समाप्तः ॥ ॥ शुभ भवतु ॥ ७ ॥

A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO.

V —MISCELLANEOUS

अतिरात्रसाम. Atirâtrasâma.

No. 421. 326/1883-84

Size —6¼ in by 4⅛ in

Extent —10 leaves, 9 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters, clear, legibl and fairly correct handwriting, borders ruled and accentua figures marked in red ink, complete, red chalk used

Age —Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ ॥ अथोक्थानि ॥ साकमश्व ॥ ऐं हुषु २ श्रैवाण ६ईहोई ॥ ओमिन्न इध्ये तरोगा२ ईरो ऐभा२ईर्वर्द्धा ॥ सै या २३ ह ३४३ ई ॥

Ends—पोईवतै२सो २३ मी २ थामा २३४ धाओवा ६ हो उवा ॥ अ ॥ २ ॥ इत्यतिरात्रसामप्रयोगः समाप्त ॥ लघाटेत्युपनामक आबा भट्टेन लिखितं ॥ ...... Then follows the भर्गस्तोमपदविभाग्य over a page and a half

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अतिरात्रसाम Atirâtrasâma

No. 422. 1/1884—87.

Size —9⅛ in by 4⅛ in.

Extent—7 leaves, 9 lines to a page, 26 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible but indifferent and fairly correct handwriting, borders ruled irregularly and accents marked in red ink, complete.

Age —Samvat 1765

Ends—संवत् १७६५ समये माघवदि एकादशी ११ भानुवासरे तद्दि समाप्तानि स्वार्थं परार्थं च ॥ ७ ॥ ७ ॥

अथर्वच्छंद Atharvachhanda.

No 423 $\frac{3}{1884-86}$

The Ms is reported *Lost* in the Outward No 101 of 1908-09 to the Director of Public Instruction

According to the Records, it seems to have contained 2 leaves, 9 lines to a page, 25 letters to a line The age is not given

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अथर्ववेदमंत्राशीर्वादसंहिता. Atharvavedamantrâśîrvâdasamhitâ.

No 424 $\frac{111}{1880-81.}$

Size.—$7\frac{7}{8}$ in by $4\frac{1}{2}$ in

Extent —7 leaves, 10 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters, legible, but indifferent and not very correct handwriting, mixed up with Gujarati, complete

Age —Samvat 1734

Subject —A collection of the verses from the Atharvaveda relating to benediction

Begins—श्रीगणेशाय नमः । अथर्ववेदे मत्राशीर्वादसहिता अनुक्रमेण लिख्यते ।। ॐ नमस्ते राजन् ऋ १ वरणनो । श मे परस्मै ऋ १ रोगने ·माथे पाणी घालानो ।। यांचा देवा ऋ १ भगवतीने नमस्कारने ।

Ends—वृषाकपायि नीलोद्वाहना । मधुमतीरोषधी ऋ १ साधारण ।। शुभमांगल्यमस्तु ।। सवत् १७३४–३७ माघशरमासे कृष्णपक्षे सतम्यां तिथौ गुरुवासरे ब्रह्मवेदे सहितामत्रकाड २० संपूर्ण ।। शुभं भवतु ।।

अमृताहरण Amritâharana

No. 425. $\frac{31}{1886-92.}$

Size —$7\frac{3}{8}$ in by $4\frac{1}{8}$ in

Extent —20 leaves, 8 lines to a page, 22 letters to a line.

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्रा, clear, legible and fairly correct handwriting, borders ruled in black lines, red chalk used, complete, the work belongs to the Sâmaveda Another name for this is Sarpabala

Age.—Samvat 1723

Begins—॥ श्रीसामवेदाय ॥ ॐ यस्याडा स्फुटशब्दाद्दशदिशो भुवनकंपिताः सप्तलोकाः पाताले पन्नगा ये वनगजसहित कच्छप भक्षयित्वा तु स क्रुद्धो वज्रतुंडः सुरासुरविनर्जितास्ता प्रजापतिस्तं वंदे काश्यपेयो ह्यतुलबलः पातु वो वैनतेयः ॥

Ends—सर्वेषु लोकेषु २३४५ ॥ अभयन्नो अस्तु २३४५ ॥ अमृता रे मा २३४५ ॥ ॐ अमृता रे मा २३४५ ॥ २९ ॥ श्रीः ॥ इति अमृताहरणे द्वितीयः प्रपाठकः ॥ ७ ॥ अमृताहरण सपूर्ग ॥ ० ॥ सवत् १७२३ वर्षे भाद्रवाशुदि २ भौमे नागरज्ञातीय त्र० ॥ सूरजीसुत माधवजीलि० ॥ सुभूतये २३४५ ॥ शुभो वा एता यज्ञस्य यद्दक्षिणा यद्दक्षिणावता यजते शुभमेवास्मिं दधाति ॥ इत्याशीर्वाद ॥ शुभः ॥

अमृताहरण. Amritâharana

No. 426. 102. / 1879-80.

Size —10½ in. by 4⅛ in

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and fairly correct handwriting, red chalk used, borders ruled, corners worn out, complete.

Extent —10 leaves, 10 lines to a page, 40 letters to a line

Age.—Appears to be old.

Subject.—This work contains the story of Garuda and his exploits in securing nectar The style is partly Paurânik and partly Brâhmanical. It is called a parisishta of the Sâmaveda, by Aufrecht.

Ends—पारंपर्यक्रमागतमग्न्ये(ग्ने)रग्निरिंद्रादिंद्रो वायोर्वायुर्मृत्योर्मृत्युः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूस्तस्मै न(म)स्तेभ्यो नमः ॥ एसयमन्नव्याय । मन्वियमन्नसमायमयेकेनोदरसर्प्पिणस्तेभ्यो नम· ॥ तेन्नोमाहिंसीषूतौ-

नम्यार्लयत्त । सर्वेषु लोकेषु । अभयं नो अस्तु ॥ अमृ॒ताव(ह)र(ण)मा(प्त्) ॥ इति अमृताहरण समाप्तमिति ॥ ७ ॥ शुभ भवतु ॥ लेखकः पाठकयो॰ ॥ यावल्लवणसमुद्रो यावन्नक्षत्रमडितो मेरु । ता(या)वच्चद्रादित्यौ तावद्वि(दि)द पुस्तकं जयतु ॥ ७ ॥

अस्यवामसूक्त. **Asyavâmasûkta.**

No. 427. $\frac{4}{1891-95}$

Size.—8¼ in by 3⅞ in

Extent —8 leaves, 7 lines to a page, 24 letters to a line.

Description —Foreign paper with water marks, Devanâgarî characters, bold, clear and correct, accents marked in red ink, complete

Subject —The Sûkta is so named, because of the words with which it begins Rigveda I 164

Age.—Seems to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुस्तस्य भ्राता मध्यमो अस्त्यश्नः ॥

Ends—दिव्यं सुपर्णं वायसं बृहंतमपां गर्भं दर्शतमोषधीनां ॥ अभीपतो वृष्टिभिः स्तर्पयंत सरस्वंतमवसे जोहवीमि ॥ २३ ॥

अस्यवामसूक्त-सटीक. **Asyavâmasûkta with Commentary.**

No 428 $\frac{5.}{1891-95.}$

Size.—9¾ in by 5⅛ in.

Extent —16 leaves, 11 lines to a page, 40 letters to a line.

Description —Country paper slightly painted, Śâradâ characters, clear, legible and fairly correct, complete Rigveda I. 164.

Age.—Appears to be a new copy

Begins— ॐ नमः शिवाय श्रीगणेशाय नम । ॐ अस्य वामस्य &c ....
....सप्त पुत्रम् ॥ इह वैश्वदेव सूक्त परमात्मप्रकाशनप्राय ज्ञानाग्निसु(?)प शिव प्रस्तौति ।

Ends—वृष्टिभिस्तर्पयन्तमुदकवन्तमत्यर्थमाह्वये ॥ इति ऋग्वेदे अस्यवामटीका ॥

आधानोपयुक्तसामानि. Âdhânopayuktasâmâni.

No. 429. $\frac{329}{1883\text{-}84}$.

Size —12½ in by 4$\frac{3}{16}$ in

Extent —5 leaves, 6 lines to a page, 34 letters to a line

Description —Foreign paper with water-marks, Devanâgarî characters, bold, clear, beautiful and fairly correct handwriting, accentual figures marked in red ink, complete

Age —Seems to be a recent copy.

Begins—श्रीगणेशाय नम ॥ आधानोपयुक्तानि सामानि लिख्यानि ॥ मथिष्यन् अरणी आछ्य औरण्योरिति त्रिर्गायेत् ॥ औरण्योः ॥ निहितो जा २४२ तवेदो ॥

Ends—आगो मौ २३४ तौ । त्रेजाइभौ २३४ जौ । त्वन्नोहाउ । वौ । २ । ए । ३ आथू २३४५ ॥ इति वैश्वानरसाम समाप्तः ॥

ऋग्वेदसंध्याभाष्य. Rigvedasandhyâbhâshya.

No. 430. $\frac{18}{1871\text{-}72}$.

Size —9½ in. by 4½ in.

Extent.—44 leaves, 9 lines to a page, 25 to 35 letters to a line

Description —Country paper, Devanâgarî characters, mantra portion is accented in the usual manner by red ink. First 14 leaves are written by a different hand The last leaf seems to be substituted subsequently The Ms is complete.

Age.—Samvat 1764 Śaka 1630

Author —Sâyaṇâchârya.

Subject —Commentary on the morning, midday, and evening (worship) duties of the Ṛigvedins

Begins—श्रीगणपतये नमः ॥ ॥ विचार्य सर्ववेदांतैः संचार्य हृदयांबुजे ॥ प्रचार्य सर्वलोकेषु ह्याचार्यं शकर भजे ॥ १ ॥ पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ । अद्वैतदीक्षागुरवः साचार्याः पच पातु मा ॥ २ ॥ नारायणेंद्रपादाब्जं विधेंद्रचरणाबुजं ॥ नृसिंहेंद्रपदाभोजं कैवल्येंद्रपदांबुज ॥३॥ एतानि पद्मरत्नानि चत्वारि हृदयाबुजे । मामकीने प्रकाशता भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥ बह्वृचाना द्विजेंद्राणा सध्यावंदनकर्मणि । विनियुक्ताः सूत्रकारैः स्वब्राह्मणविधिर्यथा ॥ १ ॥ मंत्राः स्वपरशाखोक्ता व्याख्यायते यथामति ॥ पदवाक्यप्रमाणज्ञा अनुगृह्णतु सादर ॥ २ ॥ तत्र पाद्धतेयानि सागतिकानि विस्फीतार्थानि वाक्यानि पौराणिकीः कारिकान्यासध्यानादि च चोपेक्ष्य । वैदिका एव मनवो विनियोगानुसारतः । विव्रियते मया सर्वे पदवाक्यप्रमाणतः ॥ १ ॥ ॐ भू ॐ भुवः ॐ स्वः ॐ मह ॐ जन ॐ तपः ॐ सत्यं ॐ तत्सवितुर्वरेण्यं &c

Ends—बह्वृचा॰ कर्मठश्रेष्ठा मत्रब्राह्मणपारगा । वेदार्थरसिका॰ पुण्यासक्तासूयाविमत्सराः ॥ १ ॥ परकीर्तिसुधारश्मिमडल सूरिमडन ॥ दृष्ट्वा श्रुत्वा च मेदता मोदयंतु स्वकान्परान् ॥ २ ॥ असूयामेचकटलीं दूरान्निर्धूय पापिका ॥ एतद्भाष्य समालोड्यामूलादाचाग्रमध्यतः ॥ ३ ॥ ययोर्निश्वसित वेदा ययो॰ संवीक्षित जगत् ॥ प्रकपश्च ययो॰ सुप्त ताभ्या काभ्या नमो नम॰ ॥ ४ ॥ चतुर्दशाना लोकाना......॥ ५ ॥ याभ्यां पुण्यानि कर्माणि..........॥ ६ ॥ ययोर्भक्ता वयं त्यक्त्वा.......॥७॥ ययोरावेशित चित्त .....॥ ८ ॥ तौ शिवौ सर्ववेत्तारौ......॥ ९ ॥ अन्योन्यस्नापितार्धांगौ... ॥ १० ॥ दृष्ट्वा प्रीयेतामन्योन्यं ..... ॥ ११ ॥ इहामुत्र भवो भोगो......॥ १२ ॥ नीरोगतादिसंपत्ति ... ॥ १३ ॥ भविष्यति न सदेहो.....॥ १४ ॥ तद्वाक्यं श्रृणुताश्चर्यं तत्पादाबुपसर्पत ॥ त प्रदर्शयतान्येषा मुमुक्षा यदि वो जनाः ॥ १५ ॥ इति ऋग्वेदसध्यावदनमत्रभाष्य समाप्त ॥ ७ ॥ ७ ॥ ७ ॥
श्रीगणेशाय नम ॥ ७ ॥ ७ ॥ सवत् १७६४ शके १६३० सर्वधारीसवत्सरे चैत्रशुद्ध १ शुक्रे दिने लिखित पुस्तक ॥ मयुराद्रिस्थितमाहादेवभट्टात्मजमल्हारीभट्टस्येद पुस्तकं ॥

Reference —See No. 5 of 1871-72. The first 2 or 3 Slokas are the same in both the Mss

एकाक्षरी बैट. Ekâksharî Baita.

No. 431. 502. / 1882-83

Size — 4 in. by 2⅝ in

Extent —20 leaves, 7 lines to a page, 13 letters to a line.

Description —Leaves 1—7 and 15—20 are of country paper, and leaves 8—13 seem to be subsequently substituted of French paper, Devanâgarî characters, legible and not very correct handwriting, margins on all the four sides double ruled in double lines in red ink, but leaves 8—13 in black ink, complete, red chalk used.

Age —Seems to be a new copy.

Begins —श्रीरामकल्पद्रुम. ॥ ज्ञात विसर्गांतमथावगृह्य स्यत तु सेतु विषम सम च ॥ संख्या प्रगृह्यस्य च पंचकेऽये पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥ काद्यैरष्टौ चतुष्कैश्च वर्गा ङगनमैः क्रमात् ॥ न विसर्गांतदुःखड कशयोर्विषम सम ॥ २ ॥

Ends —त्यचित् ॥ स्योऋघथुसेचाघुखोतोखुडेचुवैचीकडीषडाझीबुपुनोशोबक्ष्यो सछिटूपीथाझशौतैणीजुछीणषयाठेगीदेतिचैतौतेगिङि ॥ ८ ॥ इत्यष्ट माष्टकः समाप्त ॥ कादिषु द्वविनानि हिरनामि ॥ शादिषु द्व० लनामि ॥ तपयेषु द्विनानि हिरनामि ॥ डटचेषु द्विनानि हिलनामि ॥ श फाल्शेम ॥ करकृतमपराधं क्षन्तुमर्हन्ति सन्तः ॥ शन ॥ शुभ भवतु ॥ रघुवीरविश्वामित्रस्येदं नृसिंहपोत्रेन लिखित ॥

Reference —See No 47 above Ought to belong to section I. Rigveda

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औद्गात्रमन्त्रमालिका Audgâtramantramâlikâ.

No. 432. 333. / 1883-84

Size —6¼ in. by 4⅛ in.

Extent.—9 leaves, 8 lines to a page, 22 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled in double red lines, red chalk used, complete

Begins—श्रीगणेशाय नमः ॥ ॥ वरणमंत्रः ॥ ॥ ॐ महन्मे वोचो भर्गो मे वोचो यशो मे वोचस्तोम मे वोचो भुक्ति मे वोचः सर्व मे वोचस्तन्मामवतु तन्मा विशतु तेन भुक्षिषीय ॥ अथ मधुपर्कः ॥

Ends—आपो अद्यान्वचारिषं रसेन समगस्महि ॥ पयस्वानग्न आगम तंमासं सृज वर्चसा ॥ ॥ इति औद्गात्रमंत्रमालिका समाप्तः ॥ ॥ हेरंब ॥ लघाटे इत्युपनामकजआबाभट्टस्येदं पुस्तकं ॥

औद्गात्रसाम. Audgâtrasâma.

No. 433. 334. / 1883-84

Size.—$6\frac{1}{4}$ in. by $4\frac{1}{8}$ in.

Extent.—12 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk used, complete.

Age.—Śaka 1716.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ हुंम् ॥ युंजे वांचं शतपदीम् गौ ये सहस्रवर्तानि गायत्र त्रैष्टुभं जगद्विश्वारूपाणि संभाल्वार दे वो ॐक्कां सिचो १२१२ हुंम् । औंरक्रोयिरो । आ २३४५ ॥ १ ॥

Ends—गिरोमुपश्रुतो १ यिचोंरो । गिरीमूं२३४ ५ श्रूतौं३उवां३उपूचों२रो ३५ होई ॥ इति औद्गातृत्वसाम. समाप्तः ॥ ॥ हेरंब ॥ शके १७१६ ॥ आनंदे ॥ लघाटे इत्युपनामकआबाभट्टेन लिखितं ॥ ७ ॥

कुशास्तरण प्रातःसवनं पंचभ्यो हिंकरोति ॥

एव त्रिरं प्रातःसवनं । अथ माध्यंदिन पंचभ्यो हिंकरोति

एवं माध्यंदिनस्य त्रिवारमास्तरण ॥

अथ तृतीयसवनस्य सप्तभ्यो हिंकरोति ॥

एवं त्रिवारं तृतीयसवन समाप्तं ॥

कूष्माण्डमन्त्र Kûshmândamantra.

No 434. $\frac{10}{\text{Visrâma i.}}$

Size.—7⅝ in. by 4⅜ in.

Extent.—6 leaves, 10 lines to a page, 25 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, accents marked in red ink, leaves 5 and 6 newly supplied in a different hand and made up of foreign paper with water-marks, complete, taken from the Yajurveda.

Age —Vrishânâma Samvatsara, appears to be a recent copy.

Begins —हरिः ॐम् ॥ यद्देवा देवहेळनं देवासः श्चकृमा वयं ॥ आदित्यास्त- स्मान्मान्मुंचतर्त्तस्यर्तेन मामित ॥

Ends —यन्मया मनसा वाचा कृ-नेनः कदाचन ॥ सर्वस्मात्तस्मान्मेळिनोमोग्धि त्वं हिवेत्थ यथातथं ॥ तत. आचार्याय गौर्वर ददाति ॥ चैत्रे मासि शुक्लपक्षे पौर्णिमास्या तिथौ भानुवारे वृषानामसंवत्सरे तद्दिने इद पुस्तकं समाप्तं ॥

गायत्रीभाष्य. Gâyatrîbhâshya.

No. 435. $\frac{2}{1874\text{-}75.}$

Size.—10 in. by 4⅜ in.

Extent —2 leaves, 11 lines to a page, 38 letters to a line.

Description —Country paper, Devanâgarî characters, legible and correct The Ms is complete

Author —Sankarâchârya

Subject —Commentary on the celebrated Gâyatrî couplet. (Rigveda III. 62, 10.)

Begins—॥ श्री ॥ अथ सर्वात्मनः सर्वशक्तेः सर्वावभासकतेजोमयस्य परमा- त्मनः सर्वात्मकत्वद्योतनार्थं सर्वात्मकत्वप्रतिपादकगायत्रीमहामंत्रस्योपा- सनप्रकारः प्रकाश्यते ॥ तत्र गायत्री प्रणवादिसप्तव्याहृत्युपेता शिरः-

समेता सर्ववेदसार वदंति। एवंविधा गायत्री प्राणायामैरुपास्या ॥ सप्रणवव्याहृत्युपेता प्रणवाता गायत्रीजपादिभिरुपास्या। तत्र शुद्धगायत्री प्रत्यक्ब्रह्मैक्यबोधिका। धियो यो नः प्रचोदयादिति।

Ends—अमृतमित्यविनाशित्वरूप नित्यत्वमुच्यते।
गुहाशयब्रह्महुताशनेह वक्रेदम शाल्यहविर्हुत सत्।
विलीयते नेदमह भवानित्येष' प्रकारस्तु विभिद्यते ऽत्र ॥ १ ॥
यदस्ति यद्भाति तदात्मरूप नान्यत्ततो भाति न किंचिदस्ति ॥
स्वभावसंपत्प्रविभाति केवला ग्राह्य गृहीतेति मृषैव कल्पना ॥ २ ॥
इति श्रीमच्छकरभगवत्कृतं गायत्रीभाष्यं समाप्तं ॥ ७ ॥

गायत्रीभाष्य, Gâyatrîbhâshya,
सन्ध्याभाष्य. Sandhyâbhâshya.

No 436. $\frac{44}{1881\text{-}82}$.

Size —9 in by $4\frac{1}{4}$ in.
Extent —20 leaves, 8 lines to a page, 26 letters to a line
Description —Country paper, Devanâgarî characters, legible, but irregular and fairly correct handwriting, borders ruled irregularly in black lines, red chalk much used, complete.
Age —Samvat 1850
Subject —Commentary on the Gâyatrî verse and the Sandhyâ .

Begins—॥ श्रीगणेशाय नमः ॥ अथ गायत्रीभाष्य लिख्यते। अथ याज्ञवल्क्यः
स्वयंभुव नमस्कृत्य वक्ष्ये देव्याः सुविस्तरं ॥
यथाग्निर्देवाना वै मनुष्याणा च वाडवः ॥१॥

Ends —आपः सर्वस्मात्प्रागुक्तात्पापात् मा पुनतु असता च प्रतिग्रह अयाचिताद्देव ग्रहणयोग्यादसत्प्रतिग्रहाच्च इमा पुनन्त्वित्यर्थः। अग्निश्चेति पूर्ववत् ॥ सुख ददातु मे विष्णुः ॥ इति संध्याभाष्यं। यादृश पुस्तकं ... .. न दीयता ॥ सवत् १८५० आषाढवदी द्वितीयाया परात ३ तृतीयाया गुरुवासरे अद्येह श्रीलांगुलपुरवास्तव्यं ऊदीच्यज्ञातिय शुक्ल श्री ५ मूलजी तत्सुत प्रभूजीयेन लिखितं मिद पुस्तक आत्मपठनार्थं स्वयहस्तेन लिखित। श्रीगायत्री सावित्री सरस्वती सत्य ॥ श्रीब्रह्मा विष्णुः रुद्र सत्यसे ॥ श्री ॥ श्री ॥ श्री ॥

गायत्रीमन्त्राक्षराणां ऋषिछंद आद्यः

The Rishis, Chhandas, &c, of the 24 letters of the Gâyatrîmantra

No 437.

$\frac{56}{1891-95.}$

Size —10 in. by $3\frac{1}{2}$ in.

Extent —4 leaves, 7 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, legible, but indifferent and incorrect hand, complete

Age.—Appears to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ अथ ब्रह्मगायत्रीअक्षराणा २४ नि ऋषिः छंद लिष्यते ॥ ओंकारस्य वसिष्ठ ऋषिः गायत्री छंदः अग्निर्देवता प्रथ्वी तत्व etc

Ends—सर्वलोकपदप्राप्त्यर्थे जपे विनियोग ॥ इति गायत्रीमत्रअक्षराणा ऋषिः चतुर्विंशतीकाना ऋषि छदाणां संपूर्ण ॥

चतुर्विंशतिगायत्र्यः

Twenty-four Gâyatrîs.

No. 438.

$\frac{16}{1891-95.}$

Size —$7\frac{5}{8}$ in by $4\frac{1}{4}$ in

Extent —19 leaves, 7 lines to a page, 19 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, clear and fairly correct hand, borders ruled and periods marked regularly in red ink, complete The 24 Gâyatrîs treated in the Ms are the following in order :—

1 Brahmagâyatrî	13 Garudagâyatrî
2. Râmagâyatrî	14 Agnigâyatrî
3. Vishnugâyatrî.	15 Prithvîgâyatrî
4. Rudragâyatrî	16. Jalagâyatrî.
5. Lakshmîgâyatrî	17 Âkâśagâyatrî.
6 Nrisimhagâyatrî	18 Sûryagâyatrî
7 Lakshmaṇagâyatrî	19 Chandragâyatrî.
8 Krishnagâyatrî	20 Gurugâyatrî
9. Gopâlagâyatrî	21 Pavanagâyatrî
10 Paraśurâmagâyatrî.	22 Hansagâyatrî
11. Tulasîgâyatrî.	23 Gaurîgâyatrî
12. Hanumânagâyatrî.	24 Devîgâyatrî.

Two additional gâyatris are also given. They are the following —

25. Katraśyâmagâyatrî | 26 Kâmadevagâyatrî

Age —Appears to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ उत्तिष्ठतु महाभूता ये भूता भूमिपालका ॥ भूतानामवरोधेन ब्रह्मकर्म समाचरे ॥१॥

Ends— ॐ क्लीं कामदेवाय सर्वजनप्रियाय नमः ॥ इति कामदेवगायत्री ॥
उत्तरे शिखरे जाता भूम्यां पर्वतवासिनी ॥
ब्रह्मणैवमनुज्ञाता गच्छ देवि यथासुखं ॥
इति विसर्जनम् ॥ ॐ तत्सत् ब्रह्म अद्यगायत्रीजपसमर्पयेत् ॥ शतनाम सङ्ख्या ॥ ॥ इति चौवीस गायत्री संपूर्ण ॥

त्रिकालसन्ध्या. Trikâlasandhyâ.

No. 439 $\frac{221.}{1880\text{-}81}$

Size —8¾ in by 4¾ in

Extent.—10 leaves, 17 lines to a page, 16 letters to a line, Grantha 144.

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled in three black lines, leaves of the Ms. are arranged after the fashion of a modern book and lines written breadthwise, some leaves have their margins corroded by ants or mice, complete This sandhyâ is in accordance with the opinions of Śânkhâyana

Age.—Appearance old.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ अथ शांखायनोक्तसंध्या ॥ ॥ सुस्नातश्चित्रकंबलाद्यासने स्वस्तिकादिरीत्या उपविश्य धौतवस्त्रद्वयोपेतः धृततिलकविभूतिरुद्राक्षः पवित्रपाणि etc

Ends—उत्तरे शिखरे जाता भूम्या पर्वतवासिनि ॥ ब्राह्मणैः समनु (ज्ञाता ग) च्छ देवि नमोस्तु ते । इति विसर्जयेत् ॥ , ... । शाखायनानां त्रिकालसंध्या समाप्ता ॥

दण्डक. Dandaka

No. 440 $\frac{60}{1891-95.}$

Size.—$10\frac{5}{8}$ in. by $5\frac{1}{8}$ in.

Extent.—15 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, complete.

Age.—Samvat 1894.

Subject.—A collection of mantras generally useful for daily religious rites.

Begins.— ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन रजसा वर्तमानो निवेशयन्नमृत मर्त्यं च हिरण्ययेन सविता रथेना देवो याति भुवनानि पश्यन् ॥ १ ॥

Ends.—याः फलिनीर्या २४ हिरण्यगर्भः सम् । इत्यथर्ववंदन ॥ इति श्रीदंडकं संपूर्ण ॥ संवत् १८९४ आसोजवुदि ६ ॥

दण्डक Dandaka.

No. 441. $\frac{25.}{1887-91.}$

Size.—$8\frac{1}{4}$ in. by $4\frac{1}{8}$ in.

Extent.—32 leaves, 6 lines to a page, 18 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct, accents marked throughout in red ink, leaf No. 8 wanting, complete.

Age.—Samvat 1882, Śaka 1747.

Subject.—Vedic mantras of the Vâjasaneyî Śâkhâ useful for religious ceremonies.

Begins.—श्रीगणेशाय नम ॥ ॐ नमः । पवित्रे स्थो वैष्णव्यौ सवितुर्वः प्रसव उत्पुनाम्यच्छिद्रेण पवित्रेण सूर्यस्य रश्मिभिः तस्य ते पवित्रपते पवित्रपूतस्य यत्कामः पुनेत च्छकेयम् ॥ १ ॥

Ends.—उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्वेमहे ॥ उपप्रयन्तु मरुतः सुदानव इंद्र प्राशुर्भवा सचा ॥ १३ ॥

गच्छ गच्छ सुरश्रेष्ठ मत्म ससारवाहनम् ॥
गच्छ ब्रह्मादयो देवा आगच्छतु हुताशनं ॥ ४ ॥

इति दण्डकग्रथ संपूर्णः ॥ शुभं भूयात् ॥ लिषीभट्टस्योजीरामजीसुतराम-चंद्रभट्टपठनाय दीर्धपुरमध्ये वैशाखशुक्लद्वितीयाया बुधवासरे समाप्तमिदं पुस्तकं दण्डकाख्यं ॥ संवत् १८८२ का शाके १७४७ का.

दण्डक. Dandaka.

No 442. $\frac{26}{1887-91}$.

Size —9⅛ in by 4⅜ in

Extent.—26 leaves, 9 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct. borders ruled and accents marked in red ink, complete.

Age.—Samvat 1910, Śaka 1775

Subject —Mantras of the Mâdhyandina Śâkhâ of the White Yajurveda.

देवी अथर्वशीर्ष Devî-atharvaśîrsha.

No. 443. $\frac{27.}{1891-95}$.

Size.—5 in. by 4⅛ in

Extent —3 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct hand, incomplete, last leaf wanting

Age —Appears to be a new copy.

Begins—श्रीगणेशाय नमः ॥ अथ देवी अथर्वशीर्षं ॥ ओं सर्वे वै देवा देवी-मुपतस्थुः कासि त्व महादेवी साब्रवीह ब्रह्मस्वरूपिणी ।

Ends—शतलक्ष प्रजप्त्वापि नार्चाशुद्धिं च विंदाति । शतमष्टोत्तर चा. Here ends the Ms

देवी अथर्वशीर्ष. Devî-atharvaśîrsha.

No 444. 10. / 1884—86.

Size.—7½, 8 in by 4⅛ in.

Extent.—6 leaves, 8 lines to a page, 20 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters, clear, legible but hopelessly incorrect handwriting, borders ruled, complete

Age —Śaka 1686.

Begins—श्रीगणेशाय नमः ॥ गुरूभ्यो नमः । अथ देव्या अथर्वसीर्ष लख्यतेः ॥ सर्वैव देवा देविमुपतस्थुः ॥ कासी त्वं महादेवीः रा ब्रह्मविरह ब्रह्मस्वरूपिणीः ॥

Ends—माहामृत्य तरतीः माहामृत्यं तरतीः ॥ ए एवं वेदाः ॥ इत्युपनीशत्ः ॥ इती देव्या अतर्वशिरं समाप्तः ॥छ॥ शके १६८६ तारणनामसवत्सदक्षणायने शरदऋतौ माहामागल्यप्रतकार्तिकशुद्ध १२ इदं पुस्तक वासुदेवभटेन लीक्षीतः ॥

देवीसूक्त. Devîsûkta.

No. 445. 21 / 1892—95.

Size —9 in. by 4⅛ in.

Extent.—9 leaves, 8 lines to a page, 21 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, complete.

Age.—Samvat 1825, Śaka 1690

Subject —A hymn to the goddess Kâlî taken from the Devîmâhâtmya, the Ghatatantra in Rudrayâmala

Begins —सिद्धिः । श्रीगणेशाय नमः । राजोवाच । मुने कथय सर्वज्ञ भूयः किंचिदनुत्तमं ॥ तत्वमेतस्य धर्मस्य येन सिद्धिरवाप्यते ॥१॥

Ends—ऋषिरुवाच।

इति वाक्य समाकर्ण्य ब्रह्मविष्णुशिवोदितं ॥
फलस्तुतिमथोवाच स्तोत्रस्यास्य महामते ॥ ७८ ॥

इति श्रीकालीसूक्तं इतिश्रीरुद्रयामले घटतन्त्रे देवीमाहात्म्ये श्रीदेवीसूक्तं संपूर्णं ॥ शुभमस्तु श्रीरस्तु ॥ सं. १८२१ शाके १६९० वर्षे श्रावणवदि ९।

देवे (देवान्ता ऋचः). Deves or Riks ending in Devâh.

No. 446 27. / 1887—91.

Size —10¼ in by 5 in

Extent —6 leaves, 5 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct, accents marked in red ink, complete Thirty in number

Age —Appears to be a recent copy

Begins—श्रीगणेशाय नमः ॥ अथ देवऋचः ॥ ॐ नमो महद्भ्यो नमो अर्भकेभ्यो नमो युवभ्यो नम आशिनेभ्यः ॥ यजाम देवान्यदि शक्नवाम माज्यायसः श समा वृक्षि देवाः ॥ १ ॥

Ends—सद्यो जातो व्यमिमीत यज्ञमग्निर्देवानामभवत्पुरोगाः ॥ अस्य होतुः प्रदिश्यृतस्य वाचि स्वाहाकृत हविरदतु देवा. ॥ ३० ॥ इति देवा ऋचः ॥ शुभ ॥

द्यानीतिमञ्जरी, सभाष्या. Dyânîtimanjarî with Bhâshaya.

No. 447. 42 / 1884—86.

Size.—11⅜ in. by 5⅞ in

Extent —134 leaves, 10 lines to a page, 40 letters to a line

Description —Foreign printing paper, Devanâgarî characters; very bold beautiful, but incorrect handwriting, borders ruled artistically doubly in double black lines, complete

Age —A new copy

The date of the composition of the work is given at the end of the Ms. which is Samvat 1550

Author.—Dyâ Dvivedin

Subject —Exposition of moral verses from the Rigveda with illustrations from Itihâsas and Purânas.

Begins—श्रीगणेशाय नमः ॥

दिवाकरं प्रणम्यादौ मुकुंदं च द्विवेदिनं ॥
वेदवेदांगतत्वज्ञं स्मृतिज्ञं दीक्षितं प्रभु ॥ १ ॥
तस्य न प्राप्नुवा यज्ञा युवराजो हि बुद्धिमान् ॥
एकादशप्रकारैस्तु संहितापाठतत्परः ॥ २ ॥
वसंश्च श्रीमदानंदे सुरपुष्करमंडिते ॥
तेनेय रचिता यस्मात्तन्नाम युवदीपिका ॥ ३ ॥
विलोक्य संहितामध्य इतिहासान्पुरातनान् ॥
कृता वै धर्मसयुक्ता श्लोकैर्बद्धा सुबुद्धिना ॥ ४ ॥
अध्येया चार्थदा विप्रैर्द्धर्मिष्ठैः सत्यवादिभिः ॥
अल्पज्ञेन कृता यस्माच्छोधनीयोरुबुद्धिभिः ॥ ५ ॥
ऋगर्था इमे श्लोकाः । तथाप्युच्यते । दिवाकर प्रणम्येति ।

Ends— इतो ग्रंथोपयोगित्वमाह ॥ ७ ॥

वेददृष्टांतरूपेय यद्विवेद कृता शुभा ॥
नीतिधर्मपरा रम्या सेतिहासकथात्मिका ॥

....

....

इति ग्रंथगुणानुक्त्वा कर्तृगुणानाह ॥ ७ ॥

सत्रकृद्यग्निचित्सम्राट् सभाप्या या (यो) करोदिमा ।
ऋचामर्थप्रकाशाय यज्ञबुद्धिविवृद्धये ॥

....

....

ततो विद्वत्प्रार्थना ॥ ७ ॥

विनावि (sic) केशवमीश्वर वा न विद्यते वेदकृतो बुधोऽन्य ।
अनाकयाचिंत्य शोध्यं वक्तं क्षमो धानयतोल्पबुद्धि. ॥
बिंदुशबैकेनमिते सचाते ऽबुधौ ।
वत्सरे माघशुक्लादावकरोत् द्यातिथाविमा ।

अंकाना बामता गतिरित्युक्तत्वात् बिंदुपचपचाकेनत बामगणितेन सवत्पंचदशपंचाशे वत्सर दुर्दुभनाम्नि माघशुक्लादौ तिथौ प्रतिपादि द्याद्विदेदद्रमा मनीतिमजरी सभाष्यामकरोत् ॥ ९ ॥ इतिश्रीमद्याद्विवेदकृत्ये नीतिमंजर्याख्ये भाष्येऽष्टमाष्टकः समाप्तः ॥

द्यानीतिमञ्जरी, सभाष्या.

Dyânîtımanjarî with Commentary

No 448

$\frac{41}{1868\text{-}69}$

Sıze—12⅝ in by 8 in

Extent—101 leaves, 13 lines to a page, 38 letters to a line

Description—European bluish foolscap paper with water-marks, Devanâgarî characters, clear, legible and fairly correct, complete

Age—Śaka 1700, of the original copy, and Śaka 1796, of the present copy.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नम ॥

श्रीमुकुंदद्विवेदस्य नप्ता नम्यात्रिमोचितं ॥
सूर्यं विचार्य वेदार्थान् वक्ति द्यानीतिमंजरीं ॥ १ ॥

द्वौ वेदौ यस्यासौ द्विवेदः । श्रिया युक्तो मुकुंदः श्रीमुकुंदः । स चासौ द्विवेदश्च तथा । तस्य नप्ता प्रपौत्रः ॥ द्यानामा चतुर्थः । नीतिमजरीं वक्ति ब्रवीति । नपाच्छब्दो नप्तृशब्दपर्यायो यास्केन चतुर्थो व्याख्यातः । नपादित्यनतरायाः प्रजाया नामोति । गौरत्र तनूस्तस्याः पयः पयस आज्यं आज्यादग्निश्चतुर्थो यथा एवं द्याव्हयो मुकुंदद्विवेदाच्चतुर्थो भवति ।

कुतः । श्रीमुकुंदाद्विजातेस्त्रिरत्नैर्लक्ष्मीधरो महान् । तस्य लक्ष्मीर्महादेवी याद्विवेदमजीजनत् ॥ इति नप्तृत्वं । &c

Ends—त्वा जना मम सत्येष्विति । हे इंद्र त्वा जनाः मम सत्येषु सग्रामेषु विव्हयंते विविधमाव्हयन्ति सहायार्थं । एतदेव दर्शयति । समीके युद्धे संतस्थानाः सह तिष्ठन्तो जनाः विव्हयंत इति । अत्रास्मिन्नाव्हाने स शूरो वीरः इंद्रः तं युज सखायं कुरुते यो हविष्मान् भवति ॥ असुन्वता सोमाभिषवमकुर्वता पुरुषेण सह संख्यं स न वष्टि न कामयते ॥ ७ ॥ शके १७०० विलंबीनामसवत्सरे श्रावणशुक्लचतुर्थ्यामिंदुवासरे तद्दिने &c......पुस्तक लिखितं ।

यादृशं पुस्तकं दृष्ट्वा &c ...मम दोषो न विद्यते ॥
तैलाद्रक्षेज्जलाद्र &c...... एवं वदति पुस्तकं ॥ १ ॥
भग्नपृष्ठ &c.......................प्रतिपालयेत् ॥ २ ॥
मगलं लेखकाना च पाठकाना च मगलं ॥
मंगलं सर्वलोकाना भूमिभूपालमंगल ॥ ३ ॥

शके १७९६ भावनामसवत्सरे दक्षिणायने वर्षाऋतौ श्रावणे मासे कृष्णपक्षे अमावास्याया तिथौ गुरुवासरे समाप्तम् ॥ ६ ॥

नीतिमञ्जरीभाष्य. Nîtimanajarî Bhâshya

No. 449. $\frac{28}{1887-91}$

Size—12½ in. by 4½ in

Extent.—88 leaves, 11 lines to a page, 48 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा clear, legible and fairly correct handwriting, ends of leaves worn out and some few leaves in the body of the Ms. half broken, leaves Nos 1, 8, 10, 20, 44 and 91 are wanting; the Ms has lost the first and the last leaves and therefore has neither beginning nor end, it is incomplete and fragmentary.

Age.—Appears to be an old Ms.

Begins—Leaf No 2a—णे । स्वर्भानुर्दासुर आदित्यं तमसा विध्यत्तस्यात्र-
यत्तमोपजिघासत् इति ॥ अस्मिन्नर्थे ऋक । य वै सूर्यमिति । यं सूर्यं
स्वर्भानुः आसुरः असुरपुत्रः तमसा अधकारेण अविध्यत् विव्याध ॥

Ends—Leaf No 94b, last line—

सत्रकृद्वय्ग्निचित्सम्राट् सभाष्यां घाकरोदिमा ॥
ऋचामर्थप्रकाशाय यज्ञबुद्धिविवृद्धये ॥
घाद्विवेदः इमा नीतिमंजरीं सभाष्या भाष्यसहिता अक

Here ends the Ms.

पश्चिमद्वारसामानि. Paśchimadvârasâmâni.

No 450. 344. / 1883-84

Size —5⅞ in by 3⅞ in.

Extent.—14 leaves, 9 lines to a page, 22 letters to a line

Description.—Foreign paper with water-marks, Devanâgarî characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, complete

Age —Seems to be a modern copy

Begins— ॥ श्रीगणेशाय नमः ॥ इष्टापूर्ते छादोगाना पश्चिमद्वारे तथानि
सामानि ॥ ॥ वामदेव्य बृहत्साम ज्येष्ठसाम रथनरं ॥ तथा पुरुषसूक्त च
रुद्रसूक्तमत परं ॥ १ ॥ आज्यदोहानि सामानि शातिक भारुडानि च ॥
पश्चिमद्वारपालौ तु पठेतां सामगौ तथा ॥ २ ॥

Ends—ऋणोररक्षा । इहा । शैचोभा ऽ२ इहाँ २१ उवा २३ ई २४ डौं ॥
प्रतिष्ठा साम ॥ हे पुस्तक आबा लघाटे इत्युपनामकस्य ॥

The Samans mentioned in the Ms. are the following —

1. Archika
2. Vâmadevya.
3 Jyeshthasâma
4. Rathantara
5 Purushasûkta.
6 Rudrasûkta.
7 Ajyadohasâma
8 Śântikasâmâni.
9. Bharundasâma.
10. Devasûkta
11. Janitrasâma.
12 Śântisûkta
13. Pûrnâhutisâma.
14 Jyeshthasâma.
15 Vaiśvânarasâma
16. Râjanasâma.
17 Pratishthasâma.

पश्चिमद्वारसामानि Paśchimadvârasâmânı.

No 451. $\frac{343}{1883\text{-}84}$

Size —$8\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent —13 leaves, 6 lines to a page, 24 letters to a line.

Description —Foreign bluish foolscap paper with water-marks, Devanâgarî characters, exceptionally clear, legible and fairly correct handwriting, accents marked in red figures, complete

Age —Śaka 1759.

इति द्वारसामानि समाप्तानि ॥ ७ ॥

शके १७५९ हेमलंबीनामसंवत्सरे कार्तिककृष्णसप्तम्या इदं पुस्तकं समाप्तं ॥

पवनपावन. Pavanapâvana

No 452 $\frac{341}{1883\text{-}84}$

Size —$8\frac{1}{4}$ in by $3\frac{15}{16}$ in

Extent —5 leaves, 12 lines to a page, 24 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters, bold, legible and correct handwriting, accents marked in red ink, complete

Age —Śaka 1694

Begins—श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते ॥ कर्माधिकारार्थं आत्मानं पावयिष्ये ॥ एकाविंशतिकुशापिंजूलान्यादाय सप्तभिः सप्तभिः पवयति ॥

Ends—सहस्रशीर्षा पुरुषः० ऋक् १६॥ इतिपठित्वा ॥ इति पवनपावन समाप्तः ॥ ७ ॥

हा३वूहावूहावू ॥ अहमन्नमहमन्नमहमन्नं ॥ अहमन्नादो ओहमन्नादो ओहमन्नादः ॥ अह२ श्लोककृदह२ श्लोककृदह २श्लोककृत् ॥ अहमस्मि प्रथमजा ऋतस्य ॥ पूर्वं देवेभ्यो अमृतस्व नाभा इ ॥ या मा ददाति स

इदेव मावाहा ॥ अहमन्नमन्नमदं तमाप्रि ॥ अहं विश्वं भुवनमभ्यभवांसं ॥ सुवर्णज्योतीः ॥ इत्युपनिषत् ॥ शके १६९४ ॥

पवमानपदानि Pavamânapadâni

No. 453. 342 / 1883-84

Size —8⅜ in by 4 in

Extent.—19 leaves, 8 lines to a page, 30 letters to a line

Description —Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink except on the last 7 leaves, incomplete

Subject —Gives the padas of the first 43 Sûktas of the 9th Mandala of the Rigveda (See the next No)

Age —Seems to be a modern copy.

Begins— ॥ श्रीगणपतिवराभ्या नम ॥ हरि· ॐ ॥ स्वादिष्ठया । मदिष्ठया । पवस्व । सोम । धारया । इन्द्राय । पातवे । सुत ।

Ends —पवस्व । वाजऽसातये । विप्रस्य । गृणतः । वृधे । सोम । रास्व । सुऽवीर्यं ॥ ३३ ॥ Here ends the Ms

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पवमानसूक्त Pavamânasûkta

No 454. 59 / 1886—92

Size —7¼ in by 5 in

Extent —39 leaves, 10 lines to a page, 18 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled regularly in three black lines, red chalk much used, accents marked in red ink, complete in four Adhyâyas, at the end contains also some vedic & accented verses, called Parisishtas

Subject —The four Adhâyas of this so called Sûkta are made up from the Sûktas of the 9th Mandala of the Rigveda thus —

Adhâya I = Sûktas 1—12	Adhâya III — Sûktas 44—64
Adhâya II = Sûktas 13—43	Adhâya IV — Sûktas 65—67.

Description.—Foreign paper with water-marks, Devanâgarî characters, indifferent, legible and fairly correct hand, accents marked and borders ruled, complete in four Adhyâyas, taken from the Rigveda.

Age.—Śaka 1729

Ends—इति पवमाने चतुर्थोऽध्यायः ॥ शके १७२९ प्रभवनामसंवत्सरे भाद्रपदे शुक्लसौम्यवासरे त्रयोदश्या तिथौ ।

पवमानसूक्त. Pavamânasûkta.

No. 457. $\frac{30}{1895-98}$

Size.—$8\frac{3}{8}$ in. by $4\frac{1}{16}$ in.

Extent.—26 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in black lines, accents marked throughout in red ink, complete in four Adhyâyas. The Sûkta is taken from the Rigveda.

Age.—Śaka 1634

श्रीशके १६३४ नदनाब्दे याम्यायने शरदृतौ ईशमासे कृष्णपक्षे भुजकृतिथौ शश्यात्मजवारेंदुऋक्षे............ पवमान संपूर्ण ।

पवमानाध्याय (अध्याय १). Pavamânâdhyâya. (Adhyâya I only).

No. 458. $\frac{2.}{A\ 1881\text{-}82.}$

Size.—$8\frac{1}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—1 leave, 29 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and correct handwriting, the letters are so very small that they appear to be almost microscopic, yet they are very clear and distinct, the page looks like a specimen of writing worth preserving in a museum, first four lines are accented in red ink, Adhyâya I complete.

Age.—New copy.

Ends—आपवमान धारय रयिं सहस्रवर्चसं ॥ अस्मे इंदो स्वाभुवं ॥ २४ ॥ पवमान १ ध्यायः ॥

पार्षदव्याख्या Pârshadavyâkhyâ

No. 459. 51. / 1869-70.

Size —12 in. by 5 in.

Extent —94 leaves, 10 lines to a page, about 40 letters to a line, Number of Ślokas 2,200.

Description —Country paper, very old appearance, borders marked with a double line in black, and damaged in some leaves, character Davanâgarî with a vertical line at the back of a letter, used for mâtrâ. Handwriting indifferent, incomplete at the beginning, begins in the middle of the seventh पटल and goes on to the end

Age.—Saṁvat 1626.

Begins— ...ह्रस्वानामनोनेव दीर्घत्वं स्यात् । उत्तारषामनुगणनमनर्थकं स्यात् । नानर्थकं नियमार्थमेतत्स्यादमुष्मादमष्मिन्निति ॥ ७ ॥

Ends—इति पार्षदव्याख्यायामष्टादशमं पटल । तृतीयोध्यायः समाप्तः ॥१० ३॥ समाप्तेय पार्षदव्याख्या ॥ ॥ संवत् १६२६ वर्षे आषाढवादि १४ भौमे ...श्रीसूर्यपुरनिवासिना नागरनरेंद्रेण लिखित ॥ श्री. ॥ शुभंभवतु ॥ ॥ श्रीरस्तु ॥

On the back of the last page is written......गदाधरकिकाकेन लिखितं ॥......॥ पडितश्री १ विठुबा तथा माधोबा तातबा विष्णुबा पठनार्थं ॥ १ ब्राह्मणना प्रतिपालकने साष्टांनमस्कार ॥ कल्याणमस्तु ॥ ॥ मयूराद्रिस्थितऋग्वेदी ब्रा. गंगाधरस्येदं पु. ॥

Reference.—See No. 55 above Ought to belong to Section I.

पार्षदव्याख्या. Pârshadavyâkhyâ.

No. 460. 52. / 1869-70

Size.—9 in by 4 in.

Extent.—262 leaves, 8 lines to a page, about 28 letters to a line.

Description —Country paper, very old appearance, borders marked with a double line in black, and damaged in some leaves, margins of most of the leaves worm-eaten, Devanâgarî character, handwriting indifferent, but fairly legible. The first 8 पटल's written in a bolder hand than the rest; incomplete Wants the first few leaves of the first पटल and the last few leaves of eighteenth पटल. A few line omitted after the sixteenth पटल.

Author —Vishnumitra.

Begins—ह्यव विप्रेंद्रा इमां मम सकाशतः । अज्ञानाद्यदुपात्त स्यात्तदपाकृत्य योऽयता ॥ ७ ॥ अष्टौ समानाक्षराण्यादितः समानाक्षरसज्ञानि विद्व्याति ।

Ends—पुरएता तितउना प्रउगं नम उक्तिभिः । अंतः पदविवृत्तयः ॥ अवग्रहशकानिवृत्त्यर्थं ग्रहणं ॥ ७ ॥ अ..............पदसंधिषु । अतउक्तात् ॥

The usual colophon is इति पार्षदव्याख्यायां...पटलः । but at the end of the first पटल, folio 24*a*, we have —इति पार्षदव्याख्यायां भट्ट कुमारशेष्यमान (?) विष्णुमित्रकृता (?) वृत्तौ संज्ञायां पटल नाम प्रथमः ॥

Reference —See above, No. 55. Ought to belong to Section 1

मैत्रायणीय पितृसंहिता	Maitrâyanîya Pitrisamhitâ.
No 461	166 / 1880-81.

Size —10¼ in. by 4¾ in

Extent —9 leaves, 10 lines to a page, 30 letters to a line. Grantha 150.

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled in black lines, accents marked in red ink, complete. This Samhitâ belongs to the Maitrâyanîya Sâkhâ.

Age.—Samvat 1811, Saka 1677.

Subject —The work is of the Brâhmana style dealing with the recitation of certain vedic mantras used in the ceremonial regarding the dead.

Begins— ॥ ॐ नमः श्रीगणेशाय नमः ॥ यजुर्वेदाय नमः ॥ ॐ भूः तत्सवितुर्वरेण्यं । ॐभुवः । भर्गो-देवस्य-धीमहि । ॐ स्वः- ॥ धियो योन - प्रचोदया-त् ॥

Ends—वैश्वानरं ज्यो-तिर्भूयास ---- कामं व्यूशीय ॥ भूस्वा-हा ॥ ११ ॥ इति पितृसं(सं)हिता समाप्ता ॥ ॥ श्रीरस्तु ॥ ॥ श्रीकल्याणमस्तु ॥ शुभ भवतु ॥ ॥ श्री श्री ॥ सवत् १८११ अग्यारना वर्षे शाके १६७७ प्रवर्तमाने उावि उत्तरायणने गते श्रीसूर्ये मामांगल्यमासोत्तममासे शुभकारि ज्येष्ठमासे शुक्लपक्षे ९ नवमि तिथौ बुधवासरे । अद्येह पश्चिमदेशमध्ये मोरबीग्रामे वास्तव्य । नागरज्ञातिय भटः । राहिया लखितं गता । श्रीअमदाबादमध्ये वास्तव्यं मोढज्ञातियः । जानि । मकनजी । सूल । मूलजीपठनार्थं ॥ पुत्रपुत्रादिकपठनार्थं । लेखकपठकयोर्कल्याणं भुयात् । श्रीरस्तु । कल्याणमस्तु ॥

पितृसंहिता. **Pitrisamhitâ.**

No. 462. 28 / 1892—95.

Size.—$6\frac{1}{2}$ in. by $4\frac{3}{4}$ in

Extent.—9 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting; borders ruled and accents and periods marked in red ink, complete

Age.—Appears to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नये कव्यवाहनाय स्वाहा सोमाय पितृमते स्वाहा ॥ अपहता असुरा रक्षांसि वेदिषदः ॥ १ ॥

Ends—उशंसस्त्वा निधीमुशुशंत. समिधामहि ॥ उशं नु शतं अवह पितृन्हविषे अत्तवे ॥ ९२ ॥ इति पितृसंहिता संपूर्णा ॥ शुभं रामराम ॥

पितृसंहिता. Pitrısamhitâ

No 463. 61./1886—92

Sıze.—9¾ ın by 4⅜ ın

Extent —8 leaves, 6 lınes to a page, 24 letteıs to a lıne

Descrıptıon —Country paper, Devanâgarî characters, bold, legıble and faıly coırect handwrıtıng, accents marked ın ıed ınk, complete

Age —Seems to be a new copy

Begıns— ॥ श्रीगणेशाय नम ॥ अग्नये कव्यवाहनाय स्वाहा ॥ सोमाय पितृमते स्वाहा ॥ अपहताऽअसुरा रक्षांसि वेदिषदः—॥ १ ॥

Ends—उशन्तस्त्वा निधीमह्युशन्त —सामिधीमहि ॥ उशन्नुशतऽआवह पितृन्हविषेऽअत्तवे ॥ ६० ॥
इति श्रीसंहितापाठे पितृकर्म संपूर्णम् ॥

पितृसंहिता Pitrısamhıtâ.

No 464. 66/1879-80

Sıze.—9¼ ın. by 3¾ ın

Extent —10 leaves, 3 lınes to a page, 28 letters to a lıne

Descrıptıon —Country paper, Devanâgarî characters with occasıonal पृष्ठमात्रा, legıble but chıldısh and fairly correct handwrıtıng, Sâma accents marked ın red ınk, red chalk used here and there, complete.

Age —Samvat 1741.

Subject —A portıon extracted from the Sâma-Samhıta.

Begıns—॥ श्रीगणेशाय नम ॥ ॥ ॐ भूर्भुवस्वः । तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥ ॐ ॥ महन्मे वोचो &c.

Ends—॥ ॐ प्रथमास्त्रिवर्गः सावित्र्या गायत्र महानाम्नश्चैषा मृता नाम संहितैतया वै देवा अमृतत्वमायंनमृतत्वमेति य एव वेद ॥ ७ ॥ इति

पितृसंहिता समाप्त ॥ संवत् १८४१ वर्षे वैशाखवादि १२ सोमवार लिखितं । त्र. अजरामरेन् आपहस्तेन लिखीतं । त्र० गणेशपुत्र त्र० गोपालजीपुत्र त्र० अजरामरनि पोथी त्र. गोपालजीनी पोथी छे ॥ रा ॥ ॥ म ॥ ७ ॥

पितृसंहिता. Pitrisamhitâ.

No. 465. 32/1898-99

Size —8 in by 4 in

Extent —6 leaves, 8 lines to a page, about 30 letters to a line.

Description.—Country paper, Devanâgarî character, careless handwriting, accents marked with figures as is usual with Sâma-Samhitâ

Age.—Not very recent.

Subject —A collection of verses from the Samhitâ of the Sâmaveda.

Begins—श्री सामवेदाय नमः । ॐ भूर्भुवस्वः । तत्सवितुर्वरेण्यं ॥

Ends—हाई । हौ । वाहा ३१ उवा २३ । ई ३४ डाँ ॥ १८ ॥ प्रथमास्त्रिवर्गः ॥

पुरुषसूक्त. Purushasûkta

No. 466. 31/1891—95.

Size —7 in by $4\frac{7}{8}$ in

Extent —3 leaves, 6 lines to a page, 23 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, accents marked and borders ruled in red ink, complete.

Age —Appears to be a new copy.

Begins—श्रीगणेशाय नम । ॐ सहस्रशीर्षा पुरुषः सहस्राक्षः सहस्रपात् ॥

Ends—वे ह नाकं महिमानः सचन यत्र पूर्वे साध्याः संति देवा ॥ ३ ॥

Reference.—This Sûkta is found in all the vedas It consists of 16 verses in the Rigveda, 18 in the Krishnayajurveda, 5 in the Sâmaveda, 7 in the Sûklayajus, and 6 in the Atharvana Veda. In the Rigveda, this is the 90th Sûkta of the 10th Mandala The Purushasûkta is one of the most popular and the most frequently commented Vedic hymns

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पुरुषसूक्तभाष्य Purushasûktabhâshya.

No. 467. 47/1884–86.

Size—10¼ in. by 5⅝ in

Extent—8 leaves, 10 lines to a page, 37 letters to a line

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, the text written in the middle of the page and the commentary on both the sides of it contains also Naranarâyana sûkta and its commentary, complete.

Age—Seems to be a new Ms.

Begins—॥ श्रीमते रामानुजाय नम ॥ स पुरुष ईश्वर. दशागुलं अर्थान्नाभे- ऊर्ध्वं अतिक्रम्य अर्थाद्धृदय इति यावत् अतिष्ठत् स्थितोऽभवत् ।

Ends—अत्र स्तुतिपूर्वं प्रार्थनमर्हतीति स्तुत्वा प्रार्थना । इति उत्तरनारायण- व्याख्या । इति श्रीसहस्रशीर्षा संपूर्णम् ॥ श्री ॥ ६ ॥

पुरुषसूक्तभाष्य. Purushasûktabhâshya.

No. 468. 345/1883–84.

Size—12½ in. by 4½ in.

Extent.—2 leaves, 18 lines to a page, 64 letters to a line.

Description—Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, but no space at all has been left between the lines, borders ruled in black lines, complete, additional lines written on the margin of the last page

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्चं षष्ठ सूक्तं नारायणनाम ऋषिरंत्या त्रिष्टुप् शिष्टा अनुष्टुभ ।

Ends—अथोपासनतत्फलानुवादकभागार्थः संगृह्यते । यत्र यस्मिन्विराटप्राप्तरूपे नाके पूर्वे साध्या पुरातना विराडूपाधिसाधका देवाः संति तिष्ठंति तन्नाकं विराडूप्राप्तरूपं स्वर्गं ते महिमानस्तदुपासका महात्मानः सचते समवयंति प्राप्नुवंति ॥ अष्टमस्य च(तु)र्थे एकोनविंशो वर्गः ॥ १ ॥

पुरुषसूक्तभाष्य. Purushasûktabhâshya

No. 469. $\frac{8}{\text{A 1883-84.}}$

Size—12⅝ in by 6⅛ in

Extent.—5 leaves, 13 lines to a page 48 letters to a line

Description—Thin country paper of greenish colour, S'âradâ character, bold, legible and fairly correct handwriting, corrections and additions on the margin, incomplete

Age—Seems to be a recent copy

Begins—स्वस्ति ॥ ॥ श्रीगणेशाय नमः ॥ ॐ नमः परमात्मा विज्ञानानन्दादिगुणनित्यात्मभूतः पुरुषमेधो यज्ञ प्रजापति लोककालाग्न्यादिवपुरुत्पत्तिस्थितिसंहृतीनां हेतुः स्वर्गापवर्गैश्वर्यमोक्षदो ज्ञानकर्मसमुच्चयकारिणां शरीर वा यज्ञो वा । अस्यादौ भवतीति श्रुतिः । सहस्रशीर्षा पुरुष इत्यनुवाकेन षोडशर्चेनानुष्टुभेन त्रिष्टुभन्तेन &c

Ends—अन्धतमसस्यापसारकः । विश्वमाभासि रोचनं । यावत्किरिर्च(?) द्रोचन प्रकाशमान तद्विश्व समस्तं त्वमेवाभासि प्रजापतिरूपः ॥

Here ends the Ms.

पुरुषसूक्तभाष्य. Purushasûktabhâshya.

No 470. $\frac{63}{1886-92}$

Size—$6\frac{1}{2}$ in by $4\frac{5}{8}$ in

Extent—8 leaves, 14 lines to a page 22 letters to a line

Description—Country paper, Devanâgarî characters, small but clear and fairly correct hand, complete. The Bhâshya is styled Vedadîpa

Age—Seems to be a new copy.

Author.—Com Mahîdhara.

Begins—॥ श्रीकृष्णाय नमः ॥ सहस्रशीर्षा नारायणपुरुषदृष्टा । जगद्बीज-पुरुषदेवत्या षोडश ऋच. पंचदशानुष्टुभ षोडशी त्रिष्टुप् ।

Ends—मम परलोक समीचीनोस्त्विति इच्छ । अमोचेच्छत्वादिष्ट भवतीत्यर्थ । सर्वलोकं मम इषाण । सर्वलोकात्मकोहं भवेयमितीच्छेत्यर्थ. । मुक्तो भवेयमित्यर्थ । सर्वं खलु ब्रह्मेति सामश्रुते. । २१ । महीधरकृते वेददीपे एकत्रिंशः ॥

पुरुषसूक्त व्याख्यानसहित. PurusLasûkta with Commentary.

No. 471. $\frac{8.}{1882-83}$

Size.—$9\frac{5}{8}$ in. by $3\frac{7}{8}$ in.

Extent—6 leaves, 12 lines to a page, 40 letters to a line.

Description—Foreign paper with water-marks, Devanâgarî characters, legible but involved and incorrect handwriting; borders ruled in two irregular black lines, complete. The text is written in the middle of the page and the commentary on both the sides of the text above and below

Age—Samvat 1885.

Author—Not mentioned, but seems to be one who is a follower of Nimbârka

Begins—श्री नींबार्कस्वामिने नमः ॥ सहस्रशीर्षा ॥ सहस्रशब्दो बहुत्ववाचा (ची)सख्यावाचकत्वे सहस्राक्ष इति विरोधः स्यात् ॥ नेत्रसहस्रद्वयेन संभाव्यं ॥

Ends—अमुं सर्वलोक ये मम इछ पुत्रपौत्रादिसंतत्या न केन तन्म इमं लोकमपि च सर्वलोकभूरादिसत्यपर्यंतं इषाण ॥ इछ स्वर्गलोकप्रदानेन ॥ २२ ॥ इतिश्रीपुरुषसूक्तव्याख्यानं समाप्तं ॥ संवत १८८९ वर्षे अश्वन सुद्ध षष्ठी रविवासरे इदं पुस्तक etc.

पुरुषसूक्त, सटीक. | Purushasûkta with commentary.

No. 472. | $\frac{62}{1886-92}$

Size —8⅜ in. by 4 in.

Extent —7 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled irregularly in double red lines, complete

Age —Seems to be a new copy.

Author.—Com. Sâyanâchârya.

Begins— ॥ श्रीगणेशाय नम. ॥ सहस्रशीर्षेति षोडशर्चं सूक्तं नारायणो नाम ऋषि. सर्वा ऋचोनुष्टुभः अत्यास्त्रिष्टुप् अन्यानुष्टुभः ।

Ends—तं नाक विराट्प्राप्तिरूप स्वर्गं ते महिमानस्तदुपासका महात्मानः सचंत समवयति प्राप्नुवति ॥ १६ ॥ इति श्रीमत्सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे तप्ये दशमे मग(ड)ले सप्तमं ॥

पुरुषसूक्त, सभाष्य. | Purushasûkta with Bhâshya.

No. 473 | $\frac{5}{A\ 1881-82}$

Size.—11½ in by 5⅜ in

Extent —6 leaves, 12 lines to a page, 40 letters to a line.

Description.—Country paper made yellowish, Devanâgarî characters, bold, legible and fairly correct handwriting, text written in the middle in two or three lines, and the Bhâshya on both the sides of the text, complete

Age.—Not given, appearance—new.

Begins.—Com. श्रीगणेशाय नमः ॥ ॥ ॐ नम श्रीपरमात्मने पुरुषाय ॥ सहस्रशीर्षेति षोडशर्चं षष्ठं सूक्तं ॥ नारायणो नाम ऋषिरत्या त्रिष्टुप् शिष्टाश्चानुष्टुभः ॥

Ends.—अथोपासनतत्फलानुवादकभागार्थं सगृह्यते ॥ यत्र यस्मिन्विराड्प्राप्तिरूपे नाके पूर्वे साध्याः पुरातना विराडुपास्ति साधका देवाः सतिष्ठति । त नाकं विराट्प्राप्तिरूपं सर्गानमहिमानः तदुपासका महात्मानः सचते समवयाति प्राप्नुवंति ॥ इत्यष्टमस्य चतुर्थे एकोनविंशो वर्गः ॥ ॥ इति दशमे मंडले सप्तमोनुवाकः ॥ पुरुषसूक्तकरः ॥ ७ ॥ ७ ॥ श्रीरस्तु ॥ शुभं भवतु ॥

पुरुषसूक्त, सव्याख्यान

Purushasûkta with commentary.

No 474.

$\frac{32}{1895-98}$

Size.—$11\frac{3}{4}$ in. by $5\frac{1}{2}$ in

Extent.—5 leaves, 9 lines to a page, 30 letters to a line

Description.—Country papar, Devanâgarî characters, bold, legible and fairly correct hand, complete

Age.—Seems to be not old.

Begins.—॥ श्रीगणेशाय नमः ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥ पुरुषो नाभेरूर्द्ध्वं दशांगुल आतिक्रम्य आतिष्ठत स्थितः ।

Ends.—अपि च सर्वलोकभूरादिसत्यपर्यंतं इषाण इच्छ स्वर्गमोक्षप्रदानेन । इति पुरुषसूक्तव्याख्यान संपूर्णं । लिखि हरदेव नागर ।

प्रस्तोतृसाम. Prastotṛsâma.

No. 475. 346./1883-84.

Size.—6¼ in by 4⅛ in

Extent —12 leaves, 8 lines to a page, 22 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk used, complete

Age —Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ हेरबू ॥ तार्क्ष्य ॐ ॥ त्वंहृषु । वाजे । नौ २३४५ मू । देव जूतौ २३४ मू । स होवानेतो । रुता ३ रै^ग्मथौ-नौमू ।

Ends—लो कद्वारमपावाणू २ पश्ये मत्वाजयश रौ १२११ हु आरतो यो । आ २३४५ ॥ ३३ ॥ इति प्रस्तोतृत्रः समाप्तः ॥ हेरंबू । हेरबार्पण-मस्तु ॥ ॥ श्री ॥ ॥ ७ ॥ लघाटोपनामक आबाभट्टस्येदं पुस्तकं ।

बृहतीशस्त्र. Brihatî Śastra.

No. 476. 19/A 1883-84.

Size —8⅜ in by 4¼ in.

Extent —52 leaves, 11 lines to a page, 34 letters to a line

Description —Country paper, Devanâgarî characters, clear, small and fairly correct hand, borders ruled in red ink, left hand corners slightly damaged, complete The Śastra belongs to the Śânkhâyana Śâkhâ, and is connected with निष्कैवल्यशस्त्र.

Age —Seems to be not old.

Begins—श्रीगणेशाय नमः ॥ अध्वर्यो शों३ सावो३ इत्युच्चैराहूय यथास्य वाक् सर्वा अन्या वाचोति वदेत् । उच्चैराहूय त्रिरुपांशु हिंकृत्य उपांशु तूष्णीं शंसतस्यातस्तस्मात् ॥ पर यद्वक्रम्य तदुच्यते ॥

Ends—त्रिराहूयते स्तोत्रिये निविदे परिधानीयाये बृहतीसहस्र (शस्त्र) निष्के-वल्यम् ॥ ७ ॥ इति शाखायनशाखाया बृहतीसहस्र(शस्त्र)श्च समाप्तश्च ॥ श्री ॥ शुभं भवतु ॥

ब्रह्मणस्पतिसूक्तपदानि. Brahmanaspati-Sûktapadâni.

No. 477 — 347 / 1883-84.

Size—8⅛ in. by 3⅛ in.

Extent —8 leaves, 8 lines to a page, 24 letters to a line.

Description —Foreign paper with water marks, Devanâgarî characters, bold, legible and fairly correct handwriting, without accents, complete.

Age —Seems to be a modern copy

Begins—श्रीगणेशाय नमः । सोमाना । स्वरणं । कृणुहि । ब्रह्मणः । पते । कक्षीवंतं । यः । औशिजः । यः । रेवान् । य हा अमीवऽहा । वसुऽवित् ।

Ends—अग्निः । येन । विऽराजति । सूर्याः । येन । विऽराजति । विऽराज्येन । विऽराजति । तेन । अस्मान् । ब्रह्मणः । पते । विऽराज । सऽद्रुधं । कुरु ॥ १२ ॥ इति ब्रह्मणस्पतिसूक्त संपूर्ण ॥ ७ ॥ श्री ॥ ग ॥ जा ॥ नं ॥ ना ॥ पं ॥ ण ॥ म ॥ स्तु ॥ ७ ॥

विसर्गबिंदुमात्राणि पदपादाक्षराणि च ॥
न्यूनानि चातिरिक्तानि क्षमस्य परमेश्वर ॥ ७ ॥ ७ ॥

भारडसाम. Bhâradasâma.

No. 478. — 67. / 1879-80.

Size —10½ in by 4⅝ in.

Extent.—2 leaves, 10 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, bold but careless and fairly correct handwriting, Sâma accents marked in black ink, red chalk used, borders worn out, thick margin lines drawn in red ink, complete It is generally written as मारंड or मारुड सामन्.

Age —Samvat 1716.

Subject —A portion of Sâma-Samhitâ.

Begins— ॥ श्री सामवेदाय ॥ ॐ उँद्वयाम् । तं मम्स्पारीर२। ज्योति पश्यत उत्तरा२ म् । स्वं. १श्यंत उत्तरा २ म् । देवं दवत्रा२ सू २३४ रीम् । &

Ends—ऐं । वां तां नृम्णानि । पुरुयर्धमः पितरो रांडो ई २३४५ ॥ १ ॥ इति मारुड साम १ लीख्यते ॥ स १७१६ वर्षे मागशर बदि १ दने श्रो। श्रीकल्याणमस्तु ॥ श्री ॥ श्री ॥

भूनीलापञ्चसूक्त. Bhûnîlâpañchasûkta.

No 479 — 48 / 1884—86

Size.—6 in. by 4 in.

Extent —7 leaves, 9 lines to a page, 20 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, complete, contains, among others, the Purushasûkta and the Srîsûkta

Age —Seems to be a new copy.

Begins—॥ श्रीगणेशाय नम. ॥ ॐ शांतिः शांतिः शांतिः । सहस्त्रशीर्षं देवं विश्वाक्षं विश्वसंभव । विश्व नारायणं देव अक्षरं परमं प्रभु ॥

Ends—ॐ विष्णुपत्न्यै च विद्महे भूसख्यै च धीमहि । तन्नो नीला प्रचोदयात् ॥ इति श्री—भूःनीलापचसूक्तं संपूर्णं ॥

मन्त्रब्राह्मण-
सामवेदस्य.

Mantrabrâhmana
of Sâmaveda.

No 480.

9
1882-83

Size.—10 in by 4½ in.
Extent.—19 leaves, 10 lines to a page, 40 letters to a line
Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, red chalk used, leaves 3—14 slightly damaged at the left hand corner, complete
Age —Samvat 1610

Begins— ॥ ६० ॥ ॐ नमो ब्रह्मणे । जोडामंत्र ॥ देवानामसि वह्नितमं सस्नितम पप्रितम जुष्टतम देवहूतमम् ॥

Ends—वाचः सत्यमशीयेति वाचा वा इदं सर्वमाप्तं तद्वाचैवैतद्विषज्याति यत्किंच विदढं यशस्य पशूनां रूपमंनस्य रसो यशः श्रीः श्रयता मयि स्वाहेत्याशिषमेवैतदाशास्ते ॥ १२८ ॥ इति मन्त्रब्राह्मणसहित समाप्तः ॥ ६ ॥

वरुणो हैनद्राज्यकाम आदधे................वर्द्धमानं स्वेदमे ॥ ॥ सयो मनुष्याणां राद्धः समृद्धो भवत्य । नेषामधिपतिः सर्वै मानुष्यकैः कामैः संपंनतमः स मनुष्याणा परम आनंद ॥ इति जोडामंत्र समाप्तः ॥ ७ ॥

श्रीरस्तु ॥ ॥ इति उपनिषदस्य मंत्रः ॥ कल्याणमस्तु ॥...............
संवत् १६१० वर्षे प्रथमभाद्रवावदि १४ सोमे मल्मासेन लिखित ॥ ७ ॥

मन्त्रसङ्कलना.

Mantrasankalanâ.

No 481.

127
A 1882-83

Size —8 in by 4⅜ in.
Extent —13 leaves, 8 lines to a page, 16 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible, bold and fairly correct, borders ruled irregularly in double black lines, red chalk used, accents marked in red ink, complete

Age.—Samvat 1741

Subject —Collection of Vedic Mantras useful for religious purposes

Begins—श्रीगणाधिपतये नमः ॥ अग्निर्दूतम्पुरो दधे हव्यवाहमुपब्रुवे । देवाँ॥ आसादयादिह ॥ १ ॥

Ends—पुनस्त्वादित्या रुद्रा वसवः समिन्धताम्पुन र्ब्रह्माणो व्वसुनीथ यज्ञै । घृतेन त्वन्तन्वं वर्द्धयस्व सत्याः सन्तु यजमानस्य कामा. ॥ ४९ ॥ संवत् १७४१ वर्षे पुरुषोत्तमश्रावणमासे शुक्लपक्षे ११ शनौ मंत्रसंकलना लिषिता त्रिविक्रमेण ॥

मन्त्रसंहिता — Mantrasamhitâ.

No. 482. $\frac{35}{1891—95}$

Size.—$9\frac{1}{4}$ in. by $4\frac{3}{8}$ in

Extent.—26 leaves, 12 lines to a page, 36 letters to a line

Description.—Country paper, Devanâgarî characters, bold, legible and correct handwriting, accents marked and borders ruled in red ink, incomplete The Mantras are taken from the Rigveda, and are arranged according to subjects in the following order —

Vishnusûktâni	Rig V. 6
Vâmanasûkta	Do II 3.
Rudrasûktâni	Do I. 8 Do II 7. Do V 4. Do. V. 1.

Deve, *i. e*, Riks from the Rigveda ending in देवाः, 30 Riks.
Âyurmantrâh 16 in number.
Saubhage, *i. e.* Mantras ending with सौभगाय, 6 in number.

Samskâra Mantras—
1 Garbhâdhana
2 Pumsavana
3 Sîmantonnayana.
4 Jâtakarma
5 Nâmakarana
6 Nishkramana.
7 Sûryâvalokana
8 Annaprâsana
9 Chaula
10 Upanayana, Vivâha and others—
(a) Navagrahamakha Mantras
(b) Lokapâla Mantras
Śânti Sûktâni,
Râtri Sûktam
Sarpamantras.

Age—Appears to be a new copy

Begins—श्रीगणेशाय नमः ॥ अथ विष्णुसूक्तानि ॥ अतो देवा अवंतु नो यतो विष्णुर्विचक्रमे । पृथिव्या. सप्त धामभिः ॥

Ends—आस्तीकवचनं श्रुत्वा यः सर्पो न निवर्तते ॥ शतधा भिद्यते मूर्ध्नि शिशवृक्षफलं यथा ॥ Here ends the Ms

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मन्त्रसंहिता (वाजसनेयिनाम्). Mantrasamhitâ of the Vâjasaneyins.

No. 483. 15. / 1884—87.

Size—$8\frac{1}{2}$ in. by $4\frac{1}{8}$ in

Extent.—12 leaves, 10 lines to a page, 24 letters to a line.

Description—Country paper, Davanâgarî charcaters, clear, legible and fairly correct handwriting, accents marked in red ink, borders ruled in double red lines, right hand margin much worn out, complete.

Age.—Samvat 1830, Śaka 1695

Subject —This, like the Dandaka, is a collection of Vedic mantra useful for religious purposes

Begins—॥ ६० ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन र ॥ आकृष्णेन रजसा व्वर्त्तमानो निवेशयन्न मृतं मर्त्यं च ॥ हिरण्ययेन सविता रथेना देवो याति भुवनानि पश्यन् ॥ १ ॥

Ends—सर्व्वेषा वा एषव्वेदानाᳬ रसो यत्सम सर्व्वेषामेवैतद्वेदानाᳬ रसेनाभिषिंचति ॥ ८६ ॥ अमृताभिषेको ऽस्तु ॥ इति दडक ॥ इति मंत्रसहिता समाप्तम् ॥ श्रीरस्तु ॥ संवत् १८३० शाके १६९९ ज्येष्ठशुक्ल बुधवासरे लिषतं विश्वनाथपठनार्थं ॥

मन्त्रसाहिता (वाजसनेयिनाम्).

Mantrasamhitâ of the Vâjasaneyins

No. 484.

18 / 1884-87

Size —8½ in by 4⅛ in

Extent —35 leaves, 7 lines to a page, 22 letters to a line

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled irregularly in red double or triple lines, accents marked in red ink, complete.

Age —Samvat 1838, Śaka 1703

Begins—॥ श्रीगणेशाय नमः ॥ उँ ३ म् ॥ पवित्रे स्थो व्वैष्णव्व्यौ सवितुर्व्वः ॥ प्प्रसव उत्पुनाम्म्यच्छिद्रेण पवित्रेण सूर्य्यस्य रश्मिभिः ॥ तस्य्यते पवित्रपते पवित्रपूत्तस्य यत्कामः पुनेत च्छकेयम् ॥ १ ॥

Ends—गच्छ गच्छ सुरश्रेष्ठ आत्मसंसारवाहनं ॥
यत्र ब्रह्मादयो देवा तत्र गच्छ हुताशन ॥ १७ ॥

इति वाजस्ने माध्यदिने संहितापाठे यजुर्वेदे दडक संपूर्ण समाप्त ॥ सवत् १८३८ का शाके १७०३ चैत्रमासे सुभे शुक्लपक्षे तिथौ पंचमी भृगुवारे दस्कत रामानदका शुभं भवतु ॥ श्रीरस्तु ॥

मन्त्राः (यजुर्वेदस्य). **Yajurvedamantrâh.**

No 485. 37/1887-91.

Size.—9¼ in by 4¼ in

Extent—5 leaves, 10 lines to a page, 23 letters to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and fairly correct, borders ruled doubly in double black lines, complete. There are only 76 mantras.

Age.—Samvat 1527

Subject—Vedic verses belonging to the Yajurveda

Begins—ॐ नमो श्रीगणेशाय नमः । ॐ नमः । ॐ आशु शिशानो वृषभो न भीमो घनाघनः क्षोभणश्चर्षणीनाम् ॥ संक्रन्दनो निमिष ऽएक वीर. ॥ शत॰सेना अजयत्साकमिंद्रः ॥ १ ॥

Ends—मनोजूति. मनोजूतिर्जुषतामाज्यस्य बृहस्पतिर्यज्ञमिमन्तनोत्वरिष्टं ऽयज्ञ॰ समिमन्दधातु ॥ विश्वेदेवास ऽइहमादयन्ता मों २ ॥ प्रतिष्ठ ॥ ७६ ॥ इति संहितामंत्राः ॥ संवत् १५ आषाढादि २७ वर्षे दक्षिणायने शर-दिऋतौ आश्विनमासे शुक्लपक्षे द्वितीयायां तिथौ ॥

मन्युसूक्त **Manyusûkta**

No 486 128/A 1882-83.

Size—9⅛ in by 4⅜ in

Extent—1 leaf, 11 lines to a page, 36 letters to a line.

Description—Country paper, Devanâgarî characters, clear, legible, and correct, accents marked in red ink, complete, taken from the Rigveda.

Age—A recent copy

Subject—A hymn addressed to Indra from the Rigveda. (X 83 and 84.)

Begins—॥ हरिः ॐ ॥ यस्ते मन्यो विधद्वज्र सायक सहऽओजः पुष्यति विश्वमानुषक् । साह्याम दासमार्यं त्वया युजा सहस्कृतेन सहसा सहस्वता ।

Ends—सहृष्ट धनमुभय समाकृतमस्मभ्यं दत्ता वरुणश्च मन्युः ॥ भिय दधाना हृदयेषु शत्रवः पराजितासोऽअपनिलयता ॥ २ ॥ इति मन्युसूक्तं समाप्तं ॥ श्रीरस्तु ॥

मन्युसूक्त. Manyusûkta.

No 487. $\frac{41.}{1892-95}$

Size—6½ in by 4½ in

Extent.—5 leaves, 7 lines to a page, 10 letters to a line

Description.—Country paper, Devanâgarî characters, bold but irregular and indifferent hand, fairly correct, borders ruled very irregularly in black lines, no accent marks, complete; taken from the Rigveda X 83-84

Age.—Seems to be a new Ms

Begins—श्रीगणेशाय नमः ॥ अस्य श्रीशत्रुपराजयमंत्रस्य तामसो मन्युर्ऋषिः ॥ शत्रुहा इंद्रो देवता । जगती छंदः । पराजयार्थे विनियोग. ।

Ends—भिय दधाना हृदयेषु शत्रवः पराजितासो अपनिलयंतां ॥ २ ॥ इति मन्युसूक्तं सपूर्णं गंगाधरकाळे इत्युपनामकेन लिखितं ॥ श्रीपरमेश्वरार्पणमस्तु ॥

मौनमंत्रसूक्त. Maunamantrasûtra.

No. 488. $\frac{50}{1884-86.}$

Size.—11¼ in. by 5⅞ in

Extent—14 leaves, 10 lines to a page, 40 letters to a line

Description—Foreign printing paper, Devanâgarî characters, bold, clear, beautiful but incorrect handwriting, borders ruled artistically in double black lines, complete in four Adhyâyas.

Age.—Seems to be a recent Ms

Author —Devabhadra son of Balabhadra.

Subject —In this treatise, the author does nothing but enumerate the pratîkas of the various mantras which he styles mauna-mantras, all belonging to the White Yajurveda Samhitâ

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ यजुर्वेदाम्नाये वाजसनेयके माध्यंदिनीये अन्येन मौनेन हस्तेनास्मदीयेन सत्संप्रदायेनाधीतानां संहितामंत्राणामवगमं गौतमो देवभद्रपाठकोहं ब्रवीमि ।

Ends—ढुंढिराजप्रसादेन सूत्रं चेदं मया कृत ।
वैदिकास्तेन तुष्यन्तु विप्रा माध्यंदिनीयकाः ॥
अध्येतव्यमिदं सूत्रं विप्रैर्माध्यंदिनीयकैः ।
मौनेनाधीतमंत्राणां क्षिप्रं ज्ञानाभिलाषिभि. ॥
मुहुर्मुहुर्प्रार्थयेहं दुर्जनान् दुष्टमानसान् ।
मत्कृत सूत्रमेतद्धि नष्टव्यं कदाचन ॥
एषा मत्सूत्रगा विद्या गोप्यैव फलदा भवेत् ।
अन्यथा विफलैव स्यादितिमद्वचनं कुरु ॥
शिष्यं मित्रं छलं दुष्टं प्रभुर्बालं न बोधयेत् ।
सच्छिष्यं शिक्षयेद्वाथ स्वगृह्यानेव बोधयेत् ॥
यश्च श्रम समुत्पन्न सूत्रस्यास्य कृतौ मयि ।
गजाननविभुस्तेन प्रियताम् मम दैवतम् ॥

इति श्रीमन्महायाज्ञिकनागरज्ञानाय पाठकश्रीरामचंद्रसूनुमहायाज्ञिकगंगाधरपाठकवंशसंभूतपाठकश्रीबलभद्रात्मजदेवभद्रविरचिते माध्यंदिनीयसंहितायां मौनमंत्रसूत्रे चतुर्थोध्याय सूत्रं च समाप्तम् । इदं पुस्तकं गोडबोले पाध्ययगणेशपरशरामेण स्वहस्तेन लिख्यते ॥

रक्षोघ्न. Rakshoghna.

No. 489. 180 / 1880-81

Size.—7 in by 4⅜ in

Extent.—12 leaves, 8 lines to a page, 16 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled, accents marked, leaves much worn out, complete

Age — Samvat 1733

Subject —This is a collection of several hymns, of which the first is Rigveda IV 4, and the last is Rigveda X. 118

Begins—ॐ। श्रीगणेशाय नमः ॥ राक्षोघ्नऋषिने ॥ ॐ कृणुष्व पाजः प्रसि-तिं न पृथ्वीं याहि राजेवाम-वाँ इभे-न।

Ends—त त्वा-गीर्भिरु-रुक्षया-हव्यवाहं समि-धिरे। यजि-ष्ठं मानु-षे जने-॥ इति राक्षोघ्न समाप्तः ॥ संवत १७३३ वर्षे श्रावण शुदि ११ सोमे आभ्यंतर नागर ज्ञातीय वा० माहावजी भाउआसुत् नीलकंठ पुस्तिका स्वयश्पाषित वीरेश्वरपठनार्थं ॥ ७ ॥ यादृशं पुस्तिक etc ॥ जलाद्रक्षे etc ॥ ७ ॥

रक्षोघ्नसूक्त. Rakshoghnasûkta.

No. 490. 76 / 1886—92

Size.—9¼ in. by 5⅜ in.

Extent —6 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, clear and fairly correct handwriting, borders ruled in double black lines, red chalk used, accents marked in black figures, complete, belongs to the Sâmaveda, ends of the leaves much worn out

Age —Samvat 1766.

Begins—॥ श्रीगणेशाय नमः ॥ अग्ने रा३ क्षाणोअ हसाः। प्रतिस्म देवषा २३ ताः। तपा इष्ठा २३ इरा। जरोदा २३ हा ३४३। ॐ ३३४९ इ। डा। १।

Ends—स्वस्ति नस्ताक्ष्यों अरिष्टनेमि स्वस्ति नो बृहस्पतिर्दधातु। ॐ स्वस्ति नो बृहस्पतिर्दधातु। ॐ स्वस्ति। क्र ॥ १ ॥

इति राक्षोघ्न समाप्तः ॥ शुभं भवतु ॥ संवत् १७६६ वर्षे वैशाखशुद २ लिखितं ।

रथन्तरसाम. Rathantara Sâma

No 491 — 225 / A 1882-83

Size —$9\frac{3}{4}$ in by $4\frac{3}{8}$ in

Extent —17 leaves, 6 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा, bold, legible and fairly correct handwriting, borders ruled irregularly in double black lines, leaves Nos 2, 3 and 4 are wanting, first two prapâthakas complete, accents marked in black figures

Age —An old copy.

Subject —A portion of the Sâmaveda

Begins—श्रीगणेशाय नमः ॥ रथंतरं ॥ ४ ॥ आभित्वा शूर नोनुमो वा । ओ दुग्धा ईव धेनव ईशानमस्य जगत । सुवा २३ ईशाम् ।

Ends—सत्य । पुरुषः । ए । इडा । अथ । ईट् । इडा । होइ । हेः । वा । हो । इडा । हो इ । हो । वा हा ३१ उवा २३ । ई २४ डाँ ॥

द्वितीयप्रपाठकः ॥ श्रीः ॥

रथन्तराणि सामानि, चत्वारि Rathantarâni Sâmâni 4 in number

No 492. — 117. / 1886—92

Size —$8\frac{7}{8}$ in by $4\frac{1}{8}$ in

Extent —126 leaves, 6 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, clear, regular and correct handwriting, borders ruled in two regular red lines, red chalk used, accents marked in black figures, first 4 leaves and last 3 leaves much worn out, complete

Age —Samvat 1702

Begins— ॥ ७ ॥ ॐ नमः सामवेदाय॥ रथतराणि चत्वारि॥ आ भि त्वा शू र
नो नु मो वा। आ दुग्धा इव धे नव ईशानमस्य जगतः।

Ends—अमु ३। पांथे॑ः। पवमान महा २३ होई। त्वाना ३१ वं वा २३
इट्टइडा२३४५। ७। इति षष्ठः प्रपाठकः।
संवत् १७०२ वर्षे पौष सुदि ८ भोमे।

रात्रिसूक्त. Râtrisûkta.

No. 493. 77. / 1886—92.

Size —8⅞ in by 4½ in.

Extent.—2 leaves, 11 lines to a page, 27 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and correct, yellow pigment used for correction, complete

Age—Seems to be a modern Ms

Begins—ॐ नमः श्रीगणेशाय नम.॥ ॐ रात्री व्यख्यदायती पुरुत्रा देव्य १ क्षाभिः। विश्वा अधिश्रियोधिता।

Ends—दुर्गा दुर्गेषु स्थानेषु शन्नो देवीरभिष्टये ॥ एव दुर्गास्तव पुण्य रात्रौ रात्रौ सदा पठेत् ॥ २ ॥ इति रात्रिसूक्त संपूर्ण ॥

रात्रिसूक्त. Râtrisûkta.

No. 494 46 / 1898-99.

Size.—7¼ in. by 4 in.

Extent.—19 leaves, 7 lines to a page, about 20 letters to a line.

Description.—Country paper, Devanagarî characters, bold and legible handwriting, accents marked in red as usual, old appearance.

Age.—Of an old date.

Subject.—Hymns from the Rigveda, addressed to the Night deity, to be recited at a sacrifice for removing the effects of evil dreams.

Begins.—आ नो॑ भ॒द्राः क्रत॑वो यन्तु वि॒श्वतो॑ etc. (I. 89-1.)

Ends.—शं नो॑ अस्तु द्वि॒पदे॒ शं चतु॑ष्पदे ॥ ॥ ॐ नमो ब्रह्मणे इति त्रिः पठित्वा ॥ ॐ शान्तिः शान्तिः शान्तिः ॥ सर्वारिष्टशान्तिरस्तु ॥

Reference.—X. 127 is included in this रात्रिसूक्त. So also the Sûkta beginning with आ रात्रि पार्थिवं रज: and ending with रात्रिसूक्तं जपेन्नित्यं तत्काल उपपद्यते, quoted by M. Muller in his Preface to Vol. VI of Rigveda, as found after X. 127 in two of his Mss., is included in the present रात्रिसूक्त.

रात्रिसूक्त, व्याख्याद्वयोपेत.

Râtrisûkta, with two commentaries.

No. 495. $\frac{51}{1884-86.}$

Size.—$12\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

Extent.—5 leaves, 8 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, red chalk and yellow pigment used, both the commentaries complete. The Ratrisûkta contains only 8 richas.

Age.—Seems to be a new Ms.

Author of the 1st commentary सायणाचार्य, of the 2nd, not known.

Begins.—॥ श्रीगणेशाय नमः । अथ रात्रिसूक्त प्रारभ्यते । रात्रीत्यष्टर्चं पंचदशं सूक्तं । सोभरिपुत्रस्य कुशिकस्यार्षं । यद्वा भारद्वाजस्य सुता रात्र्याख्या । अस्य सूक्तस्य ऋषिका गायत्र रात्रिदेवताकम् । तथा चानुक्रांत । रात्री-कुशिकः सौभरो रात्रिर्वा भारद्वाजी रात्रिस्तव गायत्रमिति ।

Ends—हे दिवः परमाकाशरूपपरमात्मनो दुहित. पुत्रि परमात्मप्रकाशेन चि-च्छक्तेरभिव्यज्यमानत्वात्पुत्र परमात्मपुत्रीत्वं त्वत्प्रसादात्कामादीन् शत्रून् जिग्युषे मम स्तोत्रमिव हविरपि यथाशक्तिदत्त वृणीष्व भजेति । इत्य-ष्टमी । ८ इति रात्रिसूक्तस्य द्वितीया व्याख्या समाप्ता ॥

Reference —This Sûkta is X 127 from the Rigveda.

रुद्रऋषिच्छंद. Rudraṛishichhanda

No 496. $\frac{60}{1879\text{-}80}$

Size —6¾ in by 4⅛ in.

Extent —3 leaves, 8 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters, legible and incorrect handwriting, complete

Age —Not given

Author —Kâtyâyana

Subject —Enumeration of the Rishis and Chhandas of the Rudrâ-dhyâya of the Yajurveda It seems to have been extracted from Kâtyâyana's Sarvânukramanî

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ नमो यजुर्वेदाय ॥ ओम् यज्जाग्रतः षड्ऋचं मानस त्रैष्टुभ शिवसंकल्पः ॥ सहस्रशीर्षा षोडशर्चमानुष्टुभं त्रिष्टुबंत्य पौरुषं । &c.

Ends—ऽथैवकं द्वे अनुष्टभौ पूर्वस्या वसिष्ट एतदास्तारपंक्तिरन्यायुषं नारायण उष्णिह यजमानाशिष शिवो नाम क्षौरं निवर्तयामिलिंगोक्तदेवकमाशीः प्रायं । छ १, गणाना त्वा चत्वारिलिंगोक्तानि ॥ गणाना त्वा ॥ छ. छः इति श्री ऋषिछंदसंपूर्णं उपाध्या०गोवरधन. जगनाथ पुस्तुकंस्याणप-ठनार्थं ॥

रुद्रपाठः (ऋग्वेद). Rudrapâtha (Rigveda)

No 497 $\frac{51}{1892-95}$

Size —$6\frac{1}{2}$ in by $3\frac{1}{4}$ in

Extent.—24 leaves, 7 lines to a page, 22 letters to a line.

Description —Country paper, Devanâgarî characters, carelessly written, bold, legible and fairly correct, accents marked in red ink, complete, ends of leaves much worn out After the first line on the latter side of page 11 some verses are left, which are written on one side of the next leaf, in a different hand The other side of this leaf, which is again numbered 11, contains something not connected with the rest of the Ms So that leaf 12 must be read in continuation with the first leaf numbered 11'

Age —Appears to be an old copy

Subject —This contains the usual Namaka and Chamaka

Begins—श्रीगणेशाय नम ॥ ओं अस्य श्रीरुद्रस्य प्रश्नस्यानुष्टुप् छंदस्याघोर ऋषि ॥ संकर्षणमूर्ति स्वरूपो देवता सावादित्यः परपुरुष एष रुद्रो देवता ॥

Ends —ॐ सह नाववतु सह नौ भुनक्तु सह वीर्यं करवावहै ॥ तेजस्विनाव धीतमस्तु मा विद्विषावहै ॥ ॐ शांति ॥ इति श्रीरुद्रपाठ समाप्त ॥

रुद्रजप (सामवेद) Rudrajapa (Sâmaveda).

No 498 $\frac{69}{1872-80}$

Size —9 in by $4\frac{1}{2}$ in

Extent.—13 leaves, 7 lines to a page, 32 letters to a line.

Description —Old country paper, much worn out, Devanâgarî characters with पृष्ठमात्रा, legible and fairly correct handwriting, borders of the Ms much worn out, the first three and the last folios almost half torn, red chalk used, accent marks such as १, २, ३ and ४, and tone marks such as २ ३, ४, and ६ given in black ink throughout the Ms, complete

Age —Samvat 1627.

Begins—ॐ० ॥ ॐ नमः सामवेदाय ॥ ॐ ओंजा । २ ओंजा २१ उ ।

वा २ । ॐ अ आ यूषिपवते × × × सुवोजामित्रचैरः ।

Ends—स्वस्ति न इंद्रो वृद्धश्रवाः स्वस्ति नः पूषा विश्ववेदाः । स्वस्ति नस्तार्क्ष्यो

अरिष्टनेमिः । स्वस्ति नो बृहस्पति र्दधातु ॥ १ ॥ ॥ इति रुद्रजप

समाप्तः ॥ संवत् १६२७ वर्षे आषाढशुदि ८ शनौ लिखितं ॥ शुभं

भवतु ॥ ॥ श्रीः ॥ ॥ ७ ॥ श्रीः ॥ रा. वीरेश्वरनी पोथी ॥

रुद्रजप (सामवेद). Rudrajapa (Sâmaveda).

No 499 40/1891—95

Size —8¾ in by 4¼ in

Extent —11 leaves, 8 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters, legible, indifferent and very incorrect hand, accents marked by black figures, complete, belongs to the Sâmaveda.

Age —Samvat 1858

Begins—अथ रुद्रजपविधिः ॥ साम्ना ऋषि० छंदवतान्विध्यते । ॐम भ्राजा

भ्राजेति साम्नो सूर्य ऋषिः । गायत्री छंदः । अग्निर्देवता ।

Ends—यस्य स्मृत्या च नामो गता । तपो यज्ञक्रियादिका ॥ न्यूनं संपूर्णतां

याति सद्यो वंदेतमच्युतं ॥ श्रीअच्युताय नम ॥ इति सामवेदरुद्रजप

संपूर्णं ॥ संवत् १८५८ कात्ति शुक्ला १४ ।

रुद्रजप (कृष्णयजुर्वेद). Rudrajapa (Krishna-yajurveda).

No 500. 33./1879-80.

Size.—5¾ in by 3⅝ in

Extent.—34 leaves, 5 lines to a page, 18 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and-correct handwriting with accent marks in red ink. The Ms. is complete.

Age – Samvat 1869

Subject —Hymns to Rudra from the black Yajurveda.

Begins—श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नम ॥ ॐ नमो भगवते रुद्राय ॥ ॐ नमस्ते रुद्र मन्यव उतो त इषवे नमः ॥

Ends—ऋतुश्च सुवश्च मूर्धा च व्यश्नियश्चान्त्यायनश्चान्त्यश्च भौवनश्च भुवनश्चाधिपतिश्च ॥ ११ ॥ ॥ इडा देवहूर्मनुर्यज्ञनी .... पितरोनुमदतु ॥ नमो रुद्रेभ्यः शांतिः शांतिः शांतिः ॥ सह नाववतु......... मा विद्विषावहै ॥ ॥ ॐ तमुष्टुहि यः स्विषुः सुधन्वा यो विश्वस्य क्षयति भेषजस्य ॥ यक्ष्वामहे सौमनसाय रुद्र नमोभिर्देवमसुरं दुवस्य ॥ ॥ इति रुद्रः समाप्तः ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ श्रीभवानीशंकरार्पणमस्तु ॥ ॥ सवत १८६९ ना कार्तिक बदी त्रतीया ॥ ॥

रुद्रजप (कृष्णयजुर्वेद). Rudrajapa (Krishna-yajurveda)

No. 501. $\frac{80}{1886—92}$

Size —$8\frac{3}{8}$ in. by $3\frac{7}{8}$ in

Extent —14 leaves, 8 lines to a page, 27 letters to a line.

Description —Country paper, Devanâgari characters, clear, legible and fairly correct, borders ruled irregularly, accents marked in red ink, complete This Rudrajapa is that which is used by the Âpastambas This contains नमक and चमक with slight alterations and additions here and there

Age —Seems to be an old Ms

Begins—ॐ नमः शिवाय ॥ श्री ॥ अस्य रुद्रस्य प्रश्नस्यानुष्टुप् छंदस्याघोरऋषिः । संकर्षणमूर्तिस्वरूपो योसावादित्य परपुरुष स एष रुद्रो देवता ।

Ends—सह नाववतु सह नौ भुनक्तु ॥ सह वीर्यं करवावहै । तेजस्विनावधीतमस्तु मा विद्विषावहै । ॐ शांतिः शांतिः शांतिः ॥ श्री ॥ आपस्तंबरुद्रजपसमाप्तः ॥

रुद्रजप
(कृष्णयजुर्वेद)

Rudrajapa
(Krishna-yajurveda).

No 502

17
1879-80

Size —$9\frac{1}{4}$ in by $4\frac{1}{8}$ in

Extent —9 leaves, 10 to 12 lines to a page, 44 letters to a line

Description —Old country paper, Devanâgarî characters, legible and fairly correct handwriting Red chalk is used here and there Accent marks are given in red ink throughout. The Ms. is complete The Ms is characterised by पृष्ठमात्रा

Age —Samvat 1732

Begins—|| श्रीगणेशाय नमः || || अथापस्तंबीशाखोक्त रुद्रजप लिख्यते ||
अस्य रुद्रस्य अनुष्टुप्छंदस्य । अघोरऋषि । सकर्षणमूर्तिः स्वरूपो
योसावादित्य. परपुरुषः स एष रुद्रो देवताग्निक्रतुचरमायामिष्टिकाया
शतरुद्रीयजपे विनियोगः || सकलस्य रुद्राध्यायस्य श्रीरुद्रोदेवता ।
&c ..... ||ॐइमु|| नमस्ते रुद्र मन्यवं उतोत इषवे नमः. ||-&c

Ends—इति श्रीतैत्तिरीयशाखोक्तरुद्रजप. समाप्तः || इत्यापस्तंबीशाखायां रुद्रजप-
समाप्तमिति सवत् १७३२ वर्षे श्रीभाद्रपदशुदि २ गुरौ श्रीनवानगर
वास्तव्यं श्रीश्रीमालज्ञातीय श्रीपात् श्री ९नृसिंहतत्सुतेन राहियाकेन श्री-
सोमपुराज्ञातीय भट्टशंकरस्य लिखित्वा पे दत्ता श्रीभवानीशंकरप्रीतोस्तु ||
|| शुभ भवतु || श्री || || श्री || || ७ || || श्री || || ७ || || श्री ||

रुद्र
(कृष्णयजुर्वेद).

Rudra
(Krishna-yajurveda).

No. 503

348
1883-84

Size —$7\frac{3}{8}$ in by $4\frac{1}{8}$ in

Extent —27 leaves, 7 lines to a page, 16 letters to a line

Description —Country paper, Devanâgarî characters, very bold, legible and fairly correct handwriting, borders ruled irregularly in black lines, accents marked in red ink up to the end of leaf No 12*b*, complete.

Age—Śaka 1668

Ends—वलाय श्रियै यशसे नाद्याया भूर्भुवस्व॰ अमृताभिषेकोस्तु ओं शांति शांतिः शांति. ॥ ७ ॥ शके १६६८ क्रोधननामसंवत्सरे मार्गशीर्षवद्य॰ प्रतिपदा गुरुवासरे तद्दिने महाबळेश्वरकररामकृष्णभट्टात्मजेन चिंतामणभट्टेन लिख्यते ॥ ७ ॥ ७ ॥ श्री ॥ गणे ॥ शा ॥ य ॥ न ॥ मः ॥

रुद्रजप
(शुक्लयजुर्वेद)

Rudrajapa
(Śukla-yajurveda).

No. 504

$\frac{39}{1891-95}$

Size—8 in. by $5\frac{1}{8}$ in.

Extent—29 leaves, 8 lines to a page, 21 letters to a line.

Description—Country paper, Devanâgarî characters, bold, clear, beautiful and fairly correct handwriting, borders ruled in double red lines, complete. This Rudrajapa consists of 8 adhyâyas, of which the 5th and 7th are what are called Namaka and Chamaka respectively. The first is the well-known Gaṇapatisûkta, and the second is the Purushasûkta.

Age—Saṁvat 1867

Begins—॥ श्रीगणेशाय नम ॥ श्रीशिवाय नम ॥ ॥ ॐ गणानान्त्वा गणपति॑ हवामहे प्रियाणान्त्वा प्रियपति॑ हवामहे ।

Ends—प्रब्रवाम शरद शतं मदीना स्याम शरद शतं भूय ऽशरदः शतात् ॥ २४ ॥ इति रुद्रजाप्ये अष्टमोध्यायः ॥ ॥ इति रुद्रजप समाप्त. ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ संवत् १८६७ ना आसाडवदी ७ शुक्रवासरेण लिखित्वा ॥ ॥ यादृशं पुस्तकं दृष्ट्वा इति वचनात् ॥

रुद्रजपः
(शुक्लयजुर्वेद).

Rudrajapa
(Śukla-yajurveda).

No. 505

$\frac{50.}{1892-95.}$

Size—$8\frac{3}{8}$ in. by $5\frac{1}{8}$ in.

Extent.—19 leaves, 10 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters, careful writing, bold, legible and fairly correct, borders ruled on all the four sides in red lines, complete

Age —Samvat 1917.

Ends—रुद्रस्यात पार्श्वं महादेवस्य य कश्छर्वस्यवनिष्टु· पशुपते पुरी तत् ॥ १९ इति रुद्रजाप संपूर्णं ॥ ०० मितिद्वितीयआसोसुदि ११ संवत् १९१७ का लिषतं ॥

This is the same as the preceding with a few verses added at the end

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रुद्रजप (शुक्लयजुर्वेद). Rudrajapa (Śukla-yajurveda).

No. 506. 156 / A. 1882-83.

Size —$9\frac{7}{8}$ in by $4\frac{1}{2}$ in

Extent —29 leaves, 9 lines to a page, 22 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, borders ruled, accents marked in red ink, complete in 6 sections, forms the 23rd adhyâya of the Vâjasaneyi Samhitâ called the Hiranyagarbha-adhyâya This contains 8 adhyâyas of which the 2nd is Purushasûkta and the 5th, Namaka This Ms. is almost the same as No 39 of 1891—95 with slight additions at the beginning and at the end

Age —Samvat 1825, Śaka 1690

Begins— ॥ श्रीगणेशाय नमः ॥

अम्बे अम्बिके अम्बालिके नमा नयाति कश्चन ॥

ससस्त्यश्वक सुभद्रिका कांपीलवासिनीम् ॥ १ ॥

Ends—हिरण्मयेन पात्रेण सत्यस्यापिहितं मुखं ॥ योसावादित्ये पुरुष सोसावहम् ॥ ३ ॥

ॐ खं ब्रह्म ॥

विश्वानि देव सवितर्दुरितानि परासुव ॥ यद्भद्रं तन्न ऽ आ सुव ॥ ४ ॥

तत्पुरुषाय विद्महे महादेवाय धीमहि ॥ तन्नो रुद्रः प्रचोदयात् ॥ १ ॥

ॐ नमो भगवते रुद्राय ॥ ॐ नमः शिवाय ॥ अमृताभिषेकोस्तु ॥ स्वस्ति श्रीमन्नृपविक्रमार्कसमयातीतसंवत् १८२९ वर्षे शाके १६९० विरोधिनाम्नि सवत्सरे उदगयने ग्रीष्मर्तौ आषाढवदि १२ सोमे अद्येह शिहोरपुरेवासी पड्या हरिसुत......... दिवाकरसुतपंड्यारत्नेश्वरेण लिखित ॥

रुद्रजपः (शुक्लयजुर्वेद). | Rudrajapah (Śukla-yajurveda).

No 507. | 49/1892—95

Size.—$8\frac{1}{4}$ in. by $3\frac{5}{8}$ in

Extent—36 leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters, carefully written, bold, clear and correct, complete in 8 adhyâyas.

Age.—Samvat 1910.

Begins—॥ श्रीगणेशाय नम. ॥ हरिः ॐ माछंदः प्रमाछंद प्रतिमाछंदोऽ अस्त्रीवय१छदः पंक्ति१छंदः ॥ २४ ॥

इति रुद्रजाप्ये अष्टमोध्यायः ॥ ८ ॥ शुभ भवतु । मितिभाद्रपदशुक्लप्रातिपादि रविवासरे १९१० लिखितमिदं गिरिधरशर्मणा ।

रुद्रपाठ (शुक्लयजुर्वेद). | Rudrapâtha (Śukla-yajurveda).

No. 508. | 81/1886—92.

Size.—$9\frac{1}{4}$ in by 4 in.

Extent—14 leaves, 9 lines to a page, 22 letteıs to a line

Description—Country paper, Devanâgarî characters, legible but indifferent and incorrect handwriting, red chalk much used, leaves Nos 5, 6 and 16 wanting, incomplete, contains besides the Rudra proper other Sûktas such as the Purusha-sûkta and others in 5 or 6 adhyâyas just as those in No 79 of 1886—92.

Age —Accidentally given in the margin of folio 4*a* as Samvat 1624.

Subject —This is the ordinary शुक्लयजुर्वेद रुद्र without the अध्याय वाजश्च.

Begins—ॐ नम श्रीगणेशाय नमः ॥ ॐ गायत्री त्रिष्टुप् जगत्यानुष्टुप्तथा सहः ॥ बृहत्युष्णियाककुपसूचीभि । शम्यतु चा ॥ १ ॥

Ends—शतमानं भवति शतायुर्वै पुरुष· शतेंद्रिय आयुवेरे वद्रियवी ंमात्मं धत्ते ॥ १० ॥ इति रुद्रजपपाठ समाप्तः ॥

This seems to be the same as No 39 of 1891—95, except the closing portion which is different.

रुद्रपाठ (शुक्लयजुर्वेद).

Rudrapâtha (Śukla-yajurveda).

No. 509

$\frac{46}{1891—95}$

Size —6⅛ in by 4¾ in

Extent —26 leaves, 10 lines to a page, 12 letters to a line

Description —Original leaves 34, leaves 1—9 and 24—28 wanting Country paper, Devanâgarî characters, clear, but involved and fairly correct writing, borders ruled in double red lines, incomplete and fragmentary. This Ms. is only a fragment of No 39 of 1891—95 which is complete in 8 adhyâyas The present Ms contains adhyâyas 4 and 5, then some closing portion of the 7th adhyâya, which is subsequently followed by a few closing verses of the 8th adhyâya The verses numbered 29 on leaf 34 (*a* side) is really the closing verse of the 7th adhyâya.

Age — Appears to be not very old

Begins—हरि ॐम् ॥ विभ्राड्बृहदिबेतुसोम्म्यम्मद्धायुर्दधद्यज्ञपतावविन्हुतम् ॥ वातजूतायोऽअभिरक्षतित्यनाप्प्राजा. पुपोष पुरुधा विराजति ॥ १ ॥

रुद्र (शुक्लयजुर्वेद).

Rudra (Śukla-yajurveda).

No. 510.

$\frac{19.}{1884—87}$

Size —9¼ in by 4⅜ in.

Extent.—24 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters, legible, clear and fairly correct handwriting, the Ms. is written in two different hands, borders ruled in two irregular black lines of the first four leaves, accents marked in red ink, red chalk used, complete

Age —Samvat 1890.

Begins—श्रीमाहागणाधिपतये नम ॥ गणाना' त्वा ॥ गणपति॑ हवामहे प्रियाना' त्वा प्रियपति हवामहे निधीनात्वा निधिपति॑ हवामहे वसो मम ॥ आहमजानिगर्भधमात्वमजासिगः वधम् ॥ १ ॥

Ends—इति श्रीरुद्रजाप्ये अष्टमोध्याय ॥ श्री स्तु कल्यमस्तु श्रीशीवय नमः संवत् १८९० श्री ॥

रुद्र (शुक्लयजुर्वेद).

Rudra (Śukla-yajurveda)

No 511.

349. / 1883-84

Description —This Ms consists of three different collections of leaves, all of different sizes

Collection I—Size —$7\frac{7}{8}$ in by $5\frac{1}{4}$ in.

Extent —5 leaves, 8 lines to a page, 22 letters to a line

This contains a part of Chamaka, incomplete at the end

Collection II—Size —$9\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent —19 leaves, 6 lines to a page, 21 letters to a line.

This is a fragment of the so called Rudrâdhyâya consisting of 8 sections (see No 39 of 1891—95), incomplete both at the beginning and at the end

Collection III—Size —$9\frac{1}{4}$ in by $5\frac{1}{2}$ in.

Extent —12 leaves, 8 lines to a page, 22 letters to a line

This contains Namaka followed by a Sûkta which begins अस्मन्नूर्जं पर्वते शिश्रियाणा &c, which is also fragmentary The last two leaves of this are numbered 21 and 22

Old and rough country paper, Devanâgarî characters; bold, legible, but boyish and careless handwriting, not very correct The borders are ruled, and accents marked in red ink.

रुद्रजप (अथर्ववेद). — Rudrajapa (Atharvaveda).

No 512. — 135 / 1879-80

Size —9⅝ in by 4⅞ in

Extent —25 leaves, 8 to 10 lines to a page, 17 to 22 letters to a line.

Description —Country paper, Devanâgarî characters, legible, but careless, incorrect and indifferent handwriting, red chalk used, complete

Age.—Samvat 1833.

Subject —A manual for the propitiation of Rudra, in accordance with the Śaunakîya śâkhâ of the Atharvaveda This also contains a section named Mahopanishad and bears some resemblance to No 134 of 1879-80. See next No

Begins —श्रीगणेशायन्मः ॥ अथर्वेदोक्तशौनकीशाखाया रुद्रजप लखिते ॥ आचमनं प्राणायाम ॥ अथर्वेहृदयायन्मं ॥

Ends—त्रंबक यजामहे सुगध्य पुष्टिवर्धनं ॥ उर्वारुकमिव बूधनात् मृत्योर्मुक्तिय मामृतात् ॥ १ ॥ खडागरुद्रजपस्मातः ॥ श्रीरस्तु ॥ संवत् १८३३ ना श्रावणवद ९ वार रवउ । ला रा.कुबेरवी०इश्वरभा०श्री०वलराम इश्वरण ग्नार्थं सुभ भवतु श्री कलाणमस्तु ॥ श्री ॥

रुद्रजप. — Rudrajapa.

No 513. — 134 / 1879-80

Size —9¼ in by 5⅛ in.

Extent —28 leaves, 8 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in red ink in double lines, accents marked in red ink, complete

Age.—Samvat 1803.

Subject —A manual for the propitiation of Rudra one of the Vedic gods, with Vedic mantras This Ms is quite different from others bearing the same name, and contains a section which is named Mahopanishad, a miscellaneous Ms. called रुद्रजप.

Begins—॥ ॐ नमो गणेशाय नम ॥ ॥ ॐ आचमन प्राणायाम ॥ ॐ अथ-र्वहृदयाय नम ॥ ॐ अथर्वशिरसे स्वाहा ॥ अथ(र्व)शिखायै वौषट् • रुद्राय कवचाय हु ॥

Ends—नमो नीलशिखडाय नम॰ सभाप्रपादिने ॥ यस्य हरी अश्वतरौ गर्दभावभित स्करौ ॥ तस्मै नीलशिखडाय नम॰ सभाप्रपादिने नम. सभाप्रपादिने इति ॥ २ ॥ इति श्रीरुद्रिजप समाप्त ॥ महारुद्राय तुभ्यं नम ॥ शुभ भवतु कल्याणमस्तु ॥ स्वस्ति सवत् १८०३ वर्षे आसाढमासे शुक्लपक्षे तिथौ षष्टि ६ भृगुवासरे अद्येह श्रीबाहुपुरे वास्तव्य ॥ नागरज्ञातिय. ॥ भट्ट श्री ५ सदाफलतत्सुत् गोवर्द्धनेन तत्पुत्ररामेश्वरेण पठनार्थं शुभं भवतु कल्याणमस्तु । भट्टकोटेश्वरेन लिखितमिदं पुस्तकं । लेखकपाठकयो कल्याण भूयात् श्रीविश्वेश्वर सत छे ॥

रुद्रजप — Rudrajapa.

No 514 — $\frac{79}{1886-92}$

Size —9⅝ in by 4⅜ in

Extent —(14 – 2) = 12 folios, 8 lines to a page, 35 letters to a line

Description —Folios 3 and 4 wanting Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and correct, borders ruled in double black lines, accents marked in red ink, ends of leaves much worn out, first two leaves slightly broken on the left hand side margin, writing on the first few leaves become unreadable owing to the effect of moisture, it seems complete

Age —An old Ms

Subject —This is a collection of several hymns of which Purushasûkta is one. A miscellaneous Ms. called रुद्रजप.

Ends—ॐ त्र्यंबकं यजामहे सुगंधिं पुष्टिवर्द्धनं । उर्वारुकमिव बंधनान्मृत्योर्मुक्षीयमामृतात् ॥ १३ ॥

इति रुद्रजपः समाप्तः ॥ यादृशमितिन्यायान्न मे दोषः ॥

Begins—श्रीगणेशाय नमः ॥ नमस्ते रुद्र मन्यवे बाहुभ्यामुत ते नमः ॥ उतोत इषवे नम । या ते रुद्र शिवा तनूरघोरा पापकाशिनी ।

Ends—उपवीतिने यज्ञोपवीतिने पुष्टा उपाचिताः । भवस्य हेत्यै भवस्संसार हेतिरायुधं ससारक्षेत्रे जाता पृथिव्यादीना कोशाना । Here ends the Ms.

रुद्रभाष्य. Rudrabhâshya.

No 517. 83/1886—92

Size —$9\frac{5}{8}$ in by $3\frac{7}{8}$ in.

Extent —19 leaves, 11 lines to a page, 46 letters to a line

Description —Country paper, Devanâgarî characters, clear, careful and fairly correct handwriting, borders ruled in double red lines, complete

Age —Śaka 1688

Author —Sâyanâchârya.

Begins—श्रीगणेशाय नमः ॥

॥ यस्य निश्वसितं &c .... ॥
.... महेश्वर ॥ १ ॥
इष्टकाचितय सर्वाश्चतुर्थे हि समापिताः ॥
रुद्राध्याये पञ्चमे तु चित्याग्नौ होम उच्यते ॥ २ ॥

Ends—अत्र विनियोगसंग्रह. ॥

अग्नाविष्णू वसोर्धारात्येकादशभिरादितः ॥
अनुवाकैर्जुहोत्येकामाहुतिं संतता ददेदिति ॥

Colophon —॥ इति श्रीमत्सायणाचार्यविरचिते चमकभाष्ये चमकानुवाकः ॥छ॥ शके १६८८ व्ययनामाब्दे जेष्ठशुक्लदशम्या हरिशंकरतनूजसखारामेण लिखितमिदं रुद्रभाष्य समाप्तं ॥

रुद्रभाष्य Rudrabhâshya.

No. 518. 41 / 1891—95.

Size—$10\frac{5}{8}$ in by $4\frac{3}{4}$ in

Extent—23 leaves, 15 lines to a page, 40 letters to a line.

Description—Country paper, Devanâgarî characters, small, clear and fairly correct handwriting, complete

Age—Samvat 1771, S'aka 1615

Author of Bhâshya—Sâyanâchârya

Ends—संवत् १७७१ शके १६१५ श्रावणशुद्ध १० उज्जयिन्या लिखित चंद्रवारे समाप्ता ॥

रुद्र-सभाष्य Rudra with Bhâshya

No. 519. 42 / 1891—95.

Size.—10 in by $4\frac{5}{8}$ in.

Extent.—21 leaves, 11 lines to a page, 44 letters to a line

Description—Country paper, Devanâgarî characters, legible regular and fairly correct hand, complete.

Age.—Appears to be a new copy.

Author of Bhâshya—Sâyaṇâchârya

रुद्रभाष्य Rudrabhâshya.

No. 520. 82. / 1886—92

Size.—$7\frac{5}{8}$ in by 4 in.

Extent—48 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible, but indifferent and fairly correct handwriting, borders ruled in double black lines, first leaf and leaf No 49 wanting,

leaf No 2 has the left hand margin half broken so as to slightly lose the writing on it, leaf No 27 half broken, all the leaves of the Ms have become so brittle that a slight touch or attempt to turn them over reduces them to pieces, complete but fragmentary, brought down to the end of the 16th adhyâya

Age —Seems to be an old Ms

Author.—Mahîdhara who calls his Bhâshya Vedadipa as usual

Begins —Folio 2*a*, first two lines and a half—

णेषु नमोस्त्वित्ति प्रतिमत्र ॥ अस्यार्थः ॥ हिरण्यशकलैरग्निप्रोक्षणा-
नतर शतरुद्रियसज्ञो होमः ॥

Ends—तेभ्य पृथिवीस्थेभ्योन्नायुधेभ्यो रुद्रेभ्यो नमोस्तु तेभ्यानवत्वित्यादि ॥
श्रीमन्महीधरकृते वेददीपे मनोहरे ॥
शतरुद्रियहोमोयं षोडशोध्याय ईरित ॥
इति श्रीमहीधरकृते वेददीपे शतरुद्रियहोममत्रकथन नाम षोडशो-
ध्यायः ॥ १६ ॥

रुद्रसूक्त-पुरुषसूक्त
भाष्य

Rudrasûkta purushasûkta
Bhâshya.

No. 521.

40
1895—99

Size —10½ in by 4⅝ in.

Extent —22 leaves, 14 lines to a page, 41 letters to line.

Description —Country paper, Devanâgarî characters, small, legible and fairly correct hand, margins much worn out, the first and last leaves slightly broken, leaves 5, 6, 19, 20 and 26 wanting; complete but fragmentary.

Age.—Samvat 1723.

Author —*Sâmarâja* son of Narahari, surnamed Beṇerâya, belonging to the Kanva Sâkhâ. As regards the commentary on the Purushasûkta, the commentator has tried to interpret the several Richs according to different पक्षs, viz., Sivapaksha, Vishnupaksha, Sûryapaksha, Yajñapaksha, and Vedânta-paksha

Begins—श्रीमत्कमलाकरेष्टगजाननाय नमः ॥
श्रीमल्लक्ष्मीनृसिंह परमगुरुजन नौमि नित्यं प्रसन्ना
नामाचित्रार्थरम्यं सकलगुरुजनैः श्लाघनीयं विचित्र ॥
वेणेरायोपनामा नरहरितनयः श्यामराजः षडंग
व्याख्यास्ये रुद्रसूक्तं विविधरुचिकरं शीर्षकं भाष्यरीत्या ॥ १ ॥
अथ षडगरुद्रमंत्रा व्याख्यायते ।

Ends—यो देवानामिंद्रादीना पुरोहित. पुरः पुरस्तात्पूर्वस्या ... श्यामुदयेन देवाना हितकारी देवेभ्यो रश्मिभ्यो य पूर्व जातस्तस्मै रुचाय दीप्यमानाय ब्रह्मणे ब्रह्मस्वरूपिणे नम ॥ ४ ॥ ऋचं ब्राह्ममिति ॥ श्री ॥

श्रीमच्छ्रीगौडज्ञातीयेन ज्योतिर्विद्विश्रामात्मजेन मातृहरिबाईकुक्ष्युद्भवेन भट्टनाहनाख्यज्येष्ठबंधुना भगवति श्रीमल्लक्ष्मीनारायणे दत्तचित्तेन गणाधिपति...शरेण भट्टकमलाकरेण सपादिनमिति सुधीभिर्बोध्यमतिकष्टेन स्वार्थाय परपंडिताय च । नगरसहराख्यपुरे श्रीगौडज्ञातीयो जयति भट्टकमलाकर संवत् १७२३ वर्षे आषाढापरपक्षगप्रतिपदि लिखितमिदं ।

रुद्रमन्त्रविभाग Rudramantravibhága.

No 522 $\frac{9}{\text{A 1881-82}}$

Size —8⅝ in. by 2$\frac{15}{16}$ in.

Extent —8 leaves, 7 lines to a page, 42 letters to a line.

Description —European paper with water marks, Devanâgarî characters, clear, legible, correct and very careful handwriting, borders ruled very carefully in red ink, accents marked also in red ink, complete This contains the whole of Namaka, and only the beginnings and ends of the 11 Anuvâkas of Chamaka.

Age.—Modern copy

Begins—श्रीगणेशाय नमः ॥ अथ शिवरहस्योक्तरुद्रमंत्रांतर्गतत्रिशतमंत्रा उच्यंते ॥ तत्र मूलवाक्यानि ॥ नमो हिरण्य इत्याद्ये अनुवाकाष्टके स्थिताः ॥ मंत्रास्त्रिशतसंख्याकास्तैर्मां पुष्पैः समर्चयेत् ॥ १ ॥

Ends—एकाचमे तिस्रश्चमे० भुवनस्याधिपतिश्च नमः ॥ १९ ॥ ॐ इडादेव-
हूर्मनुं० मदंतु । ॐ शांति. शाति शातिः ॥ ॥ इति शिवरहस्योक्त-
प्रकारेण रुद्रमत्रविभाग समाप्तः ॥ ॥ श्रीसाबाय नमः ॥ ॥ श्रीः ॥

रुद्रमहान्यास
(कृष्णयजुर्वेद).

Rudramahânyâsa
Krishnayajurveda.

No. 523.

84.
1886—92

Size —8⅞ in. by 4¾ in

Extent —32 leaves, 7 lines to a page, 16 letters to a line

Description —Country paper , Devanâgarî characters , clear, bold but very incorrect handwriting , accents marked in red ink , complete.

Age —Samvat 1899

Subject —This is a collection of verses used in the purification of the different limbs of the body

Begins—॥ श्रीगणेशाय नमा ॥ अथ तैत्रीशाखोक्तरुद्रयामाहान्यान लिख्यते ॥
यजमानः । आचम्य प्राणानायम्य देशकालादि स्मृत्वा श्रीभवानि
शकरप्रीत्यर्थं न्यासपूर्वकं रुद्रजपादि करिष्ये ॥ इनि संकल्प्य ॥

Ends—रुद्राय देवाय० उग्राय देवाय० भीमाय देवाय० महते देवाय० ॥
इति तैत्रीशाखोक्तमहान्यास समाप्त ॥
संवत् १८९९ ना आषाडशुद्ध १ बुधे लिखितमिदं पुस्तकं ॥

षडंग रुद्रजप
(ऋग्वेद).

Shadangarudrajapa
(Rigveda).

No. 524.

126
1881-82.

Size.—9⅝ in. by 4⅞ in

Extent —16 leaves, 9 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible, clear and fairly correct, borders ruled and accents marked in red ink, complete This Rudrajapa is according to the Sânkhâyana śâkhâ of the Rigveda This is a collection of several hymns of which Purushasûkta is one This is very similar to No 78 of 1886—92

Age —Samvat 1835

Begins—॥ ॐ भूः ॐ भुव ॐ स्व ॐ मह ॐ जन ॐ तप ॐ सयं
ॐ तत्सवितुर्वरेण्य भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥

Ends—ॐ भू ० त्र्यंबकं यजामहे सुगंधिं पुष्टिवर्द्धनं । उर्वारुकमिव बंधनान्मृ-
त्योर्मुक्षीयमामृतात् ॥ आपोहिष्ठा व १ एतोन्विंद्र ऋ३ ऋत च सत्यं च
१ शंवती पारयति व ६ स्वस्तिनोमिमीता च १ स्वादिष्ठया च २॥ श्री ॥

इति ऋग्वेदस्य शांखायनशाखायां रुद्रजप• षडग. समाप्त ॥ श्रीरस्तु ॥ संवत्
१८३५ ना वर्षे भाद्रपदमासे शुक्लपक्षे अष्टम्यां रविवासरे अद्येह
नूतनपुरमध्ये वास्तव्यं उदीच्यज्ञातीय लिखित आचार्यदेवरामसुतवशनजी
॥ कल्याणमस्तु ॥ संवत् १८३१ ना पोषवदि ४ बुधे नागरज्ञातीय
शुक्ल श्री ५ हरजातसुत् सोमजीयेन स्वरदत्ता ॥ शुभं भवतु ॥ श्रीरस्तु.

रुद्रषडङ्गपाठ. Rudrashadangapâtha.

No 525. 85. / 1880—92.

Size —8¾ in by 3 in

Extent —46 leaves, 4 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, bold regular and correct handwriting, borders ruled in double black lines, accents marked in red ink, folios 1—4, 17 and 19 newly supplied in an indifferent hand without accent marks; this Shadangapâtha instead of being made up of 6 adhyâyas as usual (see No 79 of 1886—92), consists of 8 adhyâyas and contains among other Sûktas, the Purushasûkta and the Rudra. It is complete. Folios 5—8 and the last two have their borders secured by pasting pieces of red paper over them.

Age —Seems to be an old Ms.

Begins—|| श्रीगणेशाय नम || गणानान्त्वा गणपति॑हवामहे प्रियाणान्त्वा प्रियपति॑हवामहे निधीनान्त्वा निधिपति॑हवामहे । &c

Ends—पश्येम शरदं - शतञ्जीवेम शरदं.- शत॑शृणुयाम शरदः-शतम्प्रब्र॑वाम शरदः- शतमदीनाः स्याम शरदं -शतम्भूयश्च शरदः शतात् ||२४||

|| इति षडङ्गे अष्टमोध्याय ||

This is the same as No 39 of 1891—95

रुद्रषडङ्गपाठ Rudrashadangapâtha.

No. 526. 79 / 1886—92

Size —9½ in by 4⅞ in.

Extent —14 leaves, 10 lines to a page, 26 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, borders ruled irregularly in double black lines; ends of the margin on all sides much worn out, and the margin on the upper left hand corner of all the leaves eaten up so as to lose some of the writing on them, complete

The pâtha consists of 6 members in 6 adhyâyas, viz.—

(1) Ganapatisûkta,

(2) Purushasûkta,

(3) The third adhyâya begins with आशु शिशानो वृषभो न भीमो &c.

(4) The fourth adhyâya begins with ॐ भूर्भुव स्वः || विभ्राड् बृहत् । पिबतु सोम्यं मध्वायुर्दधद्यज्ञपताविह्रुतम् || and contains the उदुत्यं, that is, the praise of the sun.

(5) Rudra.

(6) Rudrajapa.

The first five Adhyâyas of this Ms are exactly the same as those of No 39 of 1891—95, for which see above.

Age —Seems to be an old Ms

Ends—Folio No 15*a*—

शान्तिरेव शान्तिसामाशान्तिरेधि ॥ २६ ॥ विश्वानि देव सवितर्दुरितानि परा-
सुव । यद्भद्रं तन्न आसुव ॥ २७ ॥ ७ ॥ इति रुद्रजप ॥

रुद्राध्याय Rudrâdhyâya

No. 527 — 33 / 1875-76

Size —8½ in. by 9¼ in

Extent —7 leaves, 24 lines to a page, 36 letters to a line.

Description.—It is an old Ms of Birch bark leaves arranged in folios in the form of a modern book. The character is Śâradâ and the handwriting is legible, careful and fairly correct The Ms has four blank leaves in the beginning as well as in the end Rudrâdhyâya which occupies 6 sides is followed by Brahmayajña which is tacked to it and is carried over four pages more The Ms is incomplete. It was purchased at Kashmir.

Age —An old Ms

Subject —Mantras in praise of the deity Rudra, the ordinary रुद्रजप of the शुक्लयजुर्वेदिन्s without the वाजश्च अध्याय.

Begins—ओं स्वस्ति । ओं नमो ब्रह्मणे । ओं गणानां त्वा गणपतिं हवामहे । प्रियाना (णा) त्वा प्रियपतिं हवामहे । निधीनां त्वा निधिपतिं हवामहे ।

Ends—द्यौ. शान्तिरन्तरिक्षं शान्ति पृथिवी शान्तिराप शान्तिरोषधयः शान्तिर्वनस्पतयः शान्तिर्विश्वेदेवा. शान्तिर्ब्रह्म शान्ति. । सर्वं शान्ति शान्तिरेव शान्ति. सामा शान्तिरेधि ॥ विश्वानि देव * * श्रीवर्च-स्वमायुष्यमारोग्यमाविदात्पवमानं महीयते । धान्यं धनं । पशुं पुत्र-लाभं शतसंवत्सरं दीर्घमायुः * * * * इति षडङ्गपाठ समाप्त

Thus it appears that the Rudrâdhyâya is complete, but the Brahmayajña which follows is incomplete. The Brahmayajña begins thus —

ॐ स्वस्ति । ॐ नमो ब्रह्मणे । ॐ श्रीगणेशाय नम । ॐ नम सरस्वत्यै । ॐ नमो गुरवे । स्नानं सन्ध्या जपो होम स्वाध्यायो देवतार्चनम् । नित्यमेतानि षड् विप्रै कर्तव्यानीति निश्चयात् । पञ्छो भूस्त्वद्भुवो भर्ग सुवर्धिय इतीष्यते । अर्धर्चेशो भूस्तद्भुवो धिय सुवस्तदन्यथा ॥ आदौ स्नान सन्ध्या जपो होम इत्येते सुप्रसिद्धा एव । ततो गायत्रीपठनपूर्वक स्वाध्यायलक्षणम् । अग्रन्धेन कर्मणा सद्यो दहये । वृष्टिरसि etc.

It ends thus —

अम्बितमे नदीतमे देवितमे सरस्वति । अप्रशस्ता इव स्मसि । प्रशस्ति मम्बनस्कृधि ॥

रुद्राध्याय Rudrâdhyâya

No. 528 — 43 / 1891—95

Size —9 in by 5¼ in

Extent —14 leaves, 11 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct, accents marked in red ink, borders secured by pasting strips of paper, folio 7 wanting, incomplete This Ms. seems to contain the first five adhyâyâs of No. 39 of 1891—95, with a few alterations here and there, most probably, owing to the difference of Śâkhas Thus the first three verses are different, the नमकाध्याय is word for word the same, and so on.

Age —Samvat 1802 Śaka 1668.

Begins—श्रीगणेशाय नम ॥ श्रीगुरुगणेशाभ्यां नमः ॥ ॐ अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजम् । होतारं रत्नधातमम ॥ १ ॥

Ends—ऽइंद्रो दध्रेहस्त षोडशी शर्म यच्छतु ॥ हंतु पाप्मानं योस्मां द्वेष्टि ॥ १९ ॥ ७ ॥ यदक्षरं पदभ्रष्टं &c.

संवत् १८०२ शाके १६६८ प्रव० वैशाखसुद १३ वार भौमे लिखितोसी ॥

रुद्राध्यायपदानि. Rudrâdhyâyapadânı.

No 529. $\frac{157}{\text{A 1882-83.}}$

Sıze —7 ın. by $3\frac{1}{8}$ ın

Extent.—31 leaves, 6 lines to a page, 22 letters to a lıne

Descrıptıon —Country paper, Devanâgarî characters, clear, legıble and faırly correct, borders ruled ıı regularly, accents marked ın red ınk, complete.

Age.—Saṁvat 1618

Subȷect —The Padas of Namaka and Chamaka.

Begıns—श्रीगणेशाय नमः ॥ श्रीमहारुद्राय नमः ॥ गुरुभ्यो नमः ॥ ॐ ॥ नमः । ते । रुद्र । मन्यवे । उतो इति । ते । इषवे । नमः ।

Ends—अंत्यः । च । भौवन. । च । भुवन । च । अधिपतिरित्यधिऽपतिः । च ॥ २ ॥ वाजोन सप्त ॥ ११ ॥ अग्नाविष्णू ज्यैष्ठ॰शचोर्क्काश्माचाग्निश्चा॰ शुचेध्मश्चाग्निश्च गर्भाश्चिक्राच । वाजोनोग्निपुनजिन॰ ममाग्नेग्नेर्मन्वे पंच-दश ॥ १९ ॥ अग्नाविष्णु आतिश्चवाजोनो गोपा नव त्रिं॰शत् ॥ ३१ ॥ संवत् १६१८ वर्षे समये वैशाखशुदि प्रतिपदादिने लिखितं ।

रुद्राध्यायभाष्य. Rudrâdhyâyabhâshya.

No. 530 $\frac{13}{\text{A 1883-84}}$

Sıze.—$13\frac{3}{16}$ ın. by $6\frac{1}{2}$ ın.

Extent.—20 leaves, 14 lınes to a page, 38 letters to a lıne.

Descrıptıon —Country paper, Devanâgarî characters, bold, legıble and correct handwrıtıng, red chalk much used, complete.

Age —Samvat 1873.

Subȷect —Thıs ıs a commentary on the नमक Thıs does not seem to be the Bhâshya of Sáyanâchârya, though ıt has at the end the most famılıar verse wıth whıch Sáyaṇâ's works begın.

Begins—ओं श्रीगणेशाय नम । ओं अस्य श्रीरुद्राध्यायप्रश्नस्य शम्भुर्भगवा नृषिः महाविराट् छंदः । महादेवो देवता । मोक्षार्थे विनियोगः । ननु चरमायामिष्टकाया शतरुद्रीयं जुहोतीति चयने विनियुक्तस्य कथं मोक्षे विनियोग इति चेन्न ।

Ends—अनेन मंत्रेणाज्येनायुत जुहुयात् कालज्ञानमुत्पद्यते कापिलेन पयसा अयुतं जुहुयात् जातिस्मरो भवति ॥ इति तृतीयं यजु. इति श्री रुद्र-भाष्ये एकादशोऽनुवाकः समाप्तः ।

यस्य निश्वसित वेदाः यो वेष' सकल जगत् ।
निर्ममे तमहं वदे विद्यातीर्थमहेश्वर ॥
परिषेचनमुख्यास्तु संस्कारा प्रागुदीरिताः ॥
अथोभिषारयः शिष्टाः प्रोच्यतेस्मिस्तु स्तके (गे) ॥ २ ॥

कल्पे अग्नाविष्णू स जोषसेति चतुर्गृहीतस्य वैकंकतादिस्रुवब्व्यायामभात्रा मृदा प्रदिग्धा पश्चादासेचनवती घृतस्य पूरयित्वा वाजश्चमे प्रसवश्चमे इति संततां वसोर्द्धारा जुहोत्यामंत्रसमापनादिति अत्र ह्येकादशभिरनु-वाकैर्मंत्राः समाप्यन्ते चतुर्गृहीतहोममंत्रपाठस्तु अग्नाविष्णू अग्नाविष्णू ॥ १८७२ शाके व १७३८ पौवष कृष्ण ९ शुक्रे समाप्तं ॥

रूद्राध्याय (सभाष्य) Rudrâdhyâya with Bhâshya.

No. 531. $\frac{44}{1891-95}$

Size—$10\frac{3}{4}$ in by $5\frac{5}{8}$ in

Extent.—14 leaves, 10 lines to a page, 40 letters to a line.

Description—Country thick paper, Devanâgarî characters, bold, clear and fairly correct handwriting; borders ruled in three red lines, first two adhyâyas complete and the first 11k of the third adhyâya incomplete. This Ms also resembles No 39 of 1891—95 and contains the 1st and the 2nd Adhyâya with a commentary on the same The first three verses in the beginning of No. 39, however, are not found in the present Ms.

Age.—Appears to be a new copy

Author.—Pupil of Kaivalyendra.

Subject—The first two adhyâyas contain the stomas and the ṛiks of the Purushasûkta explained.

Begins—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदांतं सचार्य हृदयाबुजे
प्रचार्य सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पंच पातु मा ॥ २ ॥
नारायणेंद्रपादाब्जं विद्येंद्रचरणाबुजं ॥
नृसिंहेंद्रपदाभोजं कैवल्येंद्रपदाबुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयाबुजे ॥
मामकीने प्रकाशंता भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

इह खलु धर्मार्थकाममोक्षा इति चत्वारः पुरुषार्थाः इति श्रुत्वा तेषां साधनानि कानि तेषा मध्ये उत्तमो निरतिशयः को (कः) पुरुषार्थ इत्यनुतिष्ठन्नंतेवासिनो ऽधिकारं मनोभिलषित च सार्वइयात् विज्ञापयामास ।

Ends—Folio 14*b*, last line.— एकवीरः एकश्चासौ वीरश्च एकवीरः अन्यनिरपेक्षः नेक एव जेतुं समर्थ इत्यर्थः। श्री.

रुद्राध्याय (सभाष्य). Rudrâdhyâya with Bhâshya.

No 532. $\frac{53}{1892-95}$.

Size.—12⅜ in by 5½ in

Extent—24 leaves, lines from about 11 to 16 on every page, 40 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in black lines, complete It is also called रुद्रभाष्य.

Age—Samvat 1786.

Author.—Uvata.

Subject —The commentary by Uata on the first six adhyâyas of the Rudrâdhyâyas

Begins—॥ श्रीगणेशाय नमः ॥ ॥ सहस्तोमाः ॥ ऋषिदृष्टि प्रतिपादिका त्रिष्टुप् । सहस्तोमाः स्तोमसहिता । सह छंदस सहिता । आवृताः सहावृता. ।

Ends—सूर्य आत्मत्वेनोपास । एव तावदाधेः यज्ञ गत्यन्वयो मत्रोधिदैवमाचष्टे अध्यात्मं तु वक्ष्यति । योवादित्ये पुरुष इत्यादिना ॥ शुभं भवतु ।

स. १७८६ का मिति चैत्रबदि ९ गुरुवारे लिषत मनीरामेण चौमूस्थानमध्ये ॥ श्रीरस्तु ॥

लक्ष्मीसूक्त Lakshmîsukta

No. 533. $\frac{45}{1891-95}$

Size.—$5\frac{5}{8}$ in by $4\frac{1}{4}$ in

Extent —2 leaves, 9 lines to a page, 17 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, complete

Age —Seems to be a new copy

Begins—॥ श्री गणेशाय नमः ॥ हिरण्यवर्णां हरिणीं सुवर्णरजतस्रजा ॥ चंद्रां हिरण्मयीं लक्ष्मीं जातवेदो ममावह ॥ तां म आवह जातवेदो लक्ष्मीमनपगामिनीं ॥

Ends—यः शुचिः प्रयतो भूत्वा जुहुयादाज्यमन्वह ॥ ऋचपंचदशर्चं च श्रीकामः सततं जपेत् ॥ Thus ends the Ms

Reference.—This is the same as the Śrîsûkta, which comes hereafter.

लक्ष्मीसूक्त पूजाविधानसहित. Lakshmîsûkta Pûjâvidhânasahita.

No. 534. $\frac{20.}{1884-87.}$

Size —$5\frac{7}{16}$ in. by $3\frac{1}{4}$ in.

Extent.—22 leaves, 7 lines to a page, 16 letters to a line

Description - Country paper, Devanâgarî characters, clear, legible and hopelessly incorrect handwriting, borders ruled doubly in double red lines complete The Sûkta is taken from the Rigveda

Age.—Samvat 1876

Begins—|| श्रीगणेशाय नमः || अथ सूक्तविधानं । अद्य पूर्वोच्चरीतं एवंगुगविशेण० || ममाभिष्टफ्रप्राप्तयर्थं श्रीसूक्तजपमहं करिष्ये || तत्रादौ भूतशुद्धिप्राणप्रतिष्ठाअनमांत्रिकाबहिर्मातृकान्यासाश्च करिष्ये ||

Ends—यत्र भूमौ जपं कृत्वा त्तत्र प्रोक्षेच्च वारीणा । तद्रेणुतिलकं धृत्वा अनंतफलसभवेत् || ४ || इति श्रीहिरण्यसूक्तसपूर्णं । सं. १८७६ कार्तिक शुदी १ बुधवासरे लिषितो ग्रथ. ।

लक्ष्मीसूक्तविधान — Lakshmisûktavidhâna.

No 535 — $\frac{79}{1887-91}$.

Size —7¾ in by 4 in

Extent —6 leaves, 9 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, complete.

Age —A recent copy

Subject.—Procedure of the recitation of the Lakshmîsûkta, one of the Khilas or appendices of the Rigveda

Begins—|| श्रीगणेशाय नमः || श्री महालक्ष्म्यै नमः || हिरण्यवर्णामिति पंचदशर्चस्य सूक्तस्य आद्यलक्ष्मीऋषि उत्तरच्चतुर्दशमंत्राणा आनंदकर्दमचिक्लीतेंदिर सुता ऋषयः । आद्याना तिसृणा अनुष्टुप् छदः । चतुर्थमन्त्रस्य बृहती छंदः ।

Ends—लक्ष्मीमूर्तौ यंत्रेण वा संपूज्य पंचदशऋचापरिमितं श्रीसूक्तं दशवारं वत्सरादिसवत्सरपर्यंत प्रत्यहं जपेत् एकावृत्तिहोमः घृतेन प्रत्यृ .... कुर्यात् । जपाते गुह्यातिगुह्यगोप्त्रित्वं इति जपसमर्पणं कुर्यात् ।

इति श्रीलक्ष्मीसूक्तविधानं कुर्यात् ।

ॐ श्रीँ ह्रीँ श्रीँ कमले कमलालये प्रसीद प्रसीद । श्रीँ ह्रीँ श्रीँ ॐ महालक्ष्म्यै नमः स्वाहा । तर्पयामि स्वाहा । मार्जयामि नम । भोजयिष्ये । ॐ ज्वालामालिन्यै नम । दीपमंत्र । सर्वदीपकाय नम ।

Here at the end of the page there are two mystic diagrams called yantras for the propitiation of the deity.

वामनसूक्त Vâmanasûkta.

No. 536 167 / A. 1882-83.

Size —9⅜ in by 4⅜ in.

Extent —4 leaves, 10 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, accents marked in red ink, complete It is also known as Asyavâmasûkta from the words at the beginning of the sûkta, it is taken from the first Maṇḍala of the Rigveda (I 164)

Age —Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतु स्तस्य भ्राता मध्यमो अस्त्यश्नः ॥ तृतीयो भ्राता घृतपृष्ठो अस्यात्रा पश्यं विश्पतिं स सप्तपुत्र ॥

Ends—दिव्यं सुपर्णं वायसं बृहंतमपां गर्भं दर्शतमोषधीनां ॥ अभीपतो वृष्टिभिस्तर्पयंतं सरस्वंतमवसे जोहवीमि ॥ १० ॥ इति वामनसूक्तं समाप्तं ॥

विष्णुसूक्त. Vishnusûkta.

No. 537. 174. / A. 1882-83.

Size —9⅜ in. by 4⅜ in.

Extent —3 leaves, 10 lines to a page, 34 letters to a line.

Description —Country paper , Devanâgarî characters , clear, legible and fairly correct , accents marked in red ink , complete.

Age.—A recent copy

Subject —Hymns in praise of God Vishnu, taken from the Rigveda

Begins—श्रीगणेशाय नम ॥ ॐ विष्णोर्नुकं वीर्याणि प्रवोचं यः पार्थिवानि
विममे रजांसि यो ऽअस्कभायदुत्तरं सधस्थं विचक्रमाणस्त्रेधोरुगायः
(I. 154)

Ends—किमित्ते विष्णो परिचक्ष्यं भूत्प्रयद्ववक्षे शिपिविष्टो ऽअस्मि ॥ मा वर्पो ऽ
अस्मदप गूह ऽएतद्यदन्यरूपः समिथे बभूथ वषट् ते वि० वर्द्धंतु
त्वा० ॥ ७ ॥ (VII. 100)

विष्णुसूक्तं संपूर्णम् ॥ श्री ॥

विष्णुसूक्त. Vishnusûkta.

No. 538. 43/1895—98

Size —9 in. by 4½ in

Extent —4 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper , Devanâgarî characters , bold, legible and fairly correct handwriting , borders ruled and accents marked in red ink , complete

Age.—A new copy.

Begins—श्रीगणेशाय नम ॥ ॐ अतो देवा अवंतु नो यतो विष्णुर्विचक्रमे
पृथिव्याः सप्त धामभि ॥

Ends—मा वर्पो अस्मदप गूह एतद्यदन्यरूपः समिथे बभूथ ॥ वषट् ते
विष्णुवास आ कृणोमि ० ॥ वर्द्धंतु त्वा ० ॥ ७ ॥ इति विष्णुसूक्तं
समाप्त ॥ ७ ॥ हे पुस्तक मोरेश्वराचे ॥

विष्णुसूक्तानि. Vishnusûktâni

No 539 6. / Visrâm i

Size.—10¼ in by 4¾ in

Extent —4 leaves, 9 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, complete, taken from the Rigveda, without accents

Age —Not very old

Begins—श्रीगणेशाय नम ॥ हरि ॐ ॥ अतो देवा अवंतु नो यतो विष्णुर्विचक्रमे ॥ पृथिव्या सप्त धामभि ॥

Ends—वर्धंतु त्वा सुष्टुतयो गिरो मे यूय पात स्वस्तिभि सदा न ॥ ७ ॥ श्रीकृष्णार्पणमस्तु ॥ अतो देवा इति षण्णा कण्वो मेधातिथिर्ऋषि ।

. . . .

. . . .

श्रीमहाविष्णुप्रीत्यर्थं विष्णुसूक्तानि जपे विनियोगः ॥ ६ ॥

विष्णुसूक्तानि. Vishnusûktâni

No. 540 93 / 1886—92

Size —7¾ in by 4⅝ in.

Extent —6 leaves, 9 lines to a page, 22 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and correct, borders ruled and accents marked in red ink, incomplete, all the sûktas taken from the Rigveda.

Age —Seems to be not old

Begins—श्रीगणेशाय नमः ॥ ॥ अथ ऋग्वेदोक्तविष्णुसूक्त लिख्यते ॥

Ends—Folio 6b, last line and a half—तं यज्ञं बर्हिषि प्रौक्षन्पुरुषं जातमग्रत ॥ तेन देवा अयजंत सा. Here ends the Ms.

शतरुद्रमन्त्रभाष्य. Śatarudramantrabhâshya

No. 541. 53/1884—86.

Size —5⅝ in by 5¼ in.

Extent —40 leaves, 15 lines to a page, 24 letters to a line

Description —Country paper, Śâradâ characters, clear, legible and fairly correct handwriting, red ink used here and there, incomplete

Age —Seems to be an old Ms

Begins—श्रीगणेशाय विश्वेशवैभवाद्भुतकर्मणे । नमो निर्विघ्नमरुभूकार्यनिर्वाह-हेतवे ॥ ब्रह्मादींश्च नमस्कृत्य शङ्करं लोकशङ्करम् ॥ मन्त्रभाष्यमिदं चक्रे शतरुद्रप्रकाशकम् ॥ अथात शतरुद्रियोपनिषत् ।

Ends—अकृतकारिणे बिबिभ्यन्तीत्यज । ये भूताना ॥ Here ends the Ms.

शांतिभाष्य. Śântibhâshya.

No 542. 66/1884-86

Size —10⅛ in by 4⅝ in

Extent —8 leaves, 12 lines to a page, 25 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, red chalk much used, folio No 2 newly supplied in a very indifferent hand, the same hand also appears on folio 8*b*, incomplete.

Age —Appears to be a new copy.

Author —Vedamiśra

Begins—ॐ नमो श्रीयजुर्वेदाय नम ॥

प्रणम्य पूर्वं पुरुष पुराणं तथैव कात्यायनपादपद्म ॥

शांतिमहाभाष्यमिदं तनोति श्रीवेदमिश्र श्रुतितो विविच्य ॥ १ ॥

सवित्रादिग्रहान् नत्वा वसिष्ठादीन् महानृषीन् ।

वेदमिश्र स्फुटं ब्रूते भाष्यं शत्रयनुसारत ॥

सवित्रादि । सविता सूर्य आदिर्येषा ते तथोक्तास्तान् सवित्रादिग्रहान् केतुपर्यंतान् ।

Ends—पल्लवै सह वर्तत इति सपल्लवं पंचपल्लवमित्यर्थ । पुष्पं च चंदनं च पुष्पचदने ताभ्या युक्त च चीरं । पीठस्य सिंहासनस्य ईशानदिशायां स्थापयेत् । तदनंतरं भूरीति मत्रे । Here ends the Ms.

शान्तिसूक्त. Śântisûkta

No 543. 70/1892—95

Size —$6\frac{11}{16}$ in. by $5\frac{1}{16}$ in.

Extent —6 leaves, 18 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters, legible and fairly correct hand, complete.

Age —Seems to be a new copy

Begins— ॥ श्रीगणेशाय नम· ॥ तच्छंयोरावृणीमहे । गातुं (गातुं) यज्ञाय । गातु यज्ञपतये. दैवी स्वस्तिरस्तु नः ॥

Ends—रुद्र लोहितेन शर्वं मतस्ताभ्या महादेवमत' पार्श्वेनौषिष्ठहनश्शिगी-निकायाभ्यां ॥ २१ ॥ तच्छयोरावृणीमहे... .... श चतुष्पदे ॥ ॐ शांतिः शांतिः शांतिः । ६७ ॥ हरिः ॐ । शन्नो मित्रः शं वरुणः शन्नो भवत्वर्यमा । शन्न इंद्रो बृहस्पतिः । शन्नो विष्णुरुरुक्रमः ॥

शान्तिसूक्त. Śântisûkta.

No. 544. 67/1884—86.

Size —11 in by $5\frac{1}{4}$ in

Extent —4 leaves, 11 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, yellow pigment used here and there for correction, complete.

Age —Seems to be a new copy.

Ends—ॐ शांतिः शांतिः शांतिः । ॐ भूर्भुवः स्वः अमृताभिषेकास्तुः ॥ इति जेष्टाभिकम् ॥

श्रीसूक्त — Śrîsûkta.

No 545 — 219. / 1880-81

Size —6¼ in. by 3½ in

Extent —3 leaves, 9 lines to a page, 18 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in black double lines, accents marked in red ink, complete, borders much worn out

Age —Appearance old

Begins— उँ हिर-ण्यवर्णां हरि-णीं सुवर्ण-रजतस्र-ग । चद्रां हिरण्म-यीं लक्ष्मीं जात-वेदो ममाव-ह ।

Ends— श्रीर्वर्चः-स्वमायु-ष्यमारो-ग्यमाविं-दा:पव-मान महीय-ते । धान्यं धनं पशुपू-त्रलाभं शतस-वत्सर दीर्घमायु-: ॥ ४ ॥

इति श्रीसूक्त समाप्तं ॥ ॥ श्रीरस्तु ॥ आरोग्यमस्तु ॥

Reference —This is one of the Khilasûktas belonging to the Rigveda, and is placed at the end of the fifth Mandala and is printed in the preface to Rigveda Vol III, by MaxMuller This hymn is dedicated to Śrî the goddess of fortune It is referred to in the Baudhâyana Grihya and in Vishnupurâna (1st book, 9th chapter) See लक्ष्मीसूक्त above

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श्रीसूक्तपद्धति. — Śrîsûktapaddhati.

No. 546. — 48 / 1895—99.

Size —11¾ in by 5½ in

Extent —25 leaves, 12 lines to a page, 48 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct hand, complete.

Age.—The same as that of No. 47 of 1895—99. (See the next No)

Author.—Vaidyanâtha Pâyagunde.

Begins— श्रीगणेशाय नमः ॥ अथ श्रीसूक्तविधानम् ।

सकलदुरितदात्र पार्वतीप्रेमपात्र-
मदणललितगात्र विश्वनाथैकपुत्रं ॥
रचितविविधचित्रं हेमभूषाविचित्र
मणिखचितसुछत्र नौमि गंस्वाखुपत्रम् ॥ १ ॥
श्रिय प्रणम्य तत्सूक्तं विधियत्रादिसंयुतम् ॥
पायगुडे वैद्यनाथो व्याचष्टे बालतुष्टये ॥ २ ॥
चतुर्विधं श्रियः सूक्तं वेदभेदात्तु यद्यपि ॥
हिरण्यवर्णामित्याद्यं भूवपत्त्यृचमादिमम् ॥ ३ ॥

Ends— ताम्रपात्रे यथा न्यस्तं पयोदाधिघृतादिकं ॥
तस्य पात्रस्य दौर्बल्यात्सहपात्रेण नश्यति ॥
तस्माद्बहुगुरुभ्र्लब्ध्वा श्रीसूक्तस्य विनिर्णय ॥
सर्वसिद्धयै मोक्षसिद्धयै यतेत सर्वमत्रवित् ॥
सर्वान्कामान्समाश्रिय मम लोके महीयते ॥
इत्येव कथित सर्वं विस्तृतं तत्रसंस्थितम् ॥
इति श्रीसूक्तपद्धतिः समाप्ता ।

Nos. 47 and 48 of 1895—99 virtually form one Ms as the paging of No 47 is in continuation of that of No 48 No. 48 has 25 leaves, and No 47 (see next number) begins with 26 and ends with 43 The handwriting and the subject-matter of both the Mss. are similar and the author of both the works is the same.

श्रीसूक्तविवरणम्
तद्विधानं च

Śrîsûktavivarana
and its procedure.

No 547

47.
1895—99.

Size.—11¾ in by 5⅝ in

Extent —18 leaves, 12 lines to a page, 45 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, complete.

Age.—Samvat 1923, Śaka 1788.

Author —Vaidyanâtha, son of Mahâdeva, surnamed Pâyagunde He quotes Vidyâranya and makes frequent references among other works to Jñânârṇava, Nâradapañcharâtra, Prapañchasâra S'âradâtilaka, S'ivârchanachandrikâ and Padârthâdarśa.

Begins—श्रीः ॥

अथ तन्वे विवरण फक्किकाभिर्मिताक्षर ॥
छदोलक्षणसंयुक्त वर्णनिर्णयकारकं ॥

हिरण्यवर्णामिति । जातानि विश्वानि भुवनानि धनानि वेद इति जातवेदाः अग्निः ।

Ends— अन्यत्सर्वं स्पष्टमिति नेह प्रपंचितमिति सर्वं शिवम् ।

आनदकाननिवासिजनाग्रगण्य-
श्रीविश्वनाथपदपङ्कजषट्पदेन ॥
श्रीवैद्यनाथविदुषाङ्कलापयुक्त
श्रीसूक्तभाष्यममल कृतमीशतुष्टचै ॥ १ ॥

इति श्रीमत्पायगुंडोपाख्यमहादेवात्मजवैद्यनाथविरचितं श्रीसूक्तविधानं समाप्तम् । श्रीमहालक्ष्मी प्रसादोस्तु ॥ मिति पौषवद्य ८ शनौ संवत् १९२३ का शके १७८८. शुभमस्तु ॥ श्रीरस्तु ॥

श्रीसूक्त-सभाष्य. Śrîsûkta with bhâshya.

No. 548. $\frac{3}{1872\text{-}73}$.

Size.—9½ in by 4½ in

Extent.—6 leaves, 8—12 lines to a page, 24—32 letters to a line.

Description —Country paper, Devanâgarî characters; legible and fairly correct, the Ms. is complete

Age —Not very old.

Author.—Commentator Sâyaṇâchârya (?)

Subject.—Commentary on the Srîsûkta of the Rigveda.

Begins—Com —॥ श्री हरिः ॥ तत्रेयमाद्या ऋक् हिरण्यवर्णामिति । जातानि विश्वा भुवनानि धृतानि वा वेदेति जातवेदा अग्निस्तस्य संबोधनं हे

जातवेद: हे अग्ने मम गृहे इत्यध्याहारः ॥ After the 15 riks that form the Śrîsûkta proper, are explained, the commentary gives explanation of 8 more riks which form the स्तुतिभाग and begin with अश्वदायी गोदायी धनदायी महाधने &c

Ends—तथा धान्यं व्रीह्यादिक धन हिरण्यादिक पशु गवादिक पुत्रलाभं पुत्रप्राप्ति शतसंवत्सरपरिमितं दीर्घं वेदोक्त आयुष्यं लक्ष्मीप्रसाद प्राप्नोतीति संबंधः ॥२३॥ इति श्रीसूक्तभाष्यं समाप्तं ॥ शुक्ल हरीदेवशंकरदेवस्येदं पुस्तकं ॥ ॥ श्रीरस्तु ॥ श्री ॥ ७ ॥ श्री ॥ ७ ॥

श्रौतप्रयोगसामानि Śrautaprayogasâmâni.

No 549 357. / 1883-84

Size —8½ in. by 4 in

Extent.—19 leaves, 8 lines to a page, 24 letters to a line.

Description.—Foreign paper with watermarks, Devanâgarî characters, clear, legible and correct handwriting, borders ruled and sâma-accents marked in red ink, complete.

Age —Seems to be a new copy

Begins—श्रीगणेशाय नम । तार्क्ष्यसाम्नस्तार्क्ष्य ऋषिः त्रिष्टुप् छंदः इंद्रो देवता दीक्षणीयायामिष्टौ विनियोगः । अग्निष्टोमसाम्नस्तार्क्ष्य ऋषिः त्रिष्टुप् छंदः इंद्रो देवता दक्षिणीयाया गाने वि० ।

Ends—वा ३ धोइ ॥ ऊंत आता तनूश्नौ३ ॥ नो २ ४ ५ मू ॥ इद पुस्तकं समाप्तं ॥

The year and time are given in the following verse at the end :—

कथाछायः सहस्रश्च शुभ्र ईशश्चिरगमः ॥
तस्य शाके मासि पक्षे तिथौ वारेदमालिखत् ॥ १ ॥
सामगानप्रिय सूर्यो हरिरित्यभिधीयते ॥
नीलकंठीयलेखेन प्रीयता सैव यज्ञभुक् ॥ २ ॥

सन्ध्या. Sandhyâ

No 550. 220/1880-81

Size.—8¾ in. by 4 in.

Extent.—4 leaves, 7 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders much worn out; complete, belongs to Sâmaveda.

Age —Not given, appearance old

Begins—ॐ नमः शिवाय ॥ ॐ विष्णुः विष्णु· विष्णु· ॐ हरि २ ॐ नमो भगवते वासुदेवाय । अपवित्रः पवित्रो वा सर्वावस्थागतोपि वा । यः स्मरेत्पुंडरीकाक्ष स बाह्याभ्यतर· शुचि. । इद विष्णुर्विचक्रमे त्रेधा निदधे पद । समूढमस्य पांसुरे ।

Ends—जप कृत्वा । अनेन यथासंख्या गायत्रीजपकृतेन भगवान श्रीब्रह्मस्वरूपी सविता प्रीयता ॥

सन्ध्याभाष्यम् (तैत्तिरीयं). Taittitrîyasandhyâbhâshya.

No. 551. 21/1871-72

Size —10½ in. by 4⅞ in

Extent —13 leaves, 9—16 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters, fairly legible and correct. The Ms. is complete.

Age.—Not very old

Author.—Sâyaṇâchârya.

Subject —Commentary on the morning, midday and evening duties (prayers) of the followers of the Taittirîya S'âkhâ of the Black Yajurvedins

Begins—श्रीगणेशाय नमः ॥ ॥ विचार्य सर्ववेदान्तैः संचार्य हृदयांबुजे ॥ &c......... ॥ १ ॥ पद्मपादो विश्वरूपो ... .. ॥ २ ॥ नारायणेंद्रपादाब्ज ..... ॥ ३ ॥ एतानि पद्मरत्नानि......॥ ४ ॥ अथ तैत्ति

रीयशाखाया श्रौतस्मार्तानुष्ठानप्रधानभूतसंध्यावंदनकर्मणि विनियुक्ता मंत्रा व्याख्यायंते ॥ ॥ तत्र प्राणायाममंत्रः &c ....

Ends—इत्थं संगतिवाक्यानि पौराणिकवाक्यानि च स्पष्टार्थत्वादव्याख्याय वैदिका एव मंत्रा व्याख्याताः तैत्तिरीयकशाखोक्तसंध्यावंदनमंत्रग भाष्यं दृष्ट्वा प्रीयेतां तौ यौ मिथो देहधारिणौ ॥ इति तैत्तिरीयक-संध्यावंदनभाष्यं संपूर्णं ॥ ॥ सुभानुसंवत्सरे मार्गशीर्षवद्यै एकादश्यां Here some words are obliterated by ink. लिखित-मिदं तैत्तिरीयकसंध्यावंदनभाष्यं ॥ ॥ शुभमस्तु । श्रीरस्तु ॥ ॥

Reference.—See No 18 and No 5 of 1871-72

सन्ध्याभाष्य. Sandhyâbhâshya.

No 552. $\frac{204}{\text{A } 1882\text{-}83}$

Size.—$10\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent.—55 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct, complete.

Age.—A recent copy

Author.—Śrî Krishna Pandita, son of Râmabhatta and Lakshmî.

Begins—॥ श्रीगणेशाय नमः ॥

यस्मिन्दर्पणबिंबजृंभितपुरीसदृशतुल्यं जग-
ज्ज्ञातं यत्परसं विदो यत इदं रूप्यादिवल्लीयते ॥
यस्याज्ञानविजृंभितापरभिदाशर्वींदुभेदादिव-
त्तंभूमानमुपास्महे हृदि सदा वामार्धजानिं शिवं ॥ १ ॥
पूर्णानंदस्वरूपाय दक्षिणामूर्तये नमः ॥
प्राज्ञान् प्राज्ञान् करोमीति दीक्षिताय स्वचितया ॥ २ ॥
मुकुंदाश्रमयोगींद्रपादपंकजमाश्रये ॥
यत्संदर्शनमात्रेण प्रायश्चं जायते नृणां ॥ ३ ॥
श्रीमत्कटाक्षेक्षणवीक्षितानां वाणीसुवाणीरसना चलेचला ॥
प्रवर्तते तान्प्रणमामि नित्यं श्रीकृष्णविद्वन्मणिदेशिकेंद्रान् ॥ ४ ॥

अरुंधती सुव्रतभाग्यशालिनी लक्ष्मीरभून्मे जननी जगन्नुता ॥
श्रीरामभट्टस्तु पिता गमस्ता वद्यौ च वंदामि सदेष्टामिद्धये ॥ ५ ॥
श्रीमद्रायवदैवज्ञवंश्यः श्रीकृष्णपंडितः ॥
प्रकाशयाम्यहं स्पष्ट संध्यावदनपद्धतिं ॥ ६ ॥
भाष्याणि वेदस्य विलोक्य निर्मिता
विद्वत्प्रिया निर्णयकल्पवल्लयसौ ॥
गभीरवंशोभिपदानुगुंफिता
लब्धागमः श्रेणिशुश्रुत्सया मया ॥ ७ ॥
इह खलु सकलसत्कर्मपरिगणनायामादितः परिगणनार्हस्य संध्या-
वंदनकलापस्य स्वरूपविशेषजिज्ञासा यथाकथंचिद्विगुणोपि श्रेयान्
स्वधर्मो विगुण इति भगवदुपदेशात् स्वधर्मत्वेन श्रेयसेति हृदि निधाय
निरतशुश्रूषापरितोषितसदाचार्यमुखकमलोदीरितसिद्धांतसागरान्निर्गतमि-
तिरहस्यमाकलय्य यथायोगं प्रकाश्यंते ॥

Ends— स्नात्वा पीत्वा क्षते सुते भुक्त्वा रथ्या प्रसर्पणे ॥
आचांतः पुनराचामेद्वासो विपरिधाय च ॥
आदावंते च मध्ये च द्विर्द्विराचमनं स्मृतं ॥
तथैव जपकाले च मध्ये चैव सकृत् सकृत् ॥
संध्याभाष्य समाप्तं ॥

सन्ध्या-सभाष्या. Sandhyâ with Bhâshya

No. 553. $\frac{49}{1895-99}$.

Size —8⅜ in by 4⅜ in

Extent —26 leaves, 8 lines to a page, 32 letters to a line

Description —Foreign paper; very thin Devanâgarî characters, clear, legible and fairly correct, text written in the middle of the page in a bolder hand, borders ruled in double red lines; complete.

Age.—Saṁvat 1921.

Author of the Commentary.—Nârâyaṇadâsa (?)

Begans—श्रीरामाय नमः ॥

नमामि शठजिद्योगिचरणांबुरुहं हि मे ।
यत्प्रसादेन वेदार्थो हस्तामलकतां गतः ॥ १ ॥
आपोहिष्ठाहिमत्राणा व्याख्याः संति सहस्रशः ॥
त्रय्यंतार्थानुसारेण व्याख्येयं क्रियते मया ॥ २ ॥

Ends—अहोमाहाबहुरूपे दिव्ये सध्ये सरस्वती ।

अजरे अमरे चैव ब्रह्मयोनि नमोस्तु ते ॥
वशिष्टशापाद्विमुक्ता भव ॥ ३ ॥

इति गायत्रीशापमोचन........मितौ माघकृष्णा तृतीयाया सम्वत्
१९२१ का........

सन्ध्यामन्त्राः (सटीकाः) — Sandhyâmantras (with commentary).

No. 554. — 104 / 1886—92.

Size —7¾ in by 5 in.

Extent.—13 leaves, 10 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, complete

Age —Appears to be a new copy.

Begins—अथ संध्यामंत्रव्याख्या । ऋतमिति । अयं ऋग्वेदीयो मंत्रः अपरश्च तैत्तिरीयः । तत्र रात्रिरजायतेति पाठ. समुद्रो अर्णव इति वा ।

Ends—मनसा युक्ता धियः बुद्धयः पुनंतु कर्माणि वा किं विश्वानि भूतानि च पुनंतु हे जातवेदः अग्ने त्वमपि मा पुनीहि । २६ । श्रीरस्तु ॥

सर्वपृष्ठाप्तोर्यामसाम. — Sarvaprishthâptoryâmasâma.

No 555. — 358 / 1883-84.

Size.—6¼ in. by 4⅜ in.

Extent —36 leaves, 8 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters, clear, careful and correct handwriting, borders ruled and sâma accents marked in red ink, red chalk used, complete.

Age —Śaka 1717.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ इद्र ज्रुंषो ३ स्वंप्रवहो ॥ ॐ मांयां-
हि शूंर हरि हा २३ पोंइंबांसुतों ३१२३ स्यं मति नों ५ मंधो ।

Ends—होउ । ३ । इमाः । ३ । प्रजाः । ३ । प्रजापतये । होइ । २ । प्रं जं
पतें हो ३१ उवा २ । एं हेरये । २ । एंद्रंदयो ३१ उवा २ प्रेजां-
पमजो जनें ३ । ईट् । इडा २३४५ ॥ ॥ ७ ॥

इति समाप्त ॥ ॥ शके १७१७ राक्षससंवत्सरे तद्दिनी लघाटेत्युप-
नामकआबाभट्टेन लिखित ॥ ३६ ॥ हेरंबार्पणमस्तु ॥ ७ श्री ॥ ७ ॥

संहितादण्डक — Samhitâdandaka.

No. 556. — 103/1886—92.

Size —8⅝ in. by 4⅛ in

Extent —43 leaves, 5 lines to a page, 16 letters to a line

Description —Country paper, Devanâgarî characters, very bold, clear and fairly correct handwriting, borders ruled and accents marked in red ink, complete, belongs to the Sâmaveda.

Age.—Appears to be a new Ms.

Begins—श्रीगणेशाय नमः ॥ अथ दण्डक लिख्यते ॥ तत्रादौ कलशस्थापन-
मंत्राः ॥ भूरसि भूमिरस्यदितिरसि विश्वधाया विश्वस्य भुवनस्य धर्त्री ॥

Ends—गच्छ गच्छ सुरश्रेष्ठ आत्मसंसारवाहनं ॥ यत्र ब्रह्मादयो देवा स्तत्र
गच्छ हुताशन ॥ १३ ॥ इति संहितापाठे दंडक संपूर्णम् ॥ श्रीरामाय
नमः ॥

सामसंहितादंडक. — Sáma-Samhitâdandaka.

No. 557. — 118/1886—92

The Ms. has been reported *missing* in the Outward No 101 of 1908-09 to the Director of Public Instruction

There being no trace of the Ms nor of its description on the records, it is impossible to say how many leaves it contained and its probable date.

सामवेदितर्पण Sâmaveditarpana.

No 558. 31/1884—87.

Size —8 in. by 3⅞ in.

Extent.—22 leaves, 8 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and not very correct handwriting, complete.

Age —Samvat 1875.

Begins—॥ श्रीगणेशाय नमः ॥ इमामिंद्रसुन पिबा ज्येष्ठा ममातियं मादिरम् शुक्राज्यहोर ३४ वा स्तत्राम्यक्षरिन् धार ऊहोर ३४ वा ऋना ऊहोर ३४ वा स्यसा ५ दनायि हो ५ यि । डा १ गौतमं आत्राह्यामि ।

Ends—आयि इत्वदुत्तरान् ज्याया २ अस्ता २३ यिवो हु ३ पुत्रा २३४ हानूनक्य । वया २३ था । हु३ हुं २३३ व ३१५ वो ६ हायि १ इति ऋपत्रीपण समाप्तः । १ ॥ सपूर्णं ॥ मीती श्रावण वादि ९ सवत् १८७५ शुभं भवतुः

सुपर्णाध्याय. Suparnâdhyâya.

No. 559. 70/1879-80

Size —7 in by 4¼ in

Extent —26 leaves, 8 lines to a page, 18 letters to a line.

Description —Country paper, Devanâgarî characters, legible and fairly correct handwriting, accents marked in red ink, red chalk used, complete

Age —Samvat 1740.

Subject —Hymns in praise of Suparna (Garuda) taken from the Sâmaveda.

Begins— ॥ श्रीगणेशाय नम. ॥ ॐम् ॥ सौपर्णानि पवित्राणि सूक्तान्येकादशा भ्यसेत् । वाछंपुत्रान्पशून्वित्तं स्वर्गमायुरनंधता ।

सौवर्णपर्णममितद्युतिमप्रमेयं
छंदोमयं त्रिविधयज्ञतनुं वरेण्यं ।
पक्षौ बृहच्च भवतोरथवंच यस्य
तं वैनतेयमजरं प्रणमामि नित्यं ॥

Ends—मनोजवा अयमान आयसीमतरत्पुरं ।
दिवं सुपर्णो गत्वाय सोमं वज्रिण आभरत् ॥ ३१ ॥

इति सुपर्णाध्यायसंहिता समाप्तः ॥ संवत् १७४० वरषे मार्गशीर्षशुदि ९ शनौ वाराणसीवास्तव्य नागरज्ञातीय दुवे केशवसुत बालकृष्णसुत शिवकृष्णेन लिखितं स्वार्थं च ॥ ॥ श्रीः ॥ दुवे श्री ५ केशवसुत दवे रघुनाथ त । बालकृष्ण त । जेकृष्ण त । शंकरस्येद ॥ संवत् १७४० वर्षे मार्गशीर्षशुदि ११ शिवकृष्णेन स्वरित ॥

सूर्याथर्वशीर्ष. Suryâtharvaśîrsha.

No. 560 $\frac{51}{1891—95}$

Size—6 in. by $4\frac{1}{16}$ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water marks, Devanâgarî characters, clear, legible and fairly correct, complete.

Age—A new copy.

Begins—श्रीगणेशाय नमः ॥ सूर्य अथर्वशीर्षं प्रारंभः ॥ अस्य श्रीसूर्याथर्वशिरमंत्रस्य ब्रह्मा ऋषिः गायत्री छंदः आदित्यो देवता ।

Ends—त्रिकाल जप्त्वा क्रतुशतफल प्राप्नोति हस्तादि जपति स महामृत्युं तरति स महामृत्युं तरति य एवं वेद इत्युपनिषत् ॥ हेरंब ।

सौर. Saura.

No. 561. $\frac{359.}{1883-84.}$

Size.—$5\frac{7}{8}$ in. by $4\frac{3}{4}$ in.

Extent.—10 leaves, 8 lines to a page, 16 letters to a line.

Description —Country paper , Devanâgarî characters ; bold, legible, but not very correct handwriting ; complete

Age.—Seems to be a new copy

Begins— श्रीगणेशाय नमः ॥ पूर्वोच्चरित एवंगुणविशेषणविशिष्टायां पुण्यतिथौ श्रीसवितासूर्यनारायणप्रीत्यर्थं शरीरपीडानिरशनार्थं सौरपठणे विनियोगः ॥

Ends— आदित्यस्य नमस्कार ये कुर्वंति दिने दिने । जन्मांतरसहस्रेषु दारिद्र नोपजायते ॥ ४ ॥ इति सवितासूर्यनारायणार्पणमस्तु ॥ श्रीराम ॥ जय ॥ राम ॥ जय ॥ जय ॥ राम ॥ श्रीमार्तंडभैरव

सौर. Saura.

No. 562. 119. / 1886—92.

Size —7⅜ in by 4¼ in

Extent —4 leaves, 9 lines to a page, 20 letters to a line.

Description —Country paper ; Devanâgarî characters legible and fairly correct hand, yellow orpiment used here and there for correction, first three leaves wanting The Ms is styled सूर्योपनिषद् in the catalogue, but the work is neither Sûryopanishad nor Pârthivapûjanam which name appears on the blank side of the first leaf of the Ms The work is really Saurasûkta—a hymn in praise of the Sun taken from the Rigveda. The Saurasûkta which is completed in 7 leaves wants the first three leaves and the leaf No. 1 which is seen along with these leaves does not belong to this Ms but is a leaf of the work Pârthivapûjanam which is clear from the first three lines of the page

Age —Appears to be a new Ms.

Begins—Folio 4*a*—सूर्यो भानुषाणां चक्षुर्मित्रस्य वरुणस्य देवश्चर्मे वयः समविव्यक्तमासि ।

Ends—सविता पश्चात्तात्सविता पुरस्तात्सवितोत्तरात्तात्सविताधराचात् । सविता नः सुवतु सर्वतातिं सविता नोरासतां दीर्घमायुः ॥ इत्युपनिषद् ॥ श्री सवि [ना] सूर्यनारायणार्पणमस्तु ॥ सौर समाप्त पत्र सात ७ ॥

सौरमन्त्राः . Sauramantrâḥ.

No. 563. 74. / 1892—95.

Size —8⅞ in by 4⅛ in.

Extent —3 leaves, 11 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, small, clear, but incorrect hand, accents marked, borders ruled, complete.

Age —Samvat 1836, Śaka 1701

Begins—|| श्रीगणेशाय नमः || श्रीसरस्वत्यै नम || ॐ अथ सौराणां मंत्राणा सूक्तसंख्यामृषिर्देवता || छंदास्यानुक्रम ईष्याम ||

Ends—श्रीसूर्यस्यैव सायुज्य सलोकता सलोकतामश्नुते नमः शौनकाय नमः शौनकाय || सौरं सपूर्ण || श्रीरस्तु ||

संवत् १८३६ शाके १७०१ मीती आषाढकृष्ण १२ भृगुवासरे लीषीतं-

सौरसूक्त Saurasûkta.

No 564. 75. / 1884—86

Size —9⅜ in by 4½ in.

Extent.—4 leaves, 10 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink; yellow pigment used, complete, first leaf wanting

Age —Seems to be a new copy.

Begins—Folio 2*a*—सि || अथो हारिद्रवेषु मे हरिमाणं निदध्मसि || उदगादयमादित्यो विश्वेन सहसा सह || द्विषंतं मह्यं रंधयन्मोऽ अहं द्विषते रंध || २ ||

Ends—सविता नं सुवतु सर्वतातिं सविता नोरासता दीर्घमायु. श्रीरस्तु ||

सौरसूक्त. Saurasûkta.

No. 565. 121 / 1883—92

Size —6¼ in. by 4½ in.

Extent —15 leaves, 8 lines to a page, 16 letters to a line.

Description —Country paper, Devanâgarî characters, bold, clear and fairly correct handwriting, almost all the leaves have been spoiled by black ink, accents marked in red ink; complete

Age —Samvat 1888.

Begins—श्रीगणेशाय नमः ॥ सौर प्रारभ ॥ उदुयमिति त्रयोदशर्चस्य सूक्तस्य ॥ काण्व प्रस्कण्व ऋषिः ॥ सूर्यो देवता ॥

Ends—एव भास्करस्याराधन कुर्यात्सदाग्रही पापक्षयार्थि व्याधिविमोचनार्थि मोक्षार्थि च कुर्वीत सूर्यस्यैव सायुज्यं स्वरूपता सलोकतामश्नुते । नमः शौनकाय नम शौनकाय । अनेन सौरमत्रजपकृतेन भगवान् सूर्यनारायणः प्रीयता.न मम प्रियतो भवतु ॥ इति सौरसूक्तस्तोत्र सपूर्ण ॥ ऋचा १०॥ टेंगशोपनामकवासुदेवेन लिखित ॥ संवत् १८८८ कार्ति कशुद्धपचमी सौम्यवारे ॥

सौरसूक्त Saurasûkta.

No. 566 32. / 1884—87.

Size —8 in by 4 in

Extent.—8 leaves, 6 lines to a page, 27 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in red double lines, leaf No. 5 is wanting, the Ms. is otherwise complete

Age.—Seems to be not very old.

Ends—अहोरात्राणि विदधद्विश्वस्य मिषतो वशी । सूर्याचंद्रमसौ धाता यथा पूर्वमकल्पयत् । दिव च पृथिवीं चांतरिक्षमथो स्वः ॥ इति श्रीसौर समाप्त ॥

APPENDIX I

INDEX OF AUTHORS

N B—(1) Anonymous works are not included in this appendix

(2) The numbers denote the Serial No of the works described and not the pages

Naigeyaparisishta † (otherwise called Naigeyârsha-daivata)	148—152
Padagâdha †	45, 46
Padaratnamûla = Ekâksharîbeta, *q v*	
Pavanapâvana †	452
Pavamânapadâni †	453
Pavamânasûkta †	454—457
Do (Adhyâya 1 only)	458
Paśchimadvârasâmâni †	450, 451
Pârshadapariśishta †	200
Pârshadavyâkhyâ, by Vishṇumitra	460
Pârshadavyâkhyâ †	459
Pitribrâhmana †	360, 361
Pitrisamhitâ †	462—465
Pitrisamhitâ maitrâyaṇîyânâm †	461
Purushasûkta †	466
Purushasûktabhâshya, by (a certain) Nimbârkîya	471
Do by Mahîdhara	470
Do by (a certain) Râmânujîya	467
Do by Sâmarâja	521
Do by Sâyanâchârya	468, 472, 473
Purushasûktabhâshya †	469—474
Prastotrisâma †	475
Prâtiśâkhya, for the different Prâtiśâkhyas and the commentaries thereon, see under the different Vedas	
Brihatîśastra †	476
Brahmanaspatisûktapadâni †	477
Bhâradasâma †	478
Bhûtabrâhmana †	361
Bhûnîlâpañchasûkta †	479
Mandalabrâhmana †	348—352
Do. Sabhâshya, bhâshya by Nârâyanendra Saraswatî	354
Do do †	353
Mantrapâdhâ = Yajurvedapratîkâvali, *q v*	

APPENDIX III

CORRESPONDENCE TABLE

N B—The letters Bh and Śara, placed after some numbers, show, respectively, that the material is Bhurja, and the characters are Sarada, in all other cases the material is country or foreign paper, and the characters, Devanâgarî

(Old) MS No	New Serial No
Collection of 1868-69	
1	86
1*a*	90
2	89
3	92
22	287
41	448
Collection of 1869-70	
51	459
52	460
113	35
Collection of 1870-71	
1	366
2	367
3	368
4	369
5	380
6	415
7	418
11	403
12	396
14	390
15	391
18*a*	16
18*b*	17
19	70
26	161
38	338
40	162
41	161
Collection of 1871-72	
1	373
2	167
5	8
18	430
20	43
21	551
Collection of 1872-73	
1	246
3	548
Collection of 1873-74	
1 (iv)	406
1 (v)	399
4	88
7	339
8	340
9	341
10	342
11	343
12	344
13	346
14	347
Collection of 1874-75	
1	41
2	435
Collection of 1875-76	
1	378
4	55
5	1 Bh Sara
10	204
19	122
31	237 Bh Sara.
32	233
33	527 Bh Sara.
36	125

(Old) MS. No	New Serial No
39	100
40	109
41	108
42	112
43	164

Collection of 1879-80

(Old) MS. No	New Serial No
1	82
2	83
3	93
9	52
12	27
14	57
16	46
17	502
18*a*	182
18*b*	183
18*c*	186
18*d*	187
19	188
28	208
29	232
30	234
31	239
32	244
33	500
34	293
35	297
36	325
37	305
38	315
41	357
42	361
50	247
51	249
52	274
53	277
60	496
62	102
63	101
64	104
65	118
66	464
67	478
68	127
69	498
70	559
71	123
72	129
73	130
74	137
75	136
77	145
78	153
79	159
80	163
81	165
82	172
83	171
102	426
112	152
113	148
125	365
126	371
127	383
128	387
129	375
130	377
131	384
132	385
133	386
134	513
135	512
136	413
137	417
138	419

Collection of A 1879-80

(Old) MS. No	New Serial No
1	2
2	10
3	59
4	67
7	28
16	53
18	50
19	42

Collection of 1880-81

(Old) MS. No	New Serial No
78	362
79	374
80	376
81	372
82	379

(Old) MS No	New Serial No
83	388
84	170
87 (ii)	407
87 (iii)	401
88	410
89	412
90	409
92	229
93	235
98	184
99	185
103	295
104	97
105	105
106	131
107	138
108	124
111	424
112	394
118	117
166	461
174	273
175	397
176	128
178 (vii)	405
179 (vii)	408
179 (viii)	400
180	489
219	545
220	550
221	439
223	248

Collection of 1881-82

(Old) MS No	New Serial No
21	320
25	119
27	134
44	436
76	282
77	283
91	349
93	181
104	230
126	524
134	155

Collection of A 1881-82.

(Old) MS No	New Serial No
1	3
2	458
3	9
4	11
5	473
6	213
7	228
8	221
9	522
10	240
11	241
12	364
13	60
14	334
15	332
16	331
17	353
18	351
19	348
20	411
21	71
22	72
23	78
26	207
37	29
38	30
39	36
40	251
41	254
42	260
43	54
44	276
45	278

Collection of 1882-83

(Old) MS No	New Serial No
3	133
4	139
5	13
6	335
7	358
8	471
9	480
12	215
13	218
14	231

(Old) MS No	New Serial No.
15	236
16	238
17	304
18	308
19	310
20	314
21	322
22	336
23	312
25	257
206	317
489	222
495	212
496	291
497	294
498	298
499	303
500	307
501	321
502	431
515	285
516	284
517	288
518	286
520	252
538	302

Collection of A 1882-83

9	120
19	8
20	61
126	269
127	481
128	486
156	506
157	524
167	536
174	537
200	40
203	96
204	552
225	491

Collection of 1883-84

2	360
3	103

(Old) MS No	New Serial No.
4	114
5	140
6	144
17	281
326	421
327	370
329	429
331	5
332	20
333	432
334	433
336	420
339	203
340	146
341	452
342	453
343	451
344	450
345	468
346	475
347	477
348	503
349	511
350	515
351	217
352	211
353	220
354	225
356	337
357	549
358	555
359	561
372	262
384	37

Collection of A 1883-84

2	135
3	141
8	469 Śara
12	516 Śara
13	530
17	126
19	476

Viśrāma I

1	62
2	68

(Old) MS No	New Serial No
3	15
4	19
5	6
6	539
7	455
9	34
10	434
11	56
12	77
13	14
544	79
604	25
605	23
606	18

(Old) MS No	New Serial No
49	350
50	488
51	495
53	541
57	179
58	173
61	210
65	289
66	542
67	544
70	355
72	31
74	94
75	564

Viśrâma II

149	195
226	21
247	198
248	196
250	197
251	199
254	65

Collection of 1884—86.

2	404
3	423
6	398
7	402
8	392
9	393
10	444
12	363
13	381
16	4
17	12
18	7
19	495
26	250
27	264
36	414
37	416
42	447
43	151
47	467
48	479

Collection of 1884—87.

1	422
7	87
15	483
16	484
19	510
20	534
24	356
25	216
26	292
28	319
31	550
32	566
34	67
36	354
38	261
39	39
47	150
48	275
49	270
70	51
71	33
72	44
75	45
76	47
80	32
81	38

Collection of 1886—92

1	176
2	268

(Old) MS No	New Serial No.
3	425
5	168
6	169
15	22
16	24
17	26
18	73
31	91
47	158
48	157
53	174
58	149
59	454
61	463
62	472
63	470
67	352
68	180
69	121
70	116
74	209
75	243
76	490
77	493
78	514
79	526
80	501
81	508
82	520
83	517
84	523
85	525
89	177
92	147
93	540
95	299
96	326
102	160
103	556
104	554
106	156
107	166
108	98
109	99
110	106
111	107
112	110

(Old) MS No	New Serial No
113	111
114	115
115	113
116	132
117	492
118	557
119	562
121	565
122	142
123	143

Collection of 1887—91.

4	74
5	75
10	95
25	441
26	442
27	446
28	449
37	485
39	178
41	242
42	324
43	311
44	316
45	301
46	333
47	84
51	58
53	255
54	267
74	200
77	280
78	272
79	535
86	48

Collection of 1891—95

1	382
4	427
5	428 Śara
8	81
11	85
12	395
16	438
18	189

(Old) MS No	New Serial No
19	190
20	192
21	193
22	194
23	205
24	206
26	175
27	443
29	456
31	466
33	201
34	202
35	482
39	504
40	499
41	518
42	519
43	528
44	531
45	533
46	509
47	214
48	223
49	224
51	560
54	265
56	437
60	440
64	389
65	271
68	253

Collection of 1892—95

4	191
11	369
21	445
28	462
33	279
37	64
38	63
39	66
41	487
44	219

(Old) MS No	New Serial No
45	226
46	227
49	507
50	505
51	497
53	532
58	290
59	296
60	300
61	306
62	309
63	313
64	318
65	323
66	327
67	328
68	329
69	330
70	543
73	528
74	563

Collection of 1895—98

1	345
3	266
6	69
30	457
32	474
38	263
40	521
43	538
47	547
48	546
49	553
50	256
51	259
64	49

Collection of 1898-99

32	465
46	494

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